

June Woest
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Education

1995 Post-Grad, Art History and Educational Technology, University of Houston, Houston, TX
1985 - 89 MFA, Interdisciplinary - Drawing, Painting, Ceramics and Photography, University of Houston, Houston, TX
1972 - 74 Ceramics, Printmaking, Painting, Midwestern State University, Wichita Falls, TX
1972 Painting, Oklahoma State University, Stillwater, OK
1971 BS, Art Education, Fort Hays Kansas State University, Hays, KS

Work

2015 - 2019 Exhibitions and Core Curriculum, Lead Professor, Southeast College, HCC, Houston, TX
2010 - 2011 Associate Chair, Fine Arts and Languages Division, Southeast College, HCC, Houston, TX
1999 Faculty Artist & Professor, Studio Art and Art History, Southeast College, HCC, Houston, TX
1991- 1999 Adjunct Faculty Member, Studio Art and Art History, HCC, Houston, TX
1989 -1991 Houston Baptist University, Faculty Member, Houston, TX

Leadership

2014 - 2019 Exhibitions and Core Curriculum, Lead Professor, HCC, SE
2015 The Judy Hayman Student Engagement Innovation Award, HCC
2016 - 2019 Wedge Space & Open Areas Curator, HCC, Southeast College
2013 - 2014 Advocate and Selection Committee Lead for AIR (Artist in Residence Project), HCC, SE
2012 - 2014 Coordinator, Wedge Space, Fine Arts & Languages Division, HCC, SE
2009 - 2012 Selection Committee and Founding Member, AIR (Artist in Residence Project), HCC, SE
2008 - 2009 Consultant to the College President on Arts and Visual Culture, HCC, SE
1999 - 2011 Instructional Technology Fellowship
1994 - 2008 Instructional Technology Committee Member

Social Practice Projects

2014-19 Guided *Wedge Space* into an installation venue for visiting artists, students and faculty members at HCC, Southeast College. *Wedge Space* is located on the first floor of the Felix Morales Building adjacent to the Art offices. Its unusual room shape, a trapezoid does not have a locked door. An unusual window niche provides a space for potentially precious or fragile objects. *Wedge Space* encourages solutions to working environmentally and performatively in public.

2009-14 Proposed and co-curated, *AIR*, a juried artist residency program, funded and under the auspices of Dr. Irene Porcarello, President of Southeast College, HCC. During *AIR*'s five-years, eight artists made temporary art installations and acted performatively in traditional classrooms, hallways, parking lots, and stairwells on campus.

2009-17 Launched *RoadsigUSA*, a cultural initiative that was a drive-by spectacle and alternative art space. This street sign was located on an unremarkable and heavily traveled boulevard near the medical center in Houston, Texas, inside Loop 610. Four municipal jurisdictions shared the boulevard with the local bar residents' parking where *Roadsign* stood. It was diminutive compared to the cell phone and electricity towers on the southside. Eleven *Roadsigns* were exhibited during the project's duration.

2010-14 Founding member of *Municipal Dirt*, an evolving group of independent artists contemplating urban culture and aesthetics in and around Houston, TX. Principal partners were Russ Pitman Park and its staff of conservancy naturalists at the Nature Discovery Center. The park is 4-acres of exotic and native plants located in Houston's first suburb, Bellaire, TX.

1972-14 Established *Village Clayworks* and *Urban Artists Studio*, as a working studio, classroom, and collective for ceramic artists over 40 years in Houston, TX. Members took part in the work and process of building gas and raku kilns, kick wheels, making and mixing glazes, and sharing pottery equipment and tools.

Recent Performative Installations

2018 *At Home in Here*, Wedge Space, Installation, HCC, Houston, TX, was a collaborative installation based on the concept that artists are collaborators and collectors. Functional objects from my own home were recontextualized in the exhibition space. A dining table was set with ceramic flowers and on a wooden vanity set a hand-made perfume bottle as room deodorizer. Two of my abstract drawings of maps hung on one wall, separated by painted yellow road stripes. For my students to use for an installation, I created a medicine cabinet and painted it hallucinatory orange. The students sculpted miniature plinths from plasticine to hold my personal collection of stoneware Tang pharmacy vials, each one adorned with a googly eye.

2014 *Pharmacy Domesticus* exhibited outdoors for one year in Mast Arboretum, in Nacogdoches, TX, during *Sculpture for All*, national juried invitational. This environmental installation explored the balance between personal health and the health of the planet using 3,000 orange plastic prescription bottles.

2013 *Food & Water – Weighed and Measured - \$6.00 an Ounce* was an outdoor, weekend performative piece, shown at the Nature Discovery Center, in Bellaire, TX. In this work I interacted with other exhibitors in a food fair who were selling natural foods. I brought a food scale and art shaped clay forms that looked like food, in order to bring attention to the food we eat, what it costs and the health of the dirt in which it grows.

2012 *Waiting for it to End*, was a painted horizon line stretching 12' under which was placed a massage table covered in clay where audience members could recall personal memories and express regrets in wet clay. It was shown at DiverseWorks Art Space, and was a collaboration with Mari Omari, and titled, *L'esprit de L'escalier*, which means a predicament.

2011 *Knitting Time*, a two-person collaboration and artist installation on view during the National Conference for Education in the Ceramic Arts, in Houston, TX. It included a large screen video projection with repeating spiral images looped in the background of a 30' foot gallery space that contained three 5' round tables- a type of wet clay-covered touch screen under sheets of thin plastic wrap. Viewer interaction with the circular orbs was encouraged.

2008 *Home Health Care* was a performative art installation at the artist run gallery, Skydive, in Houston, TX, a domestic home repurposed as an art gallery. In the living room, I staged a doctor's waiting room at one end and a table of remedies at the other that included tongue depressors, Esiac Tea, and dripping warm chocolate. I had the patient fill out an index card with a list of their symptoms before they walked to the treatment table, pointed to an ache or pain, and discussed each available option for treatment.

Solo Exhibitions

- 2019 Reclay+m, Lone Star College, group show, Humble, TX
2008-19 See above for Social Practice and Performative Installations between 2008-2019
2008 *Terra Incognita: Unknown Land*, Baltimore Clayworks, Baltimore, MD
2007 *The Seed Rooms: East and West*, a solo, indoor installation at Central College Fine Arts Gallery, Houston, TX
2007 *True to Form*, Texas State University, San Marcos, TX, juror: Clint Wilhour
2007 Big Show, Lawndale Art Center, Houston, TX, juror: Rita Gonzalez
2006 *Lily Pads*, outdoor installation at Wortham Center Reflection Pool, Houston, TX
2006 *Red Dot*, Women and Their Work, Austin, TX
2006 *Adaptation and Survival*, Waterstop Gallery, Marfa Studio of Arts, Marfa TX
2005 Big Show, Lawndale Art Center, Houston, TX, juror: Michael Olijnyk
2005 Project Row Houses, Sculpture Park Invitational, Houston, TX
2005 *Affinities*, Chase Bank & Art League of Houston, Houston, TX
2005 *Current-See of Art*, Marfa Studio of Art, open call, Marfa, TX
2005 *Project Row Houses*, Sculpture Park Invitational, Houston, TX
2005 *Affinities*, Chase Bank & Art League of Houston, Houston, TX
2004 *Borrowed Hands & Artificial Flowers*, Installation, Houston Center for Contemporary Craft, Houston, TX
2004 *Holiday Trees*, Buffalo Bayou Art Park & Sculpture Garden, Wortham Center, Houston, TX
2004 Juried Exhibition, Houston Center for Contemporary Craft, Houston, TX, juror: Lawrence Rinder
2004 Juried Exhibition, Visual Arts Alliance, Williams Tower, Houston, TX, juror: Sally Sprout
2002 *Mentor Show*, HCCS, Southwest College Gallery, Houston, TX
2001 Assistance League of Houston, Houston, TX, juror: Terri Sultan
2000 *Millennium Platter Event*, Sydney, Australia, juror: Gudrun Klix

1998 *Altered Landscapes*, ArtScan, Contemporary Art, Houston, TX
1997 *New Work*, Houston Art League, three-person show, Houston, TX
1997 Texas International Visual Art Competition, El Paso, TX, juror: Thomas McEvelley
1996 Assistance League of Houston, Houston, TX, juror: Jock Reynolds

1996 Houston Area Show, Blaffer Gallery, Houston, TX, juror: Dana Friss-Hansen
1995 Lawndale Art and Performance Center, The Big Show, Houston, TX, juror: Paul Schimmel
1994 *The Print as Object*, University of Dallas, Dallas, TX Travel Show, West End Gallery, Houston, TX
1993 Assistance League of Houston, Houston, TX, juror: David Ross
1992 Critic's Choice Exhibition, D-Art Visual Art Center, Dallas, TX, juror: Betty Moody
1990 Assistance League of Houston, Houston, TX, juror: Neil Printz

1989 Wichita National, Wichita Art Association, Wichita, KS, juror: Tony Hepburn
1989 Fourth Annual Monarch Tile National, San Angelo, TX, juror: Bill Hunt
1989 East End Show, Lawndale Art and Performance Center, Houston, TX
1988 Blaffer Gallery, University of Houston, juror, Houston, TX, juror: William Campbell
1985 Crafts National, Buffalo State College, juror: Eudorah Moore, Buffalo, NY

Residencies

2008 Wassard Elea, Residency for Writers, Artists, Composers, and Scholars in Ascea, Campania, Italy
2004 Sanbao Artist Residency, Jingdezhen, China
2003 Creative Capital Artist Associate, DiverseWorks, Andy Warhol Foundation, and CACH, Houston, TX

Recognitions

2006 [ArtAxis](#), an online network of international, peer-reviewed contemporary artists
2004 *Honorable Mention*, Visual Arts Alliance, Williams Tower, Houston, TX, juror: Sally Sprout
2000 Travel Award, School of Visual Arts, *Metamorphoses 2000: Expressive Technology, Art and Humanities*, HCCS, New York, NY
1998 Phi Kappa Theta Award for Scholarship, Omega Sigma Chapter, HCCS, Houston, TX
1997 Innovation in Teaching Award, Houston Community College, Central College, Houston, TX

Lectures

2014 Diverseworks, Pecha Kucha, 20 slides of my work with 20 seconds of commentary for each
2014 Professional Women in Transition, Performative and Public Art Projects
2008 Steam Presentation, Faculty Conference, HCC, about digital storytelling, and engaging 1st generation college students in Art History
2004 Houston Contemporary Craft Center, Art and Industry in China during my China Residency
2000 Marist College, Social Engagement in Online Courses, Poughkeepsie, NY

Publications

2007 Woest, June & Scott Douglass. *The Museum Experience*, Southwest, Thomson-Wadsworth, Belmont, CA
2004 Woest, June. *Robert Rauschenberg: The Chemistry of the Photographic*, International Portal for Photogram Research, Oppenau, Germany
1997 Woest, June. *Using the Internet for Art and Writing*, Department of English, Houston Community College, *Central Thoughts*, Houston, TX
1992 Woest, June. *My Compulsion for Clay*, West University Magazine, Houston, TX
1989 Woest, June. *Julian Schnabel*, Ceramics Monthly, Cincinnati, OH

Bibliography

2012 Sasha Dela. Interview and publication in [Temporary Art Review](#) about the project, [RoadsignUSA](#)
2009 Cynthia Leescallett. *Monumental Mayors*, Bellaire Examiner, Dec 3
2005 Padgett, Dana. Review, *Critical Ceramics*, Online Publication based in North Bennington, VT
1992 Kutner, Janet. *Women Artists Make a Strong Showing in Exhibit*, Dallas Morning News, Dallas, TX

