

Solo Exhibitions:

- 2017 *Just for Now*, Elon University, Elon, NC.
- 2015 *Deciphering Nebulas*, Augsburg College, Minneapolis, MN.
- 2013 *Found*, American Craft Council, Minneapolis, MN.
- 2012 *Pieces of Us*, Le Cochon Noir, Philadelphia, PA.
- 2008 *Unmarked Pathways*, North Georgia College & State University, Dahlonega, GA.

Selected Exhibitions:

- 2018 *In(Visible)*, Braddock Carnegie Library, Pittsburgh, PA.
- Nasty Women*, Pittsburgh Convention Center, Pittsburgh, PA.
- 2016 *Working Pots*, James May Gallery, Algoma, WI.
- Collaborations*, Jewish Community Center, Memphis, TN.
- 2014 *A Few of my Favorite Things*, Salmagundi Gallery, Ashland, WI.
- Dine in/Dine Out*, The Katara Art Center, Doha, Qatar.
- 2013 *Artists of NCC*, Northern Clay Center, Minneapolis, MN.
- 2011 *Together Again*, Old School Studios, Philadelphia, PA.
- A Meaningful Pursuit*, The UD Gallery, Crane Building, Philadelphia, PA.
- 2010 *The Journey*, URBN Gallery at B543, Philadelphia, PA.
- The Art Behind the Instruction*, Penn State University, Lehigh Valley, Center Valley, PA.
- Sculpture in the 21st Century*, Towson University, Baltimore, MD.
- Faculty Exhibition*, The Perkins Center for the Arts, Moorestown, NJ.
- Seeing Voices*, Rutgers University, Camden, NJ.

- Make*, Shipley Artists Lofts, Wilmington, DE.
- 2009 *Faculty Exhibition*, The Main Line Art Center, Haverford, PA.
- Let Release*, The Crane Gallery, Philadelphia, PA.
- 2008 *Breathing*, The Crane Gallery, Philadelphia, PA.
- Aesthetic Altercations*, Brooklyn Artist's Gym, Brooklyn, NY
- 2007 *Reference Point*, University of Delaware, Newark, DE
- Teachers and their Assistants*, Haystack Mountain School of Craft, Deer Isle, ME
- VCU in Peru*, Main Art Gallery, Richmond, VA.
- Naked2*, Gallery 5, Richmond, VA.
- 2006 *Naked*, Gallery 5, Richmond, VA.
- 2005 *Skin*, FAB Gallery, Virginia Commonwealth University, Richmond, VA.
- Us*, Student Art Space, Virginia Commonwealth University, Richmond, VA.
- Home*, National Council on Education of Ceramic Arts, Baltimore, MD.
- 2004 *If You Were Here*, University of Richmond, Richmond, VA.

Collections:

- Private Collection of North Georgia College and State University, Dahlonega, GA.
- Private Collection of Guldagergaard, The International Ceramic Research Center, Skaelskor, Denmark.
- Private Collection of Jerry Shapiro, Richmond, VA.
- Private Collection of Gallery Art 6, Richmond, VA.

Publications:

- 2014 *Dressing Up, Going Out, Eating In*, In Review, Gulf Times, Doha, Qatar.
- 2009 Ann R. Fabbri, *Let Release*, UD Graduate Catalog, Newark, DE.

2008 Poems, 28th edition of Caesura Literary Journal, University of Delaware, Newark, DE.

Residencies and Workshops:

2012 Artist in Residence, The Vermont Studio Center, Johnson, VT.

2008 Artist in Residence, Guldagergaard, International Ceramic Research Center, Skaelskor, Denmark.

2007 Teaching Assistant for ceramic artist, Tip Toland, at Haystack Mountain School of Craft, Deer Isle, ME

2006 Ceramic workshop, studying under Sydney Carpenter at Haystack Mountain School of Craft, Deer Isle, ME.

2005 Ceramic Workshop, studying under Sergei Isupov at Virginia Commonwealth University, Richmond, VA.

Summer Intensive program, studying ceramics under Walter McConnell and Johan Creten at Alfred University, Alfred, NY.

Education:

2009 M.F.A. in Ceramics, University of Delaware, Newark, DE.

2006 B.F.A. in Craft/Material Studies with an emphasis in Ceramics, Virginia Commonwealth University, Richmond, VA.

2006 B.F.A. in Art Education, Virginia Commonwealth University, Richmond, VA.

Teaching Experience:

2016-18 Visiting Assistant Professor of Art, Rhodes College, Memphis, TN. Drawing.

2014 Assistant Professor of Art, Northland College, Ashland, WI. Beginning Ceramics; Intermediate Ceramics; Advanced Ceramics, and Senior Art Seminar.

2013 Ceramics Instructor, Virginia Commonwealth University, Doha, Qatar. Hand-building Utilitarian Ware.

- Ceramics Instructor, Virginia Commonwealth University, Doha, Qatar.
Tile Making and Surface Design.
- Ceramics Instructor, Virginia Commonwealth University, Doha, Qatar. Beginning
Wheel Throwing.
- 2012 Adjunct Faculty, Rosemont College, Rosemont, PA. Three-Dimensional Design.
- 2010- 2012 Adjunct Faculty, Penn State University, Lehigh Valley Campus, Center Valley, PA.
Beginning Ceramics.
- 2009-2012 Adjunct Faculty, Burlington County College, Pemberton, NJ. Beginning Ceramics.
- Adjunct Faculty, Burlington County College, Pemberton, NJ. Art
Appreciation.
- Adjunct Faculty, Burlington County College, Pemberton, NJ. Intermediate
Ceramics.
- Ceramics Instructor, Perkins Center for the Arts, Moorestown, NJ. Beginning
Wheel Throwing.
- 2009-2010 Adjunct Faculty, Holy Family University, Philadelphia, PA. Beginning
Ceramics.
- Ceramics Instructor, Beginning Wheel Throwing, Abington Art Center, Abington,
PA.
- Adjunct Faculty, The Baum School of Art, Lehigh Carbon Community College,
Allentown, PA. 3-D Design.
- Adjunct Faculty, The Baum School of Art, Lehigh Carbon
Community College, Allentown. Beginning Sculpture.
- 2009 Ceramics Instructor, The Fairmount Art Center, Philadelphia, PA. Beginning
Hand-building.
- 2007- 2009 Instructor of Record, University of Delaware, Newark, DE. Beginning and
Intermediate Ceramics.

Professional Experience:

- 2017 Panel Participant, *Mother/Artist: Creating sustainable and equitable models of
ceramic art, education and practice*, The National Council on Education for the
Ceramic Arts, Portland, OR.

- Visiting Artist - Lecture and Workshop, Elon University, Elon, NC.
- 2015 Visiting Artist - Lecture and Workshop, Augsburg College, Minneapolis, MN.
- 2012-2013 Studio and Facilities Manager, Northern Clay Center, Minneapolis, MN.
 Responsibilities include managing the Studio Artists program, coordinating and maintaining the studios, kiln room, and classrooms; firing all Cone 10 reduction glaze firings; maintaining all studio equipment, including all electric kilns, Downdraft kilns, Soda kilns, wheels, slab rollers, and other misc. equipment; Maintaining and ordering all materials and equipment for the studio program; Managing the budget for the studio program; Manage studio staff, including the Materials technician and Building maintenance technician.
- 2010-2012 Instructional Assistant, Burlington County College, Pemberton, N.J.
 Responsibilities include the creating of all studio clay bodies and glazes; loading, and firing of all student work; maintaining studio equipment, both electric and gas kilns; ordering of all studio materials and equipment; and overseeing all work-study students.
- 2009-10 Team Member for the SEPTA Art in Transit Program, Spring Garden Station, Philadelphia, PA.
 Responsibilities include aiding in the design and creation of the artwork for the subway platform floors.
- 2007- 2009 Studio Manager, University of Delaware, Newark, DE
 Responsibilities include the creating of all studio clay bodies and glazes; loading, and firing of all student work; maintaining studio equipment, including clay mixers, pug mills, extruders, and both electric and gas kilns; ordering of all studio materials and equipment; and overseeing all work-study students.

Honors and Awards:

- 2012 Full Artist Fellowship, The Vermont Studio Center, Johnson, VT.
- 2008 The Academy of American Poets Award, University of Delaware, Newark, DE.
 Graduate Assistantship, The University of Delaware, Newark, DE.
- 2007 Graduate Assistantship, The University of Delaware, Newark, DE.
- 2004 Distinguished Service Award, Virginia Commonwealth University, Richmond, VA.

2002 Scholar Award, National Society of Collegiate Scholars, Richmond, VA.

Grants:

2008 International Research Travel Grant, University of Delaware, Newark, DE.

2003-4 Federal Higher Education Teacher Assistance Program Grant (HETAP).

Technical Abilities:

Sculpture: Experienced in using most woodworking tools. Also, fluent in the use of traditional materials combined with mixed materials.

Ceramics: Fluent in most aspects of hand building, wheel-throwing, mold-making and slip-casting. Also experienced in the sculpting of the figure. Extremely knowledgeable in clay and glaze calculation, alternative firing methods, and kiln building.

Metals: Experienced in Mig and Arc welding. Basic understanding of Brazing, braze welding, and torch cutting. Also experienced with the fundamentals of most metal shop tools.