

JASON LEE STARIN

BORN

1976, Garden City, Michigan, USA.

EDUCATION

2011 MFA, Applied Craft and Design. Pacific Northwest College of Art + Oregon College of Art and Craft, Portland, Oregon, USA.

1999 BFA, Major: Ceramics. Grand Valley State University, Allendale, Michigan, USA.

1998 Study Abroad Program. Kingston University, Kingston, UK.

AWARDS AND RESIDENCIES

2019 President's Fund for Excellence. University of the Arts. Philadelphia, PA.

2018 Jacques MacCuiston Dowling Prize, Woodmere Annual: 77th Juried Exhibition. Philadelphia, PA.

2018 NES Artist Residency. Skagaströnd, Iceland.

2017 Independence Foundation Fellowship Award in the Arts Grant, Philadelphia, PA.

2015-2019. Full Time Resident Artist. The Clay Studio. 137-139 North Second St. Philadelphia, PA.

2011 Best of Program Award - Commencement Honors. OCAC + PNCA. MFA AC+D.

INTERNSHIP

2010 Gestures of Resistance Exhibition. Museum of Contemporary Craft, Portland, OR. Co-curated by Namita Gupta Wiggers, Judith Leemann, and Shannon Stratton.

SELECT SOLO AND TWO PERSON EXHIBITIONS

2019 Surround Silence – Solo Resident Exhibition. Reed+Smith Gallery, The Clay Studio. Philadelphia, PA.

2017 Lorem Ipsum. Gallery 3711, Philadelphia, PA.

2017 Conjure. Kitchen Table Gallery, Philadelphia, PA. A two-person exhibition with Sofya Mirvis.

2013 All Everything. Supermaker, Portland, OR. A two-person exhibition w/ Matthew Philip Williams.

2012 New Function. Place, Portland, OR. A two-person exhibition w/ Daniel J. Glendening.

2011 An Absolute Survey of Unthinkable Complexity. MFA Thesis Exhibition. Ash Street Project, Portland, OR.

2011 Recent Ceramic Work. ZGF Architects, Portland, OR.

2010 Let Go. MFA Central Gallery - Pacific Northwest College of Art, Portland, OR.

SELECT GROUP EXHIBITIONS

2019 NCECA Annual, The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction. Katherine E. Nash Gallery. University of Minnesota, Minneapolis, MN.

2019 Strange Place. Law Warschaw Gallery. Macalester College, St. Paul, MN.

2018 Permanent Residency. Goggleworks. Reading, PA.

2018 Companion Pieces. Anytime Dept., Cincinnati, OH.

2018 The Woodmere Annual: 77th Juried Exhibition. Woodmere Art Museum, Philadelphia, PA.

2018 Casting Shadows. NCECA, Andrew Carnegie Free Library, Pittsburgh, PA.

2018 UnThinkPink. The Clay Studio, Philadelphia, PA.

2017 Idle Hands. Pilot Projects, Philadelphia, PA.

2017 Art + Science: Glaze Focus. The Clay Studio, Philadelphia, PA.

2017 Currents 2017. Perception: Color and Content. Gary R. Libby Gallery, University of Florida, Gainesville, FL.

2017 Ten Years in the Making, NCECA. Portland, OR.

2017 Sometimes, Always, Never. Gravity Gallery. North Adams, MA.

2017 Clay for the Wall. Potter Fine Arts Gallery, Missouri Western State University, St. Joseph, MO.

2017 Hello/Goodbye. The Clay Studio, Philadelphia, PA.

2016 Sometimes, Always, Never. Carroll House Gallery, Keene State College, New Hampshire.

2016 Juried Art Exhibition. Automat. Philadelphia, PA.

2016 Recorded Matter - Ceramics in Motion. American Museum of Ceramic Art. Pomona, CA.

2016 Shaping Minds: Philadelphia's Clay Mentors. Leonard Pearlstein Gallery. Drexel University. Philadelphia, PA.

2016 Recorded Matter - Ceramics in Motion. The Center for Craft, Creativity and Design. Asheville, NC.

2015 On the Threshold. The Clay Studio, Philadelphia, PA.

2015 Young Immortals. GCA Gallery, Brooklyn, NY.

2015 Recorded Matter - Ceramics in Motion. Arizona State University Art Museum, Ceramics Research Center. Tempe, AZ.

2014 November. Furthermore, Portland, OR.

2014 20th San Angelo National Ceramic Competition. San Angelo Museum of Fine Arts, San Angelo, TX.

2014 The Clay Studio National. The Clay Studio, Philadelphia, PA. Juror, Garth Johnson.

2013 The City and the City. LxWxH Gallery, Seattle, WA.

2013 Into the Woods and Through the Veil. CODA Gallery, Grand Rapids, MI.

2013 Currents 2012: Phenomena of the End. School of Art and Art History, University of Florida, Gainesville, FL.

2012 TRUST: PNCA Alumni Exhibition 2012. Pacific Northwest College of Art, Portland, OR.

2012 2nd Annual Workhouse Clay National 2012. Workhouse Arts Center, Lorton, VA. Juror, Peter Held.

2012 Clay National VIII 2012. The Carbondale Clay Center, Carbondale, CO. Jurors, Tyler Lotz, Erin Furminsky.

2011 Make Way. Applied Craft and Design Graduate Show. Portland, OR.

2010 One NightStand. Portland, OR. Curated by Carl Klimt and Daniel J. Glendening.

TEACHING EXPERIENCE

08.2015 - Current. The University of the Arts. 320 S. Broad St. Philadelphia, PA. 19102.
Faculty Member – Craft and Material Studies Program. Ceramic Shop Supervisor and Technician.

10.2014 – Current. The Clay Studio. 137-139 North Second St. Philadelphia, PA. 19106.
Ceramics Handbuilding and Surface Design Instructor.

09.2013 - 05.2014. Oregon College of Art and Craft.
8245 SW Barnes Rd, Portland, OR. 97225. Karl Burkheimer - Chair - MFA Craft.
MFA Student Mentor Committee.

05.2013 - 06.2014. Mt. Hood Community College.
26000 SE Stark. Gresham, OR. 97030. Joe Davis - Department Head.
Ceramics Instructor. Lead Ceramic Technician / Studio Manager.

03.2009 - 05.2012. Georgies Ceramic and Clay Co.
756 NE Lombard. Portland, OR. 97211. 503-283-1353. Bob Logue. Store Manager.
Ceramics Handbuilding Instructor. Customer Service.

RELATED WORK HISTORY

07.2011 - 06.2014. Mudshark Studios LLC.
1930 NE Oregon St. Portland, OR. 97232. 971-271-7441. Brett Binford / Chris Lyon Owners.
Glazing Department - Spraying and dipping. Head of shipping and quality control.

10.2008-12.2008. Michael Curry Design, Inc.
50759 Dike Rd. Scappoose, OR. 97056. 503-543-4010.
Fabrication in specialized puppetry and structural costumes. Temp position.

2000-2002. Urban Institute for Contemporary Arts.
41 Sheldon S.E. Grand Rapids, MI. 49503. 616.459.5994. Janet Tenius.
Maintenance Technician. Set Design. Lighting and Audio Design. Gallery Preparation and Installation.