
JESSICA F. KREUTTER

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Education

2010 MFA Ceramics, **The University of Tennessee**, Knoxville, TN
1997 BA Sociology and Anthropology, **Lewis & Clark College**, Portland, OR

Solo Exhibitions

2016 "A Firefly Was Once a Passing Shadow" **BLUEorange Contemporary Art**, Houston, TX
"Small Cities on Stars" hallway installation, **Art League of Houston**, Houston, TX
2014 "A Forest" **Vertigo Gallery**, Denver, CO
"Coalescence" **Post-Studio Projects**, Houston, TX
2013 "Flight, the day I began to disappear" outdoor installation, **Art League of Houston**, Houston, TX
Recent Work, dual exhibition, **Kathrin Cawein Gallery**, Pacific University, Forest Grove, OR
2012 "Somewheres left behind" **PlatteForum**, Denver, CO
2011 "In the Interim" **Pirate: Contemporary Art**, Denver, CO
2010 "Fragments of Domesticity" **Flood Gallery**, Asheville, NC
"As the dust settles..." **Ewing Gallery**, Knoxville, TN
2007 "Unidentified (flying objects)" **Beet Gallery**, Portland, OR
2006 "Childhood Residuum" in conjunction with NCECA, **Sequential Art Gallery**, Portland, OR
2005 "Toy" joint solo show, **Guardino Gallery**, Portland, OR
2004 "Another World" **The Bonfire**, Portland, OR
2002 "Ceramic Oddities" **Manual Izquierdo Gallery**, Pacific Northwest College of Art, Portland, OR
2001 "Gewgaw" **Gallery Schmallery**, Portland, OR
"Gizmo" **Guardino Gallery**, Portland, OR

Selected Invitational and Juried Exhibitions

2016 "From Space to Field" onsite installation, **SITE Gallery at The Silos at Sawyer Yards**, Houston, TX
"Prime Ceramics" **Henry Wood Gallery**, Arizona State University, Tempe, AZ
2014 "New Texas Talent", **Craighead Green Gallery**, Dallas, TX
"Always and Forever" seven person exhibition, **Red Arrow Contemporary**, Dallas, TX
"Intersecting Editions" **Castle Gallery**, The College of New Rochelle, New York, NY
"Dark Matter" Ceramics Biennial, Curator: Sasha Koozel Reibstien & Roxanne Jackson, **Boehm Gallery**, San Marcos, CA
"Artist- In-Residence Exhibition" **Hoffman Gallery**, Oregon College of Art and Craft, Portland, OR
"Small Favors IX" **The Clay Studio**, Philadelphia, PA
2013 "Once we lived here" **NCECA Project Space: Earth/Energy**, Houston, TX
"Varied States" **Henry Krug Gallery**, Pittsburg, KS
"In Residence" **Houston Center for Contemporary Craft**, Houston, TX
"Small Favors VIII" **The Clay Studio**, Philadelphia, PA
2012 "Deviations From Comfort" in conjunction with NCECA, **Seattle Design Center**, Seattle, WA
"Mix" **Goldesberry Gallery**, Houston, TX
"Small Favors VII" **The Clay Studio**, Philadelphia, PA
"Shift in Perspective" three person exhibition, **Shift Studios**, Seattle, WA
2011 "Mendovernacular: How Place Creates Us" in conjunction with NCECA, **Heights Waterfront**, Tampa, FL
"Parenthesis, recent work" **Fort Collins Museum of Art**, Fort Collins, CO
"Anniversary" **Pirate: Contemporary Art**, Denver, CO
"Two by Two: Small Scale Ceramic Sculpture Biennial" **Eastern Washington University**, Cheney, WA

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- 2010 “*Corporeal Manifestations*” Curator: Sasha Koozel Reibstein, **Mütter Museum**, Philadelphia, PA
 “*Clay? III*” **Kirkland Arts Center**, Kirkland, WA
 “*The Marge Brown Kalodner Graduate Student Exhibition*” **The Clay Studio**, Philadelphia, PA
 “*KY.7 Biennial*” **Lexington Art League**, Lexington, KY
 “*Annual Juried Exhibition*” Juror: Jim Robischon, **Boxcar Gallery**, Denver, CO
- 2009 “*Dixie Highway*” **Reed Gallery**, Cincinnati, OH
 “*The Art of Fine Craft*” **Elder Gallery**, Nebraska Wesleyan University and LUX Center, Lincoln, NE
 “*62nd*” **Ewing Gallery of Art and Architecture**, Knoxville, TN
- 2008 “*Hole Shot*” **Gallery 1010**, Knoxville, TN
 “*Concept/ Execution*” **Ewing Gallery of Art and Architecture**, Knoxville, TN
- 2007 “*Sorting Pods*” featured artist, **Guardino Gallery**, Portland, OR
- 2006 “*The Game Show*” **Museum of Contemporary Crafts**, Portland, OR
 “*Alumni & Faculty Exhibition*” in conjunction with NCECA, **Arnold Gallery**, Lewis&Clark College, Portland, OR
 “*Affinity for the Cup*” **Exploding Head Gallery**, Sacramento, CA
- 2005 “*Personality Test*” **Hall Gallery**, Portland, OR
 “*Good Bird/Bad Bird*” **Museum of Contemporary Craft**, Portland, OR
- 2004 “*The Beat*” **Mary Lou Zeek Gallery**, Salem, OR
 “*Multiples*” **Exploding Head Gallery**, Sacramento, CA
 “*Year Long Ceramic Exhibition at The Governor’s Residence*” Salem, OR
- 2003 “*Little Things*” **Guardino Gallery**, Portland, OR
- 2002 “*Clay Carnival*” **Eagerwally Gallery**, Portland, OR
 “*Body Of Earth, Breath of Fire, Contemporary Northwest Ceramic Sculpture*” **BushBarn Art Center**, Salem, OR
 “*Emerging Artist Show*” **Mary Lou Zeek Gallery**, Salem, OR
- 2001 “*Boxed*” featured artist, **Infusion Gallery**, Portland, OR
- 1999 “*Bold Expressions*” **Sacramento Fine Arts Galleries**, Sacramento, CA
 “*OO’s*” **Fire House Gallery**, Rouge Community College, Grants Pass, OR

Collaborative Projects

- 2015 “*Fresh Arts: Community Supported Arts*”, **CSA project**, Houston, TX
 Created 50 commissioned pieces alongside 5 other artists for CSA bundles
- 2014 “*The Lost Museum*” Rebuilding the Jenks Museum- a year-long exhibition in collaboration with Mark Dion and contributing artists, **Brown University**, Providence, RI
 “*The Book Machine*” in collaboration with Christophe Boutin & Melanie Scarciglia of Onestar press, design students, and Blaffer Museum, **Texas Contemporary**, Houston, TX
- 2012 “*Artopia*” Sculpture Design with **Museum of Contemporary Art & Colorado Ice Sculptures**, Denver, CO

Awards

- 2016 Individual Artists Grant, **Houston Art Alliance**, Houston, TX
- 2011 Full Fellowship, **The Vermont Studio Center**, Johnson, VT
- 2010 Best in Show, Ceramics, “*63rd*” **Ewing Gallery**, The University of Tennessee, Knoxville, TN
- 2009 Graduate Travel Award, **The University of Tennessee**, Knoxville, TN
 Best in Show, Ceramics, “*62nd*” **Ewing Gallery**, The University of Tennessee, Knoxville, TN
- 2008 Gallery Purchase Award, **Ewing Gallery**, The University of Tennessee, Knoxville, TN
 Best in Show, Ceramics, “*Concept/Execution*” **Ewing Gallery**, University of Tennessee, Knoxville, TN
- 2001 Student Commission Award, Ceramics, **Oregon College of Art and Craft**, Portland, OR

Residencies

- 2015 **ArtBound**, in-school artist residency, Houston, Tx
2013 **Caldera**, fully funded winter residency, Sisters, OR
2012 **Oregon College of Art and Craft**, emerging artist fellowship, Portland, OR
 Houston Center for Contemporary Craft, ceramic resident, Houston, TX
 PlatteForum, fully funded creative residency, Denver, CO
2011 **Anderson Ranch**, winter ceramics resident fellowship, Snowmass Village, CO
 Vermont Studio Center, awarded the VSC Fellowship, Johnson, VT
 ART342, fully funded winter residency, Fort Collins, CO
2010 **ART342**, fully funded fall residency, Fort Collins, CO
2008 **Mendocino Art Center**, Mendocino, CA

Permanent Collections

- 2014 **Portable Works Collection**, George Bush International Airport, Houston, TX
2008 **Ewing Gallery of Art and Architecture**, Knoxville, TN

Publications & Reviews

- 2016 "City of Sculpture" **Arts + Culture** The State of the Arts, TX, in print and [online](#), October 2016
 "Hulking Honeycombs Find New Life..." [Art News](#)" October, 15th, **Papercity**, Houston, TX
 "12 Houston Artists Awarded Individual Artist Grants" **Houston Arts Alliance**, [online](#), March 20th

2014 "Change and Adaptation" Transitioning Environments feature, **Ceramics Monthly**, January 2014
 "Coalescence: Interlocking Metal Frames Ghostly in Their Strangeness" **Houston Press**, JimTommaney, 8/25

2013 "Absurdity and decay inspire Cawein artists" **The Portland Tribune**, January 30 2013
 "Kathrin Cawein Gallery of Art displays work of installation" **The Oregonian**, Oregon Live, 2/3

2011 "Fragmented Installations Make Solid Exhibition at Pirate" Review, **The Denver Post**, 9/9/12

2010 "Corporeal Manifestations: a Review by Colette Copeland" **Ceramics: Art & Perception**, No 82
 "Exhibitions: Corporeal Manifestation" Review, **Ceramics Monthly**, Summer

2008 "Ceramics for Beginners: Hand Building" Lark Ceramic Book Series, **Lark Books**, by Shay Amber
 "Featured Artist" **Phoenix Literary Art Magazine**, Fall, Vol. 50, Issue 4
 "Concept and Execution" review of "Concept/Execution", **Metro Pulse**, March 20th, Knoxville, TN

2004 "Talent Comes in Small Packages" feature on "Little Things" **The Oregonian**, Dec. 9th, Portland, OR

2001 "Three Reviews" review of "Gizmo" **Willamette Week**, Nov. 1st, Portland, OR

Public Lectures & Panels

- 2016 **BLUEorange**, a series of artists talks for HCC, Glassell, Art League and Sumo Arts, Houston, TX
 Post- Studio Projects, guest artist and reviewer, Houston, TX
2015 **Post- Studio Projects**, guest lecture, Houston, TX
 Fresh Arts, CSA project, artist lecture, Houston, TX
2014 **Glassell School of Art**, Museum of Fine Arts, artist lecture sponsored by Clay Houston, Houston, TX
2013 **Louisiana Tech University**, artist talk, Ruston, LA
2012 **Oregon College of Art and Craft**, artist lecture, Portland, OR
2011 **Colorado State University**, artist lecture, Fort Collins, CO
 Colorado State University, guest class lecturer, Fort Collins, CO
 Vermont Studio Center, artist lecture, Johnson, VT
2010 **Mütter Museum**, artist panel in conjunction with exhibition, Philadelphia, PA
 Colorado State University, panel in conjunction with ART342 artist residency, Fort Collins, CO
2009 **Art Institute of Chicago**, visiting artist, Chicago, IL
 Arrowmont School of Craft, artist lecture, Gatlinburg, TN

Gallery Affiliations

- 2014-2015 **Museum of Fine Arts**, retail gallery, Houston, TX
2007-2010 **Beet Gallery**, Portland, OR
2006-2007 **9th Street Gallery**, Newport, OR
2003-2007 **Exploding Head Gallery**, Sacramento, CA
2002-2004 **Lure Gallery & Studio**, Portland, OR
2002-2012 **Mary Lou Zeek Gallery**, Salem, OR
2001-2012 **Guardino Gallery**, Portland, OR
2001-2003 **Gallery Schmallery**, Portland, OR

Academic Teaching Experience

- 2014-present Adjunct Ceramics I & II Faculty, **Houston Community College, Southeast Campus**, Houston, TX
Instruction of combined introductory and intermediate hand building and throwing
Responsible for designing assignments, planning, grades, firing, and studio management
- 2013-present Adjunct Ceramics I & II Faculty, **Houston Community College, Central Campus**, Houston, TX
Instruction of combined introductory and intermediate hand building and throwing
Responsible for designing assignments, planning and grades
- 2014-present Adjunct Art Appreciation Faculty, **Houston Community College, Southeast Campus**, Houston, TX
Instructor of introductory art with emphasis on studio practice
- 2013 Adjunct Drawing I Faculty, **Houston Community College, Central Campus**, Houston, TX
Instructor of introductory drawing
- 2013 Fall Lecturer, Ceramics, **The University of Tennessee**, Knoxville, TN
Leave Replacement, Introductory Ceramic Sculpture, Introductory Pottery
Responsible for designing assignments, planning, grades, firing, and studio management for
three classes of majors and non-majors, visiting professor for graduate reviews.
- 2009-2010 Graduate Teaching Associate, **The University of Tennessee**, Knoxville, TN
Instructor of Record- Hand Building, Foundations
Ceramics: Responsible for designing assignments, planning, grades, firing, and studio
management for majors and non-majors.
Foundations: Co-designed/taught 2D and 3D sections. Implemented a semester-long project
and worked with 2D faculty to relate 3D lectures and projects that covered visual literacy, basic
art theory, inter-media technique and material.
- 2008-2009 Graduate Teaching Associate, **The University of Tennessee**, Knoxville, TN
Instructor of Record- Hand Building, Throwing
Responsible for designing assignments, planning, grades, firing, and studio management for
majors and non-majors
- 2007-2008 Graduate Teaching Assistant, **The University of Tennessee**, Knoxville, TN
Assisted Faculty in Hand Building, Throwing
Responsible for all the studio management

Additional Teaching Experience

- 2013-present Ceramics Instructor, **The Art League of Houston**, Houston, TX
Instructor of introductory and intermediate ceramics for adults
- 2015-2016 ArtBound Residency, **The Art League of Houston**, Houston, TX
Visiting artist/instructor for underserved elementary students culminating in a school exhibition
- 2015 Summer Studio Intensive Instructor, **The Art League of Houston**, Houston, TX
Visiting artist/instructor for ceramics intensive introducing teens to current art practices
- 2013 Clay workshop, **Caldera**, Sisters, OR
- 2012 Resident Artist Instructor, **PlatteForum**, Denver, CO
Designed and led workshops for underserved teens culminating in a public exhibition.
- 2011-2012 Ceramics Instructor and Assistant Manager, **Art Garage**, Denver, CO
Instructor of ceramic classes for children of all ages

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- 2006-2007 Art Instructor and Social Worker, **Art from the Heart**, Portland, OR
Instructor of encaustic painting, watercolor, ceramics, and sculpture for developmentally disabled adults. Responsibilities also included providing clients with everyday support, gallery curator, installation assistant, volunteer coordinator, documenting art, and publicizing shows.
- 2006 Ceramics Workshop, **Contemporary Crafts Museum and Gallery**, Portland, OR
Instructor of workshop for community members
- 2003-2007 Art Instructor, **Multnomah Art Center**, Portland, OR
Instructor of five classes a semester including Adult Hand Building and Throwing, Adult Glass Fusion, as well as kids classes in beginning art, clay, and glass fusion.
- 2003-2004 Ceramics and Glass Fusion Instructor, **Sun Program**, Portland, OR
Instructor of art workshops for elementary students
- 2000-2007 Leader of Senior Art Workshops, **Marquis Care Assisted Living Facilities**, Portland, OR
Taught ceramic glazing at senior rehabilitation centers and Alzheimer care facilities.
- 1998-2006 Instructor and Studio Technician, **Paintpots Ceramic Studio**, Portland, OR
Taught hand building, glazing and fused glass workshops. Other duties include glazing, firing kilns and basic studio maintenance.
- 1998-1999 Educator and Studio Technician, Clay Shop, **Children's Museum**, Portland, OR

Other Related Work Experience

- 2015 Docent and Workshop Leader, FAQ team, **Contemporary Art Museum**, Houston, TX
Lead tours of exhibitions and related art making workshops
- 2013-2015 Sales Associate, **Museum of Fine Art Houston**, Houston, TX
- 2012 Juror for annual exhibition, **Oregon College of Art and Craft**, Portland, OR
- 2011-2012 Assistant on a project by Jon Rubin "Thinking About Flying", **Museum of Contemporary Art**, Denver, CO
Trained and cared for homing pigeons which were then loaned out to the public for release.
Served as an ambassador between the public and project.
- 2008 Ceramic Studio Assistant, **Mendocino Art Center**, Mendocino, CA
Assisted in summer visiting artist workshops. Other duties include mixing glazes, loading, unloading and firing of kilns, kiln building, and basic studio maintenance.
- 2006 Curator Assistant, **Lewis & Clark College Ceramics Exhibition**, Portland, OR
- 2002-2005 Owner and Co-Manager, **Lure Gallery & Studio**, Portland, OR
Founded and managed ceramics studio with 7 studios, exhibition space, kiln room and classroom. Renovated gallery and studio, provided rental space, maintained studio and kilns, curated, installed and publicized all exhibitions, managed daily administrative tasks, scheduled and taught community clay classes.

Service

- 2017 Board Member, **ClayHouston**, TX
- 2014-present Officer, **Box 13 Artspace**, Houston, TX
Served as the Treasurer for an artist run nonprofit for the creation and advancement of experimental contemporary art in Houston. The space has 16 studios, 22 artists and 4 exhibition spaces. Duties include daily accounting duties, budget planning, organizing and implementing 2-4 fundraising events annually, serving on panel for exhibition proposals, hanging exhibitions, building and gallery maintenance, grant writing.
- 2013-2015 Volunteer, **Houston Hospice**, Houston, TX
Companionship, office and kitchen duties
- 2007-2010 Volunteer, **Friendship House**, visiting art instructor, Knoxville, TN
Instructor of weekly ceramics workshops for underserved and disabled adults
- 2004-2006 Volunteer, **Art from the Heart**, visiting art instructor, Portland, OR
Instructor of weekly ceramics workshops for developmentally disabled adults