

# Joseph Hicks

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## EDUCATION

MASTER OF FINE ARTS IN CERAMICS

*THE GEORGE WASHINGTON UNIVERSITY*

MAY 2005

*WASHINGTON, D.C.*

BACHELOR OF ART IN ART

*SHIPPENSBURG UNIVERSITY OF PENNSYLVANIA*

MAY 2000

*SHIPPENSBURG, PA*

## TEACHING EXPERIENCE

ASSOCIATE PROFESSOR OF FINE ART

*MARYMOUNT UNIVERSITY*

(AUG. 2013 - PRESENT)

*ARLINGTON, VA*

- Teaches all ceramics courses offered
- Teaches 3-Dimensional Design
- Maintains ceramic and 3D design studios
- Other courses taught: Senior Project, 2-Dimensional Design, Drawing I, Sophomore and Senior Portfolio courses

### CERAMICS PROGRAM DEVELOPMENT AT MARYMOUNT UNIVERSITY

- Designed and implemented Ceramics minor for Department of Fine Arts
- Authored all course curriculum for ceramics program
  - Hand Building, Wheel Throwing, Mold Making and Slip Casting, Clay and Glaze Formulation, Advanced Ceramics Studio
- Designed and consulted in the construction of new ceramics studios
- Managed the installation of all facilities associated with new ceramics studios

ADJUNCT PROFESSOR

*THE GEORGE WASHINGTON UNIVERSITY*

(AUG. 2006 – 2013)

*WASHINGTON, D.C.*

- Instructor of beginner and advanced wheel throwing courses
- Instructor of hand-building techniques in ceramic sculpture
- Performed and accountable for the firing of all student work

ADJUNCT PROFESSOR

*GALLAUDET UNIVERSITY*

(AUG. 2008 – 2013)

*WASHINGTON, D.C.*

- Instructor of beginner and advanced wheel throwing courses
- Instructor of hand-building techniques in ceramic sculpture

- Instructor of drawing courses
- Responsible for budget and maintenance of ceramic studio and facilities
- Responsible for curriculum relating to all ceramic courses
- Performed and accountable for the firing of all student work

#### ARTIST IN RESIDENCE

SHIPPENSBURG UNIVERSITY OF PENNSYLVANIA

(AUG. 2000 – JUL. 2001)

SHIPPENSBURG, PA

- Taught college level ceramics in collaboration with university professors for multiple semesters.
- Responsibilities in leading classroom activities included, but not limited to, kiln firings for all university student projects and maintenance of classroom equipment.
- Led summer workshop for college level ceramics course in raku firing and glaze techniques.
- Volunteered to organize and lead ceramic workshops for students at Rowland Elementary School.

## FIELD EXPERIENCE

#### CERAMIC ARTIST

JOE HICKS CERAMICS

(JAN. 2005 – PRESENT)

MT. RAINIER, MD

- Porcelain and Stoneware pottery vessels and sculpture, and freelance artist
- Kiln building and maintenance

#### OTHER EXPERIENCE

- Participation in national and regional ceramic exhibitions.
- Designer and constructor of multiple kiln projects.
- Knowledgeable of and employs scientific techniques for building original glazes.
- Practiced in industrial techniques for building plaster molds and slip-casting.
- Extensive experience in multiple firing techniques ranging from gas, electric, and raku.

## SELECTED PUBLICATIONS AND REVIEWS

- *"FORM AND FUNCTION: A CERAMICIST'S CREATIVE TURN"*. Trudi Van Dyke, *Elan Magazine*, March 2017
- *"IN THE CERAMIC WORKS OF JOE HICKS, BEAUTY RISES FROM THE ASHES"*. Laura Knowles, *Lancaster Online*, Lancaster New Era, 2014
- *"CRAFT SHOWCASE"*. Annamarya Scaccia. Prince George's Suite, 2012
- *"REVIEWED: "MACHO" AT CROSS-MACKENZIE GALLERY"*. Louis Jacobson. *Washington City Paper*, Dec 13, 2012

## LECTURES AND PRESENTATIONS

- *"Fusion"*. District Clay Gallery, March, 23, 2019
- *"SHINO: AN AMERICAN PERSPECTIVE"*. District Clay Center, Oct 28, 2017
- *"AI WIEWEI"*. Marymount University, Feb 9, 2016
- *"ENERGY'S INFLUENCE IN ART"*. Sunshine Art + Design Gallery, July 12, 2014

## CURATOR

- *"BORDERS (UNTITLED)"*. Cody Gallery, Arlington, VA, May 28 – Jul 30, 2018
  - Co-Curated national exhibition with Meaghan Ken and Sarah Hardesty
  - Exhibition was hosted at Marymount University
- *"SHINO SPLENDOR"*. District Clay Gallery, Washington DC, Oct 28 – Nov 25, 2017
  - Curated national ceramics exhibition
- *"E8"*. Transformer Gallery, Washington DC, Mar. 2011 – Aug, 2011
  - Curated and mentored 3 artists for separate solo sculpture exhibitions

## WORKSHOPS

- *"CARBON TRAP SHINO WORKSHOP"*, District Clay Center, April, 27 - 28, 2019
- *"CARBON TRAP SHINO WORKSHOP"*, District Clay Center, May, 12 - 13, 2018
- *"CARBON TRAP SHINO WORKSHOP"*, District Clay Center, October, 22 – 23, 2017

## AWARDS

- Excellence in Contemporary Art, Northern Virginia Fine Arts Festival, 2013
- William C. Barbee, Sculpture, 2004
- The Geoff, Ceramics, 2000
- Presidential, Drawing, 1997

## SELECTED EXHIBITIONS AND CRAFT SHOWS

### SOLO

- *"Fusion"*, The District Clay Gallery, Washington, DC, 2019
- *"Recent Shino"*, Marymount University, Arlington, VA 2015
- *"Joe Hicks: Ceramic Vessels"*, Sunshine Art+Design, Lancaster, PA, 2014
- *"Craft Showcase"*, Brentwood Arts Exchange, 2012

### Group

- *"Shino Splendor"*, District Clay Gallery, Washington DC, 2017
- *"Home Grown Talent"*, District Clay Gallery, Washington DC, 2017
- *"Fire and Earth"*: National Cup Show, Del Ray Artisans Gallery, Del Ray, VA, 2016
- *"Proximity"*, The Clay CoOp, Rockville, MD, 2016, 2017
- *"Quilting Redefined"*, Sunshine Art+Design, Lancaster, PA, 2015
- Bethesda Fine Arts Festival, Bethesda, MD, 2016
- American Craft Council Show, Baltimore, MD 2015, 2017, 2018, 2019
- Northern Virginia Fine Arts Festival, Reston, VA 2011, 2013, 2014, 2015
- Washington Craft Show, Washington DC, 2011, 2012
- *"International Glass and Clay 2013"*, Edison Place Gallery, Washington DC- March 2013
- *"Macho"*, Cross MacKenzie Gallery, Washington, DC- Dec 2012

- “18<sup>th</sup> Annual Nellie Allen Smith National Juried Pottery Competition”, Cape Fear Gallery, Fayetteville, NC – Nov 2012.
- “Earth, Water, Fire, Glaze”, Shape Gallery, Shippensburg, PA, Feb 3-24, 2012
- “Members Exhibition”, The Clay Studio, Philadelphia, PA, Jan 7-Jan 30, 2011
- “Artists of the Gateway Arts District”, Brentwood MD, April 2010
- “Tea by the Sea”, Newport Potters’ Guild, Newport RI, March-April 2010
- “Adjunct/Disjunct”, Hillyer Art Space, Washington DC, Jan 8- Feb 20 2010
- “The Art of Tea”, VisArts, Rockville, MD-October 2009
- “Cup Invitational”, Cross MacKenzie Ceramics, Washington dc-April 2009
- “Craft Week”, CAOS on F, Washington dc-April 2009
- “Caos”, CAOS on F, Washington DC-September 2008
- “People on loan”, Gallaudet University, Washington DC-September 2008
- “Coincide: Contemporary Ceramic Sculpture”, at Artomatic, Washington DC- May 2008
- “Myth of Permanence”, Standard Clay Company, NCECA, Pittsburgh – March 2008
- “Open Studio,” Red Dirt Studio, Mt. Rainier, MD – November 2007
- “Gateway Arts Exhibition”, H and F Fine Arts, Mt. Rainier, MD - 2007
- “Coming Home: A Journey in Clay,” Stancills Inc., Perryville, MD – May 2005
- “Influence,” Dimock Gallery, The George Washington University - 2004