

LESLIE FRY

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SOLO EXHIBITIONS

- 2013 *Archaeology Through the Looking Glass*, McIninch Art Gallery, Southern New Hampshire University, Manchester, NH.
- 2010 *ReCreation*, Barton College Art Galleries, Wilson, North Carolina.
- 2009 *Clearing the Path*, Allyn Gallup Contemporary Art, Sarasota, Florida.
- 2008 *Ruinations*, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida.
- 2007 *Accumulated Mysteries*, Brattleboro Museum and Art Center, Brattleboro, Vermont.
- 2004 *Cast-offs: Girls, Riddles, Fates*, Firehouse Gallery, Burlington City Arts, Burlington, Vermont.
- 2002 *TransPlants*, Philadelphia Art Alliance, Philadelphia, Pennsylvania.
- 1997 *The Gingerbread Museum*, Exquisite Corpse Artsite, Burlington, Vermont.
- 1996 *Recent Work: Arts/Industry*, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
- 1990 *Monoprints*, Francis Colburn Gallery, University of Vermont, Burlington, Vermont.
- 1988 *Sculpture*, The Penson Gallery, New York, New York.
- 1987 *Relief Sculpture*, The Albany Academy Gallery, Albany, New York.
- 1982 *Limbo*, The Fleming Museum, University of Vermont, Burlington, Vermont.
- 1977 *Bodywork*, La Galerie Suzele Carle, Montréal, Québec.

SELECTED GROUP EXHIBITIONS

- 2017 *Tympanum*, Wayfarers Gallery, Brooklyn, New York.
Le Papier, Dunedin Fine Art Center, Dunedin, Florida.
Sweet Tooth, Shelburne Museum, Shelburne, Vermont.
23 Artists from Atea Ring Gallery, Keene Arts, Keene, New York.
- 2016 *Dysfunction*, Burlington City Arts, Burlington, Vermont.
Ceramic Sculpture Invitational, Mercy Gallery, Loomis Chaffee School, Windsor, Connecticut.
Small Works, Dedee Shattuck Gallery, Westport, Massachusetts.
Sculpture exhibitions at St. Gaudens National Historic Site, NH; Marsh-Billings-Rockefeller National Historic Park, VT; and Springfield Armory National Historic Site, MA.
- 2015 *Body in Eden*, Wayfarers Gallery, Brooklyn, New York.
Dig, Central Booking, New York, New York.
Still Life: Revisited, Beaux-arts des Amériques, Montreal, Quebec.
Repeat, Strauss Gallery, Dartmouth College, Hanover, New Hampshire.
Fridge Art Fair and X-Contemporary, Miami, Florida.
- 2014 *Raw vs Cooked*, Portrait Society Gallery, Milwaukee, Wisconsin.
Arts/Industry: Collaboration and Revelation, Kohler Arts Center, Sheboygan, Wisconsin.
Word Up, Dunedin Fine Art Center, Dunedin, Florida.
Cradle and All, Metro Gallery, Burlington, Vermont.
Of Land and Local, Burlington City Arts at Shelburne Farms, Shelburne, Vermont.
- 2013 *deCordova Sculpture Park*, Lincoln, Massachusetts.
littleSCULPTURE, Fountainhead Studios, Miami, Florida.
- 2012 *International Sculpture Festa*, Hangaram Art Museum, Seoul, Korea.
- 2011 *Paperwork*, Allyn Gallup Contemporary Art, Sarasota, Florida.
- 2010 *Foreign Affairs*, Universitat fur Bodenkultur, Vienna, Austria, and Salvation Army, Reykjavik, Iceland.
- 2009 *Steps to Hope* (2 person collaboration), Windspiel Galerie, Vienna, Austria.
- 2008 *Drawing Beyond the Plane*, Tampa Museum of Art, Tampa, Florida.
- 2005 *Riverbend Sculpture Biennial*, Owensboro Museum of Fine Art, Owensboro, Kentucky.
- 2003 *Hybrids*, Wave Hill, Bronx, New York.
Efflorescence, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
- 2001 *Uncommon Threads*, Herbert F. Johnson Museum, Cornell University, Ithaca, New York.

- 1999 *Femmes, Corps et Âme*, Couvent des Cordeliers, Paris, France.
Botanica: Contemporary Art and the World of Plants. Traveling museum exhibition through 2001.
- 1998 *After Eden*, Middlebury College Museum of Art, Middlebury, Vermont.
Post-Pastoral, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire.
- 1996 *Incestuous*, Thread Waxing Space, New York, New York. Curators: Carter Kustera and Tiong Ang.
Femmes, Corps et Âme, Musée de la Civilisation, Québec, Québec.
Painting and Sculpture, Berkshire Museum, Stockbridge, Massachusetts. Curator: Dan Cameron.
- 1995 *Cherchez La Femme*, Kunsthau, Hamburg, Germany.
A Distinct Grace, Museum of Contemporary Art, Boulder, Colorado.
- 1994 *Disembodied*, The Fleming Museum, Burlington, Vermont.
Corpus, Centre des Arts Visuels, Montréal, Québec.
- 1993 *1920, The Subtlety of Subversion, The Continuity of Intervention*, Exit Art, New York, New York.
Artists Select, Artists Space, New York, New York.
Empty Dress: Clothing as Surrogate in Recent Art. Traveling museum exhibition through 1996. Curator: Nina Felshin.
States of the Art, A.I.R. Gallery, New York, New York. Juror: Lowery Sims, Metropolitan Museum of Art.
- 1991 *Drawings*, Erector Square Gallery, New Haven, Connecticut. Juror: Howardena Pindell.
- 1990 *Works on Paper*, The Berkshire Museum, Pittsfield, Massachusetts. Juror: Charlotta Kotick, Brooklyn Museum.
Arte de los Noventa, El Instituto de Cultura de Yucatan, Merida, Mexico.
- 1989 *New Dimensions*, Galeria La Merced, Maracaibo, Venezuela.
Contemporary Sculpture at Chesterwood, Chesterwood, Stockbridge, Massachusetts.
Small Works, Amos Eno Gallery, New York, New York. Juror: Sharon Jacques, MoMA.
- 1988 *Dolls by Artists: Fetish Objects*, Textile Arts Centre, Chicago, Illinois. Juror: Joyce Scott.

COMMISSIONS

- Freehand New York*. Eight sculptures for hotel interior, 23 Lexington Ave., New York City.
- Colossal AcornHead*. Tufts University, Medford, Massachusetts. 2014.
- MountainHead*, Songchu Art Valley International Sculpture Park, South Korea. 2012.
- Springfield Theater architectural sculpture restoration. Housing Vermont. 2011.
- NestBuilder*, outdoor sculpture commissioned by City of Tampa Public Art for Seminole Heights Garden Center. 2010.
- Wild Life Sculpture Search*. Boca Ciega Millennium Park, Seminole, Florida. Pinellas County Cultural Affairs. 2007.
- Broward Public Art and Design Program: Large-scale wall reliefs for four libraries. Fort Lauderdale, Florida. 2005.
- Quercus Emancipation*. Site-specific sculpture for Wave Hill, Bronx, New York. 2003.
- Mermaid House*. Housing Vermont. 84 North Avenue, Burlington, Vermont. 2003.
- Pomerleau Neighborhood Park*. Selected with architect Steven Schenker, by Burlington Public Art Committee, Vermont. 1999.
- Step Dress*. Edition of ten cast-glass sculpture/awards created for the non-profit organization, First Step. New York City. 1998.
- Pear*. 16' high steel sculpture covered and surrounded by growing vegetables, created with community groups.
 John Michael Kohler Arts Center, Sheboygan, Wisconsin. Summer 1996.
- Medée*. Installation created for a performance by Marthe Mercure. Musée d'Art Contemporain, Montréal, Québec. February 1981.

PUBLIC COLLECTIONS

- International Sculpture Park, Songchu Art Valley, South Korea.
- Tufts University, Boston, Massachusetts.
- The Tampa Museum of Art, Tampa, Florida.
- The Fleming Museum, University of Vermont, Burlington, Vermont.
- Museum of Fine Arts, St. Petersburg, Florida.
- Whole Foods Market Art Collection, Sarasota, Florida.
- John Michael Kohler Arts Center and Kohler Company, Kohler, Wisconsin.
- City of Winooski, Vermont.

HONORS AND AWARDS

Marble House Project, Dorset, Vermont. 2016.
 Arts/Industry Program, Kohler Company, Kohler, Wisconsin. 1996 and 2014.
 Sculpture Symposium. Crown Haitai Studios, Songchu Art Valley, Republic of Korea.
 Creation Grant. Vermont Arts Council. 2011.
 Fundacion Valparaiso, Mojacar, Spain. Fellowship, January 1998 and November 2010.
 U.S. Embassy Vienna, Austria. Grant, September-October 2009.
 Robert Blackburn Printmaking Workshop, New York, New York. Fellowship, October 2008.
 I-Park, East Haddam, Connecticut. Fellowship, September 2008.
 Blue Mountain Center, Blue Mountain Lake, New York. Fellowships, 1988, 1989, 2006.
 Firehouse Gallery/Burlington City Arts, Burlington, Vermont. Artist-in-Residence, June-October 2004.
 Florida State Individual Artist Fellowship, 2001.
 Women and Minorities Print Project, Ringling College of Art and Design, Sarasota, Florida. January 2000.
 Anderson Ranch Arts Center, Snowmass Village, Colorado. Fellowship, March 1998.
 Ragdale Foundation, Lake Forest, Illinois. Fellowship, January through February 1997.
 Yaddo, Saratoga Springs, New York. Fellowship, March 1991.
 The Virginia Center for the Creative Arts, Sweet Briar, Virginia. Fellowship, November 1990.
 The Pollock-Krasner Foundation, New York, New York. Grant for 1989.
 The Millay Colony for the Arts, Austerlitz, New York. Fellowship, October 1987.

SELECTED BIBLIOGRAPHY

Charlet Davenport, "Studio Visit," *Art New England*, July/August 2014.
 Julie K. Hanus, "More than Human," *American Craft Magazine*, April/May 2013.
 Joyce Wadler, "Living Small," *New York Times*, January 30, 2013.
 Gwendolyn Purdom, "Making a Difference," *Preservation*, July/August, 2011.
 Joyce Wadler, "Sowing Enchantment," *New York Times*, June 16, 2011.
 Arlene Distler, "Accumulated Mysteries: Leslie Fry," *Art New England*, August/September 2007.
 Lennie Bennett, "Wild Art," *St. Petersburg Times*, April 2, 2007.
 Ann Albritton, "Leslie Fry," *Sculpture Magazine*, November 2003.
 Grace Glueck, "Silo Meets Satellite Dish," *New York Times*, September 4, 1998.
 Nina Parris, "The Gingerbread Museum: Installation by Leslie Fry," *Art New England*, Feb./March 1998.
 Akiko Kotani and Bernard Freyberg, "Crossover in the Arts," *Fiberarts*, Summer 1997.
 Hajo Schiff, "Feminismus, Trivialität und Kunsterkenntnis," *Taz Hamburg*, January 4, 1996.
 Leslie Fry, contribution to "Women's Work," in *Art Journal: "Clothing as Subject,"* Spring 1995.
 Nancy Smith, "Empty Dress, Loaded Images," *Ms. Magazine*, December 1993.
 Richard Brown, "Leslie Fry: Recent Work," *Art New England*, May 1986.

TEACHING

Lecturer. University of Vermont, Burlington, Vermont. 1991– present.
 Artist-Teacher. M.F.A. Program in Visual Art, Vermont College of Fine Arts, Montpelier, Vermont. 1997–present.
 Assistant Professor of Visual Arts, New College of Florida, Sarasota, Florida. 1999–2002.
 Lecturer. St. Michael's College, Colchester, Vermont. 1988–1999.
 Adjunct faculty. Goddard College, Plainfield, Vermont. 1990–1991.
 Artists-in-Education. The Vermont Council on the Arts. 1983–1988.

EDUCATION

Milton Avery Graduate School of the Arts, Bard College, Annandale, New York. M.F.A. 1993.
 University of Vermont, Burlington, Vermont. Dean's List, B.A. 1975.
 Central School of Art and Design, London, England. 1973–74.