

Education:

1994 MFA, Ceramics, The Ohio State University, Columbus, OH

1992 BFA, Ceramics (additional emphasis: Printmaking), Brigham Young University, Provo, UT

Teaching Experience: (University Semester Instruction/ Academic Calendar Year)

2015-16 Currently head of ceramics division at Ashland University Department of Art, Ashland, OH. Teaching:

Art 160: Ceramics for non-majors

Art 130: Fundamentals of Two Dimensional Design

Art 211: Fine Art Ceramics I

Art 312: Fine Art Ceramics II

Art 413: Fine Art Ceramics III

Art 414: Fine Art Ceramics IV

Art 415: Fine Art Ceramics V

Ceramics Independent Study

2014-16 Currently teaching at The Ohio State University, Columbus, OH:

Art 2602: Introduction to Low-fire Ceramics: General Art

2015 Art/Ceramics Instructor at Three D Art Center, (a community art center), Hilliard, OH

(Developed and implemented curriculum and projects for students of all ages)

2015 Art Instructor, Summer Experience, Columbus Academy, Gahanna, OH Taught drawing, painting, and ceramics full-time during summer school program for K-12 in private school setting

1992-95 The Ohio State University, Columbus, OH. Graduate Teaching Assistant/ Instructor of Record:

Introduction to Wheel-Throwing

Introduction to Three Dimensional Design

Ceramics: Handbuilding

Introduction to Drawing

Introduction to Ceramics

Mold-making in Ceramics

1992 Brigham Young University, Provo, UT

Intermediate Ceramics

Teaching Experience: (Visiting Artist/Workshops/Demonstrations)

2016 Lecture, Geh8 Art Center, Dresden, Germany

University of Toledo, Toledo, OH- Visiting Artist lecture and demonstration

2015 Arrowmont School for Arts and Crafts, Gatlinburg, TN- Figurative Workshop

Anoka Ramsey Community College, St. Paul, MN- Visiting Artist

2014 Santa Fe Clay, Santa Fe, NM - Figurative Workshop

Union University, Jackson, TN- Visiting Artist

Columbus Cultural Arts Center, Columbus, OH- Figurative Ceramics Workshop

2013 California Conference for the Advancement of The Ceramic Arts, Natsoulas Gallery, Davis, CA- Demonstrator

Otterbein University, Westerville, OH- Summer Figurative Ceramics Course Instructor

2012 Ohio University-Southern Campus, Ironton, OH- Visiting Artist

Brigham Young University, Nature/Nurture Symposium- Lecturer, Panelist

Otterbein University, Westerville, OH- Summer Figurative Ceramics Course Instructor

Curriculum Vitae

Janis Mars Wunderlich

6123 Wesleyan Drive, Columbus, OH 43221

614.352.8936 | wundermother@gmail.com

- Artist, Interrupted Conference, Columbus, OH- Keynote Speaker
The Art School at the Contemporary Museum of Art, Austin, TX – figurative workshop
- 2011 University of Findlay, Findlay, OH- Figurative Workshop
Ceramic League of Miami, Miami, FL- Figurative Workshop and Juror
Brigham Young University- Idaho, Rexburg, ID- Visiting Artist
Francis Marion University, Florence, SC, FIGURATIVE SYMPOSIUM with Cristina Cordova, Sergei Isupov, and Janis Mars Wunderlich, visiting artist, demonstrator, panelist
- 2010 California College of Arts and Crafts, Oakland, CA- Visiting Artist Lecture and Graduate Critiques
Southern Ohio Art Museum, Portsmouth, OH- Visiting Artist
Hawken School, Cleveland OH- Visiting Artist
Arrowmont School of Arts and Crafts, Gatlinburg, TN- Figurative Association Visiting Artist, Demonstrator, panelist
Toronto Film Festival at the Revue, Toronto, CAN- Panelist and Presenter, WHO DOES SHE THINK SHE IS?
The Ohio State University Urban Arts Space, Columbus, OH- Documentary Film Screening and Discussion
University of Utah, Salt Lake City, UT, Documentary Film Screening and Panel Discussion
Ohio Art League Annual Exhibition, Fort Hayes Campus, Columbus, OH
- 2009 National Council on Education for the Ceramic Arts Conference, Phoenix, AZ- Documentary Screening, Lecturer
Ohio Wesleyan University, Delaware, OH- Visiting Artist
Mudfire Ceramics Center, Atlanta, GA- Figurative Workshop
Symphony Space, NY, NY- Documentary Film Screening and Panel Discussion, National Talkback
Gene Fiskal Film Center, Art Institute of Chicago, IL Documentary Screening and Panel Discussion
- 2008 Huntington Museum of Art, Huntington, WV- Walter Gropius Master Artist Workshop
Huntington Museum of Art, Huntington, WV- Documentary Film Screening and Panel Discussion
Brigham Young University, Provo, UT - Documentary Film Screening and Panel Discussion
Salt Lake Art Center, Salt Lake City, UT- Documentary Film Screening and Panel Discussion
Odyssey Center for Ceramic Arts, Asheville, NC- Figurative Workshop
Fine Arts Theater, Asheville, NC- Documentary Film Screening and Panel Discussion
Cleveland Film Festival, Cleveland, OH- Documentary Film Screening and Panel Discussion
Ohio State Fair Exhibition, Cox Fine Arts Building, Columbus, OH
- 2007 National Council on Education for the Ceramic Arts Conference, Louisville, KY- Panelist, Panel Submitter
The Ohio Craft Museum, Columbus, OH- Lecturer, Ceramics Summer Teacher
National Ceramics Symposium, Lawrence Arts Center, Lawrence, KS- Demonstrator, Lecturer
Symposium of Contemporary Ceramics, Springfield Museum of Art, Springfield, OH- Workshop
- 2006 Miami University, Oxford, OH -Crafts Summer Course: Figurative Characters in Clay
- 2005 Springfield Art Museum, Springfield, OH- Figurative Workshop
The Ohio State University, Columbus, OH- Visiting Artist
- 2002 Purdue/University of Indiana at Ft. Wayne, IN- Visiting Artist
Ohio University, Athens, OH- Visiting Artist
- 2001 Baltimore Clayworks, Baltimore, MD- Figurative Workshop
- 2000 Sierra Nevada College, Lake Tahoe, NV - Figurative Workshop
Santa Fe Clay, Santa Fe, NM - Figurative Workshop
- 1999 The Ohio State University, Columbus, OH- Visiting Artist
Brigham Young University, Provo, UT- Mold Making Workshop
- 1998 Calvin College, Grand Rapids, MI- Visiting Artist and Scholar/ Panelist
Alberta College of Art and Design, Calgary, Alberta, Canada- Visiting Artist and Workshop

- 1997 Clay Art Center, NY, NY - Figurative Workshop
Brigham Young University, Provo, UT- Mold Making Demonstration and Workshop
- 1996 National Council on Education for the Ceramic Arts Conference, Rochester, NY- Demonstrator
The Ohio State University, Columbus, OH- Visiting Artist
Ohio Wesleyan University, Delaware, OH- Visiting Artist
- 1995 Emporia State University, Emporia, KS- Visiting Artist Lecture
The Ohio State University, Columbus, OH- Foundations Ceramics Instructor
- 1994 Penland School of Art and Crafts, Penland, NC- Figurative Workshop

Areas of Expertise:

CONTEMPORARY CERAMICS: Handbuilding, Figurative Ceramic Sculpture, Wheel Throwing, Low-fire and High-fire Ceramics, Materials and Glaze Calculation, Surface Decoration, Kiln and Studio Maintenance, Slip Casting, Mold Making, Exploring New Technology, Historical and Contemporary Ceramics. I currently run the ceramics division at Ashland University, maintaining and firing all kilns, wheels, and pugmills, ordering and maintaining raw materials, mixing clay and glazes, and organizing Ceramics Lab.

PRINTMAKING: Intaglio/Etching, Lithography, Aligraphy, Fine Edition Printing, Monoprinting

FOUNDATIONS: Drawing, Painting, Two-dimensional Design, Figure Drawing, Art History

SCULPTURE: Figurative Sculpture/ Anatomy, Three-Dimensional Design, Mold-Making, Mixed Media

CONTEMPORARY ART: Studio Art Professional/Ethical Business Practices, Grant Writing, Integrated/Multi-disciplinary Studies, Contemporary Art Theory, Digital Media

Research/Residency:

- 2016 Dresden, Germany GCAC Residency Grant to research Meissen Porcelain and German Expressionism
Presenter at NCECA Conference, Kansas City, MO Panel Discussion: Post Modern Ceramic Women Innovators

Exhibition History:

Solo Exhibitions:

- 2016 EXPERIMENTAL WORKS BY JANIS MARS WUNDERLICH, Geh8 Art Center, Dresden, Germany
- 2013 SOFA CHICAGO, Sherrie Gallerie, Columbus, OH Navy Pier, Chicago, IL
- 2012 SOFA CHICAGO, Sherrie Gallerie, Columbus, OH Navy Pier, Chicago, IL
- 2011 SOFA CHICAGO, Sherrie Gallerie, Columbus, OH Navy Pier, Chicago, IL
FIGURATIVE CERAMICS BY JANIS MARS WUNDERLICH, University of Findlay, Lea Gallery, Findlay, OH
- 2010 NEW WORK, The Figurative Gallery, La Quinta, CA
SOFA CHICAGO, Sherrie Gallerie, Columbus, OH Navy Pier, Chicago, IL
- 2008 ART OF JANIS MARS WUNDERLICH, The Huntington Museum of Art, Huntington, WV
SOFA CHICAGO, Sherrie Gallerie, Columbus, OH Navy Pier, Chicago, IL
- 2007 DIVINE CHAOS, Ohio Wesleyan University's Ross Art Museum, Delaware, OH
SOFA CHICAGO, Sherrie Gallerie, Columbus, OH Navy Pier, Chicago, IL
FAMILY TIME, Ohio Wesleyan University Art Gallery, Delaware, OH
JANIS MARS WUNDERLICH: LIFE AS A FAIRY TALE, Quincy Art Center, Quincy, IL
- 2006 FAMILY MATTERS, Sherrie Gallerie, Columbus, OH

- 2005 OHIO UNIVERSITY-SOUTHERN, Dingus Art Gallery, Ironton, OH
- 2000 JANIS MARS WUNDERLICH, John Elder Gallery, New York, NY
SOFA CHICAGO, John Elder Gallery, NY, Navy Pier, Chicago, IL
- 1999 SUFFOCATION AND REDEMPTION, Storefront installation at NCECA Conference, Columbus, OH
- 1998 JANIS MARS WUNDERLICH, Shaw Guido Gallery, Bloomfield Hills, MI
DISCLOSURES, Calvin College, Grand Rapids, MI
- 1997 JANIS MARS WUNDERLICH, Ford Gallery, Eastern Michigan University, Ypsilanti, MI
- 1996 CERAMIC SCULPTURE, Habatat/ Shaw Gallery, Pontiac, MI
- 1994 MY ROOM: AN INTERACTIVE INSTALLATION, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
- 1995 NEW WORK, Shaw/Guido Gallery, Pontiac, MI

Two and Three Person Exhibitions:

- 2015: FIGURATIVE CERAMICS: THE WORK OF JACK EARL, TOM BARTEL, AND JANIS MARS WUNDERLICH, Sherrie Gallerie, Columbus, OH
- 2014 THE ART OF JANIS MARS WUNDERLICH AND LORNA MEADEN, Union University, Jackson, TN
- 2011 THE ART OF SERGEI ISOPOV, CRISTINA CORDOVA, AND JANIS MARS WUNDERLICH, Francis Marion University Gallery, Florence, SC
- 2008 THE HUMAN FORM IN CLAY: THE ART OF JANIS MARS WUNDERLICH AND TOM BARTEL, Northern Kentucky University, Fine Arts Center Gallery
- 2006 STORIES IN CLAY: THREE PERSPECTIVES, The Ohio Craft Museum, Columbus, OH
- 2004 ALTERED LIVES, JANIS MARS WUNDERLICH AND MARTY SHUTER, The Ohio State University, Marion Campus, Marion, OH

Select Group Exhibitions:

- 2016 50 YEARS- 50 WOMEN: A CELEBRATION OF WOMEN'S CONTRIBUTION TO CERAMICS, American Jazz Museum, Kansas City, MO (In conjunction with NCECA 2016)
SMALL ONES: A FIGURATIVE CERAMICS SHOW, Cinema Gallery, Urbana, IL
EQUALITY, The Ohio Craft Museum, Columbus, OH
STRICTLY FIGURATIVE INVITATIONAL, Carter Art Center Gallery, Kansas City, MO (at NCECA)
ANNUAL FACULTY EXHIBITION, Coburn Gallery, Ashland University, Ashland, OH
ART HATCHING ACROSS OHIO, The Southern Ohio Art Museum, Portsmouth, OH
2016 GREATER COLUMBUS ARTS COUNCIL EXHIBITION, Columbus Museum of Art, Columbus, OH
OHIO STATE FAIR FINE ARTS EXHIBITION, Columbus, OH
- 2015 CELEBRATING THE PAST, EMBRACING THE FUTURE: American Museum of Ceramic Art, Pomona, CA
DYNAMIC NARRATIVES at the Folk Art Center, Asheville, NC
ARROWMONT INSTRUCTORS' EXHIBITION, Arrowmont School of Arts and Crafts, Gatlinburg, TN
BIRDS, Audobon Society of Rhode Island, Smithfield, RI (in conjunction with NCECA 2015)
- 2014 FIGURE IT- FORMS OF HUMAN EXPRESSION, The Ohio Craft Museum, Columbus, OH
INTERNATIONAL ZANESVILLE PRIZE, FOR CONTEMPORARY CERAMICS, Zanesville Museum of Art, Zanesville, OH

- ONCE UPON A TIME: FAIRY TALES, FANTASY, AND CONTEMPORARY ART, The Racine Art Museum, Racine, WI
FINS, FUR, FEATHERS, Cinema Gallery, Urbana, IL
BEST OF 2014, The Ohio Craft Museum, Columbus, OH
- 2013 HER/STORY, The Clay Studio, Philadelphia, PA (Reviewed in Ceramics Monthly)
CONTEMPORARY CLAY, John Natsoulas Gallery, Davis, CA
CERAMICS ANNUAL OF AMERICA, John Natsoulas and John Toki Galleries, San Francisco, CA
CREEPING OUT OF THE DOLLHOUSE, Southern Ohio Museum, Portsmouth, OH (Reviewed in Portsmouth Times)
OHIO STATE FAIR ART EXHIBITION, Columbus, OH
INTERNATIONAL ART EXHIBITION, Church Art Museum, Salt Lake City, UT
SILHOUETTES, Red Lodge Art Center, Red Lodge, MT
DYNAMIC NARRATIVES, in conjunction with NCECA: Houston, TX
- 2012 ANIMAL MAGNETISM: SCULPTURE FROM THE RAM COLLECTION, Racine Art Museum, Racine, WI
SELF-CONTAINED, Northern Clay Center, Minneapolis, MN
SANTA FE CLAY WAREHOUSE INVITATIONAL, Santa Fe Clay, Santa Fe, NM
SOURCES AND INFLUENCES: Huntington Museum of Art, Huntington, WV
OHIO STATE FAIR ART EXHIBITION, Columbus, OH
- 2011 THE FIGURE HAS SOUL, Lacoste Gallery, Concord, MA
SMALL FIGURES, Santa Fe Clay, Santa Fe, NM
COLUMBUS ART LEAGUE ANNUAL EXHIBITION, Ft. Hayes School Campus, Columbus, OH
OHIO STATE FAIR ART EXHIBITION, Columbus, OH
INTERNATIONAL ART EXHIBITION, Church Art Museum, Salt Lake City, UT
- 2010 THE HUMAN FORM IN CLAY: FIGURATIVE ASSOCIATION, Arrowmont School of Arts and Crafts, Gatlinburg, TN (Reviewed in Ceramics Monthly)
NATURE/NURTURE, Brigham Young University, Provo, UT
CONTEMPORARY OHIO CERAMICS, Canton Museum of Art, Canton, OH
- 2009 SPOON IT, FORK IT, CUT IT UP, Baltimore Clayworks, Baltimore, MD
ANNUAL GREATER MIDWEST INTERNATIONAL EXHIBITION, Central Missouri University, Warrensburg, MO
FIGURES IN CLAY, Odyssey Center for the Arts, Asheville, NC
UNDER THE INFLUENCE: VIEWS OF THE FIGURE, Southeastern Louisiana University, Hammond, LA
FIGURATIVE EXHIBITION at Pravis Gallery, in conjunction with NCECA: Phoenix, AZ
- 2008 FORM AND IMAGINATION: WOMEN CERAMIC SCULPTORS, American Museum of Ceramic Art, Pomona, CA
INVITATIONAL CERAMICS EXHIBITION, Baldwin Wallace College, Berea, OH
TACITLY TACTILE, Gallerie Chiz, Pittsburgh, PA, in conjunction with NCECA
EXPLORING DREAMS, IMAGES FROM THE PERMANENT COLLECTION, Arizona State University Art Museum, Tempe, AZ
ODYSSEY INVITATIONAL, Odyssey Center of Art, Asheville, NC
TELL ME A STORY: CONTEMPORARY NARRATIVE CERAMICS, White Plains Library, White Plains, NY
SEVEN DEADLY SINS, Santa Fe Clay, Santa Fe, NM
HUMAN IMPULSE: FIGURATION FROM THE SANDY BESSER COLLECTION, Arizona State University Art Museum, Ceramics Research Center, Tempe, AZ
INVITATIONAL CERAMICS, Fawick Gallery, Baldwin Wallace College, Berea, OH
- 2007 FIVE ARTISTS: FIVE VIEWPOINTS, Sherrie Gallerie, Columbus, OH
NATIONAL JURIED EXHIBITION, Lawrence Arts Center, Lawrence, KS
OUR CUPS RUNNETH OVER, The Society of Arts and Crafts, Boston, MA
THE BEST OF 2007, The Ohio Craft Museum
THE WAYS OF CLAY, Springfield Museum of Art, Springfield, OH
LA MESA, Santa Fe Clay, National Council for the Education of Ceramic Arts, Louisville, KY

- SOFA at NCECA, Sherrie Gallerie, National Council for the Education of Ceramic Arts, Louisville, KY
TABLE TALK: ART OF THE TABLE, The Palmer Gallery, Salt Lake City, UT
- 2006 AN EXTRAVAGANCE OF SALT AND PEPPER, Baltimore Clayworks, Baltimore, MD
CUPS FROM THE COLLECTION OF RON ISSACS, Doris Ulman Gallery, Berea College, Berea, KY
INTIMATE RITUALS OF DAILY LIFE, Signature Shop Gallery, Atlanta, GA
LIFE INSIGHT: THE HUMAN EXPERIENCE, Kentucky Museum of Art, Louisville, KY
POETIC EXPRESSIONS OF MORTALITY, Mobile Museum of Art, Mobile, AL (Reviewed in Ceramics Monthly)
JUST A HEAD, Block Hall Gallery, Alabama Clay Conference, University of Montivallo, AL
OUR CUPS RUNNETH OVER, The Society of Arts and Crafts, Boston, MA
LET'S ENJOY A LAUGH, HUMOR AND WHIMSY FROM THE PERMANENT COLLECTION, The Racine Art Museum, Racine, WI
GROWING PAINS, Ohio Arts Council's Riffe Gallery, Columbus, OH
TWO MEDIA: TWO EXPRESSIONS, The Springfield Museum of Art, OH
SCULPTURE INVITATIONAL, Red Lodge Clay Center, Red Lodge, MT
BEST OF THE BEST, Wayne Center for the Arts, Wooster, OH
- 2005 AMERICAN CONTEMPORARY CERAMICS, The Taipei County Yingge Ceramics Museum, Taipei, Taiwan
ANNUAL CERAMICS EXHIBITION, Crossman Gallery, University of Wisconsin- Whitewater, MN
LOS ANGELES PRINTMAKING SOCIETY 13th NATIONAL EXHIBITION, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
BODY LANGUAGE: THE FIGURE IN CLAY, Lucinda Gallery, Baltimore, MD (Reviewed in Clay Times and Ceramics Monthly)
ANIMATED EARTH: THE MANY PERMUTATIONS OF CLAY, Craft Alliance, St. Louis, MO
- 2004 LASTING IMPRESSIONS: THE UNFORGETTABLE IN CONTEMPORARY SCULPTURE, Baltimore Clayworks, Baltimore, MD
BEST OF 2004, Ohio Craft Museum, Columbus, OH (Reviewed in Ceramics Monthly)
LASTING IMPRESSIONS: THE UNFORGETTABLE IN CONTEMPORARY CERAMIC ART, Baltimore Clayworks
GRIMM'S FAIRY TALES REINVENTED, Fuller Craft Museum and The Society for Arts and Crafts, Boston, MA
LITTLE CREATURES, The Art Gallery at Florida Gulf Coast University, FL
- 2003 SHORT STORIES: NARRATIVE CERAMIC ART, The Center for Ceramic Arts, Berkeley, CA
SMALL FIGURES, Goldesberry Gallery, Houston, TX (Reviewed in Ceramics Monthly)
OHIO STATE FAIR ART EXHIBITION, Columbus, OH 2nd Best of Show
- 2002 VISUAL PERSPECTIVES: 14 YEARS OF THE VIRGINIA GROOT AWARD, SOFA Chicago, IL
TELLING TALES, The Craft Alliance, St. Louis, MO
LE GRAND BUFFET, The Clay Studio, in conjunction with NCECA, Philadelphia, PA
FAMILY CIRCLES AND OTHER RELATIVE GEOMETRIES, Southern Ohio Art Museum, Portsmouth, OH
INTERNATIONAL INFUSION: CERAMIC TEAPOTS, Sybaris Gallery, Royal Oak, MI (Reviewed in Detroit News)
BEING HUMAN: THE FIGURE EXPRESSED, Signature Shop Gallery, Atlanta, GA
ALTER EGOS – VOICES FROM INSIDE: CERAMIC SCULPTURE BY BETH CAVENER STICHTER, JANIS MARS WUNDERLICH AND MARTY SHUTER, Ohio Art League, Columbus, OH
A MODERN BESTIARY: ARTISTS VIEW THE ANIMAL KINGDOM, Wustum Museum of Fine Art, Racine, WI
- 2001 BIRDS, BEASTS, AND LITTLE FISHIES, Santa Fe Clay, Santa Fe NM
ANIMAL MAGNETISM, The Society of Arts and Crafts, Boston, MA
SUSPENDED ANIMATION, Goldesberry Gallery, Houston, TX
LE GRAND BUFFET, The Clay Studio, Philadelphia, PA
LARGE WORKS: INTIMATE SCALE, Ewing Gallery, University of Tennessee, Knoxville, TN

- 2000-2002 CONFRONTATIONAL CLAY, THE ARTIST AS SOCIAL CRITIC, curated by Judith Schwartz
American Craft Museum, NY, NY (reviewed in NY Times)
John and Maxine Belger Foundation, Kansas City, MS
Middlebury College Museum of Art, Montpelier, VT
University of Central Florida, Orlando, FL, (reviewed in American Craft)
Philharmonic Center for the Arts, Naples, FL,
The Arkansas Arts Center, Little Rock, AR,
Flint Institute of Art, Flint, MI,
Springfield Museum of Art, Springfield, OH
- 2000 FIGURINES, John Elder Gallery, NY, NY
ON THE WALL, Coburn Gallery, Colorado College, Colorado Springs, CO
WOMEN'S WORLD: A WORK IN PROGRESS, The Brookfield Craft Center, Brookfield, CN (Reviewed in The NY Times and The Advocate: Greenwich Times)
CERAMIC SCULPTURE, Lanning Gallery, Columbus, OH (Reviewed in The Columbus Dispatch)
FIRST 20 YEARS: THEN AND NOW, Baltimore Clayworks, Baltimore, MD
BISTRO 1615, Santa Fe Clay, Santa Fe, NM (Reviewed in the Santa Fe Reporter)
- 1999 HEIM UND HANDWERK, Munich Convention Hall, Munich, Germany
SCRIPPS 55th CERAMIC ANNUAL, Scripps College's Chandler Gallery, Claremont, CA (Reviewed in Ceramics Monthly)
GESTURE AND MESSAGE, Baltimore Clayworks, Baltimore, MD
TOYS AND GADGETS, The Society of Arts and Crafts, Boston, MA
LOOKING IN THE MIRROR: ASPECTS OF FIGURATIVE CERAMICS, Riley Hawk Galleries, Columbus and Cleveland, OH (Reviewed in Ceramics: Art and Perception and The Columbus Dispatch)
- 1998 ANNUAL SAN ANGELO NATIONAL CERAMIC COMPETITION, San Angelo Museum of Art, San Angelo, TX
WILD THINGS, Lakeview Museum of Arts and Sciences, Peoria, IL
CROSSROADS IN CLAY, Middleton Fine Arts Center, Middletown, OH (Reviewed in Ceramics Monthly)
20th CENTURY DECORATIVE WORKS OF ART, to benefit NCECA Endowment, at Sotheby's, NY, NY
- 1997 NCECA CLAY NATIONAL, University of Las Vegas Barrick Museum, Las Vegas, NV
MONARCH NATIONAL CERAMIC COMPETITION, Florence, AL
NEW GENERATION, Habatat Shaw Gallery, Pontiac, MI
- 1996 INTIMATE CONVERSATIONS, The Society of Arts and Crafts, Boston, MA
MONARCH NATIONAL CERAMIC COMPETITION, San Angelo Museum of Art, San Angelo, TX
AMERICAN FIGURATIVE CLAY, Colorado College's Coburn Gallery, Colorado Springs, CO
TWICE TOUCHED, Roy G. Biv Gallery, Columbus, OH
- 1995 NINTH PARKSIDE NATIONAL SMALL PRINT EXHIBITION, Kenosha, WI
NINETEENTH ANNUAL NATIONAL DRAWING INVITATIONAL, Emporia State University, Emporia, KS
INTERNATIONAL CURRENTS, Lill Street Gallery, Chicago, IL (Award winner)
REDEFINING THE FIGURE, Tempe Arts Center, Tempe, AZ
- 1994 THE PRINTS AND THE PAPER, The San Diego Art Institute, San Diego, CA
COLORPRINT USA, FOVA Gallery, Texas Tech University, Lubbock, TX
SEVENTH NATIONAL McNEESE WORKS ON PAPER, McNeese State University, Lake Charles, LA
INTERNATIONAL ORTON CONE BOX SHOW SHOW, Baker University, Baldwin City, KS (Award winner)
- 1992 UTAH: PAINTING AND SCULPTURE, Utah Museum of Fine Art, Salt Lake City, UT
OHIO CRAFT INVITATIONAL, Mansfield Art Center, Mansfield, OH
- 1991 FEATS OF CLAY IV, Lincoln Arts Center, Lincoln, CA (Juror's award, Purchase Award)

- 1991 UTAH: WORKS ON PAPER, Salt Lake Art Center, Salt Lake City, UT
CRAFTING LIVES: Utah Designer Craftsmen, Salt Lake City, UT

Bibliography includes:

- 2016 Featured on PBS: BROAD AND HIGH Series. EQUALITY at the Ohio Craft Museum, and ART Hatching Across Ohio episodes. <http://wosu.org/shows/broad-high/>
- 2012 THE BEST OF THE 500 CERAMICS: CELEBRATING A DECADE IN CLAY, edited by Linda Kopp, Lark Books, Asheville, NC
- 2008 A HUMAN IMPULSE: FIGURATION FROM THE BESSER COLLECTION, edited by Peter Held, Arizona State University Hershberger College of the Arts, Ceramics Research Center, Perpetua Press, Santa Barbara, CA
- 2008 CERAMICS FOR BEGINNERS: HANDBUILDING, by Shay Amber, Lark Books, Asheville, NC
- 2008 Featured in documentary film: WHO DOES SHE THINK SHE IS? Directed by Pamela Tanner Boll, Mystic River Films (in theaters worldwide and featured on PBS)
- 2008 CONTRONTATIONAL CERAMICS by Judith Schwartz, A&C Black, London, and University of Pennsylvania Press, Philadelphia
- 2006 500 ANIMALS IN CLAY, published by Lark Books, Asheville, NC
- 2006 POETIC EXPRESSIONS OF MORTALITY, FIGURATIVE CERAMICS FROM THE PORTER / PRICE COLLECTION, Mobile Museum of Art Press
- 2005 THE FIGURE IN CLAY: CONTEMPORARY SCULPTING TECHNIQUES BY MASTER ARTISTS, published by Lark Books, Asheville, NC
- 2004 500 FIGURES IN CLAY, CERAMIC ARTISTS CELEBRATE THE HUMAN FORM, edited by Veronika Alice Gunter, Lark Books, Asheville, NC
- 2004 Featured on cover of DIALOGUE Magazine, Winter 2004
- 2000 CONFRONTATIONAL CLAY: THE ARTIST AS SOCIAL CRITIC, Judith Schwartz, Exhibits USA Press
- 2000 Kerameiki techni, International Ceramic Art Review publication, Greece (on poster)
- 1999 Cover and feature article of December issue of CERAMICS MONTHLY
- 1997 DIVERSE DOMAIN: CONTEMPORARY NORTH AMERICAN CERAMIC ART, Tingge County Government Press, Taiwan
- 1997 VISUAL PERSPECTIVES: VIRGINIA GROOT AWARDS
- 1997 THE BEST OF NEW CERAMIC ART, by Toni Sikes, published by Hand Books

Numerous articles and exhibition reviews in AMERICAN CRAFT, AMERICAN STYLE, CERAMICS MONTHLY and multiple newspaper and online articles

Awards:

- 2016 Dresden, Germany Artist's Residency Award, Greater Columbus Arts Council, Columbus, OH
- 2013 Juror's Award, International Church Art Competition, Church Art Museum, SLC, UT
Juror's Award, Ohio State Fair, Columbus, OH

- 2013 Ed Hondon Memorial Award for Excellence, Ohio Craft Museum, Columbus, OH
- 2012 Juror's Award, Ohio State Fair, Columbus, OH
- 2011 Juror's Award, Ohio State Fair, Columbus, OH
Juror's Award, International Church Art Competition, Church Art Museum, SLC, UT
- 2010 Presidents Award, Ohio Art League Annual Exhibition, Fort Hayes Campus, Columbus, OH
- 2009 Ohio Arts Council Individual Excellence Award Grant
- 2008 Virginia A. Groot Foundation Recognition Grant
Professional Juror's Choice Award, Ohio State Fair, Columbus, OH
- 2007 Award of Excellence, Ohio Craft Museum, Columbus, OH
- 2006 Ohio Arts Council Individual Excellence Award Grant
- 2004 Greater Columbus Arts Council Individual Artist Grant
Juror's Award, Ohio Arts Council Award, Ohio State Fair, Columbus, OH
Juror's Award, Ohio Craft Museum, Columbus, OH
- 2003 Ohio Arts Council Individual Artist Fellowship
Juror's Award, 2nd Best of Show, Ohio State Fair Exhibition, Columbus, OH
- 2001 Ohio Arts Council Individual Artist Fellowship
- 2000 Greater Columbus Arts Council Individual Artist Grant
- 1999 Ohio Arts Council Individual Artist Fellowship
- 1996 Virginia A. Groot Foundation Recognition Grant (second place)
- 1997 Virginia A. Groot Foundation Recognition Grant (second place)
Challenge Award For Excellence, The Ohio Craft Museum
- 1992 Dean's Award for Excellence, College of Fine Arts and Communications, Brigham Young University, Provo, UT

Jurying Experience:

- 2013 Columbus Arts Festival Juror
- 2011 Ohio Governor's Awards for the Visual Arts Juror
Ceramic League of Miami Annual Exhibition Juror
- 2009 West Virginia Arts Council Artist Grant Juror

In the Permanent Collection:

New Taipei Yingge Ceramics Museum, Taipei, Taiwan
The City of Dresden, Grafikwerkstatt, Dresden, Germany
The Mint Museum of Craft and Design, Charlotte, NC
The Wustum Museum/ Racine Art Museum, Racine, WI
Arizona State University Art Museum, Tempe, AZ
Springfield Museum of Art, Springfield, OH
Fuller Craft Museum, Brockton, MA
American Museum of Ceramic Art, Pomona, CA
Canton Museum of Art, Canton, OH

Huntington Museum of Art, Huntington, WV
State of Utah Fine Art Collection
Brigham Young University, Special Collections, Provo, UT
The Ohio State University Ceramic Library Collection, Columbus, OH
University of Arizona Art Museum, Tucson, AZ
University of St. Francis, Ft. Wayne, Indiana
Calvin College Collection, Grand Rapids, MI
Lincoln Arts Center, Lincoln, CA
Porter/ Price Collection, Columbia, SC
and many other public and private collections

Committee and Community Experience:

- 2013-2016 Food Pantry Volunteer, Clintonville Community Resource Center, Clintonville, OH Duties include weekly pickup and delivery of produce and bakery items from local grocery stores
- 2010-2015 YWCA Homeless Families Volunteer Leader, Columbus, OH. Duties include organizing meals and activities for 100+ homeless families
- 2013-2014 Volunteer Consultant for Columbus Cultural Arts Center, assisting in the development of the annual Visiting Artist Program, administered through Columbus Parks and Recreation
- 2010-2014 Regional Volunteer Organization Leader for Teen Activities and Summer Camp Director, LDS Church, Columbus, OH. Duties included organizing activities, programming, and facilities for 100+ teens
- 2000-2014 Cultural Arts Committee, Classroom Art Project Volunteer, Wickliffe Community School, Upper Arlington School District, Columbus, OH. Duties included innovative funding exploration, organizing arts experiences, integrating arts into curriculum, organizing Arts Off Campus Experience
- 1998-1989 NCECA Onsite Committee, The Ohio State University, Columbus, Ohio

Gallery Affiliation:

Sherrie Gallerie, Columbus, OH

Website:

www.janismarswunderlich.com