

# KELLY BRENNER JUSTICE

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## EDUCATION

- 2015 **Master of Fine Arts in Ceramics**, New York State College of Ceramics, Alfred University, Alfred, NY
- 2010-2013 **Post Baccalaureate in Ceramics**, University of Arkansas, Fayetteville, AR
- 2010 **Bachelor of Arts in English**, University of Arkansas, Fayetteville, AR  
· Minor in Studio Art

## PROFESSIONAL

- 2016-Present Ceramic Studio Manager, Flower City Arts Center (Formerly Genesee Center for the Arts and Education), Rochester, NY
- 2011-2013 Development Coordinator, Walton Arts Center, Fayetteville, AR

## RESIDENCIES

- 2015-2016 Ceramic Artist in Residence, Genesee Center for the Arts and Education, Rochester, NY

## EXHIBITIONS

- 2018 *The Almighty Cup*, Gandee Gallery, Fabius, NY, Juried by DJ Hellerman
- Unwedged*, Pottery Northwest, Seattle, WA, Juried by Julia Galloway
- Out of the Mold: Carbondale Clay National XIII*, Carbondale Clay Center, Carbondale, CO, Juried by John and Andrea Gill
- Imprinted: New Work by Kelly Justice*, Firehouse Gallery, Flower City Arts Center, Rochester, NY
- Coffee & Clay*, Invitational, Pottery Northwest, Seattle, WA
- Ware/Wear*, Pocosin Arts, Columbia, NC, Juried by Doug Peltzman
- 2017 *Working Pots II*, James May Gallery, Algoma, WI, Juried by Birdie Boone
- Confluence and Bifurcation*, PNCA/OCAC, MFA AC+D Studios, NCECA Portland 2017
- Last Call II: Handmade Ceramics for Storing, Pouring, and Sipping Fine Libations*, Companion Gallery, Humboldt, TN, Juried by Jennifer Allen
- 2016 *Setting the Table: Ceramics, Furniture, and Still Life Paintings*, Invitational, Main Street Arts, Clifton Springs, NY
- Domestic Digest*, Artist in Residence Exhibition, Firehouse Gallery, Genesee Center for the Arts and Education, Rochester, NY
- Domestic Design*, Architecture Gallery, University of Florida, Gainesville, FL, Juried by Heather Mae Erickson
- DelecTABLE: the Fine Art of Dining*, Third Biennial Juried Exhibit of Functional Ceramics, The Art Students League of Denver, CO, Juried by Peter Beasecker
- 2015 *30 Under 30*, Invitational, Memorial Art Gallery Store, Memorial Art Gallery of the University of Rochester, Rochester, NY

*Showroom*, MFA Thesis Exhibition, Turner Gallery, New York State College of Ceramics at Alfred University, Alfred, NY

*Variance: Survey of Graduate Student Work, Alfred Ceramics 2015*, The WURKS, NCECA Providence, RI

2014 *TeaTime*, Invitational, Clay Art Center, Port Chester, NY

2013 *Beyond the Brickyard*, Archie Bray Foundation for the Ceramic Arts, Helena, MT, Juried by Andrea Gill

2012 *Solo Show: Works by Kelly Brenner Justice*, Anne Kittrell Gallery, University of Arkansas, Fayetteville, AR

*The Clay Cup: Icon, Vessel, Canvas*, University of Missouri, Columbia, MO, Juried by Pete Pinnell

*2012 NCECA National Juried Student Exhibition*, Jacob Lawrence Gallery, University of Washington, Seattle, WA, Juried by Kathy King and Mark Burns

*Cups and Coffee*, Watershed Center for the Ceramic Arts, Fuel Coffee Seattle, Seattle, WA, Juried by Dylan J. Beck

2011 *To Go*, Mendocino Art Center, Mendocino, CA, Juried by Christa Assad

*Finer Things: A Juried Contemporary Craft Exhibit*, sUgAR Gallery, Bentonville, AR, Juried by Leo Mazow

*US, An Undergraduate Salon*, sUgAR Gallery, Bentonville, AR

*Atmospheric Fired 2011*, Carbondale Clay Center, Carbondale, CO, Juried by Lorna Meaden

## **AWARDS**

2017 *Birdie Boone Cup Prize*, Working Pots II Exhibition, James May Gallery

2014 *2014 Summer Conference Award at The Haystack Mountain School of Crafts*, Selected by the Faculty of the Division of Ceramic Art, New York State College of Ceramics at Alfred University

2012 *The Studio Potter Merit Award*, Undergraduate Level, 2012 NCECA National Student Juried Exhibition

## **COLLECTIONS**

2016 Private collection of John and Andrea Gill, Alfred, NY

2015 Alfred Ceramic Art Museum, MFA Collection

Private collection of Robert Pffanebecker, Philadelphia, PA

2013 University of Arkansas Ceramics Student Collection, Fayetteville, AR

## **PUBLICATIONS**

2015 *Variance*, Catalog of Graduate Student Work at the Alfred University School of Art and Design

2012 King, Cyd, "Solo Cups Become Art in UA Exhibit," *Arkansas Democrat-Gazette*, November 30, 2012, pp. 1B, 6B

Merino, Tony, "Exhibition Review: NCECA 2012 National Student Juried Exhibition," *Ceramics Monthly*, September 2012, pp. 44-48

## **TEACHING EXPERIENCE**

- 2016-Present      *Instructor: Beginning and Intermediate Mold-Making and Slip Casting Classes*, Flower City Arts Center (formerly Genesee Center for the Arts and Education), Rochester, NY
- 2015                *Instructor: Wheel for Beginners*, Genesee Center for the Arts and Education, Rochester, NY
- 2015                *Teaching Assistant to Jason Green: Junior Tile*, Alfred University, Alfred, NY
- 2014                *Teaching Assistant to Matt Katz: Sophomore Intro to Mold Making*, Alfred University, Alfred, NY  
*Summer School Studio Assistant*, Alfred University, Alfred, NY
- Led one morning workshop in the uses of plaster for prototyping and mold making
- Teaching Assistant to Professor Andrea Gill: Junior Hybrid Vessel*, Alfred University, Alfred, NY
- 2013                *Teaching Assistant to Jason Green: Junior Color and Surface*, Alfred University, Alfred, NY