

Samuel Johnson

Department of Art
 184a, Benedicta Art Center
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Education

2005 *University of Iowa - Iowa City*
 Master of Fine Arts Degree Ceramics

2004 *University of Iowa - Iowa City*
 Master of Arts Degree Ceramics

1996 *University of Minnesota – Morris*
 Bachelor of Arts (Distinction)

Adjunct Education

Studio of Koie Ryoji

Studio guest of internationally renowned ceramic artist, Tokoname, Japan, 2001

Studio of Jeff Shapiro

Apprenticed to Ceramic Artist, Accord, NY. 2001

Denmark's Design School

Guest Student Ceramics, Industrial Design Program. Denmark's Design School, Copenhagen, DK. 2000

Saint John's Pottery Studio

Apprenticed to Richard Bresnahan, Collegeville, MN. 1996-1999.

Teaching Appointments/Professional Actives

2014 – Present **Secretary**, ArtAxis.org Board of Directors

2010—Present **Associate Professor of Art**, College of Saint Benedict & Saint John's University, St. Joseph, MN

2005 – 2011 **Assistant Professor of Art**, College of Saint Benedict & Saint John's University, St. Joseph, MN

Solo Exhibition Record

- 2013 **Samuel Johnson**, Red Door Gallery, Wahpeton, ND
Rhythm and Refuge, (Two person exhibition) Phipps Center for the Arts, Hudson, WI
- 2008 **Pilgrimage**, MacRostie Art Center, Grand Rapids, MN
Inheritances, Gorecki Gallery, College of St. Benedict, St. Joseph, MN
- 2005 **Samuel Johnson: Wood Fired Pottery**, Rourke Art Gallery, Moorhead, MN
Samuel Johnson: Tableware, Fort Madison Area Arts Center, Fort Madison, Iowa
Samuel Johnson: Shadow Work, University of Iowa Hospitals – Project Art, Iowa City, Iowa

Exhibition Record

- 2013 **Simple Cup Show** (Purchase Aware), KOBO Gallery, Seattle, Washington
Strictly Functional Ceramic National, (Best Teapot Award), Lancaster, Pennsylvania
By the Bottle: Bluegrass Bourbon Show, Kentucky Museum of Art and Craft, Louisville, KY

- CSBSJU Faculty Exhibition**, Gorecki Gallery, College of St. Benedict, St. Joseph, MN
2013 Yunomi Invitational, Akar Gallery, Iowa City, IA
Stoked: Five Artists of Fire and Clay, The Blanden Art Museum, Fort Dodge, IA
Stoked: Five Artists of Fire and Clay, Kalamazoo Institute of Arts, Kalamazoo, MI
2012 **Perpetual Clay Invitational**, Anoka-Ramsey Community College, Coon Rapids, MN
Bourbon Bash, Kentucky Museum of Art and Craft, Louisville, KY
Stoked: Five Artists of Fire and Clay, University of St. Thomas, MN
CSBSJU Faculty Exhibition, Gorecki Gallery, College of St. Benedict, St. Joseph, MN
People's Gold; Ceramic Art from the Permanent Collection, North Dakota Museum of Art, Grand Forks, ND
Stoked: Five Artists of Fire and Clay, Art Complex Museum, Duxbury, MA
2011 **Minnesota Nice**, Lill Street Art Center, Chicago, IL
Teapot Invitational, Grand Hand Gallery, St. Paul, MN
2011 Yunomi Invitational, Akar Gallery, Iowa City, IA
CSBSJU Faculty Exhibition, SJU's Alice R. Rogers and Target Galleries, Collegeville, MN
Stoked: Five Artists of Fire and Clay, HFA Gallery, University of Minnesota, Morris
Stoked: Five Artists of Fire and Clay, Rourke Art Museum, Moorhead
2010 **Central Minnesota's Arts Board (CMAB)'s Individual Artist Exhibition**, Foley, MN
The Perpetual Clay Invitational, Anoka Ramsey Community College, Coon Rapids, MN
Autumn Art Auction (Invitational Exhibition), North Dakota Museum of Art, Grand Forks, ND
Minnesota Ceramics—An Evolving Legacy, (Invitational) Anoka Ramsey Community College, Coon Rapids, MN
Expressive & Aesthetic Ends II, Weyrich Gallery, Albuquerque, NM
Stoked: Five Artists of Fire and Clay, SJU's Alice R. Rogers and Target Galleries, Collegeville, MN
From the Fire, Grand Hand Gallery, St. Paul, MN
Stoked: Five Artists of Fire and Clay, Elmhurst Art Museum, Elmhurst, IL
2009 **Origins**, Weyrich Gallery, Albuquerque, NM
College Bowl, Northern Clay Center, MN
CSBSJU Faculty Exhibition, St. Johns University Gallery, Collegeville, MN
2008 **Transformations: From Ceramics to Paper** (Invitational Exhibition) Northern Clay Center, Minneapolis, MN
Bunny McBride Retrospective (Invitational), Akar Gallery, Iowa City, IA
2008 UMM Studio Art Alumni Exhibition, University of Minnesota Fine Arts Gallery, Morris, MN
Canvas and Clay, Art Works Gallery, Bozeman, MT
Teapots Across America; A Juried Exhibition (juror: Mark Leach, Executive Director of the Southeastern Center for Contemporary Art), Red Sky Gallery, Charlotte, NC
Where Fine Art Meets the Front Porch, Loft Gallery, St. Cloud, MN
2008 Central Minnesota Arts Board's – Individual Artist Award Winners & Finalists, Falcon National Bank, St. Cloud, MN
2007 **Landscape/Earthscape**, (Two person), The Grand Hand Gallery, St. Paul, MN
Open and Closed, (National Invitational Exhibition), sponsored by The American Association of Wood Turners & Northern Clay Center, St. Paul, M
2006 **20 + 1 Years of the Tozan Kilns, an International Wood Fire Conference**; (Invitational Exhibition), Northern Arizona University Art Museum, Flagstaff, AZ
Empty Spaces (Juror: Peg Malloy), Carbondale Clay Center, Carbondale, Colorado
Art in Bloom, Minneapolis Institute of Art, Minneapolis, MN

Bibliography

Stoked: Five Artists of Fire and Clay (Exhibition Catalogue), Matthew Welch, PhD., St. John's University Press, 2010

Autumn Art Auction (Catalog), North Dakota Museum of Art, Grand Forks, ND, 2010

Earth, Wind, and Fire; Richard Bresnahan's elemental approach to art – and life, Scott Carlson, The Chronicle of Higher Education, February 13, 2009 (interviewed, quoted)

Gallery Affiliation

Grand Hand Gallery, St Paul, MN

MacRostie Art Center, Grand Rapids, MN

Weyrich Gallery, Albuquerque, NM

Collections

North Dakota Museum of Art, Grand Forks, ND

Minnesota History Society, St. Paul, MN

Microsoft Corporation, Fargo, ND

SAK Museum, Svendborg, Denmark

Bunkyo Gakuin University, Tokyo, Japan