



*Thirst, and the Martyr*, ©J.J. McCracken 2011, courtesy CONNERSMITH

## ***Abbreviated CURRICULUM VITAE***

### **Education**

<b>Skowhegan School of Painting &amp; Sculpture</b>	<b>2012</b>
<b>The George Washington University</b> , Washington, DC Master of Fine Arts, Studio Arts/Ceramics	<b>2005</b>
<b>The College of William &amp; Mary</b> , Williamsburg, Virginia Bachelor of Arts, Anthropology	<b>1995</b>

### **Performances & Installations**

<b><i>The Mouth of the Scold</i></b> Smithsonian National Portrait Gallery; Washington, DC	<b>2016</b>
<b><i>Husk</i></b> Arlington Arts Center; Arlington, Virginia	<b>2014</b>
<b><i>“the still point”</i></b> SuperNOVA Performance Art Festival; Rosslyn, Virginia	<b>2013</b>
<b><i>Plot</i></b> Artisphere; Arlington, Virginia	<b>2013</b>
<b><i>The Huntress</i></b> (e)merge Art Fair, Capitol Skyline Hotel; Washington, DC	<b>2012</b>
<b><i>the archaeologist (the steward), and wonder and study</i></b> Smithsonian Freer & Sackler Galleries; Washington, DC	<b>2012</b>
<b><i>Renting the Rain</i></b> Watershed Center for the Ceramic Arts; Newcastle, Maine	<b>2012</b>
<b><i>Thirst</i></b> 39 <sup>th</sup> Street Gallery; Brentwood, Maryland	<b>2012</b>
<b><i>Thirst, and the Martyr</i></b> (e)merge Art Fair, Capitol Skyline Hotel; Washington, DC	<b>2011</b>
<b><i>Hunger, Philadelphia</i></b> The Painted Bride Art Center; Philadelphia, Pennsylvania	<b>2010</b>
<b><i>Living Sculpture</i></b> Project 4 Gallery; Washington, DC	<b>2008</b>

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<b><i>The Wait (Counting)</i></b> Key Arena; Seattle, Washington	<b>2007</b>
<b><i>STASIS</i></b> Meat Market Gallery; Washington, DC	<b>2007</b>
<b><i>Artifacts for a New Millennium</i></b> Meat Market Gallery; Washington, DC	<b>2007</b>
<b><i>Dissolve</i></b> The Dimock Gallery, The George Washington University; Washington, DC	<b>2005</b>

**Selected Group & Solo Exhibitions**

<b><i>Artaxis.org</i></b> Northern Clay Center; Minneapolis, Minnesota	<b>2016</b>
<b><i>InCiteful Clay</i></b> Travelling nationwide 2014-2016; Judith Schwartz, Ph.D., curator	<b>2015</b>
<b><i>Clay@Penn: Pervasive Clay</i></b> Charles Addams Gallery, University of Pennsylvania; Philadelphia, Pennsylvania	<b>2014</b>
<b><i>A Recursive Lens</i></b> Hillyer/International Arts & Artists; Washington, DC	<b>2013</b>
<b><i>Queer Objectivity</i></b> Stamp Gallery, University of Maryland; College Park, Maryland	<b>2013</b>
<b><i>The Unexpected</i></b> Max L. Jackson Gallery, Queens University; Charlotte, North Carolina	<b>2013</b>
<b><i>Siamo Quel Che Mangiamo? Sostenibilita` e arte (Are We What We Eat?)</i></b> Grattacielo Pirelli—Accademia di Brera; Milan, Italy	<b>2013</b>
<b><i>Green Acres</i></b> Contemporary Arts Center; Cincinnati, Ohio	<b>2012</b>
<b><i>Earth &amp; Alchemy</i></b> Bakalar & Paine Galleries, Mass Art; Boston, Massachusetts	<b>2012</b>
<b><i>Field Work</i></b> Kaplan Gallery, VisArts Center; Rockville, Maryland	<b>2012</b>
<b><i>Climate, Control</i></b> Civilian Art Projects; Washington, DC	<b>2011</b>
<b><i>Earth To Table</i></b> The Kathryn E. Narrow Educational Resource Center The Clay Studio; Philadelphia, Pennsylvania	<b>2010</b>
<b><i>18<sup>th</sup> San Angelo National Ceramic Competition</i></b> San Angelo Museum of Fine Arts; San Angelo, Texas	<b>2010</b>
<b><i>Masked</i></b> School 33; Baltimore, Maryland	<b>2009</b>
<b><i>Transformations 6x6</i></b> Clay Art Center; Westchester, New York	<b>2008</b>
<b><i>Myth of Permanence</i></b> Standard Ceramic Supply Company (NCECA affiliated); Pittsburgh, Pennsylvania	<b>2008</b>
<b><i>Ceramic Objects/Conceptual Material</i></b> DDP Gallery (“Crafting Content” symposium); Fayetteville, Arkansas	<b>2008</b>
<b><i>Aqua Art Fair</i></b> Project 4 Gallery; Miami, Florida	<b>2007</b>

***More exhibition information will be furnished upon request***

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### **Selected Awards & Grants**

<b>Individual Artist Award in Visual Arts: Sculpture</b> Maryland State Arts Council; Baltimore, Maryland	<b>2014</b>
<b>Puffin Foundation Grant</b> Puffin Foundation, Ltd.; Teaneck, New Jersey	<b>2013</b>
<b>Louis Comfort Tiffany Foundation Award</b> LCTF; New York, New York	<b>2011/12</b>
<b>Harpo Foundation Grant</b> Harpo Foundation; Coconut Grove, Florida/Los Angeles, California	<b>2009</b>
<b>Artist Fellowship</b> DC Commission on the Arts and Humanities, Washington, DC	<b>2008</b>
<b>Chenven Foundation Award</b> Ruth & Harold Chenven Foundation; Takoma Park, Maryland	<b>2008</b>
<b>Best in Show</b> “Ceramic Objects/Conceptual Material” exhibition, DDP Gallery; Fayetteville, Arkansas	<b>2008</b>
<b>William C. Barbee Sculpture Prize</b> Luthor Brady Art Gallery, The George Washington University; Washington, DC	<b>2005</b>
<b>Lynn K. Fischman Prize in Ceramics</b> Luthor Brady Art Gallery, The George Washington University; Washington, DC	<b>2003</b>

### **Selected Bibliography**

- “Exposure,” (image featured)  
*Ceramics Monthly*, April 2016; pp. 14-16
- “J.J. McCracken performs “The Mouth of the Scold,”” by Matt Dunn (images featured)  
*Washington City Paper* Online Photo Galleries,  
(<http://www.washingtoncitypaper.com/slideshows/photos/508/scold2016/>), February 5, 2016
- “Featured long-durational work: *Thirst, and the Martyr*”  
*Immaterial*, digital journal of Marina Abramovic Institute ([immaterial.org](http://immaterial.org)), July 23, 2014
- “From the Artist: J.J. McCracken”  
*AAC blog*, (<https://www.arlingtonartscenter.org/blog/from-the-artist-j-j-mccracken/>), March 26, 2014
- “Plot Re-Considered: Thinking about Performance One Year On,” by Mandy Lineweber  
*Period*, digital journal of Aether Art Projects ([www.period.com/1/post/2014/03/plot-re-considered-thinking-about-performance-one-year-on.html](http://www.period.com/1/post/2014/03/plot-re-considered-thinking-about-performance-one-year-on.html)), March 10, 2014
- “1+1 Equals More Than 2 Artistic Viewpoints,” by Michael O’Sullivan  
*The Washington Post*, Friday, February 28, 2014; *Weekend* section, pp. 18-19
- “Earth & Alchemy,” by Janet Koplos  
*Ceramics: Art & Perception*, Issue 93, Fall 2013; pp. 66-69
- “Performance Art”  
*The Arlington Connection*, June 12-18, 2013; cover, p. 3
- “J.J. McCracken: A Critic’s Review,” by Michael O’Sullivan  
*The Washington Post*, Friday, June 7, 2013; *Weekend* section
- “Green Acres: Artists Farming Fields, Greenhouses & Abandoned Lots—Cincinnati,” by Jennie Klein  
*Art Papers*, March/April 2013; p. 53
- “(e)merge art fair,” by Sarah Tanguy  
*Sculpture Magazine*, October 2012 (vol. 31, #8); pp. 73-4
- “Empower Farms,” in *Green Acres: Artists Farming Fields, Greenhouses & Abandoned Lots*,  
by Sue Spaid; copyright: 2012, The Contemporary Arts Center, Cincinnati, Ohio; pp. 135-7

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“J.J. McCracken ‘The Huntress’ at (e)merge Art Fair,” by Eames Armstrong  
D.C. Performance Art, (<http://dcperformanceart.tumblr.com/post/33221120241/j-j-mccracken-the-huntress-at-e-merge-art-fair>), October 2012

“(e)merge performance art,” by Eames Armstrong, *Performa Magazine*, October 16, 2012;  
(<http://performamagazine.tumblr.com/post/33722474263/e-merge-performance-art>)

“J.J. McCracken: Thirst,” by Danielle O’Steen  
*Art Papers*, May/June 2012; pp. 40-1

*100 Artists of Washington, D.C.*, by F. Lennox Campello, copyright: 2011, Schiffer Publishing, Ltd.

“J.J. McCracken, taking the long view with ceramics,” by Kriston Capps  
*The Washington Post*, Style section, January 31, 2011; p. C2

“Teach Them to Fish,” by J.J. McCracken  
*The Studio Potter*, Vol. 39, No. 1, Winter/Spring 2010-2011; pp. 60-67

*Hunger, Philadelphia*, exhibition catalog, copyright: 2010, The Clay Studio, Philadelphia, PA  
With essay “Let Them Eat Clay,” by John Perreault; pp. 4-15

“J.J. McCracken: Living Sculpture,” by R. Stevie Jones  
*Ceramics: Art & Perception*, Issue 75, Spring 2009; pp. 62-68

“J.J. McCracken: Living Sculpture,” by Kriston Capps  
*Art Voices*, Issue 8, October 2008; p. 42

*Links and downloadable pdfs available for all listings above and more: [JJMcCracken.com](http://JJMcCracken.com)*