

Krista Grecco

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SELECTED EDUCATION

- 1998 MFA **Ohio State University**, Columbus, OH
Graduate Fellowship Award
- 1994 BFA **New York State College of Ceramics at Alfred University**, Alfred, NY
magna cum laude, Divisional Honors (ceramics)
- 1995 **University of Georgia**, Athens, GA
Post-baccalaureate studies in ceramics | studied under Andy Nassise

SELECTED AWARDS/ GRANTS

- 2018 **CERF+ (Craft Emergency Relief Fund) Get Ready Grant**, Montpelier, VT
- 2015 **Presidential Fellowship for Faculty Development**, Savannah College of Art and Design, Atlanta, GA

SELECTED TEACHING EXPERIENCE

- 2009- Present **Professor of Fine Art and Foundation Studies**, Savannah College of Art and Design, Atlanta, GA
- 2007-09 **F/T Assistant Professor of Foundations and Ceramics**, Georgia State University, Atlanta, GA
- 2006-08 **P/T Assistant Professor**, Kennesaw State University, Kennesaw, GA

RESIDENCIES/ VISITING ARTIST

- 2012 **Residency**, Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2011 **Residency**, Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2001 **Visiting Artist**, Cleveland Institute of Art, Cleveland, OH
- 1995 **Residency**, Watershed Center for Ceramic Art, Edgecomb, ME
- 1994-95 **Residency**, Mendocino Art Center, Mendocino, CA

SOLO AND TWO PERSON EXHIBITIONS

- 2019 **Flora+Fauna**, (two-person with Mark Knott), Mason-Sharfenstein Museum of Art, Piedmont College, Demorest, GA
- 2017 **Wishful Thinking**, (two-person with Esther Shimazu), Kunstforum Solothurn, Solothurn, Switzerland
- 2015 **Pedigree**, Galerie Maya Guidi, Geneva, Switzerland
- 2013 **Family Portraits**, (solo installation) Signature Gallery, Atlanta, GA
- 2012 **Daydreamer**, Kunstforum Solothurn, Solothurn, Switzerland
- 2007 **Sweet and Sour**, Roswell Clay Center West, Roswell, GA
- 2002 **Keepsakes**, Women's Work Gallery, Savannah, GA
- 2001 **Window to Sculpture**, The Sculpture Center, Cleveland, OH
- 1995 **Heads, Devils & Light Bulbs**, Winona Gallery, Mendocino Art Center, Mendocino, CA

GROUP EXHIBITIONS

- 2020 **Animalia**, Baltimore Clayworks, Baltimore, MD
- 2019 **American Craft Southern Style**, Sarratt Gallery, Vanderbilt University, Nashville, TN
The Emotional Animal, Clay Art Center, Port Chester, NY
Beautiful and Bizarre, Florida CraftArt, St. Petersburg, FL
Animal Instinct, Gallery Walk at Terminus, Atlanta, GA
Animal Farm, Gutstein Gallery at Savannah College of Design, Savannah, GA
- 2018 **Come on Baby Light My Fire**, Arianna Swiss Museum of Ceramics and Glass, Geneva, Switzerland
Curators: Roswitha Schild and Hanspeter Dahler
Revivals, Kunstforum Solothurn, Solothurn, Switzerland
Beyond Function: Contemporary Ceramics from the Donald Clark Collection, D'Amour Museum of Fine Arts, Springfield, MA
Hambidge 2018 Auction and Performance Gala, Atlanta Decorative Arts Center, Atlanta, GA
Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2017 **Teapots! Invitational**, Morgan Glass Gallery, Pittsburgh, PA
Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2016 **Academy/Academia**, Marietta Cobb Museum of Art, Marietta, GA
Menagerie, Baltimore Clayworks, Baltimore, MD
Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2015 **35th Anniversary Exhibition**, Baltimore Clayworks, Baltimore, MD
The Cup Show Invitational, Hudgens Center for the Arts, Duluth, GA
Teapots! Invitational, Morgan Glass Gallery, Pittsburgh, PA
Candy Land Invitational, Mudfire Gallery, Decatur, GA
Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2014 **Tresor**, Kunstforum Solothurn, Solothurn, Switzerland
Body Conscious, Weave Shed Gallery, Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
Hambidge 2014 Auction and Performance Gala, Goat Farm Arts Center, Atlanta, GA
Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2013 **Teapots! Invitational**, Morgan Glass Gallery, Pittsburgh, PA
MOCA Gala, MOCA GA, Atlanta, GA
Hambidge 2013 Auction and Performance Gala, (auction) Goat Farm Arts Center, Atlanta, GA
Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2012 **Narrative Ceramics, Southern Artists**, Terminus 200 Building, Atlanta, GA
Reflection II (traveling exhibition), Station 8 Gallery, Zuzwil, Switzerland
Daily Companions, (invited artist), Baltimore Clayworks, Baltimore, MD
Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2011 **Reflection II**, (traveling exhibition), Galerie Bianca Landgraaf, Netherlands
Reflection II, Galerie Artworks, Antwerp, Belgium
Reflection II, Art & Antique Fair Den Bosch, Hertogenbosch, Netherlands
Reflection II, Kunstruimte Hiemstra, Netherlands
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

- 2010 **Reflection I**, Kunstforum Solothurn, Solothurn, Switzerland
Positioning the Figure, Signature Gallery, Atlanta, GA
Encore, Baltimore Clayworks, Baltimore, MD
The Birds and the Bees, Swan Coach House Gallery, Atlanta, GA
Teapots: Object to Subject, (traveling exhibition organized by Mid America Arts Alliance), Kansas City, MO
Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2009 **The Animal Within: Female Ceramicists Working with Animal Imagery**, Brenau University, Gainesville, GA
South by Southeast, Ferrin Gallery, Lennox, MA
Traditions and Diversions: Georgia Clay Now, Hudgens Center for the Arts, Duluth, GA
Movers and Shakers of the Georgia Art Scene, MOCA GA, Atlanta, GA
MOCA Gala, MOCA GA, Atlanta, GA
Teapots: Object to Subject, (traveling nationally until 2010), organized by Mid America Arts Alliance, Kansas City, MO
Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2008 **Patronage and the Contemporary Collection, a New Impetus**, Ariana Museum of Ceramics and Glass, Geneva, Switzerland
Praesent, Kunstforum Solothurn, Solothurn, Switzerland
The Human Form- International Ceramics, Galerie Artworks, Antwerp, Belgium
Characters: Views of the Figure in Clay, Columbus Museum, Columbus, GA
“Wood, Canvas and Clay” Conventional Mediums, Unconventional Art, The Arts Company, Nashville, TN
Symbiosis, Baltimore Clayworks, Baltimore, MD
Dog Days, Signature Gallery, Atlanta, GA
Teapots: Object to Subject, (traveling nationally until 2010), organized by Mid America Arts Alliance, Kansas City, MO
Faculty Group Exhibition, Kennesaw State University, Kennesaw, GA
Small Favors III, The Clay Studio, Philadelphia, PA
- 2007 **Lineart International Art Fair**, Kunstforum Solothurn, Ghent, Belgium
Native Soil, Main Gallery, Jacqueline Casey Hudgens Center for the Arts, Duluth, GA
SOFA New York, Ann Nathan Gallery, New York, NY
Mastery in Clay 2007, The Clay Studio, Philadelphia, PA
Faculty Group Exhibition, Kennesaw State University, Kennesaw, GA
Menschenbild, Kunstforum Solothurn, Solothurn, Switzerland
Teapots: Object to Subject, (traveling nationally until 2010), organized by Mid America Arts Alliance, Kansas City, MO
Small Favors II, The Clay Studio, Philadelphia, PA
- 2006 **Intimate Rituals of Daily Life**, Signature Gallery, Atlanta, GA
Mastery in Clay 2006, The Clay Studio, Philadelphia, PA
Teapots: Object to Subject, (traveling nationally until 2010), organized by Mid America Arts Alliance, Kansas City, MO
Gifted Too, The Clay Studio, Philadelphia, PA
SOFA New York, Ann Nathan Gallery, New York, NY
The Cup, Sacramento International Airport, Sacramento, CA

- Tea Time: the Art of the Teapot**, Kalamazoo Institute of the Arts, Kalamazoo, MI
- Tea Time- Atlanta Teapot Festival**, The Seen Gallery, Decatur, GA
- 2005 **Contempo-Rarities 2005**, The Contemporary Museum, Honolulu, HI
- Mastery in Clay 2005**, The Clay Studio, Philadelphia, PA
- Multiples**, Exploding Head Gallery, Sacramento, CA
- Winterfest**, Baltimore Clayworks, Baltimore, MD
- SOFA Chicago**, Ann Nathan Gallery, Chicago, IL
- Präsent**, Kunstforum Kirchberg, Kirchberg, Switzerland
- SOFA New York**, Ann Nathan Gallery, New York, NY
- Palm Beach 3**, Ann Nathan Gallery, West Palm Beach, FL
- 2004 **Künstlerinnen und Künstler des Kunstforums**, Kunstforum Kirchberg, Kirchberg, Switzerland
- SOFA New York**, Ann Nathan Gallery, New York, NY
- SOFA Chicago**, Ann Nathan Gallery, Chicago, IL
- Teapots: Object to Subject**, Craft Alliance Gallery, St. Louis, MO
- Figuratively Speaking**, Exploding Head Gallery, Sacramento, CA
- A State of Clay**, Lexington Arts and Crafts Society, Lexington, MA
- Utilitarian Clay IV**, Sandra J. Blain Gallery, Arrowmont School for Arts and Crafts, Gatlinburg, TN
- Four to Eight Legs**, Exploding Head Gallery, Sacramento, CA
- 2003 **Augenblicken**, Kunstforum Kirchberg, Kirchberg, Switzerland
- Domesticated Animals**, The Society of Arts and Crafts, Boston, MA
- SOFA Chicago**, Ann Nathan Gallery, Chicago, IL
- SOFA New York**, Ann Nathan Gallery, New York, NY
- Affinity for the Cup**, Exploding Head Gallery, Sacramento, CA
- Group Exhibition**, Green Tara Gallery, Chapel Hill, NC
- Cups**, Shelburne Craft Center Gallery, Shelburne, VT
- 2002 **SOFA Chicago**, Ann Nathan Gallery, Chicago, IL
- Glamorous Pots**, Green Tara Gallery, Chapel Hill, NC
- Group Exhibition**, Exploding Head Gallery, Sacramento, CA
- SOFA New York**, Ann Nathan Gallery, New York, NY
- Group Exhibition**, Sandfly Gallery, Savannah, GA
- A State of Clay**, Lexington Arts & Crafts Society, Lexington, MA
- Group Exhibition**, Ann Nathan Gallery, Chicago, IL
- Group Exhibition**, Women's Work Gallery, Savannah, GA
- Current Trends in Contemporary Ceramics**, Young & Constantin Gallery, Wilmington, VT
- Group Exhibition**, Department of Cultural Affairs, Savannah, GA
- 2001 **A View of Contemporary Ceramics**, Chester Springs Studio, Chester Springs, PA
- The Five Elements: Ceramics**, B.K. Smith Gallery, Lake Erie College, Painesville, OH
- The Hand Held Cup Show**, Odyssey Gallery, Asheville, NC
- National Small Works**, Schoharie Arts Council, Cobleskill, NY
- Small Works National Invitational 2001**, Period Gallery, Omaha, NE
- Strictly Functional Pottery National**, Lancaster Museum of Art, Lancaster, PA
- Porcelain 2001**, Esmay Fine Art Gallery, Rochester, NY
- All Media III Invitation International**, Period Gallery, Omaha, NE

- Mendocino Genome Project**, Conference for the Advancement of Ceramic Art, Davis, CA
- 2000 **New Faculty/Visiting Artist Exhibition**, Hopkins Hall Gallery, Columbus, OH
Small Works National Invitational 2000, Period Gallery, Omaha, NE
Group Exhibition, Mendocino Art Center Gallery, Mendocino, CA
Group Exhibition, Acme Art Company, Columbus, OH
Holdings, Peck Gallery, Providence, RI
Figurative Small Works, Armory Art Center, West Palm Beach, FL
New Faculty/Visiting Artist Exhibition, Hopkins Hall Gallery, Columbus, OH
- 1999 **Animal Forms**, Acme Art Company, Columbus, OH
The Best of 1999, Ohio Craft Museum and Southern Ohio Museum, Portsmouth, OH
Ritual to Habit, Chester Springs Studio for Arts and Crafts, Chester Springs, PA
Lighten Up, The Ohio Craft Museum, Columbus, OH
Craft Forms '99, Wayne Art Center, Wayne PA
Yard Sale, Image Optical, Columbus, OH
USA Craft Today '99, Silvermine Guild Galleries, New Canaan, CT
New Faculty/Visiting Artist Exhibition, Hopkins Hall Gallery, Columbus, OH
Form, Function, and the Boogie Woogie Blues, (Invited Artist) University of Texas, Odessa, TX
New Faculty/Visiting Artist Exhibition, Hopkins Hall Gallery, Columbus, OH
La Petite VII, Alder Gallery, Coburg, OR
'99 Cups, Mesa Arts Center, Mesa, AZ
In the Spirit of..., Arjuna Movement Arts, Columbus, OH
- 1998 **Love from...**, (MFA Thesis Exhibition) Hopkins Hall Gallery, Columbus, OH
New Faculty/Visiting Artist Exhibition, Hopkins Hall Gallery, Columbus, OH
Craft Forms '98, Wayne Art Center, Wayne, PA
New Generation Graduate Exhibition, Shaw Guido Gallery, Pontiac, MI
Allentown Art Museum 26th Annual Juried Exhibition, Allentown, PA
- 1997 **Bucking for Glory**, Acme Art Company, Columbus, OH
Exhibit, The American Ceramic Society, Westerville, OH
- 1996 **CLAY**, Foyer Gallery, University of Georgia, Athens, GA
Watershed Ten Years of Fire, Between the Muse Gallery, Rockland, ME
Miami Valley Crossroads in Clay, Middletown Arts Center, Middletown, OH
Twenty - Third Annual Lyndon House Art Center Juried Exhibition, Athens, GA
- 1995 **Real Lush**, Hoyt Sherman Gallery, The Ohio State University, Columbus, OH
Artist-in-Residence Exhibition, Mendocino Art Center Gallery, Mendocino, CA

PUBLICATIONS AS AUTHOR

- 2017 **"Making Pedigree: An Experimental Attitude Opens New Doors"**,
Ceramics: TECHNICAL, article detailing the evolution of my process and concept,
 Issue 106 with photos, p 123-126
- 2016 Catalog essay for Gundi Dietz exhibition *Essentielles*, at Musee Ariana, Geneva,
 Switzerland, p21

SELECTED BIBLIOGRAPHY

- 2018 Roswitha Schild, **“Come On Baby Light My Fire- A Joint Perspective on the Musee Ariana’s Contemporary Collection”**, exhibition catalog with image, p14.
Marcia Caller Jaffe, **“Chai Style Homes: An Artist’s Metamorphosis”**, *Atlanta Jewish Times*, mention of the artist’s work in the collection of Fran Scher with photo, <https://atlantajewishtimes.timesofisrael.com/artist-fran-shers-metamorphosis/>
- 2017 Kate Fisher, **“Artist/Mother of the Month”**, Both Artist and Mother, interview with photos, October, <https://bothartistandmother.com/artistmom-of-the-month/october-2017-krista-greco/>
- 2016 Mels Boom, **“Het Grote K Boek”**, *Stichting k+K*, “Unmoveable Distance” article published in a full-color book, photos, p90-91
- 2015 Mels Boom, **“Unmovable Distance”**, *De kleine K*, article detailing the inspiration for my work in online ceramic magazine, with photos, February, volume 2, p6, <http://inspiratie.ceramic.nl/De%20kleine%20K/index.html>
- 2012 Andy Gambrell, **“Krista Grecco”**, *Neue Keramik (New Ceramics) Magazine*, article with photos, May/June, p18-20
Eva Buhrfeind, **“Tagtraumer und Fantasien in Keramik und Papier”**, *Solothurner Zeitung*, review of solo exhibition with photo, June, p35
- 2011 **“Reflectie Weerspiegeling (Reflecting on Reflection)”**, *KLEI (CLAY) Magazine*, exhibition review, January, p18-19
- 2010 Hanspeter Daehler, **“Krista Grecco, The Ambivalence of Being”**, *Ceramics Art and Perception*, with photos, September, p12-15
Hanspeter Daehler, **“Reflection- Ausstellung in Zwei Teilen im Kunstorum Solothurn”**, *Neue Keramik (New Ceramics) Magazine*, with photo, May/June, p42-45
- 2007 Karl W. Ritzler, **“Why I Love My Job”**, *Atlanta Journal-Constitution*, interview with photos, July 1, pR9
Eva Buhrfeind, **“Menschenbild, Inneres Wesen auBeres Bild”**, *Schweiz Magazine*, with photo, Nov, p38-41
- 2004 Leslie Ferrin and Veronika Gunter, **“500 Figures in Clay: Ceramic Artists Celebrate the Human Form”**, *Lark Books*, photo, p158
“Profile”, *American Craft Magazine*, full-page profile with photos, June/July, p59
Roswitha Schild, **“Eye To Eye”**, *Ceramic Review Magazine*, with photo, May/June, p34-37
Roswitha Schild, **“Augenblicken”**, *Ceramics Art and Perception*, photo, June, p45-48
Patricia Beckman & Scott Wells, **“Exploring 3D Modeling with Maya 5”**, *Thomson Delmar Learning*, photo, p204
- 2003 Sabrina Simmons, **“Breaking the Mold: Subtle Manipulation and a Touch of Mischief are the Trademarks of Krista Grecco”**, *Coastal Antiques and Art Magazine*, interview with photos, September, p18-19
Roswitha Schild, **“Das Bild Des Menschen”**, *Der Bund*, November, p 35
Manuela Herzog, **“Kreationen aus Keramik”**, *Schweizer Illustrierte*, with photo, November

SELECTED WORKSHOPS/LECTURES

- 2019 **Lecture- “FLORA+FAUNA”**, Piedmont College, Demorest, GA
- 2018 **Workshop Instructor- “Design on a Dime”**, Savannah College of Art and Design, Atlanta, GA
- 2016 **Lecture- “How I Got My Pedigree”**, DMC Screening Room, Savannah College of Art and Design, Atlanta, GA
- 2015 **Workshop Instructor-Bruckner Foundation for the Promotion of Ceramics**, Carouge, Switzerland
- 2014 **Workshop Instructor- “Design on a Dime”**, Lake Forest Elementary School, Sandy Springs, GA
- 2011 **Workshop Instructor- “Sculptural Approaches for the Classroom”**, Savannah College of Art and Design, Atlanta, GA
- 2009 **Staff Development Instructor**, Hudgens Center for the Arts, Duluth, GA
- 2008 **Lecture- “The Figure in Clay Throughout History”**, Columbus Museum, Columbus, GA
- Workshop Instructor- “Animals and Humans: On and Off the Wheel”**, Baltimore Clayworks, Baltimore, MD
- Workshop Instructor- “Surface and Glazing”**, Spruill Center for the Arts, Atlanta, GA
- 2003 **Workshop Instructor- “Functional Forms: On and Off the Wheel”**, Rehoboth Art League, Rehoboth, DE
- 2002 **Workshop Instructor- “Large–Scale Hand Building”**, Mendocino Art Center, Mendocino, CA
- 2001 **Workshop Instructor- “Glaze Calculation”**, Chester Springs Studio, Chester Springs, PA
- Workshop Instructor- “Glaze Calculation”**, Mendocino Art Center, Mendocino, CA
- Lecture- Current Work**, Cleveland Institute of Art, Cleveland, OH
- 2000 **Workshop Instructor- “Techniques of Mold Making”**, Mendocino Art Center, Mendocino, CA
- 1997 **Lecture and Demonstrations**, Icelandic University of Education, Craft Design Division, Reykjavik, Iceland

SELECTED COLLECTIONS

Ariana Swiss Museum of Ceramics and Glass, Geneva, Switzerland

Delta Airlines at Hartsfield-Jackson Airport, Atlanta, GA

Elsewhere on 10th Restaurant, North Wilkesboro, NC

Lois Moran, New York, NY

David Montague, Washington, D.C.

Donald Clark, Lenox, MA

The Kamm (Teapot) Collection, Pasadena, CA

Judith Schwartz, New York, NY

Price-Porter Collection, Columbia, SC

Morton Swinsky, Acquisitions Inc., New York, NY

Roswitha Schild, Switzerland

Dionne Financial Inc., Clearwater, FL