

LIA BAGRATIONI CV/RESUME

Multimedia artist

b. 1957, Tbilisi, Georgia

Lives and works in Tbilisi

Member of IAC (International Academy of Ceramics) based in Geneva, Switzerland

Co-founder of the Georgian Ceramic Art and Craft Foundation The Clay Office, based in Tbilisi, Georgia

Associate Professor, Faculty of Design, Tbilisi State Academy of Arts, Tbilisi, Georgia

EDUCATION

1975-80 diploma MFA, Tbilisi State Academy of Arts, Tbilisi, Georgia

SOLO EXHIBITIONS

- 2017 Paradise Lost, Uta Bekaia & Lia Bagrationi Performance, Mercedes Benz Fashion Week Tbilisi, Rooms Design, Tbilisi, Georgia
- 2017 ¡No voyas sola, Remedios! (Don't Go Alone, Remedios!), State Silk Museum, Tbilisi, Georgia
- 2015 On Point, Artarea Gallery, Artisterium8, Tbilisi, Georgia
- 2014 Vice Versa, Gala Gallery. Tbilisi, Georgia
- Clay as a Memory Vessel, Gala Gallery, Tbilisi, Georgia
- 2011 Money Illusion, BAIA Gallery, Tbilisi. Georgia
- 2005 Form of the Form, Center Point Gallery, Tbilisi, Georgia
- 2005 Mirror Reflections of Vanishing Cities, Gallery Aquí Siam Ben, Vallauris, France
- 2004 Terra-Aurum, Tbilisi History Museum, Tbilisi, Georgia
- 2001 Lia Bagrationi and Bruce Hawkins, Lakeside Gallery, Lakeside, MI, USA.

SELECTED GROUP EXHIBITIONS

- 2017 Trouvez la Femme, Tbilisi Fashion Week, Tbilisi History museum, Georgia
- 2017 Drawing Club, KINOFACORY, Tbilisi, Georgia
- 2016 On Point, Video: +_ 960' FROM CRAFTS TO ARTS, Georgian State Museum of Folk and Applied Arts, Tbilisi, Georgia
- Georgian Video Art: INTRO. Screening, organized by Independent Curators with support of consulate General of Georgia in New York, The Jane Hotel, NYC
- Artisterium 9, Tbilisi International Contemporary Art Exhibition and Art Events, Tbilisi History Museum, Tbilisi, Georgia
- From The Shores of the BLACK SEE, Contemporary Art Gallery, Tbilisi History Museum, Tbilisi, Georgia
- IAC Members exhibition, Museum of Design, Barcelona, Spain
- Green, Dimitri Shevardnadze National Gallery, Tbilisi, Georgia
- Clay Wall Piece, Dimitri Shevardnadze National Gallery, Tbilisi, Georgia
- Future Memory, VIII International Festival of Contemporary Art in honor of Zdanovich Brothers, Art Villa Garikula - Contemporary Art Center, Fest i Nova, Kaspi, Georgia
- Kiev's Contemporary Art Week, Gala Gallery, Kiev, Ukraine

- 2015 G-15, VII International Festival of Contemporary Art in honor Zdanevich Brothers, Art Villa Garikula - Contemporary Art Center, Fest i Nova, Kaspi, Georgia
- 2014 Art Rules, Multimedia Project, Presidential Palace, Tbilisi, Georgia
Clay with the Taste of Wine, Exhibition House Reveal Riga, Riga, Latvia
IAC Members Exhibition, MIC Dublin, Dublin, Ireland
OPUS MIXTUM, VI International Festival of Contemporary Art in honor of Zdanevich Brothers, Art Villa Garikula - Contemporary Art Center, Fest i Nova, Kaspi, Georgia
Artisterium7, Tbilisi International Contemporary Art Exhibition and Art Events, Tbilisi History Museum, Tbilisi, Georgia
- 2013 DOWN UP, Georgian Art in Vilnius, Gala Gallery- Gallery Kalnas, Vilnius, Lithuania
Cluj International Ceramics Biennale (1st edition), Museum of Art, Cluj-Napoca, Romania
The III International Symposium of Ceramics in Tunis, Museum of Ceramics Sidi Kacem Jelizi, Tunis, Tunisia
Le Chateaux, Regional Museum of Ceramics, Ger, France
Modern Georgian Art, Akhundov Gallery, Tbilisi, Georgia
- 2012 Spring Exhibition, Chardin Gallery, Tbilisi Marriott Hotel, Tbilisi, Georgia
First Step Georgia, Charity Auction of Art Works to Benefit Children with Disabilities, Tbilisi Event Hall, Tbilisi, Georgia
- 2011 Charity Art Exhibition, Auction, TBC Bank–head office, Tbilisi, Georgia
International Festival of Contemporary Art in honor of Zdanevich Brothers, Art Villa Garikula – Contemporary Art Center, Fest I Nova, Kaspi, Georgia
Methaphysical Object, Art Project, Gallery9, Tbilisi, Georgia
- 2010 International Festival of Contemporary Art in honor of Zdanevich Brothers, Art Villa Garikula -Contemporary Art Center, Fest I Nova, Kaspi, Georgia
International Charity Exhibition UNWG, "Austria Center", Vienna, Austria
Merikipe – The Perception of a Country, Gustavsberg Porcelain Museum, Gustavsberg, Sweden
Merikipe – The Perception of a Country, Blås och Knåda, Stockholm, Sweden
Merikipe – The Perception of a Country, Chardin Gallery – Tbilisi Marriott Hotel, Tbilisi, Georgia
- 2009 Clay –The Way of Communication, The Clay Office International Symposium’s final exhibition, Tbilisi Open Air Museum, Tbilisi, Georgia
Georgian Art and Craft, Georgian Artists Union Gallery, Tbilisi, Georgia
Ceramics, Telescope Gallery, Tbilisi, Georgia
- 2008 Silent Auction - Shardin Gallerry, Tbilisi Marriott Hotel, Tbilisi, Georgia
Art Brings the World Together – International Ceramic Exhibition, Lubeznik Art Center, Michigan City, IN, USA
Small Object, Gallery+, Tbilisi State Academy of Art, Tbilisi, Georgia
- 2007 The Clay Office Exhibition, Gallery Ratio, Tbilisi, Georgia

- 2006 Georgian Art Expo in Kazakhstan – National Gallery, Astana, Alma-Aty, Kazakhstan
 Art Expo XXI Century, BAIA Gallery, Tbilisi, Georgia
- 2005 AIR Vallauris Extraits de la Collection 2002-2005, Espace Grand Jean, Vallauris, France
 Caucasus Art Expo 2005, International Convention of Contemporary Visual Arts, Tbilisi, Georgia
 Zardahsha, Absheron Gallery, Baku, Azerbaijan
- 2004 Art from the Republics, Lakeside Gallery, Lakeside, MI, USA
 Closed Space, Chardin Gallery, Tbilisi, Georgia
- 2002 Exhibition dedicated to the 80th Anniversary of Tbilisi State Academy of Arts, Tbilisi History Museum, Tbilisi, Georgia.
 Georgian Ceramist Dames Exhibition, Chardin Gallery, Tbilisi, Georgia
- 2001 Georgian Ceramics, Tbilisi History Museum, Tbilisi, Georgia
- 2000 Georgian Artist Union's Juried Exhibition, the First Symposium of Georgian Ceramists, Tbilisi History Museum, Tbilisi, Georgia

SYMPOSIUMS

- 2013 The 3rd International Ceramics Symposium in Sidi Kasem Jelizi, Tunis, Tunisia
- 2009 Clay – the Way of Communication, The Clay Office International Symposium, Tbilisi, Georgia
- 2000 First Symposium of Georgian Ceramists, Tbilisi, Georgia. Awarded the GRAND PRIZE

RESIDENCES

- 2008 Guldagergaard, International Ceramic Research Center, Skaelskor, Denmark
- 2007 Guest artist, Iowa State University, Ames, USA
- 2006 Guldagergaard, International Ceramic Research Center, Skaelskor, Denmark
- 2005 AIR Vallauris, Vallauris, France
- 2001 Guest artist, Lakeside Studio, Lakeside, MI, USA

SPECIAL PROJECTS

- 2015 Marco Polo Ceramic Festival, Hotel Gudauri Marco Polo, Georgia
- 2013 New Nadimi, First Ceramic Festival, in collaboration with TRAM, Telavi, Georgia
- 2013 Chateau, French-Georgian joint project, Georgia-France
- 2011 Tradition and Modernity, Project of The Clay Office in collaboration with Ministry of Culture and Tbilisi State Academy of Arts, Georgia
- 2010 The Perception of a Country, Swedish Institute/The Clay Office, workshop, Tbilisi, Georgia
- 2009 Clay –t he Way of Communication, The Clay Office International Symposium, Tbilisi, Georgia
- 2008 No Bomb - Ceramic Artists Against Aggression, performance of clay, charity exhibition, Tbilisi History Museum, Tbilisi, Georgia

TALKS AND PRESENTATIONS

- 2014 Clay as a Medium of Contemporary Art, artist talk, Writers' House. Tbilisi, Georgia
- Clay as a Memory Vessel, Public lecture, Museum of Folk and Applied Arts. Tbilisi, Georgia
- 2013 Presentation, The museum of ceramic "Sidi Kacem Jelizi", Tunis, Tunisia
- 2011 Clay Art History, presentation and lecture, Tbilisi State Academy of Arts, Tbilisi, Georgia
- 2008 Presentation – Guldagergaard - International Ceramic Research Center, Skaelskor, Denmark
- 2007 Workshop and lecture “Clay as a Memory Vessel”, Iowa State University, Ames, IA, USA
- Presentation , NCECA’s International Image Forum, Louisville, KY, USA
- 2005 Presentation , AIR, Vallauris, France.

BOOKS AND EXHIBITION CATALOGS

- 2016 Artisterium 9, Tbilisi International Contemporary Art Exhibitions and Art Events, Tbilisi, Georgia
- Exhibition of artist members of the IAC-47th Assembly, Barcelona Design Museum, Barcelona, Spain
- Contemporary Art Gallery, Tbilisi History Museum, Tbilisi, Georgia
- Future Memory, VIII International Festival of Contemporary Art in honor of Zdanevich Brothers, Tbilisi, Georgia
- Clay Wall Piece, Dimitri Shevardnadze National Gallery, Tbilisi, Georgia
- G, catalog for Gala Gallery, Tbilisi, Georgia
- 2015 Artisterium 8, Tbilisi International Contemporary Art Exhibitions and Art Events, Tbilisi, Georgia

- “G–15”, VII International Festival of Contemporary Art in honor of Zdanevich Brothers, Tbilisi, Georgia
 Exhibition of artist members of the IAC-46th Assembly, Dublin, Ireland
- 2014 OPUS MIXTUM, VI International Festival of Contemporary Art in honor of Zdanevich Brothers, Tbilisi, Georgia
- 2013 Cluj International Ceramics Biennale (1st edition), Cluj, Romania
- 2012 CERAMICS AND PRINT, Paul Scot, the third edition. Bloomsbury Publication, London, UK
- 2011 Lia Bagrationi: Ceramics, Gallery+ (Georgian magazine & catalog, first edition, Tbilisi, Georgia
 Lia Bagrationi: Ceramics, Gallery+, second edition, Tbilisi, Georgia
 Catalog of the "Souvenirs from Georgia", published by Ministry of Culture and Monument protection of Georgia, Tbilisi
- 2010 FEST i NOVA-Festival 2009-2010 - Catalog, Tbilisi, Georgia
- 2000 WHO IS WHO in the Georgian Modern Art", published by Georgian Bibliographical-Center, Tbilisi, Georgia

MAGAZINES AND PERIODICALS

- 2016 Fighting Stereotypes: Lia Bagrationi, Charles Merewether, World Sculpture News, Volume 22 Number 4
 Clay Artist, Nino Daraseli, Redisson Blue Magazine, issue 19,
- 2015 ‘Emptiness’ as a Palpable Spiritual Symbol, Justin Crowe, cfile.daily, 12.16. 15
 A Mad Tea-Party with Lia Bagrationi, Nino Balanchivadze, City magazine, Nov.issue,
 Ceramics by Lia Bagrationi, Meri Khamkhadze, Georgian-English online magazine, Nov. 29
 Article by Lela Ochiauri, Resonansi, May 7
- 2014 Art Persons, Mariam Naneishvili, City magazine, Apr. issue
- 2013 #viennacontemporaryMag, blog at WordPress.com, May 27
- 2012 Lia Bagrationi-Clay Artist, Salome Baqradze, City magazine,
- 2011 The graduate student of the Faculty of Restoration, Art History and Theory of the State Academy of Arts, has defended the
 Master's Degree titled "Mirror Reflections of Vanishing Cities" according to the consideration of the ceramic art work, created by
 Lia Bagrationi
 Article by Sophie Kilasonia, 24 Saati, June 1
- 2009 Style in Focus, Maria Savostyanova, Focus magazine, issue 39
- 2007 Lia Bagrationi-My Thoughts are in Clay, Teona Dolenjashvili, Focus magazine, issue 10
- 2006 Lia Bagrationi: Clay, Gold, Tinatin Asatiani, Anabechdi magazine, issue 20
 Article by Lela Ochiauri, Rezonansi, Jan. 21
- 2005 Tbilisi Pastimes– Weekly, Cover, April 18-24

- Article by Vera Neparidze, 24 Saati, April 1, 2005
Article by Teona Japaridze, 24 Saati, April 16, 2005
- 2004 Terra-Aurum, Rudy Toppler, 24 Hours, Oct.1
Article by Lela Ochiauri, Rezonansi, Oct. 6
Article by Ketevan Ignatova, 24 Saati, Oct. 2
Article by Tamar Sukhishvili, 24 Saati (Georgian newspaper), Oct. 28
- 2003 Article by Lela Ochiauri, Rezonansi (Georgian newspaper), Febr. 14
- 2001 Artists reveal latest works Saturday, Charles Mckelvy, The Herald Palladium, May 25, Benton Harbor-St.Joseph, USA

COLLECTIONS

Georgian National Museum, Tbilisi History Museum, Tbilisi, Georgia
The Iowa State University Collection, Ames, USA.
The Lakeside Gallery collection, Lakeside, MI, USA
The AIR Vallauris collection, Vallauris, France
The Guldagergaard Ceramic Center Collection, Skaelskor, Denmark
Gallerie l'Evenement, Vallauris, France
The Cluj International Ceramics Biennale Collection, Cluj-Napoca, Romania
Museum of Contemporary Ceramics, Tunis, Tunisia
The Dublin State Art Collection, Ireland
Museum of Contemporary Ceramics, Argenton, Spain
State Silk Museum, Tbilisi, Georgia

CURRENT GALLERY REPRESENTATIONS

Gala Gallery, Tbilisi, Georgia
Baia Gallery, Tbilisi, Georgia
Lakesidegalleries. Lakeside, MI, USA

CONTACT INFORMATION

Lia Bagrationi

39, Pekini str., Tbilisi, 0160, Georgia liabagrationi@yahoo.com

