

Jon McMillan

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EDUCATION

M.F.A. 2009 Ceramics Southern Illinois University Edwardsville

B.F.A. 1998 Studio Art James Madison University

PROFESSIONAL EXPERIENCE

- 2017-19 - Associate Professor and Department Chair, University of Mary Washington, Fredericksburg, VA
- 2015-19 - Board of Directors, Studio Potter
- 2018 - Interim Gallery Coordinator (fall), UMW Galleries, University of Mary Washington
- 2011-17 - Assistant Professor of Ceramics, University of Mary Washington
- 2012 - Artist in Residence, Vallauris Institute for the Arts, Vallauris, France
- 2010-11 - Adjunct Instructor/Studio Technician, University of South Carolina, Columbia, SC
- 2009-10 - Artist in Residence, The Clay Art Center, Port Chester, NY

SOLO EXHIBITIONS

- 2018 - *Synthesis*, Cleo Driver Miller Gallery, Bridgewater College, Bridgewater, VA
- 2016 - *Converge*, Hunter Project Space, Hunter College, New York, NY
- *Confluence*, du Pont Gallery, University of Mary Washington, Fredericksburg, VA
- 2015 - *Symbiosis?* Hunt Gallery, Mary Baldwin College, Staunton, VA
- *Jon McMillan*, Derryberry Gallery, Tennessee Tech University, Cookeville, TN
- 2013 - *Bioforms*, Next Wall Gallery, Houston, TX, (NCECA conference)
- 2012 - *New Work*, Vallauris Institute for the Arts, Vallauris, France
- 2011 - *Dualism*, Hyman Gallery, Francis Marion University, Florence, SC
- 2010 - *Convergence*, Choy Gallery, The Clay Art Center, Port Chester, NY
- 2009 - *Symbiotic Enigma*, M.F.A. Thesis, Edwardsville Art Center, Edwardsville, IL

SELECTED GROUP EXHIBITIONS

- 2018 - *UMW Faculty Exhibition*, duPont Gallery, University of Mary Washington
- 2017 - *Rewind:60 Years at CAC*, Clay Art Center, Port Chester, NY, invitational
- *Arrowmont Instructors Exhibition*, Arrowmont School, Gatlinburg, TN, invitational
- 2016 - *New Waves*, Virginia Museum of Contemporary Art, juried by Jan Tuml
- *Lineage: 41 Years of SIUE MFAs*, NCECA conference, Kansas City, MO, invitational
- 2015 - *New Works*, Luniverre Gallery, Cordes Sur Ciel, France
- *New Ceramics in the Old Dominion*, duPont Gallery, University of Mary Washington
- 2014 - *Strictly Functional Pottery National*, Lancaster, PA, juried by Crista Assad
- *Zanesville Prize for Contemporary Ceramics Exhibition*, Seiler's Studio, Zanesville, OH, juried by Sherman Hall, Brad Schweiger and Angelica Pozo
- *Souvenirs From the Future*, Lawrence Arts Center, KS, curated by Ben Ahlvers
- *In Full Bloom*, Baltimore Clayworks, MD, juried by Leigh Taylor Mickelson
- 2013 - *Denatured Nature: Scripps College 69th Ceramic Annual*, Ruth Chandler Williamson Gallery, Claremont, CA, curated by Virginia Scotchie
- *V.I.A. Group Exhibition*, Terra Rossa Museum, Salernes, France
- *Strictly Functional Pottery National*, Market House Craft Center, Lancaster, PA
- 2012 - *In Dialogue*, Cross Mackenzie Gallery, Washington, D.C.
- *Small Favors VII*, The Clay Studio, Philadelphia, PA (invitational)
- 2011 - *Feats of Clay*, Lincoln Arts at the Gladding McBean Factory, Lincoln, CA
- *USC Ceramics*, Spartanburg Art Museum, Spartanburg, SC

- 2010 - ***On Earth: Ceramic Sculpture Exploring Nature and the Built Environment***, Emerson Gallery, Rockland Center for the Arts, Nyack, NY
- ***30 Small Works***, Gallery Up, Rock Hill, SC juried by Ce Scott
- ***Shino Redux***, The Clay Art Center, Port Chester, NY, juried by Malcolm Davis
- ***Currents: Contemporary Ceramics***, Focus Gallery, University of Florida, Gainesville, FL, juried by Linda Arbuckle and John Byrd
- 2009 - ***Feats of Clay***, Lincoln Arts Center, Lincoln California, juried by Tony Marsh
- ***Clay and Context: National Juried Exhibition***, Indiana State University, Terre Haute, IN, juried by Sherman Hall, editor, *Ceramics Monthly*
- 2008 - ***Yunomi Invitational Exhibition***, AKAR Gallery, Iowa City, IA
- ***NCECA Regional Student Juried Exhibition***, Pittsburgh Center for the Arts, Pittsburgh, PA, juried by Alleghany Meadows and Kristen Kieffer
- 2007 - ***History in the Making II***, Genesee Pottery, Rochester, NY, juried by Val Cushing
- ***Forms and Shapes: Inspired by Architecture***, AKAR Gallery, Iowa City, IA, juried by Wayne Branum, studio potter and architect
- ***Strictly Functional Pottery National***, Market House Craft Center, Lancaster, PA, juried by Malcolm Davis
- 2006 - ***SIUE-Spanning the Ceramic Spectrum***, Greenville College, Greenville, IL
- ***Strictly Functional Pottery National***, Market House Craft Center, Lancaster, PA, juried by Tom Coleman, studio artist

AWARDS/HONORS

- 2017 - **Grellet C. Simpson Award for Excellence in Undergraduate Teaching**, University of Mary Washington, Fredericksburg, VA
- 2016 - **Jepson Fellowship**, University of Mary Washington, Fredericksburg, VA
- 2014 - **Finalist**, Zanesville Prize for Contemporary Ceramics, Zanesville, OH
- 2013 - **Best in Show**, *Strictly Functional Pottery National*, Lancaster, PA
- 2010 - **Best in Show**, *30 Small Works*, Gallery Up, Rock Hill, SC
- **Best in Show**, *Currents: Contemporary Ceramics*, Focus Gallery, University of Florida
- 2009 - **Purchase Award**, Southern Illinois University Edwardsville, Student Success Center Student Art Competition

EXHIBITIONS CURATED

- 2016 - ***Lineage: 41 Years of SIUE MFAs***, Kansas City, MO, during NCECA conference
- 2015 - ***New Ceramics in the Old Dominion: A Survey of Virginia Faculty***, du Pont Gallery, University of Mary Washington

VISITING ARTIST LECTURES

- 2019 - Workshop Instructor, Arrowmont School of Crafts, Gatlinburg, TN
- Workshop Instructor, "Resident Roll Call" Clay Art Center, Port Chester, NY
- 2018 - Gallery Lecture for *Synthesis*, Cleo Driver Miller Gallery, Bridgewater College, VA
- 2017 - Guest Critic, MFA student reviews, James Madison University, Harrisonburg, VA
- Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2016 - Gallery Lecture for *Confluence* exhibition, DuPont Gallery, Fredericksburg, VA
- 2015 - Gallery Lecture for *Symbiosis?* exhibition, Hunt Gallery, Staunton, VA
- Gallery Lecture at Solo exhibition, Joan Derryberry Gallery, Cookeville, TN
- 2012 - Workshop Instructor, The Glassell School of Art, Museum of Fine Arts, Houston TX
- Master class Workshop Instructor: "Multiple Methods, Mixed Meanings," Vallauris Institute for the Arts, Vallauris, France
- 2010 - Workshop Instructor: Altered Pots, Rockland Center for the Arts, Nyack NY
- 2007 - Visiting Artist demonstrations and lecture, University of Tennessee Martin