

[Education]

- 2007-2009 Master of Fine Arts in Ceramics. New York State College of Ceramics (NYSCC) at Alfred University. Alfred, New York.
- 2005-2007 Apprentice to Donna Polseno and Rick Hensley. Floyd, Virginia.
- 1997-2002 Bachelor of Fine Arts in Ceramics, Minor in Art History. Dean's List, Cum Laude. State University of New York (SUNY) at New Paltz. New Paltz, New York.

[Current Positions]

- 2015-Present Director of Ceramics, Sonoma Community Center. Sonoma, California.
- 2009-2015 Visiting Ceramics Instructor, New York State College of Ceramics. Alfred, New York.
- 2012- 2015 Director, Cohen Gallery. Alfred University, Alfred, New York.
- 2005- present Owner/Entrepreneur, Spring Valley Clay Works. Canadice, New York.
Studio artist, design and production, retail, wholesale, and commission work. Specializing in tableware, tile installation, and interior art features.

[Professional Experience & Service to the Field]

- 2016 *Board Member*, Association for Clay and Glass Artists. California.
Volunteer at Cobb Mountain Art and Ecology Project. Cobb, California.
Panel Moderator: 'Artist as Entrepreneur' (Sunshine Cobb, Meredith Host, & Kristen Kieffer). NCECA Conference. Kansas City, Kansas.
- 2015 *Exhibiting Artist and Representative for Gandee Gallery*. Expo Space, NCECA Conference. Providence, Rhode Island.
- 2014 Resident Artist (AIA Program), Red Lodge Clay Center. Red Lodge, Montana.
Guest Artist, Honeoye Central School. Honeoye, New York.
Guest Artist, *Penland Spring Concentration*. Penland School of Crafts, Penland, North Carolina.
Guest Artist, *Houghton College*. Houghton, New York.
- 2013 Studio Assistant to Ole Jensen. Alfred University, Alfred, New York.
Guest Artist, *Lagom Landing Alternative School*. Groveland, New York.
- 2012-2014 Grants Coordinator. Genesee Valley Council on the Arts at Livingston Arts Center. Mount Morris, New York.
- 2011 Curator, *ColorScapes*. Schein Joseph International Museum of Ceramic Art, Alfred, New York.

- 2010 (founded) Cuisine Culture Co-Founder, Canandaigua, New York. Promote regional art and food culture of Western NYS through creative culinary events.
- 2010 Teaching Artist. Artists in Schools: "Buy Local, Build a Future", Geneseo Central School, New York. Federal supported grant program promoting local economies, focusing on dinnerware, presentation, local foods, agriculture, and economies in combination with up-cycle ceramic decal project.
- 2007-2009 MFA Assistantships. NYSCC at Alfred University. Alfred, New York. Freshman Foundations; Kiln Czar; Studio Assistant, NYSCC Summer School; Sophomore Wheel with Anne Currier; Raw Materials with Matt Katz.
- 2005-2007 Ceramics Studio Technician & Teaching Assistant. Hollins University, Roanoke, Virginia.
- 2006 Teaching Assistant. Penland School of Crafts, North Carolina. Plaster workshop with Dan Mehlman.
- 2005 Artist in Residence. Cub Creek Foundation, Appomattox, Virginia.
- 2003-2005 Ceramist. Moravian Pottery and Tile Works, Doylestown, Pennsylvania. Worked in all processes of handmade tile production using local clay. Trained apprentices, presented to the public daily, and conducted workshops.

[Select Exhibitions]

- 2016 *Accessibility by Design*. Curated by Susan Beiner and Brian Gillis for NCECA. Kansas City, Kansas.
- 100 Cups*. Curated by The Clay Studio for NCECA. Kansas City, KS.
- 2015 *Line/Break: Kala Stein, Lauren Gallaspy, Giselle Hicks*, Turman Larison Contemporary. Helena, Montana.
- Crafted*. Society for Contemporary Craft. Pittsburgh, Pennsylvania.
- Winterfest*. Baltimore Clay Works. Baltimore, Maryland.
- Southern Comfort*. Mark's Mudd Gallery. Tifton, Georgia.
- Apprenticelines*. The Pawtucket Armory, Providence, Rhode Island.
- Memorial Art Gallery Biennial*. Rochester, New York.
- Upstate NY Ceramics Invitational*. Main Street Arts Gallery. Clifton Springs, New York.
- 2014 *Souvenirs from the Future*. Curated by Ben Ahlvers. Lawrence Arts Center, Lawrence, KS.
- Crafted*. Society for Contemporary Craft. Pittsburgh, Pennsylvania.

Shake it Baby! Curated by Lisa Orr and Bryan Hopkins. Baltimore Clay Works, Baltimore, Maryland.

Artists Invite Artists. Invitational. Red Lodge Clay Center, Red Lodge Montana.

Solo Exhibition. Pewabic Pottery, Detroit, Michigan.

2013 *Longing for Repetition*. Invited Artist. Carbondale Clay Center, Carbondale Colorado.

Ethereal Patterns. Invitational. Upper Iowa University, Fayetteville, Iowa.

2012 *Prototypes*. Invitational. Red Lodge Clay Center, Red Lodge Montana.

Convivium. Solo Exhibition. Rosalie Steiner Gallery, Genesee Community College, Batavia, New York.

2011 *NCECA Biennial*. Jurors Glen R. Brown, Julia Galloway, Arthur Gonzalez. The Tampa Museum of Art, Tampa, Florida. Purchase Award.

ACGA Clay and Glass National Juried Competition. Juror Jo Lauria. City of Brea Art Gallery, Brea, California.

Winter Blooms. 2 person show. The Firehouse Gallery, Rochester, New York.

2010 *Form Follows Food Invitational*. Greenwich House Pottery, New York, New York.

Made In NY. The Schweinfurth Memorial Art Center, Auburn, New York.

Conversations, Coincidences, & Motivations: Alfred Alumni Retrospective 1971-2009. Snyderman-Works Gallery, Philadelphia, Pennsylvania.

Artist/Educator. Rowan University Gallery, Glassboro, New Jersey.

2009 *Art in Craft Media*. Burchfield Penney Art Center, Buffalo, New York.

The Sixth Annual Marge Brown Kalodner Graduate Student Exhibition. The Clay Studio, Philadelphia, Pennsylvania.

M.F.A. Solo Thesis Exhibition. The Alfred International Museum of Ceramic Art, NYSCC, Alfred University, Alfred, New York.

[Awards & Grants]

2015 Community Arts Grant. New York State Council on the Arts (Ontario County). Sustainable studio research for up-cycling architectural bricks into decorative tile.

2014 Artist Invite Artist Residency. Red Lodge Clay Center. Red Lodge, Montana.

Canandaigua Classics Artist Grant. Canandaigua, New York. Travel grant to India.

- 2013 Individual Artist Grant. New York State Council on the Arts (Ontario County). Public moveable mural throughout Ontario County.
- Community Arts Grant. New York State Council on the Arts (Ontario County). Permanent Public art installation in Honeoye Public Library. vimeo.com/82032702
- 2012 Professional Enrichment Travel to Beijing, Xian, and Jindgezhen, People's Republic of China.
- NCECA/ Crafthaus Scholarship.

[Publications and Reviews]

- 2014 *Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color*. By Kate Doody and Brian Taylor.
- 2012 *Images on Clay*. A Lark Book Publication.
- 2011 *2011 Emerging Artist, Ceramics Monthly*. May 2011 Issue.
- 2010 *Conversations, Coincidences, & Motivations: Alfred Alumni Retrospective 1971-2009*. Exhibition catalogue published by NYSCC, Alfred University.