

## CV

### **Johnathan Hopp**

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### **Education**

2013 - MDes with honors, graduate program in industrial design, Bezalel Academy of Art & Design, Jerusalem.

2001 - BFA, Rhode Island School of Design, industrial design department.

### **Professional and Teaching Experience**

2006 - Present - "Typical Local", an independent ceramic design studio, specializing in small scale ceramic design and production. Clients include Paul Smith London, The Kastiel Furniture Company, Israel Railways, Holon Mediatech and more.

2010 - Present - Adjunct Professor, Shenkar School of Engineering and Design, Ramat-Gan, Israel.

2013 - Present - Adjunct Professor, Bezalel Academy of Art and Design, graduate program of industrial design

2013 - Present - Adjunct Professor, Holon Institute of Technology, department of industrial design.

### **Scholarships, awards and grants**

2016 - Erasmus+ European Union, grant for teacher's exchange, completed in Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden.

2016 - "Mifal HaPais" Council for the Culture and Arts grant

2014 - Talents, Showcase for design, Ambiente design fair, Frankfurt

2011 - Scholarship for excellence in studies, Bezalel Academy of Art and Design, Jerusalem.

2006 - Talents, Showcase for design, Ambiente design fair, Frankfurt

2004 – Vice grand prize in the 'Design for house Outdoor Space' competition at Designboom

## **Exhibitions**

### **2016**

*Postcolonialism?*, Benyamini Contemporary Ceramics Center, Tel-Aviv.

*High Contrast*, Taipei Design Week, Taipei.

*Techno-Logic Vessels*, IAC, Barcelona.

*The Eighth Biennale for Israeli Ceramics*, Eretz Israel Museum, Tel-Aviv.

*Taiwan Ceramics Biennale*, Yingge Museum, Taipei.

*Yes&*, Triennale Museum, Milano

*Smart Materials, Dumb Materials*, Vitrina Gallery, Holon.

### **2015**

*Syndicate 2*, Saga Gallery, Tel-Aviv.

*Blue and White Compositions*, Paul Smith Mayfair store, London.

### **2014**

*Design Underground*, Benyamini Contemporary Ceramics Center, Tel-Aviv.

*On the Flip Side*, Benyamini Contemporary Ceramics Center, Tel-Aviv.

### **2013**

*Mini Art*, Jaffa Museum, Jaffa.

*Concrete Walls*, Wizo Gallery, Haifa.

*Space Positions*, Benyamini Contemporary Ceramics Center, Tel-Aviv.

*The Seventh Biennial for Israeli Ceramics*, Eretz Israel Museum, Tel-Aviv.

### **2012**

*Around a Dinner Table*, Israeli Embassy, Tokyo.

*Plus Ten*, Design Museum Holon, Holon.

### **2011**

*New Olds*, Design Museum Holon, Holon.

*Thinking Hands*, Ventura Lambrate, Milano

*The Sixth Biennial for Israeli Ceramics*, Eretz Israel Museum, Tel-Aviv.

**2010**

*Reinventing Ritual*, The Jewish Museum, New-York.

**2009**

*Non Objective*, Lodz Design Festival, Lodz.

*Object Factory*, MAD Museum, New-York.

**2008**

*Object Factory*, Gardiner Museum, Toronto.

(solo show) *Typical Local*, Alfred Gallery, Tel-Aviv.

(solo show) *The Obvious*, Shoeva Ceramics Gallery, Jerusalem.

**2006**

*Mini Israel*, the Israel Museum, Jerusalem.

**2005**

*Promisedesign*, Triennale Museum, Milano.

**2004**

*The Third Israeli Ceramics Biennale*, Eretz Israel Museum, Tel-Aviv.

*100% Tiles*, 100% Design (fair), London.

*Design Matters*, Felissimo House, New-York.

**Curatorial projects**

2016 - *Matter of Fact*, Benyamini Contemporary Ceramics Center, Tel-Aviv. Co-curated with Maya Ben-David.

2016 - Shenkar College Department of Architecture annual show, Shenkar College, Tel-Aviv.

2015 – *Graduates*, Graduate show, Bezalel Academy Graduate Program, Beit Binyamini Ceramics Center, Tel-Aviv. Co-curated with Galit Shvo.

2014 - *Meta Bolism*: works from the Bezalel Academy Graduate Program, Hansen Center for Design and Technology, Jerusalem. Co-curated with Galit Shvo.

**Selected bibliography**

**2016**

Johnathan Hopp and Maya Ben David, "Matter of Fact: Local Ceramic Production Today", in *Matter as Language, Language as Matter*, Edited by Shlomit Bauman, 190-206. Tel-Aviv: Benyamini Contemporary Ceramics Center, 2016

Johnathan Hopp and Maya Ben David, *Matter of Fact: Local Ceramic Production Today*. Tel-Aviv: Benyamini Contemporary Ceramics Center, 2016. (Catalog)

Bill Rogers, "'Matter of Fact' Posits Alternative Ceramics History for Israel", Cfile.daily. 9.7.2016 <https://cfileonline.org/design-matter-of-fact-posit-alternative-contemporary-ceramics-cfile/>

Yuval Saar, "Matter of Fact", Portfolio (blog). 6.4.2016 <http://byfar.co.il/archives/87712>

## **2015**

Yuval Saar, "I Was Looking for a Way to Plagiarize Others' Works", Portfolio (blog). 1.1.2015 <http://byfar.co.il/archives/80045>

Yuval Saar, "Up to Date", Portfolio (blog). 4.2.2014 <http://byfar.co.il/archives/75991>

## **2012**

Liora Rosin, interview, Design Museum Holon (website). <http://www.dmh.org.il/heb/pages/default.aspx?PageId=332&catid=-1>

## **2009**

Julie Lasky, "How Can I Simply Throw Away These Shoes That Have Served Me So Well?", in *Reinventing Ritual*. New-York: The Jewish Museum and Yale University. 2009. 47-71. (see attached excerpt)

## **2008**

Shlomit Bauman, "The Range of Possible Action Between Beauty and Ugliness", *The Obvious* (solo exhibition catalog). Shoeva Gallery: Jerusalem, 2008. (see excerpt)

Mel Byars, "A Lilliputian Democracy", *The Obvious* (solo exhibition catalog) Shoeva Gallery: Jerusalem, 2008. (see excerpt)

2007 - Mel Byars, *Improvisation: New Design in Israel*. Tel Aviv: Tel Aviv University Press, 2007. 48, 55, 188-189, 201 and back cover (see excerpt)

2004 - Johnathan Hopp and Sarah Auslander, "Pretty, Cool, Sexy", *1280 Degrees: Ceramic Art Review*, Edited by Anat Lider. Autumn 2004

## **Selected Lectures and Presentations (from the past year)**

2016 - Presentation, *Postcolonialism?* symposium, Benyamini Contemporary Ceramics Center. Tel Aviv, Israel, Nov. 2016

2016 - Lecture and studio critiques, Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden. October 2016

2016 - "Line Of Thought", presenter, *Taiwan Ceramics Biennale 2016* conference. Taipei, Taiwan, August 2016.

2016 – Presentation, *Test Cases: Amcor, Lapid, Remicube* (Panel), in *Back to the Future* conference, Shenkar College of Engineering and Design. May 2016

### **Client List**

Israel Railways, Tel-Aviv Municipality, Holon Municipality, Paul Smith London, The Norman (Hotel), Zepa (Restaurant), Tel Aviv Port (public company), Jaffa Port (public company), Kastiel Furniture (store), Titan Furniture (store), Netafim (corporation)

### **Collections**

Kneset (Israeli Parliament) collection, Israel.

Museum of Art and Design collection, USA.

Design Museum Holon collection, Israel.

Cellmark (corporate) collection, Sweden.

Jewish museum collection, USA.

Yingge Museum collection, Taiwan.