

Janice Jakielski

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EDUCATION

2008 M.F.A Ceramics, University of Colorado, Boulder, Colorado
2003-2004 Post-Baccalaureate Student, Hartford Art School, Hartford, Connecticut
1996-2000 B.F.A New York State College of Art and Design at Alfred University Alfred, New York

SELECTED EXHIBITIONS

2018 TBA, Gallery 5, Boston, Massachusetts (solo)
TBA, Eutectic Gallery, Portland, Oregon (solo)

2017 Artist Awards Exhibition, Society of Arts and Crafts, Boston, MA (3 person)

2016 Sensory Overload, Racine Art Museum, Racine, Wisconsin
Now and Then, Kansas City Museum, Kansas City, MO

2015 Instruct/Inspire, Gallery 224, Harvard University, Allston, Massachusetts
History In the Making, Carbondale Clay Center, Carbondale, Colorado
Not Really Practical, Trustman Gallery, Boston, Massachusetts
Looking Up(and sometimes down), Winter Center Art Gallery, Lancaster, Pennsylvania (solo)
Betweeness, Candita Clayton Gallery, Pawtucket, Rhode Island (2 person)
Eclectic Traditions, Attleboro Arts Museum, Attleboro, Massachusetts
NCECA Collectors Tour, Harvard Ceramics Department, Cambridge, Massachusetts

2014 Home Team, Gallery 224, Harvard Ceramics Department, Cambridge, Massachusetts

2013 I Think I'll Like It Here, Foster Gallery, Dedham, Massachusetts, (solo)
Constructing Solitude, Houston Center for Contemporary Craft, Houston, Texas, (solo)
Everything Owed, Alberta College of Art and Design, Calgary, AB Canada (solo)
Being Here, Hartnett Gallery, University of Rochester, Rochester, NY (solo)

2012 Deviations from Comfort, Seattle Design Center, Seattle, Washington
Subtle Imperfections, Redux Contemporary Art Center, Charleston, South Carolina (two person)
New Work, Olive DeLuce Gallery, Maryville, MO (solo)

2011 Delicate Impressions, Gaddis Geeslin Gallery, Huntsville, Texas
Artists to the Edge Resident Exhibition, Bray Warehouse Gallery, Helena, MT
Making Fun, 67th Scripps Ceramics Annual, Claremont, California
You and I, Pendleton Arts Center, Pendleton, Oregon (solo)

2010 Made in Clay, Greenwich House Pottery, New York, New York
Cutting Edge: Celebration of Fibers, Textile Arts Center, Brooklyn, NY
Emerging Sculptor Showcase, Foothills Art Center, Golden, Colorado
Far From Near, Roswell Museum & Art Center, Roswell, New Mexico (solo)
Fiber and Clay, The Clay Studio, Philadelphia, Pennsylvania
Fancy/Free, Bruce Gallery, Edinboro University, Edinboro, PA (solo)
Roswell Artist in Residents, Isaac's Gallery, Roswell, New Mexico

2009 I Love My Love With a J, Anderson Ranch, Gideon Gartner Gallery, Snowmass, Colorado (solo)
New Work, Marxhausen Gallery, Concordia University, Seward, NE (solo)
Obamaware!, Ayumi Horie Studio, Cottskill, New York

2008 Frolics and Frippery, Vertigo Gallery, Denver, Colorado (solo)
Addressing, Dressing and Redressing the Body, Thesis Exhibition, The Dairy Center for the Arts, Boulder, Colorado

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TEACHING APPOINTMENTS

- 2013-Current Adjunct Faculty, Massachusetts College of Art and Design, Boston, Massachusetts
2013-2016 Instructor of Ceramics, Office for the Arts at Harvard University, Cambridge, MA
2016 Visiting Critic, University of Massachusetts Dartmouth, New Bedford, MA
- Spring 2015 Visiting Ceramic Faculty, Noble and Greenough, Dedham, Massachusetts
2012-13 Visiting Artist and Ceramics Faculty, Alberta College of Art and Design, Calgary, Alberta Canada
2012 Adjunct Faculty, School of the Museum of Fine Arts, Boston, Massachusetts
Summer 2009 Adjunct Faculty, Red Rocks Community College, Denver, Colorado
2008-2009 Visiting Professor, Colorado State University, Fort Collins, Colorado,

SELECTED RESIDENCIES

- 2015 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2014 University of Massachusetts, Dartmouth, Massachusetts
2013 Nobles and Greenough Artist in Resident, Dedham, Massachusetts
2012 Djerassi Resident Artist Program, Woodside, California
2011 Archie Bray Foundation for the Ceramic Arts, Helena, Montana
Millay Colony For the Arts, Austerlitz, New York
2009-10 Roswell Artist in Residence, Fellowship, Roswell, New Mexico

SELECTED BIBLIOGRAPHY

- 2017 "CAST: Art and Objects Made Using Humanity's Most Transformational Process" by Jen Townsend and Renee Zettle-Sterling

<http://artsake.massculturalcouncil.org/blog/artsake/index.php/2017/04/10/studio-views-janice-jakielski/>
- 2015 "Messing with Making and Meaning in Current Craft Practices," *Métiers d'art :: Craft Journal*, Winter 2015, Vol 7 #2
- 2012 "Clay's Good Humour" by Judy Seckler, *Ceramics Art and Perception*, Issue 87
"This is: Janice Jakielski" by Andrew Gaug, *St. Joseph News Press*, November 15, 2012
"Review: Psychosexual narrative at Redux's Subtle Imperfections" by Rebekah Drysdale, *Charleston City Paper*, October 16
- 2011 "Women's work' Becomes Abstract Art by Matthew Jackson, *Exhibition Review*, The Huntsville Item

"Playing for Real" by Leah Ollman, *Making Fun: 2011 Scripps College 67th Ceramics Annual Exhibition Catalogue*
"Pomona: Soldner's Ceramic Legacy Lives on at Scripps, Amoca" by Christopher Michno, *Exhibition Review*, Art Ltd.
- 2010 "Tempered Textiles" by Kathleen Whitney, *Fiberarts*, September/October 2010