

Vita Keiyona C. Stumpf

1982 born in Munich

2016

Diploma of Fine Arts, Prof. Markus Karstieß (form. Prof. Norbert Prangenberg), AoFA Munich

2011-2016

Study of Fine Arts, Prof. Markus Karstieß (formerly Prof. Norbert Prangenberg), AoFA Munich

Exhibitions (selection):

2017

gallery Orange, Tegernsee (solo) `24. Art Award´, Art Association Aichach

`mutual´, gallery GEDOK, Munich (solo) `Talents´, special show of the international craft fair (IHM), Munich

2016

`Glass Now´, Galerie Handwerk, Munich □ `Contemporary Sculpture - an approach´, gallery Knust x Kunst + , Munich
Diploma - Exhibition, Academy of Fine Arts, Munich

2015

`open´, Galerie EIGEN + ART, Berlin

`münchener freiheit´, Museum of Glass - Ernsting Foundation,

Coesfeld

2014

‘It’s oh so cute’, EIGEN + ART Lab, Berlin ‘HEYDAY’, gallery
Dina Renninger, Munich

21.Art Award, Art Association Aichach ‘plastic’, Anniversary
Exhibition, Art Association Treuchtlingen

2013

‘Vanity Flair – Luxus und Vergänglichkeit’, 1.Biennale by the
artists, Haus der Kunst, Munich Group Exhibition for the opening
of the gallery, gallery Claudia Weil, Friedberg

‘#32 First years of professionalism’, Galerie der Künstler, Munich
RectoVerso Library at Piece Unique Gallery, Beirut

2012

Debutant Exhibition, Academy of Fine Arts, Munich ‘Editions and
Multiples’, Etching Association, Munich

Awards/Scholarships:

2017

Art Award, Kunstverein Aichach Debutant Award Gedok
Munich Sponsorship of Publication, Bavarian Ministry of Science,
Research and Art LfA Förderbank Sponsorship of
Publication Studio Sponsorship, City of Munich

2016

Scholarship for Fine Arts, City of Munich Projekt - Funding, Erwin

und Gisela von Steiner Foundation, Munich Residency, Ceramic
Artist - Exchange, Künstlerhaus Neumünster

2015/16

Projekt - Funding, Alexander - Tutsek Foundation, Munich

2014/15

Scholarship Hans - Rudolf - Foundation, Munich

2011

Art Award, BMW Brilliance, Shenyang, China