

Jonathan B. Steele

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Education

2016	MFA in Craft, Oregon College of Art and Craft, Portland, OR
2014	Post-Baccalaureate, Studio Art: Ceramics, University of Puget Sound, Tacoma, WA
2010	BA cum laude, Physics, Whitworth University, Spokane, WA

Professional Experience

2019-present	Founder/Owner, Steele Tea Studios, Eugene, OR
2016-present	Founding Member, Friends of Fire: Oregon Woodfire Pottery Collective
2016-17	Resident Artist, Pleasant Hill Pottery, Pleasant Hill, OR
2014-15	OCAC Ceramics Guild President, Oregon College of Art and Craft, Portland, OR
2014-16	Ceramics Studio Assistant Technician, Oregon College of Art and Craft, Portland, OR
2014	Installation Committee Chair, Senior Exhibition, Kittredge Gallery, Tacoma, WA
2013	Student Advisory Committee, Museum of Glass, Tacoma, WA
2012	Studio Assistant, Hoffman Pottery, Independence, VA
2009	Volunteer Gallery Preparatory, Bryan Oliver Gallery, Spokane, WA

Teaching Experience

2018	Part-Time Professor, Lane Community College, Eugene, OR
2018	Sabbatical Replacement Professor, University of Puget Sound, Tacoma, WA
2016-17	Instructor, EMU Craft Center, University of Oregon, Eugene, OR
2017	Instructor, Tea Time, Oregon College of Art and Craft Studio School, Portland, OR
2016	Instructor, Ceramics/Sculpture, Grace Art Camp, Portland, OR
2016	Instructor, YA! (Young Artists Grades 6-8), Oregon College of Art and Craft, Portland, OR
2016	Instructor, The Strength of the Slab, Oregon College of Art and Craft Studio, Portland, OR
2015-2016	Instructor, Redmond Clay Studio, Redmond, WA
2015	Substitute Instructor, Oregon College of Art and Craft Studio School, Portland, OR
2015	Instructor, Grant High School Salt Firing Workshop, Portland, OR
2013-14	Instructor, Kirkland Art Center, Kirkland, WA

Exhibition Record

2020 In the Service of Tea, Solo Exhibition, George Fox University, Newberg, OR
2016-2019 Annual Friends of Fire Exhibition, Beloved Festival, Tidewater, OR
2017-2019 Annual Friends of Fire Exhibition, TeaFestPDX, Portland, OR
2018-2019 Annual Friends of Fire Exhibition, NW Tea Festival, Seattle, WA
2018 Gongfu Tea Invitational, Lane Community College Gallery, Eugene, OR
2018 From a Distance, Hoffman Gallery, Portland, OR
2018 WCA Teapots, Juried by Simon Levin, Good Earth Pottery Gallery, Bellingham, WA
2018 The Cup, The Mug, Main Street Arts Gallery, Clifton Springs, NY
2017 Rat City Studios, Objective Clay Online Gallery
2017 Legacy Emergent, NCECA Concurrent, Blackfish Gallery, Portland OR
2017 Ashes & Flux, NCECA Concurrent, Chehalem Cultural Center, Newberg, OR
2017 Heat Transfer, NCECA Concurrent, Lane Community College Art Gallery, Eugene, OR
2017 SIP: A Ceramic Cup Show, Savannah Clay Community, Savannah, GA
2016 Changing Plains, juried by Ryan LaBar, Kolva Sullivan Gallery, Spokane, WA
2016 re|solve, MFA in Craft Thesis Exhibition, Soltesz Fine Art, Portland, OR
2016 Conversations from the Fireside, Two person show with Chris Pate, Ash Street Project, Portland, OR
2015 All Matcha Bowls Are Not Created Equal, T Project, Portland, OR
2015 State of Oregon Craft, Museum of Contemporary Craft, Portland, OR
2015 Rhythm Repetition Ritual, Juror: Deborah Schwarzkopf, Pottery Northwest, Seattle, WA
2015 Leaners: The Art of the Humble Tool, Ash Street Project, Portland, OR
2015 Stoked: Tambayaki and Northwest Woodfire Exhibition, Eutectic Gallery, Portland, OR
2015 the TROPHY show, MFA House Exhibition, OCAC, Portland, OR
2014 Senior Thesis Exhibition, Kittredge Gallery, University of Puget Sound, Tacoma, WA