

LÉOPOLD L. FOULEM – (1945, Bathurst) – Caraquet, New Brunswick, Canada

Master of Fine Arts (M.F.A.), Indiana State University in 1988. Lives and works in Montréal, Québec, Canada

ONE-PERSON EXHIBITIONS (Total: 54)

- 2016** **Symmetry/Asymmetry**, Galerie Luz, Montréal, QC, Canada
- 2015** **Flashbacks**, Galerie Luz, Montréal, QC, Canada
- 2014** **Excentricités**, Galerie Luz, Montréal, QC, Canada
- 2013** **Singularities**, Musée national des beaux-arts du Québec, Québec, QC, Canada
Floral Still Lifes, Galerie Luz, Montréal, QC, Canada
More Bibelots ? David Kaye Gallery, Toronto, ON, Canada
- 2012** **Man Or Myth, Explorations on Masculinity**, Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada
Bibelots ?, Galerie Luz, Montréal, QC, Canada
- 2011** **Silhouettes**, Galerie Luz, Montréal, QC, Canada
- 2010** **XXIe Biennale Internationale de Vallauris**, Espace Grandjean, Vallauris, France
Reframed – Galerie Luz, Montréal, QC, Canada
- 2009** **Récupération**, Beaverbrook Art Gallery, Fredericton, NB, Canada
Dualité (objets mixtes), Galerie Luz, Montréal, QC, Canada
Bouquets: Recent Sculpture, David Kaye Gallery, Toronto, ON, Canada
Récupération, Gardiner Museum, Toronto, ON, Canada
- 2007** **Récupération**, Saint Mary's University Art Gallery, Halifax, NS, Canada
Sites (bronzes), Galerie Lieu Ouest, Montréal, QC, Canada
- 2006** **Assemblages**, Galerie Lieu Ouest, Montréal, QC, Canada
- 2005** **Allover +**, Galerie Lieu Ouest, Montréal, QC, Canada
- 2004** **Santa, Blue Boy, and The Colonel: Singular Congeries in Clay**, Prime Gallery, Toronto, ON, Canada
- 2003** **Encore**, Garth Clark Gallery, New York, NY, USA
- 2002** **Mélange**, Galerie d'art de l'Université de Moncton, Moncton, NB, Canada
Vases & Bouquets, Galerie Lieu Ouest, Montréal, QC, Canada
Abstraction très singulières, Centre Materia, Québec, QC, Canada, and Musée d'histoire et de la céramique québécoise, Saint-Jean-sur-Richelieu, QC, Canada
- 2001** **Singular Abstractions**, The Schein-Joseph International Museum of Ceramic Art, Alfred, NY, USA
- 2000** **« Phantasses » et soucoupes**, Musée d'art de Saint-Laurent, Saint-Laurent, QC, Canada
- 1999** **Recent Ceramics**, Prime Gallery, Toronto, ON, Canada (Cups and saucers)
Léopold Foulem, Garth Clark Gallery, New York, NY, USA. (Monochrome Abstractions - Part Two)
- 1998** **Abstractions monochromes**, Galerie Lieu Ouest, Montréal, QC, Canada
- 1997** **Léopold L. Foulem à Caraquet en couleur**, Le Carrefour de la mer, Caraquet, NB, Canada
- 1996** **... And Related Wares**, Garth Clark Gallery, New York, NY, USA
- 1995** **Léopold L. Foulem, Recent Ceramics**, Prime Gallery, Toronto, ON, Canada
The Extended "Familles", Garth Clark Gallery, Los Angeles, CA, USA
- 1993** **Teapots: A Retrospective**, Garth Clark Gallery, New York, NY, USA
Parodies (bronzes), Galerie Lieu Ouest, Montréal, QC, Canada
- 1992** **Natures mortes en bronze peint**, Galerie Lieu Ouest, Montréal, QC, Canada
- 1991** **Structures & armatures**, Galerie Barbara Silverberg Contemporary Ceramics, Montréal, QC, Canada
- 1990** **L'homme objet** (bronzes), Michel Tétréault art contemporain, Montréal, QC, Canada
- 1989** **Teapots**, Galerie Barbara Silverberg Contemporary Ceramics, Montréal, QC, Canada
- 1988** **Generic Ceramic Containers**, Turman Gallery, Terre Haute, IN, USA

- 1987 **Hand-Painted Shards**, Galerie Barbara Silverberg Contemporary Ceramics, Montréal, QC, Canada
- 1985 **Are they Laughing at my Rhythms?**, Prime Canadian Crafts, Toronto, ON, Canada
Négatifs, Interaction, Galerie d'expressions céramiques, Montréal, QC, Canada
- 1984 **Rit-on de mes rythms ?**, Interaction, Galerie d'expressions céramiques, Montréal, QC, Canada
- 1982 **Matter Doesn't Matter**, Prime Canadian Crafts, Toronto, ON, Canada
There Are Queens And There Are Queens, Interaction, Galerie d'expressions céramiques, Montréal, QC, Canada
- 1978 **Jewish Bananas and Other Stuff**, The Canadian Guild of Potters, Toronto, ON, Canada
- 1975 **The Carrots Are Gorgeous This Year, Dear**, Visual Arts Centre, Montréal, QC, Canada
- 1973 **Lover's Delights '73**, The Canadian Guild of Potters, Toronto, ON, Canada
- 1970 **Mini-Thingies and Maxi-Minis**, The Canadian Guild of Potters, Toronto, ON, Canada
- 1969 **Graduating Exhibition**, Alberta College of Art Gallery, Calgary, AB, Canada

GROUP EXHIBITIONS (Selection) (Total to date: over 230)

List of forty-eight (48) MUSEUMS (on 4 continents), where seventy-three (73) exhibitions from this group were held.

BELLEVUE ARTS MUSEUM (Bellevue, WA, USA) (2015, 2005) ♦ **MCCORD MUSEUM** (Montréal, QC, Canada) (2015) ♦ **RACINE ART MUSEUM** (Racine, WI, USA) (2014, 2003) ♦ **NEWARK MUSEUM** (Newark, NJ, USA) (2013, 2003) ♦ **SAN ANGELO MUSEUM OF FINE ARTS** (San Angelo, TX, USA) (2012, 2008, 2004, 2002, 2000, 1998, 1996, 1995, 1994, 1993, 1992, 1991, 1990, 1989, 1986) ♦ **MUSEUM OF FINE ARTS, HOUSTON** (HOUSTON, TX, USA) (2012) ♦ **THE WINNIPEG ART GALLERY** (WINNIPEG, MB, CANADA) (2011, 2007) ♦ **LEIGH YAWKEY WOODSON ART MUSEUM** (Wausau, WI, USA) (2011) ♦ **TAMPA ART MUSEUM** (TAMPA, FL, USA) (2011) ♦ **MUSÉE DU HAUT-RICHELIEU** (Saint-Jean-sur-Richelieu, QC, Canada) (2010) ♦ **ART GALLERY OF NOVA SCOTIA** (Halifax, NS, Canada) (Western Branch 2009, 2007) ♦ **BEAVERBROOK ART GALLERY** (Fredericton, NB, Canada) (2009) ♦ **MUSÉE D'ART CONTEMPORAIN DES LAURENTIDES** (Saint-Jérôme, QC, Canada) (2008) ♦ **MUSÉE D'ART DE JOLIETTE** (Joliette, QC, Canada) (2007) ♦ **MUSÉE RÉGIONAL DE LA CÔTE-NORD** (Sept-Îles, QC, Canada) (2007) ♦ **TWEED MUSEUM OF ART** (Duluth, IA, USA) (2007) ♦ **KENTUCKY MUSEUM OF ART AND CRAFT** (Louisville, KY, USA) (2007) ♦ **GARDINER MUSEUM OF CERAMIC ART** (Toronto, ON, Canada) (2007, 2001 x 2, 2000, 1999, 1997, 1993) (Chicago, IL, USA), (Faenza, Italy; Amsterdam, The Netherlands), (1999) ♦ **CANADIAN MUSEUM OF CIVILIZATION** (Gatineau, QC, Canada) (2006, 2001) ♦ **PEABODY ESSEX MUSEUM** (Salem, MA, USA) (2005) ♦ **PRINCESSEHOF** (Leeuwarden, The Netherlands) (2004) ♦ **CU ART MUSEUM** (Boulder, CO, USA) (2004) ♦ **MINT MUSEUM OF CRAFT AND DESIGN** (Charlotte, NC, USA) (2004, 2000) ♦ **ICHEON WORLD CERAMIC CENTER** (Icheon City, Korea) (2003 x 2) ♦ **TAIPEI COUNTY YINGKO CERAMIC MUSEUM** (Taipei, Taiwan) (2002) ♦ **LOS ANGELES COUNTY MUSEUM OF ART** (Los Angeles, CA, USA) (2000) ♦ **MUSÉE D'ART DE SAINT-LAURENT** (Saint-Laurent, QC, Canada) (1999) ♦ **MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC** (Québec City, QC, Canada) (1999, 1997 x 2, 1995) ♦ **CANADIAN CLAY AND GLASS GALLERY** (Waterloo, ON, Canada) (1998, 1996) ♦ **KERAMIKMUSEET GRIMMERHUS**, (Middelfart, Denmark) (1997) ♦ **AUCKLAND MUSEUM** (Auckland, N.Z.) (1997) ♦ **GLENBOW MUSEUM** (Calgary, AB, Canada) (1996) ♦ **FREDERICK R. WEISMAN ART MUSEUM** (Minneapolis, MN, USA) (1995) ♦ **ISLIP ART MUSEUM** (East Islip, NY, USA) (1994) ♦ **MUSÉE MARSIL** (Saint-Lambert, QC, Canada) (1993) ♦ **EVERSON MUSEUM OF ART** (Syracuse, NY, USA) (1993) ♦ **SHIGARAKI MUSEUM OF CERAMIC ART** (Kohga-Gun, Japan) (1992) ♦ **NICKLE ARTS MUSEUM** (Calgary, AB, Canada) (1991) ♦ **AMERICAN CRAFT MUSEUM** (New York, NY, USA) (1991) ♦ **CARBORUNDUM MUSEUM OF CERAMICS** (Niagara Falls, NY, USA) (1992) ♦ **VICTORIA AND ALBERT MUSEUM** (London, England) (1992) ♦ **MUSÉE INTERNATIONAL DE LA CÉRAMIQUE DE FAENZA** (Faenza, Italy) (1971, 1970, 1969, 1967) ♦ **MUSÉE DE CÉRAMIQUE ET D'ART MODERNE** (Vallauris, France) (1979) ♦ **FLINT INSTITUTE OF ART** (Flint, MI, USA) (1969) ♦ **ROYAL ONTARIO MUSEUM** (Toronto, ON, Canada) (1969)

LECTURES BY LÉOPOLD L. FOULEM (Total: 22)

2016 ♦ **Ceramics As Autonomous Images**, NCECA, Kansas City, MO, USA ♦ 2014 ♦ **Volumes et volumétrie dans l'œuvre céramique de Picasso**, Cité de la céramique, Sèvres, France (Published) ♦ 2009 ♦ **Ware About**, Exploring The Manifested, Concordia University, Montréal, QC, Canada ♦ 2008 ♦ **Ceramics As Ceramic Images**, NCECA, Pliittsburgh, PA, USA ♦ **Porcelain Is My Muse**, Bard Graduate Center, New York, NY, USA ♦ 2007 ♦

Ware About, Neo Craft Conference, Halifax, NS, Canada (Published) ♦ **2006 ♦ Archetypes and Mutations**. SOFA, New York, NY, USA ♦ **2006-2004 ♦ Archetypes, Prototypes, and Archetypes: Formal and Conceptual Connections Relevant to the Ceramics of Pablo Picasso**. NCECA, Portland, OR, USA; Gardiner Museum of Ceramic Art, Toronto, ON, Canada. (Published) ♦ **There Is No French Bread In Paris**, College Art Association, Boston, MA, USA. (Video) ♦ **2004 ♦ “Archétypes, prototypes, et artefacts : filiations formelles et conceptuelles relatives aux céramiques de Pablo Picasso.”** Musée national des beaux-arts du Québec, Quebec City, QC, Canada ♦ **2002 ♦ Surface as Surface as Surface**. NCECA, Kansas City, MO, USA. (Published) ♦ **2001 ♦ Picasso’s Ceramics, The Bernie Burcusion Collection**. Everson Museum of Art, Syracuse, NY, USA ♦ **2000 ♦ Ceramics Paradigms and Paradigms for Ceramics**, 3RD Annual Dorothy Perkins Ceramics History Lecture, The Schein-Joseph International Museum of Ceramic Art, Alfred, NY, USA. (Published) ♦ **1999 ♦ Guess Who’s Coming to Lunch**, 8TH International Ceramics Symposium, Amsterdam, The Netherlands. (Published) ♦ **1998 ♦ Picasso Ceramics; Sources and Resources**, NCECA, Fort Worth, TX, USA. (Published) ♦ **1994 ♦ Trompe l’Oeil My Eye**, NCECA, New Orleans, LA, USA. (Published) ♦ **1993 ♦ The Use of Ceramic History in Contemporary Ceramics**, Everson Museum of Art, Syracuse, NY, USA. (Published) ♦ **1991 ♦ Ceramics; Semantics and Semiotics**, NCECA, Tempe, AZ, USA. (Published) ♦ **1989-1987 ♦ Artists and Ceramics**, A.S.U. Art Museum, Tempe, AZ, USA and NCECA, Syracuse, NY, USA. (Published) ♦ **1988 ♦ The Ceramic Oeuvre of Pablo Picasso**, Alfred University, Alfred, NY, USA ♦ **1985 ♦ Picasso and Ceramics**, Toronto, ON, Canada (Published) ♦ **1984 ♦ « Divers problèmes d’identification des sources d’imageries et de surfaces relatifs à la céramique contemporaine »**, Montréal, QC, Canada ♦ **1980 ♦ Canadian Ceramics; the Last Decade**, NCECA, Ann Arbor, MI, USA ♦ **« Céramiques canadiennes; la dernière decennia »**, "Musée d’art de Saint-Laurent", Saint-Laurent, QC, Canada

AWARDS

2015 Honorary Member of the National Council on Education for the Ceramics Arts
2003 Prix Éloïze – Artist of the year in the visual arts in Acadia
2001 The Saidye-Bronfman Award for Excellence in the Crafts
1999 The Jean A. Chalmers National Crafts Award

Member of the ROYAL CANADIAN ACADEMY (RCA)

Co-curator of the exhibition *Picasso and Ceramics*, (Musée national des beaux-arts du Québec, Quebec City, 2004; Gardiner Museum, Toronto, 2004; Musée Picasso, Antibes, 2005)

PUBLIC AND MUSEUM COLLECTIONS: 24 on 3 continents