

Salvador Jiménez

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Born in Jamay, Jalisco, México | Chicago Based | Resides in Grand Rapids, MI

EDUCATION

- 2014 **Kendall College of Art and Design**, MFA, Drawing, Grand Rapids, MI
- 2012 **School of Art Centers International**, Florence, Italy
- 2006 **Robert Morris University**, BAS, Graphic Design & Digital Media, Chicago, IL

ACADEMIC APPOINTMENTS

- 2014 **Re-inventing Fire**, School of the Art Institute of Chicago—Ox-bow, Saugatuck, MI
Co-teacher with Nate Tanning
- 2013- **Community Arts Advocate**, Kendall College of Art and Design, Grand Rapids, MI
Building relationships with students, parents and other organizations on behalf of under-represented populations.
Image and Form: Screen Printing on Clay, School of the Art Institute of Chicago—Ox-bow, Saugatuck, MI
Teaching Assistant for Professor Israel Davis
Drawing Processes and Materials (Spring & fall), Kendall College of Art and Design, Grand Rapids, MI
Graduate assistantship for Professor Deborah Rockman
Ceramic I (Spring), Kendall College of Art and Design, Grand Rapids, MI
Graduate assistantship for Professor Israel Davis
- 2012 **Figure Drawing III & IV** (Fall), Kendall College of Art and Design, Grand Rapids, MI
Graduate assistantship for Professor Stephen Halko
Intro to Printmaking (Spring), Kendall College of Art and Design, Grand Rapids, MI
Graduate assistantship for Professor Mariel Versluis
- 2011 **Drawing II** (Fall), Kendall College of Art and Design, Grand Rapids, MI
Graduate assistantship for Professor Morgan Price
Figure Drawing I (Fall), Kendall College of Art and Design, Grand Rapids, MI
Graduate assistantship for Professor Mariel A Versluis
- 2007 **2-D Design** (Fall), Robert Morris University, Chicago, IL
Teaching assistant for Professor Claire Prucher Epperly

TEACHING & COMMUNITY WORK

- 2013 **Bajo el sol/Under The Sun**, volunteer artist/designer for a literary magazine ages, 15-20, Creative Youth Center and Hispanic Center of West Michigan, Grand Rapids, MI
- 2010 **Para los niños/For the Kids**, teaching artist for a mosaic and ceramic mural 8ft x 22ft ages, 17-21, Ann & Robert H. Lurie Children's Hospital and Yollocalli Arts Reach, Chicago, IL
Posada's Offsprings, teaching artist for a traditional and experimental printmaking class ages, 14-21, Yollocalli Arts Reach, Chicago, IL
Fundamentals of Art, teaching artist for a mixed media class ages 8-14, Yollocalli Arts Reach, Chicago, IL
- 2009 **Teen Age Wasteland**, teaching artist for a mixed media class on recycling and creating art with found objects and waste, ages 16-21, Yollocalli Arts Reach, Chicago, IL
Youth Curators / Youth Gallery, teaching artist for a class on curatorial work and museography ages 8-14, Yollocalli Arts Reach, 2008–2009, Chicago, IL
- 2008 **Explosion of Fun**, teaching artist for mixed media mural 4ft x 16ft, ages 8-12, West Lawn Elementary School, Chicago, IL
Alternative Remedy, teaching artist for a multimedia mural (wood panels installed throughout the 6th floor), Saint Anthony Hospital and Yollocalli Arts Reach, Chicago, IL
The Revival of the Struggle, co-led a multimedia mural 10ft x 24ft, ages 16-21, Yollocalli Arts Reach and The Rauner Family YMCA, 2007–2008, Chicago, IL
- 2007 **Diseño interactivo e informática**, graphic design instructor for adults, Onward Neighborhood House, Chicago, IL

GRAPHIC DESIGN EXPERIENCE

- 2007-11 **Christian Community Development Association**, art director and graphic designer, Chicago, IL
- 2007 **Jiménez Design Art Studio**, graphic designer, Chicago, IL
- 2006 **Full Bleed magazine**, art director, graphic designer and founder, Chicago, IL
The Eagle newspaper, illustrator, graphic designer and writer, Chicago, IL
- 2005 **Egg Deutoplasm Literacy Magazine**, art director and graphic designer, Chicago, IL

SELECTED SOLO EXHIBITS INVITATIONAL

- 2014 **No soy quien crees que soy/I Am Not Who You Think I Am (Thesis Exhibition)**, Fed Galleries, Grand Rapids, MI
- 2011 **Detrás de la mascara/Behind the Mask**, Indianapolis Art Center, Indianapolis, IN
Plugged Out, Antena Gallery, Chicago, IL
Solid to the Earth, HumanThread Gallery, Chicago, IL
- 2010 **Muertos y creación en progreso**, Oxalá Gallery, Chicago, IL
- 2008 **El retorno/The Return**, Casa de la Cultura, Jamay, Jal. México
- 2007 **Living in the U.S.A.**, The State Street Gallery, Chicago, IL
Collection of Robert Morris University Artworks by Salvador Jiménez, Aurora City Hall, Aurora, IL
- 2006 **Extranjero/Foreigner**, The State Street Gallery, Chicago, IL

SELECTED GROUP EXHIBITS INVITATIONAL

- 2014 **No soy quien crees que soy/I Am Not Who You Think I Am**, Grand Rapids Art Museum, Grand Rapids, MI
I AMERICAN: Exploring the meaning of being "American", Water Street Gallery, Batavia, IL
La Calaca Press Print Exchange III, Eugenius Gallery, Windsor VIC, Australia
- 2013 **Jose Guadalupe Posada, Presente** international print portfolio exchange, traveling exhibit in México and the United States
- 2012 **Welcome Wreath at GRAM** Grand Rapids Art Museum, Grand Rapids, MI
Rostros de la Migración, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, México
Grande Fuoco, C.O.D.A. Gallery, Grand Rapids, MI
Hanal Pixan-Food for the Souls, National Museum of Mexican Art, Chicago, IL
Ceramic Incidence, Free Radical Gallery, Grand Rapids, MI
Día de los Muertos La Calaca Press Print Exchange II, Museo Antiguo Convento de San Francisco, Granada, Nicaragua
Obiter Dicta: Contemporary Latino Artists From The Midwest, Holland Area Arts Concil, Holland, MI
Chicago's Twelve: 12 Artists Mobilizing the Earth, Garfield Park Conservatory, Chicago, IL
Chicago's Twelve: 12 Artists Mobilizing the Earth, Zhou B Art Center, Chicago, IL
Art Downtown, C.O.D.A. Gallery, Grand Rapids, MI
Through Their Veins, H.F. Johnson Art Gallery, Carthage College, Kenosha, WI
Día de los Muertos La Calaca Press Print Exchange II, Expressions Graphics, Oak Park, IL
- 2011 **La Calaca Print Portfolio**, Lauderhill Arts Center, Lauderhill, FL
CelebrARTE, Zhou B Art Center, Chicago, IL
La Calaca Press Print Exchange I, Fundación Casa de los Tres Mundos Antigua Casa de los Leones, Granada, Nicaragua
La Calaca Press Print Exchange I, Art House Studio, McAllen, TX
Regard, Resist, React, Governors State University, University Park, IL
- 2010 **Imágenes religiosas: entre el cielo y la tierra**, Casa de la Cultura, Jamay, Jalisco, México
Día de los muertos, Indianapolis Art Center, Indianapolis, IN
Colectivo, Calles y Sueños Gallery, Chicago, IL
Centenario de la Revolución Mexicana Print Portfolio, Mexi-Arte Museum, Austin, TX
Sangre, sudor y papeles: Artists Examine the Immigration Issue, Antena Gallery, Chicago, IL
Strong and Chata: We are all Narizonas, The Beer Run Gallery, Chicago, IL
- 2009 **Day of the Dead: Camino a casa**, National Museum of Mexican Art, Chicago, IL
Stop Violence in Pilsen, Carlo & Dominguez Gallery, Chicago, IL
Unidos, libres e independientes, Casa Aztlán, Chicago, IL
- 2008 **Chucas y chucos**, CHAC Norte, Denver, CO
Chupacabras! Artists Reinterpret the Myth, National Museum of Mexican Art, Chicago, IL
- 2007 **Among Saints, Survival, War and a Russian Friend**, Chicanindio Gallery, Chicago, IL
3rd Annual Celebration, Art Beats 2007, New York, NY
Outside the Box Institutional Senior Exhibit, The State Street Gallery, Chicago, IL
- 2006 **Made in Pilsen**, Prospectus Gallery, annually 2006–2010, Chicago, IL
18th St: Pilsen Open Studios, annually 2006–2010, Chicago, IL
Annual Institutional Show, The State Street Gallery, Chicago, IL 2006–2008
Vida y muerte, Casa de la Cultura Mestizarte, Chicago, IL

SELECTED JURIED GROUP EXHIBITS

- 2014 **Michigan Emerging Graduate Artists**, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2013 **85th Regional Exhibition- All-State Edition**, Muskegon Museum of Art, Muskegon, MI
23rd Parkside National Small Print Exhibition, University of Wisconsin Parkside Gallery, Kenosha, WI
Juror John Hichcock
Power of Portraits, Statewide Fine Art Competition, Ella Sharp Museum of Art and History, Jackson, MI
- 2012 **Clandestine**, University of Michigan, Penny W. Stamps School of Art & Design, Detroit, MI
MFA Juried Exhibition, The Skywalk at DeVos Place, Grand Rapids, MI

SELECTED JURIED GROUP EXHIBITS (CONTINUE)

- 2011 **MFA Juried Exhibition**, The Skywalk at DeVos Place, Grand Rapids, MI
7th Annual National Self Portrait Exhibition, 33 Contemporary Gallery, Chicago, IL
- 2007 **Portraits of México**, 2007 Around the Coyote Fall Arts Festival, Chicago, IL
State of Illinois 2007 Annual Collegiate Artists Competition, Koehnline Museum of Art, Des Plaines, IL
- 2006 **State of Illinois 2006 Annual Collegiate Artists Competition**, State Street Gallery, Chicago, IL
- 2005 **1st Annual All Student Juried Art Show**, The State Street Gallery, Chicago, IL
- 2003 **Best of Show Gallery 37: Photography**, The Museum of Contemporary Photography, Chicago IL

CURATORIAL WORK

- 2014 **Pulso: Art of the Americas**, Kendall College of Art and Design & Urban Institute for Contemporary Art, Grand Rapids, MI
Lead curator for an international exhibition among 28 artists from North and South America. With the team from KCAD and UICA managed bilingual catalog design and promotional material of the exhibition as well as community workshops, guided tours and lectures.
- 2010 **Imágenes religiosas: entre el cielo y la tierra**, Casa de la Cultura, Jamay, Jalisco, México
Imágenes religiosas: entre el cielo y la tierra, Cobalt Gallery, Chicago, IL
Curated an international traveling exhibition among artists from México and the United States, developed public relations material and designed promotional material for both exhibitions in English and Spanish.

SELECTED PUBLIC WORKS

- 2010-11 **Para los niños/For the Kids**, a mosaic and ceramic mural 8ft x 23ft, Ann & Robert H. Lurie Children's Hospital of Chicago, designed and constructed with Yollocalli Arts Reach Students, a youth initiative program of the National Museum of Mexican Art, Chicago, IL
- 2009 **The Declaration of Immigration**, a multimedia mural (2 stories high x 30ft wide), Yollocalli & Radio Arte building, painted with Yollocalli Arts Reach Students, Chicago, IL
Mariposas migrantes: Butterfly Mural by Hector Duarte, painted and donated a butterfly, Cuario de Guadalupe, Michoacán México
- 2008 **Alternative Remedy**, a multimedia mural (wood panels installed throughout the 6th floor), Saint Anthony Hospital, painted with Yollocalli Arts Reach Students, Chicago, IL 2008
- 2007 **The Revival of the Struggle**, a multimedia and interactive mural (10ft x 24ft), The Rauner Family YMCA, painted with Yollocalli Arts Reach Students, Chicago, IL

FELLOWSHIPS, RESIDENCIES & WORKSHOPS

- 2014 **Duemiladieci società cooperativa sociale**, Three-week artist residency, June 2014, Trieste, Italy
- 2013 **Ox-Bow School of Art**, Two week class visiting artist **Liz Craft & Anna Sew Hoy** July 2013, Saugatuck, MI
Ox-Bow School of Art, Four-Days Workshop with visiting artist **Kathy King**, April 2012, Saugatuck, MI
Worked on wood and gas firing (Kendall Clay Collective advisor Prof. Israel Davis)
- 2012 **Ox-Bow School of Art**, Four-Days Workshop with visiting artist **Shumpei Yamaki**, October 2012, Saugatuck, MI
Worked on wood firing (Kendall Clay Collective advisor Prof. Israel Davis)
Golden Apple Residency, Two-Week Visual Art Fellowship, July 2012, Harrington, ME
Developed a new body of work
Ox-Bow School of Art, Four-Days Workshop with visiting artist **Rebecca Hutchinson**, April 2012, Saugatuck, MI
Worked on raku, wood, gas, and pit firing (Kendall Clay Collective advisor Prof. Israel Davis)
- 2011 **Ox-Bow School of Art**, Four-Days Workshop with visiting artist **Denny Gerwin**, October 2011, Saugatuck, MI
Worked on raku, wood, gas firing (Kendall Clay Collective advisor Prof. Israel Davis)
Kendall Graduate Fellowship, full tuition, Kendall College of Art and Design, Grand Rapids, MI
Yollocalli Arts Reach, Two-year Artist in Residency, 2009-11, Chicago, IL
Taught intro to drawing and printmaking, collaborated in community projects with partner organizations and developed body of work
- 2010 **Taller Punta Seca**, Printmaking, 2010, México Distrito Federal, México
- 2007 **Robert Morris Art Fellowship Award**, Two-year Artist in Residency, 2005-07, Chicago, IL
Developed and exhibited a new body of work each year, coordinated workshops with visiting artists, designed promotional material for exhibitions, installed artwork and assisted with gallery duties

SCHOLARSHIPS, HONORS & AWARDS

- 2014 **Beyond Mythology**, Kendall College of Art and Design, Grand Rapids, MI
- 2013 **85th Regional Exhibition- All-State Edition**, Muskegon Museum of Art, Muskegon, MI
West Michigan Potters Guild Eleanore Smith Memorial Award
Statewide Fine Art Competition, Power of Portraits, Ella Sharp Museum of Art and History, Jackson, MI
Best of Show and Merit Honors
- 2012 **Kendall Scholarship of Merit**, Kendall College of Art and Design, Grand Rapids, MI
Golden Apple Scholarship of Merit, Golden Apple Residency, Harrington, ME
José Narezo Foundation Scholarship, Study Abroad Program, Florence, Italy
- 2007 **State of Illinois 2007 Annual Collegiate Artists Competition**, Chicago, IL
Finalist

SCHOLARSHIPS, HONORS & AWARDS (CONTINUE)

- Digital Cinema Production**, Robert Morris University, Chicago, IL
Honorable Mention
- 2006 **Publication Committee Scholarship**, Robert Morris University, Chicago, IL
State of Illinois 2006 Annual Collegiate Artists Competition, Chicago, IL
Winner in Drawing
- Graphic Design Portfolio Scholarship Award**, Robert Morris University, Chicago, IL
- 2004 **Best Art Portfolio Scholarship Award**, Robert Morris University, Chicago, IL
- 2003 **Latino Art Beat**, Hispanic Heritage Art Contest Scholarship Award, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2014 **Newsradio (WOOD 1300 and 106.9 FM)**, “I Am Not Who You Think I Am interview,” interview by Neal Dionne, October 2014
Grand Rapids Magazine, Vol. 51, No. 07, “Artist and Activist,” interview by Alexandra Fluegel, July, 2014
- 2013 **M Live online publication**, “Ella Sharp Museum’s Statewide Fine Art Competition ‘absolutely exceptional,’” January 12, 2013
- 2012 **Kendall College of Art and Design online publication**, “MFA Alum Artwork Brings Awareness to Latino Community,” August 27, 2012
- 2011 **Contratiempo magazine**, No. 88 “El arte busca nuevas fronteras,” cover illustration, October 2011
Contratiempo magazine, No. 86 “Retrospectiva de Salvador Jiménez,” interview by Stephanie Manriquez, August 2011
Nuvo online publication, “IAC hosts Day of the Dead celebration,” interview by Matthew McClure, October 13, 2011
Univision, “Arte del Corazón” interview by Enrique Rodríguez, August 11, 2011
Chicago Art Magazine online publication, “Arte Inmigrante: Salvador Jiménez,” interview by Diego Nava, June 03, 2011
Gozamos online publication, “Imágenes Religiosas traveling exhibition,” interview by Abraham Velázquez Tello, May 5, 2011
- 2010 **Gozamos online publication**, “Ofrenda digital del día de los muertos,” November 2, 2010
Gozamos online publication, “Salvador Jiménez, Mixed Media Art and Politics,” interview by Jose Luis Benavides, October 15, 2010
Contratiempo magazine, No. 76, Chicago, IL June 2010
Newcity Art online publication, “Eye Exam: Boundary Issues,” article by Bert Stabler, June 28, 2010
Contratiempo magazine, No. 69, Chicago, IL, October 2009
- 2009 **Radio Arte (WRTE 90.5 FM)**, “Declaration of Immigration mural interview,” interview by Martin Macias, August 2009
Latination L.A. TV Networks (American Latino TV), interview, June 20-21, 2009
Reclama newspaper, Vol. 2 No. 2, “Salvador Jiménez vive su sueño a través de su arte,” January 8-14, 2009
Hoy newspaper, “Declaration of Immigration Mural Defaced,” July 31, 2009
- 2008 **Contratiempo magazine**, “Chupacabras: The Myth in the Era of the Internet,” March 2008
Remezcla online publication, “Introducing... Salvador Jiménez,” interview by Adriana Gallardo, October 28, 2008
Radius Magazine, Chicago, IL 2008
- 2007 **La Raza newspaper**, No. 1988, Interview by Irene Tostado, October 2007
Radio Arte (WRTE 90.5 FM), Interview for Poliforum, Portrait Cross Border, October 2007
- 2006 **The Eagle newspaper**, Vol. 10, No. 10, November 2006
Full Bleed magazine, No. 1, August 2006
- 2005 **Chicago Journal newspaper**, Vol. 5, No. 4, July 28, 2005
Egg Deutoplasm literary magazine, No. 5, September 2005

LECTURES & GUEST SPEAKER

- 2014 **Ni de aquí ni de allá/Ceramic summer Faculty**, presenter, School of the Art Institute of Chicago–Ox-bow, Saugatuck, MI
Entre México y EE.UU., presenter, Calvin College, Grand Rapids, MI
- 2013 **Pulso: Art of the Americas**, presenter, Ferris State University, Big Rapids, MI
- 2011 **Detrás de la mascara/Behind the Mask**, presenter, Indianapolis Art Center, Indianapolis, IN
Solid to the Earth, presenter, HumanThread Gallery, Chicago, IL
- 2010 **La tierra prometida/The Promised Land**, presenter and panelist, University of Illinois at Chicago
Anti Violence Youth Summit, presenter and panelist, Aurora, IL
National Art Honor Society Induction, presenter, Curie High School, Chicago, IL
- 2008 **Design Symposium**, panelist, Robert Morris University, Chicago, IL
El retorno/The Return, presenter, Casa de la Cultura, Jamay, Jalisco, México

OTHER LANGUAGES

Spanish (fluent)