

jerilyn virden ceramics

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Residencies and Work Experience

- 2011-present Studio Artist, Greensboro, VT.
2004-2011 Studio Artist, Bakersville, NC.
2001-2004 Artist- in- Residence, Penland School of Craft, Penland, NC.

Education

- 2001 MFA, Meadows School of the Arts, Southern Methodist University, Dallas, TX.
2000 Sculpture in the Landscape, SMU-in-Taos, Fort Bergwin, Taos, NM (Summer).
New York Colloquium, New York, NY.
1997 BFA, Ceramics, West Virginia University, Morgantown, WV.
1996 International Ceramic Symposium, Jingdezhen Ceramic Art Institute, Jingdezhen, China (Summer).

Publications

- 2016 "Handbuilding Gracful Minimalist Forms with Jerilyn Virden" instructional DVD. Published by Ceramic Arts Daily.
2015 "Sculpture Techniques," ed. By Bill Jones. Published by Ceramic Arts Daily.
2010 "The Evolution of a Form," by Robin Dreyer, Ceramics Monthly Feature Article, October 2010.
2010 Ceramics Monthly, April 2010 "Up Front" section, page 16.
2008 "Possibilities: Rising Stars of Contemporary Craft in North Carolina, by Kate Dobbs Ariail, American Craft, Oct/ Nov 2008.
2006 "The Tei Tei Project," by Louise Rosenfield, Ceramics Monthly, February 2006.
2004 "Twenty One Young American Potters," Studio Potter, Volume 32 No. 2
2003 "500 Bowls" Suzanne J. E. Tourtillott, Ed., Published by Lark Books.
2002 "Jerilyn Virden" Ceramics Monthly "Up Front" Section, March 2002.

Grants/ Awards

- 2014 Society of Arts and Crafts Artist Award, Boston, MA.
Vermont Arts Council Artist Development Grant, Montpelier, VT.
2006 Visual Artist Fellowship Grant, North Carolina Arts Council, Raleigh, NC.
2004 Regional Artist Project Grant, North Carolina Arts Council, Asheville Area Arts Council, Madison County Arts Council, Avery County Arts Council, Toe River Arts Council.
2003 NCECA 2003 Clay National Purchase Award, San Diego, CA.
2001 Graduate Council Grant, Meadows School of the Arts.
2000 Rigsby Grant, Meadows School of the Arts.

Teaching Experience/ Visiting Artist

- 2018 "Sculptural Vessels and Hollow Forms," One week workshop, Shakerag Workshops, Sewanee, TN.
2015 "Handbuilt Pots for Food," two week workshop, Penland School of Crafts, Penland, NC.
"Hollow Form Sculpture," One Week Workshop, Arrowmont School of Arts and Crafts, Arrowmont, TN.
2014 "Ceramic Cups and Bowls" Riverarts, Morrisville, VT.
2013 Visiting Artist, 3 day workshop, University of Nebraska, Lincoln, NE.
"Jerilyn Virden" 2 day workshop at Wolf Creek Pottery, Watkinsville, GA.
2011 "Sculptural Vessels: Hollow Forms," One Week Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
"Women Working With Clay Symposium," Presenter, Hollins University, Roanoke, VA.
Brookhaven College School of the Arts, Visiting Artist, Dallas, TX.
2010 "Sculptural Vessels: Hollow Forms," One Week Workshop, Santa Fe Clay, Santa Fe, NM.
2009 "Sculptural Pottery" Fall 8 week concentration, Penland School of Crafts.
"Checking In" Southern Methodist University, visiting artist workshop, Dallas, TX.
2008 "Sculptural Bowls: Interior Spaces" Two week workshop, Penland School of Crafts, Penland, NC.
Appalachian State University, visiting artist workshop, Boone, NC.
2006 "Beginning Handbuilding" Odyssey Center for the Ceramic Arts, Asheville, NC, teacher.
University of Louisville, visiting artist workshop, Louisville, KY.
2004 "Pinching Together" Paulus Behrenson and Jimmy Clark, Penland, NC, visiting artist.

2002 Virginia Commonwealth University, In conjunction with "Penland at VCU", visiting artist.
2000 Community Education, Basic Ceramics, Meadows School of the Arts, teacher

Assistantships

1999- 2001 Teaching Assistant, ceramics for Peter Beasecker and drawing for Mary Vernon, Meadows School of the Arts.
2000 Studio Assistant, Utilitarian Clay III Conference, Arrowmont School of Arts and Crafts, Gatlinburg, TN. Assisting Julia Galloway, Scott Goldberg, Sam Chung, Ron Meyers, Lisa Orr, and Matt Nolen.
Studio Assistant, Robert Turner, Penland School of Crafts, Penland, NC.
1999 Studio Assistant, Nicholas Joerling and Silvie Granatelli, Penland School of Crafts, Penland, NC.
1997- 1999 Studio Assistant, Silvie Granatelli, Floyd, VA.

Selected Exhibitions and Juried Sales

2018 "Viriden Burgess" Signature Gallery, Atlanta, GA.
Worcester Pottery Invitational, Worcester, MA.
2017 "Architectonic" Schaller Gallery, Saint Joseph, MI
"La Mesa" Santa Fe Clay at NCECA, Portland, OR
SOFA Chicago, Gallery Victor Armendariz, Chicago, IL.
Architectural Digest Home Design Show, New York, NY
2016 "Function, Form, and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger Collection." Flint Institute of Arts, Flint, MI
"Minimal" Schaller Gallery, Saint Joseph, MI.
SOFA Chicago, Ann Nathan Gallery, Chicago, IL
Architectural Digest Home Design Show, New York, NY
2015 "Apprenticelines" In conjunction with NCECA Conference, Providence, RI.
"Surfaceness" Schaller Gallery, Saint Joseph, MI.
Architectural Digest Home Design Show, New York, NY.
SOFA Chicago, Ann Nathan Gallery, Chicago, IL.
2014 "SAC 2014 Artist Awards" Society of Arts and Crafts, Boston, MA.
"Ahead of the Curve: contemporary studio craft with an emphasis on line and form" Blue Spiral One Gallery, Asheville, NC.
"Shadow May, Jerilyn Viriden" Crimson Laurel Gallery, Bakersville, NC
SOFA Chicago, Ann Nathan Gallery.
Architectural Digest Home Design Show, New York, NY
2013 "Jerilyn Viriden" solo exhibition, Signature Gallery, Atlanta, GA.
SOFA Chicago, Ann Nathan Gallery.
Architectural Digest Home Design Show, New York, NY
2012 "Focus on: Jerilyn Viriden" solo exhibition, Penland Gallery, Penland, NC.
"20 Years Strong: Women Working in Clay" Women Made Gallery, Chicago, IL.
SOFA New York and Chicago, Ann Nathan Gallery.
Architectural Digest Home Design Show, New York, NY.
2011 SOFA New York and Chicago, Ann Nathan Gallery.
"Instructor Exhibition," Arrowmont School of Arts and Crafts, Gatlinburg, TN.
"Through The Years, Penland Ceramic Artists," 18 Hands Gallery, Houston, TX.
2010 "Cross Currents in 20th Century Art: Prints and Ceramics from the Anne C. and Harry Wollman Collection" Currier Museum of Art, Manchester, NH
"Cristina Cordova and Jerilyn Viriden: Contiguous" Crimson Laurel Gallery, Bakersville, NC.
"New Work" Exhibition with Cristina Cordova, Blue Heron Gallery, Deer Isle, ME.
"Summer Workshop Preview Exhibition" Santa Fe Clay, Santa Fe, NM.
"The Weight of Black" Penland Gallery, Penland, NC.
"Penland School of Crafts Artist's Exhibition" Christa Faut Gallery, Cornelius, NC.
"Around The Campfire" Artworks of Trenton, Trenton, NJ.
2009 SOFA New York and Chicago, Ann Nathan Gallery.
"Ceramics: Southeast," McMaster Gallery, University of South Carolina, Columbia, SC.
"Winter Show 2009" Green Hill Center, Greensboro, NC.
"Abstraction" Santa Fe Clay, Santa Fe, NM.
Smithsonian Craft Show, Washington, DC.
"Penland: Great Artists, Great Teachers" Habatat Gallery, Tysons Corner, VA.

- 2008 "2009 Yunomi invitational" Akar , Iowa City, IA.
 "Possibilities: Rising Stars of Contemporary Craft" Mint Museum of Craft + Design, Charlotte, NC.
 "38th Annual Ceramics Show" Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI.
 SOFA New York, Chicago, and Palm Beach 3, Ann Nathan Gallery.
 "Red" Santa Fe Clay, Santa Fe, NM.
 "New" Penland Gallery, Penland, NC.
- 2007 "Fellowship Exhibition" Rocky Mount Arts Center, Rocky Mount, NC.
 SOFA New York, Chicago, and Palm Beach 3, Ann Nathan Gallery
 "Core Sample" James Patrick Gallery, Wiscasset, ME.
 "By Six" Santa Fe Clay, Santa Fe, NC
 "Cup of Tea" Penland Gallery, Penland, NC.
 "90 Teapots (More or Less)" Xen Gallery, St. Louis, MO.
 "Perspectives on Containment" TRAC Gallery, Burnsville, NC.
 "Coming Up Down South" Blue Spiral 1, Asheville, NC.
 "Winterfest 2007" Baltimore Clayworks, Baltimore, MD.
 "Potluck 2007—Artists Invite Artists" The Design Gallery, Burnsville, NC.
 "Potters of the Roan" Washington Street Gallery, Lewisville, WV.
 "Potters of the Roan" Rocky Mount Art Center, Rocky Mount, NC.
 "La Mesa" Santa Fe Clay at NCECA, Louisville, KY.
- 2006 SOFA New York, Chicago, and Palm Beach 3, Ann Nathan Gallery.
 "Viriden and Hunt: Clay" The Art Cellar Gallery, Banner Elk, NC.
 Smithsonian Craft Fair, Washington D.C.
 "The Winter Show" Green Hill Center, Greensboro, NC.
 "Apprentices to 16 Hands", Over the Moon Gallery, Floyd, VA.
 "Black and White" Jerilyn Viriden and Kristine Tillge Lund, The Clay Studio of Missoula, Missoula, MT.
 "PotLuck" Design Gallery, Burnsville, NC
- 2005 SOFA Chicago, New York, and Palm Beach 3, Ann Nathan Gallery, Chicago, IL
 "Seven Emerging North Carolina Artists" Blue Heron Gallery, Deer Isle, ME.
 "Enclosed Within" Penland Gallery, Penland, NC.
 "Mountain Sculpture/ Mountain Art" Eleven Eleven Sculpture Space, Washington D.C.
 "Penland School of Crafts Resident Artists" Southern Highland Craft Guild, Asheville, NC.
- 2004 SOFA New York and Chicago, Ann Nathan Gallery, Chicago, IL.
 "Gather 'Round the Table" Hodges Taylor Gallery, Charlotte, NC.
 "Penland Resident Artists 2004" Caldwell Arts Council, Lenoir, NC.
 "Two Views of a Mentorship" Granatelli Studio, Floyd, VA.
- 2003 "Winterfest 2003" Baltimore Clayworks, Baltimore, MD.
 "Resident Artists 2003" Penland Gallery, Kathryn Gremley, curator.
 "NCECA 2003 Clay National," David Zapf Gallery, San Diego, CA.
- 2002 "Cup: The Intimate Object," Charlie Cummings Clay Studio, Dick Lehman, curator, Fort Wayne, IN.
 "Texas Mud," The Dallas Center for Contemporary Art, Dallas, TX.
 "Born of Fire III: The Art of Ceramics and Glass," The Upstairs Gallery, Tryon, NC.
 "R.S.V.P. The Dinnerware Invitational" Penland Gallery, Penland, NC.
 "Penland At VCU," Virginia Commonwealth University, Richmond, VA.
- 2001 "In Transition," Penland Gallery, Kathryn Gremley, Curator, Penland, NC.
 "VanOrden and Viriden," Corning Community College, Corning, NY.
 "Voices in Clay," Visual Arts League, Victoria Loe Hicks, Curator, Lewisville, TX.
- 2000 "Emerging Voices," 500X Gallery, Fred Herbst, Curator, Dallas, TX.