



JONATHAN MESS

EDUCATION

- 2008 **MFA: CERAMICS**, The State University of New York at New Paltz
1998 **BFA: STUDIO ART**, University of Montana – Missoula
1993 - 95 University of Toledo, Ohio (Fine Arts Program)

GRANTS & AWARDS

- 2015 **INDIVIDUAL ARTIST FELLOWSHIP: CONTEMPORARY CRAFT**, Maine Arts Commission, Augusta, ME
2013 **RUTH & HAROLD CHENVEN FOUNDATION GRANT**, New York, NY
AWARD FINALIST, Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA
EMERGING ARTIST GRANT, St. Botolph Club Foundation, Boston, MA
2008 **BEST OF SHOW**, 2008 Best of SUNY Art Student Exhibition, The New York State Museum, Albany, NY
2007 **GRADUATE SCHOOL RESEARCH GRANT**, The State University of New York at New Paltz
2004 **MAINE ARTS COMMISSION**, *Spreads*, Maine's Creative Economy Conference, Lewiston, ME
1998 **WALTER J. HOOK SCHOLARSHIP**, University of Montana – Missoula
BEST OF SHOW, *Ceramic and Sculpture Juried Exhibit*, Art Annex, University of Montana – Missoula

SOLO EXHIBITIONS

- 2014 **JONATHAN MESS: RECLAIM**, Greenwich House Pottery, New York, NY, [catalogue]
2013 **JONATHAN MESS: LAYERS**, Saccarappa Gallery, Westbrook, ME
2011 **TRACES: NEW WORK BY JONATHAN MESS**, Two Point Gallery, Portland, ME
2010 **JONATHAN MESS**, Åarhus Gallery, Belfast, ME
2009 **LANDFILLS AND BY-PRODUCTS**, Two Point Gallery, Portland, ME
JONATHAN MESS, Highwater Gallery, New Orleans, LA
2008 **DOWN TO EARTH**, Chandler Gallery, Samuel Dorsky Museum of Art, New Paltz, NY
2004 **SPREADS**, Maine's Creative Economy Conference, Bates Mill, Lewiston, ME
LAYERS, Rinck Advertising, Auburn, ME
1998 **BFA EXHIBITION**, Gallery of Visual Arts, University of Montana - Missoula

SELECTED INVITATIONAL & JURIED EXHIBITIONS

- 2016 **CONT{R}ACT EARTH—FIRST CENTRAL CHINA INTERNATIONAL CERAMICS BIENNALE**, Henan Museum, Zhengzhou City, China, (curated by Wendy Gers, [catalogue]), (UPCOMING)
RE-CLAIM/RE-PROCESS, Flinn Gallery, Greenwich, CT, (curated by Ruth Sutcliffe, Sallie Baldwin), (UPCOMING)
3 GALLERIES. 8 WALLS., Corey Daniels Gallery, Wells, ME
ABSTRACT NARRATIVES, Engine, Biddeford, ME
2015 **CERAMATTACK**, Duane Reed Gallery, St. Louis, MO, (juried)
FALL EXHIBITION, Corey Daniels Gallery, Wells, ME
FIRE UP, Harlow Gallery, Hallowell, ME, (juried)
2014 **CRAFT FORMS 2014**, Davenport Gallery, Wayne Art Center, Wayne, PA (juried by David McFadden, Bruce Pepich)
CRITIC'S CHOICE: DANIEL KANY, Harlow Gallery, Hallowell, ME, (curated by Daniel Kany)
THE FUTURES: THE NEXT GENERATION OF CERAMIC TRAILBLAZERS, Vessels Gallery, Boston, MA
TRANSFORMATION 9: CONTEMPORARY WORKS IN CERAMICS, THE ELIZABETH R. RAPHAEL FOUNDER'S PRIZE, Society for Contemporary Craft, Pittsburgh, PA, (juried by Joshua Green, Jae Won Lee, Alexandra Raphael, Catherine Raphael, Janet McCall, Kate Lydon, [catalogue])
2013 **THE UNEXPECTED**, Max L Jackson Gallery, Queens University of Charlotte, NC
TOUCH THE EARTH, University of New Hampshire Museum of Art, Durham, NH, (curated by Kristina Durocher)



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SELECTED INVITATIONAL & JURIED EXHIBITIONS, CONT'D

- 2013 **ART MEETS SCIENCE**, Mount Desert Island Biological Laboratory, Salisbury Cove, ME
- 2012 **CMCA BIENNIAL EXHIBITION**, Center for Maine Contemporary Art, Rockport, ME, (curated by Suzette McAvoy, Daphne Anderson Deeds)
SMALL FAVORS VII, The Clay Studio, Philadelphia, PA
- 2011 **LAND+SCAPE**, Schacht Gallery, Saratoga Clay Arts Center, Schuylerville, NY
MAKE•SHIFT, Dorsky Gallery Curatorial Programs, Long Island City, NY
FINE CRAFTS EXHIBITION, River Arts Gallery II, Damariscotta, ME, (juried by Carl Little)
- 2010 **FERTILE GROUND**, Critical Santa Fe Symposium, Santa Fe Clay, Santa Fe, NM, (curated by Avra Leodas)
ROOTED IN PLACE, Kentucky Museum of Art & Craft, Louisville, KY, (curated by Brion Clinkingbeard)
PATTERNS OF NATURE, Aarhus Gallery, Belfast, ME
- 2008 **BEST OF SUNY ART STUDENT EXHIBITION**, The New York State Museum, Albany, NY, (juried)
Daniel Kany Gallery, Portland, ME
REGIONAL STUDENT JURIED EXHIBITION, NCECA 2008, Pittsburgh, PA, (juried)
- 2007 **EVERYDAY OBJECTS IN ART**, Montana Museum of Arts and Culture, Missoula, MT
SUNY STUDENT ART EXHIBITION, State University Plaza, Albany, NY
site:SIGHT, New Paltz, NY
- 2005 **AREA ARTISTS JURIED EXHIBITION**, Atrium Gallery, University of Southern Maine, Lewiston, ME
- 2003 **INNOVATIVE SCULPTURE**, Carriage House Gallery, Portland, ME
AREA ARTISTS JURIED EXHIBITION, Atrium Gallery, University of Southern Maine, Lewiston, ME
- 1999 **TWICE TOUCHED**, Roy G Biv Gallery, Columbus, OH, (juried by Mary H. Gray)
- 1998 **CERAMIC & SCULPTURE EXHIBIT**, Art Annex, University of Montana - Missoula, MT, (juried by Rudy Audio)

SELECTED BIBLIOGRAPHY

- "Wicked Meltability: A Conversation with Jonathan Mess," *Studio Potter*, Sustainability Issue, Winter/Spring 2016, Vol.44, No.1. pp.3, 14-21
- "Exposure," *Ceramics Monthly*, December 2015. p.18
- Erin Little, "Studio Tour: Maine Artist Jonathan Mess," *Erin Little Portfolio Blog*, October 8, 2015
- Ceramics Now*, catalogue, Greenwich House Pottery, New York, NY, 2015. 3, 5-15
- Mary Thomas, "Ceramics shine and challenge at Society for Contemporary Craft," *Pittsburgh Post-Gazette*, December 17, 2014
- Cynde Ferrill, "Jonathan Mess: Inspiring Lincoln Academy artist and teacher," *Aerie*, Spring 2014. 18-21
- Transformation NINE: Contemporary Works in Ceramics, The Elizabeth R. Raphael Founder's Prize Exhibition*, catalogue, Pittsburgh, PA, April 2014. 40, 41
- "2014 Ceramics Monthly Emerging Artists," *Ceramics Monthly*, May 2014. 45, 54
- "Emerging Artists," *Maine Home + Design*, April 2014. 124
- "Exposure," *Ceramics Monthly*, February 2014. 6, 14
- Daniel Kany, "Is there a new vein in abstract painting in Maine?," *Maine Sunday Telegram*, December 29, 2013
- Daniel Kany, "Treat yourself to a fine Mess at a fine young gallery space," *Maine Sunday Telegram*, March 24, 2013
- Stephanie Cardon, "CMCA Biennial in Rockport, Maine," *Big Red & Shiny*, December 1, 2012
- Suzanne Volmer, "CMCA Biennial Exhibition 2012," *Artscope*, November/December 2012, Vol.7, No.5. 46-47
- Daniel Kany, "Biennial backs up good looks with visceral subtext," *Maine Sunday Telegram*, October 21, 2012
- Daniel Kany, "Among the many at Stable, clay bubbles to the top," *Maine Sunday Telegram*, August 12, 2012
- Daniel Kany, "Everyone should see this show," *Maine Sunday Telegram*, Feb 27, 2011
- Brenda Bonneville, "Interview with Ceramic Artist Jonathan Mess," *Maine Art Scene*, February 27, 2011
- Kathryn M Davis, "Current Top Exhibitions in the Western United States," *The Huffington Post*, Nov 12, 2010
- Renee Lauzon, "Waste Nothing: Jonathan Mess at Two Point Gallery," *Examiner*, May 17, 2009
- Marie Rossiter, "Creativity: In a class all by itself," *Sun Journal*, March 26, 2006



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SELECTED BIBLIOGRAPHY, CONT'D

Maine Arts Commission Mag: The official publication of the Maine Arts Commission, Summer 2004
Bob Keyes, "Artist's run of the mill is anything but," *Maine Sunday Telegram*, May 2, 2004
Carol Coultas, "It's show time," *Sun Journal*, April 25, 2004
Daniel Hartill, "Millwork to artwork: Artist renders 'creative economy' from Bates Mill remnants," *Sun Journal*, April 12, 2004

TEACHING EXPERIENCE

2009 - **VISUAL ARTS EDUCATOR**, Lincoln Academy, Newcastle, ME
2008 - 09 **VISUAL ARTS EDUCATOR**, Sabbatical Replacement, Waynflete, Portland, ME
2008 **INSTRUCTOR**, *Clay: Dig It! Shape It! Fire It!, Something From Nothing*, IS183, Stockbridge, MA
2007 **INSTRUCTOR OF RECORD**, *Intro Ceramics, Ceramic Handbuilding*, SUNY – New Paltz
2006 - 07 **TEACHER'S ASSISTANT**, *Ceramic Handbuilding, Art Seminar, Art Seminar*, SUNY – New Paltz
2000 - 06 **VISUAL ARTS EDUCATOR**, Leavitt Area High School, Turner, ME
2000 - 02 **VISUAL ARTS EDUCATOR**, River Valley School, Turner, ME

RELATED EXPERIENCE

2013 - **ADVISORY BOARD MEMBER**, Watershed Center for the Ceramic Arts, Newcastle, ME
1997 **GALLERY ASSISTANT**, Montana Museum of Arts and Culture, Missoula

VISITING ARTIST & LECTURES

2015 **BANGOR HIGH SCHOOL**, Artist Talk & Demos, Bangor, ME, Dec 10
SUNY – PLATTSBURGH, Artist Talk, Plattsburgh, NY, Nov 8
2014 **HARVARD CERAMICS PROGRAM**, Workshop & Artist Talk with Seth Rainville, Allston, MA, May 1
GREENWICH HOUSE POTTERY, Artist Talk, New York, NY, February 15
2013 **UNIVERSITY OF NEW HAMPSHIRE MUSEUM OF ART**, Artist Talk, Durham, NH, October 9
2012 **CENTER FOR MAINE CONTEMPORARY ART**, "Who Do You Love," Rockport, ME, November 18
2002 - 06 **ANDROSCOGGIN CREATIVE ARTISTS PROGRAM**, Lewiston, ME
2004 **UNIVERSITY OF SOUTHERN MAINE**, Gorham, ME
2003 - 04 **CENTRAL MAINE COMMUNITY COLLEGE**, Auburn, ME

RESIDENCIES & WORKSHOPS

2012 **WORKSHOP WITH SEAN O'CONNELL**, Watershed Center for the Ceramic Arts, Newcastle, ME
2005 **SUMMER SESSION RESIDENCY**, Watershed Center for the Ceramic Arts, Newcastle, ME
2002 **WORKSHOP WITH SUNKOO YUH**, Haystack Mountain School of Crafts, Deer Isle, ME

GALLERY AFFILIATION

Corey Daniels Gallery, Wells, Maine