

# LUCIEN M. KOONCE

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## EDUCATION

University of Iowa; Iowa City, IA.  
*Master of Fine Arts (Ceramics)*  
University of Iowa; Iowa City, IA.  
*Master of Arts (Ceramics)*  
East Carolina University; Greenville, NC.  
*Bachelor of Fine Arts (Ceramics)*

## SELECT JURIED AND INVITATIONAL EXHIBITIONS (21<sup>st</sup> Century)

### 2018

*Small Works*; Atlantic Gallery, New York, NY.  
*Chawan*; The Stratford Gallery, Stratford-upon-Avon, Warwickshire, UK.  
*The Intimate Cup XIV*; Charlie Cummings Gallery, Gainesville, FL.  
*Visions in Clay*; L. H. Horton, Jr. Gallery, Delta Center for the Arts,  
San Joaquin Delta College, Stockton, CA.  
*Shapes of Influence: Contemporary Ceramics*; M. G. Nelson Gallery,  
Springfield Art Association, Springfield, IL.  
*Crosscurrents: Movements in Contemporary Ceramics*;  
Highfield Hall, Falmouth, MA.  
*Yunomi Invitational*; AKAR Gallery, Iowa City, IA.  
*Shibori/Tokkuri: Virtuosity and Chance in Two Art Forms*;  
The Island Gallery, Bainbridge Island, WA.  
*Contemporary Clay 2018*; Western Colorado Center for the Arts, Grand Junction, Co.  
*Atmospheric*; Clay Center of New Orleans, New Orleans, LA.  
*22<sup>nd</sup> San Angelo National Ceramic Competition*; San Angelo Museum of Fine Arts,  
San Angelo, TX.  
*The TeaBowl : East and West*; Lacoste Gallery, Concord, MA.  
*TEA*; Schaller Gallery, St. Joseph, MI.  
*International Cup 2018*; Clay Studio of Missoula, Missoula, MT.  
*Spectra: A Survey of American Contemporary Wood Fired Ceramics*;  
Morean Center for Clay, St. Petersburg, FL.

### 2017

*Spectra: A Survey of American Contemporary Wood Fired Ceramics*;  
Morean Center for Clay, St. Petersburg, FL.  
*Shino Splendor*; District Clay Gallery, Washington, DC, and the Japanese Information and  
Cultural Center, Washington, DC.  
*Artful Ambiance: Contemporary Sake Vessels with Character*;

Schaller Gallery, St. Joseph, MI.

***SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)***

**2017 (continued)**

*20/30 : Gustin Anagama/Watershed Anniversary Exhibition;*

Chris Gustin Gallery, South Dartmouth, MA.

*CONDUCTIVITY: The Many Faces of Copper in Ceramics;*

Companion Gallery, Humbolt, TN.

*Workhouse Clay International;* Workhouse Arts Center, Lorton, VA.

*The Art of Utility;* Carbondale Clay Center, Carbondale, CO.

*4<sup>th</sup> National Clay and Glass Biennial;* Brea Art Gallery, Brea, CA.

*Woodfireworks;* Charlie Cummings Gallery, Chapel Hill, NC.

*Journey with Wood Fired Pottery: A Collector's International Collection;* Cooroy Scout Hall, Cooroy, Sunshine Coast, Queensland, Australia.

*Functional Relationships;* New Harmony Gallery of Contemporary Art, New Harmony, IN.

*Off Center;* Blue Line Arts, Roseville, CA.

*TEA: The Ritual and the Art;* Plough Gallery, Tifton, GA.

*Ceramic Innovations;* Wayne Art Center, Wayne, PA.

*SIP: A Ceramic Cup Show;* Non-Fiction Gallery, Savannah, GA.

*Vessels: Interpretations and Iterations;* MANTLE Gallery, Louisville, KY.

*Out of the Ashes;* Morean Center for Clay, St. Petersburg, FL.

**2016**

*International Chawan Expo Exhibition;* National Taiwan Craft Research and Development Institute, Maioli, Taiwan.

*Out of the Ashes;* Morean Center for Clay, St. Petersburg, FL.

*International Chawan Expo Exhibition;* National Taiwan Craft Research and Development Institute, Maioli, Taiwan.

*UnWedged;* Pottery Northwest Gallery, Seattle, WA.

*The Clay Cup: Vessel, Icon, Canvas;* George Calab Bingham Gallery, University of Missouri, Columbia, MO.

*International Wood Fired Ceramics;* Schaller Gallery, St. Joseph, MI.

*Cup: The Intimate Object XI;* Charlie Cummings Gallery, Chapel Hill, NC.

*Strictly Functional Pottery National;* Market House Crafts Center, East Petersburg, PA.

*UNF International Ceramics Exhibition,* UNF Gallery of Art, University of North Florida, Jacksonville, FL.

*Visions in Clay;* L. H. Horton, Jr. Gallery, San Joaquin Delta College, Stockton, CA.

*Carbondale Clay National XI: Intimacy of Scale;* Carbondale Clay Center, Carbondale, CO.

*The Art of Drinking: Beakers, Cups, and Mugs;* Blue Dome Gallery, Silver City, NM.

*Shapes of Influence;* M. G. Nelson Gallery, Springfield Art Association, Springfield, IL.

*Clay VI;* Kirkland Arts Center, Kirkland, WA.

*Working Pots;* James May Gallery, Algoma, WI.

*Yunomi Invitational;* AKAR Gallery, Iowa City, IA.

*21<sup>st</sup> Contemporary Clay;* Western Colorado Center for the Arts, Grand Junction, CO.

*San Angelo National Ceramic Competition;* San Angelo Museum of Fine Arts, San Angelo, TX.

*SAKE WARE: Contemporary Sake Vessels by Japanese and Western Artists;*

Lacoste Gallery, Concord, MA.

***SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)***

**2016 (continued)**

*delectTABLE: The Fine Art of Dining*; ASLD Gallery, Denver, CO.

*Small Favors XI*; The Clay Studio; Philadelphia, PA.

*Last Call*; Companion Gallery, Humbolt, TN.

*International Cup 2016*; Clay Studio of Missoula, Missoula, MT

**2015**

*International Chawan Exhibition*; Todd Art Gallery, East Tennessee State University, Murfreesboro, TN.

*Eighth Annual Cup Show: Form and Function*; Amelia Center Gallery,

Gulf Coast State College, Panama City, FL..

*Contents May Vary*; Pewabic, Detroit, MI.

*Its Only Clay*; Watermark Art Center, Bemidji, MN.

*The Almighty Cup*; Gandee Gallery, Fabius, NY.

*17<sup>th</sup> International Chawan Expo Exhibition*; Abbey of Hemiksem, Sint-Bernardusabdij, Hemiksem, Belgium.

*East Carolina University School of Art and Design Alumni Exhibition*;

Greenville Museum of Art, Greenville, NC.

*The Cup Show: The Hudgens 1<sup>st</sup> National Juried and Invitational Cup Exhibition*; The Hudgens Center for the Arts, Duluth, GA.

*Sip, Shots and Gulps*; Sweetwater Center for the Arts, Sewickley, PA.

*Anagama Ceramic Artists: Jack Troy, Rob Barnard, Lucien Koonce, Susan Kotulak, Kevin Crowe*; Weyrich Gallery, Albuquerque, NM.

*Yunomi Invitational*; AKAR Gallery, Iowa City, IA.

*Teapots, Vessels, Flagons & Flasks*, Mill Gallery, Guilford Art Center, Guilford, CT.

*Crave the Cup*; Victor F. Keen Gallery, Las Vegas, NV.

*Purposeful Pottery*; Blue Line Arts, Roseville, CA.

*Masterful Claywork*; Falmouth Art Center, Falmouth, MA

*7<sup>th</sup> National Juried Cup Exhibition*, LUX Center for the Arts, Lincoln, NE.

*Friends of Fire: Contemporary Wood Fired Ceramics*;

Gustin Ceramics Gallery, South Dartmouth, MA

**2014**

*All Things Tea*; Studio 550 Gallery, Manchester, NH.

*Drink This: The Workhouse International Ceramic Cup Show*;

Workhouse Arts Center, Lorton, VA.

*Seventh Annual Cup Show: Form and Function*; Amelia Center Gallery,

Gulf Coast State College, Panama City, FL..

*A Single Stem: The Bud Vase*, Studio Kiln Gallery, Fairhope, AL.

*Ceramics Biennial Exhibition 2014*; Amherst Street Gallery,

New Hampshire Institute of Art, Manchester, NH.

*Biennial Plate Show*; Morean Center for Clay, St. Petersburg, FL.

*5th Contemporary Ceramics International Biennial*;

Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN.

*Cup: The Intimate Object X*; Charlie Cummings Gallery, Gainesville, FL.

*The National Juried Bowl Show*; Academy of Fine Arts, Lynchburg, VA.

*Strictly Functional Pottery National*; Market House Crafts Center, East Petersburg, PA.

**SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)**

**2014 (continued)**

*The Clay Cup: Vessel, Icon, Canvas*; George Calab Bingham Gallery,  
University of Missouri, Columbia, MO.

*16<sup>th</sup> International Chawan Expo Exhibition*; Teochew Building, Singapore.

*Selected Works: Lisa Hammond, Ryoji Koie, Lucien Koonce, Akira Satake, Jeff Shapiro, and Jack Troy*; The Nevica Project, Chicago, IL.

*The Joy of Drinking*; Phoenix Fired Art Gallery, Joplin, MO.

*Shapes of Influence: Contemporary Ceramics*; M. G. Nelson Gallery, Springfield, IL

*Contemporary Clay 2014*; Western Colorado Center for the Arts, Grand Junction, CO.

*Small Favors IX*; The Clay Center, Philadelphia, PA.

*6<sup>th</sup> Annual Juried Cup Show*; LUX Center for the Arts; Lincoln, NE.

*20<sup>th</sup> San Angelo National Ceramics Competition*; San Angelo Museum of Fine Arts,  
San Angelo, TX.

*14th Annual National Juried Cup Show*. Kent State University School of Art,  
Downtown Gallery, Kent, OH.

*UNF National Juried Ceramics Exhibition*; UNF Gallery of Art, Founders Hall,  
University of North Florida, Jacksonville, FL.

*DRINK*; Silpe Gallery, Hartford Art School, West Hartford, CT.

*Drink This: The Workhouse International Ceramic Cup Show*;  
Workhouse Arts Center, Lorton, VA.

**2013**

*Images From This World*; Weyrich Gallery, Albuquerque, NM.

*Cup of Comfort: International Ceramic Exhibition*;

Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN.

*The Cup: An Interpreted Object*; Gallery Local, Goshen, IN.

*Starbrick Clay National Cup Show*; Starbrick Gallery, Nelsonville, OH.

*6<sup>th</sup> Annual Cup Show: Form and Function*; Amelia Center Gallery,  
Gulf Coast State College, Panama City, FL.

*Artifacts from the Inferno*; Baltimore Clay Works, Baltimore, MD.

*CLAY 2013*; Firehouse Art Center, Norman, OK.

*Strictly Functional Pottery National*; Market House Crafts Center, East Petersburg, PA.

*Workhouse Clay National 2013*; McGuireWoods Gallery, Workhouse Arts Center, Lorton, VA.

*Irish Ceramics Awards*, Mill Cove Gallery, Castletownbere, County Cork, Ireland

*Small Favors VIII*; The Clay Center, Philadelphia, PA.

*Juried National II*; Red Lodge Clay Center, Red Lodge, MT.

*Sixth Annual Yunomi Invitational*; AKAR Gallery, Iowa City, IA.

*12<sup>th</sup> Annual National Juried Cup Show*,  
Downtown Gallery, Kent State University, Kent, OH.

*Vase Forms: Sculptural and Functional Ceramics*;

The Arts Alliance of Georgia, Studio 101 Gallery, Woodstock, GA.

*Functional/Dysfunctional National Juried Ceramics Competition*;

Morean Arts Center, St. Petersburg, FL.

*Drink This: The Workhouse International Ceramic Cup Show*;  
Workhouse Arts Center, Lorton, VA.

***SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)***

**2012**

*Ceramics Biennial Exhibition*; Amherst Street Gallery,  
New Hampshire Institute of Art, Manchester, NH.  
*Pour*; Terra Incognito Gallery, Oak Park, IL.  
*Cup of Comfort: Ceramics International Exhibition*;  
Halcyon Art Gallery, Swope Museum of Art, Terre Haute, IN.  
*Shuki: The Intimate Vessels of Sake*; Vessels Gallery, Boston, MA.  
*Containment: Clemson Ceramics National Juried Exhibition*  
Rudolph E. Lee Gallery, Clemson University, Clemson, SC.  
*Flashpoint: An International Wood Fire Exhibition*; Plinth Gallery, Denver, CO.  
*The Clay Cup: Icon, Vessel, Canvas*; George Caleb Bingham Gallery,  
University of Missouri, Columbia, MO.  
*Fifth Annual Lillstreet International Exhibition: The Perfect Plate*;  
Lillstreet Art Center; Chicago, IL.  
*Functional Wood Fire Invitational*; Crimson Laurel Gallery, Bakerville, NC.  
*The Contemporary Art of Chawan - An International Invitational*;  
Cavin-Morris Gallery, New York, NY.  
*TEA: Ceramics Exhibit*; Arts League Gallery, Alexandria, VA.  
*Ocean in a Cup: Contemporary Sake Vessels from Japan and America*;  
KOBO Gallery, Seattle, WA.  
*From the Center to the Edge*; TCC Gallery, Tacoma Community College, Tacoma, WA.  
*100 Wood Fired Cups*; POTS Gallery, Seattle, WA.  
*5<sup>th</sup> Annual Yunomi Invitational*; AKAR Gallery, Iowa City, IA.

**2011**

*Daily Companions*; Main Exhibition Gallery, Baltimore Clay Works, Baltimore, MD.  
*International Cup 2012*; Clay Studio of Missoula, Missoula, MT.  
*Cups of Fire*; Clay Gallery, Ann Arbor, MI.  
*8 Fluid Ounces 2012*; Glassell Gallery, Shaw Center for the Arts, Louisiana State University,  
Baton Rouge, LA.  
*The Watershed Center for Ceramic Arts 25<sup>th</sup> Anniversary Invitational Wood Fire Exhibition*;  
Chris Gustin Gallery, South Dartmouth, MA.  
*Starbrick Clay National Cup Show*; Starbrick Gallery, Nelsonville, OH.  
*Strictly Functional Pottery National*; Market House Craft Center, East Petersburg, PA.  
*Atmospheric Fired*; Carbondale Clay Center, Carbondale, CO.  
*2011 Yunomi Exhibition*; AKAR Gallery; Iowa City, IA.  
*3rd Annual National Juried Cup Exhibition*; LUX Center for the Arts; Lincoln, NE.

**2010**

*2<sup>nd</sup> Annual Wood Fire Classic*; The Meyers Gallery; Santa Ana, CA.  
*Third Annual Cup Show: Form and Function*; Amelia G. Tapper Center for the Arts,  
Gulf Coast Community College; Panama City, FL.  
*Second Annual National Cup Show*; Barrett Art Center; Poughkeepsie, NY.  
*DIRECTIONS*; Frankie G. Weems Gallery, Merideth College; Raleigh, NC.  
*Tea Invitational*; Navio Gallery; New Bedford, MA.  
*Third Lillstreet International Exhibition*; Lillstreet Art Center; Chicago, IL.

*Invitational Anagama and Wood Fired Show; Weyrich Gallery; Albuquerque, NM.*

***SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)***

**2010 (Continued)**

*Kansas City Teabowl National; Bruce R. Watkins Cultural Heritage Center; Kansas City, MO.*

*2<sup>nd</sup> Annual National Juried Cup Exhibition; LUX Center for the Arts; Lincoln, NE.*

*Sixth Biennial 'The State of Clay' Exhibition; Parsons Gallery; Lexington, MA.*

*South Dartmouth, MA.*

*Sixth Biennial 'The State of Clay' Exhibition; Parsons Gallery; Lexington, MA.*

**2009**

*Clay3 National Juried Exhibition; IBEW Gallery; Warrenville, IL.*

*Watershed Center for Ceramic Art Benefit Wood Fire Exhibition; Gustin Ceramics Gallery;*

*South Dartmouth, MA.*

**2008**

*NMH Faculty Art Exhibition; Rhodes Art Center Gallery; Northfield Mount Hermon School  
Northfield, MA.*

*Fifth Annual Juried Multimedia Art Exhibition; Park Gables Gallery; Harrisonburg, VA.*

**2007**

*University of North Carolina at Charlotte Biennial Faculty Exhibition; Rowe Art Gallery;*

*UNC-C; Charlotte, N.C.*

**2006**

*Crafts National 40; Zoller Gallery; Pennsylvania State University; University Park, PA.*

*Winter Show; Green Hill Center for North Carolina Art; Greensboro, N.C.*

*University of North Carolina at Charlotte Faculty Exhibition; Rowe Art Gallery; UNC-C;*

*Charlotte, N.C.*

**2005**

*Tri-State Sculptors Exhibition; Catherine Smith Gallery, Appalachian State University; Boone,  
N.C.*

**2004**

*Embodiment: Myths in Amphibians and Reptilians; Moring Art Center; Asheboro, N.C.*

*Animal Form; PostPicasso; Richmond, VA.*

**2003**

*Timeline in Tradition: North Carolina Potters; Greenhill Center for North Carolina Art;*

*Greensboro, N.C.*

*Thoughtful Diversions; First Union Gallery; Spirit Square; Charlotte, N.C.*

**2002**

*University of North Carolina-Charlotte Art Faculty Exhibition; Rowe Art Galley; UNC-C;*

*Charlotte, N.C.*

*North Carolina Clay: Past and Present; Greenville Art Center; Greenville, N.C.; Wilmington*

*Museum of Art; Wilmington, N.C.; Fayetteville Museum of Art; Fayetteville, NC.*

**2001**

*North Carolina Clay: Past and Present; North Carolina Pottery Center; Seagrove, N.C.*

*Varmints, Critters, and Tales: Leann Blake, Lucien Koonce, and Senora Lynch; Green Hill*

*Center for North Carolina Art; Greensboro, N.C.*

*University of North Carolina-Charlotte Art Faculty: Past and Present; Rowe Art Gallery; UNC-*

*C; Charlotte, N.C.*

*East Carolina University Alumni Ceramics Exhibition; Joie Lassiter Gallery; Charlotte, N.C.*



## **SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)**

### **2000**

*North Carolina Clay Art*; Carolina Artists Studio Gallery, Inc.; Morehead City, N.C.  
*Mixed Media Exhibition*; Blue Spiral 1; Asheville, N.C.  
*Dimensions 2000: Art of the New Millennium*; Sawtooth Center for Visual Arts; Winston-Salem, N.C.

## **BIBLIOGRAPHY**

*Ceramics Monthly*, "Drink Up"; American Ceramic Society, September 2018, pg. 37.  
*Ceramics Monthly*, "Exposure"; American Ceramic Society, October 2017, pg. 14.  
*Neue Keramik/New Ceramics*, "Information/Exhibitions/Prizes"; published by Bernd Pfannkuche, September-October 2017, page 6.  
*Ceramics Monthly*, "Bridging American and Japanese Ceramics"; American Ceramic Society, February 2017, pgs. 52-55.  
"HET grote KERAMIEK inspiratie en knowhow BOEK", authored by Mels Boom; published by De kleine K; 2016.  
*De kleine K*, "Ceramic Inspirations"; June 2015, pgs. 11-14, 31-32; [www.dekleinek.nl/](http://www.dekleinek.nl/).  
*American Craft*, "Contemporary Craft"; American Craft Council, December/January 2015, inside back cover.  
"Wood-Fired Ceramics: 100 Contemporary Artists", authored by Amedeo Salamoni, with a foreword by Jack Troy; published through Schiffer Publishing; 2013.  
*Ceramics Monthly*, "Exposure"; American Ceramic Society, November 2013, pg. 18.

## **AWARDS**

Best in Show; *Shino Splendor*; District Clay Gallery, Washington, DC. Juror: Joe Hicks  
Honorable Mention, *Workhouse Clay International 2017*, Workhouse Arts Center, Lorton, VA. Juror: Chris Gustin  
Syracuse University Shaped Clay Society Award; *The Almighty Cup*, Gandee Gallery, Fabius, NY. Juror: Jeremy Randall  
1<sup>st</sup> Place, Honorable Mention; *Drink This: The Workhouse International Ceramic Cup Show*, Workhouse Arts Center, Lorton, VA. (2015); Juror: Phil Rogers.  
Honorable Mention; *The Clay Cup: Icon, Vessel, Canvas*, George Caleb Bingham Gallery, University of Missouri, Columbia, MO. (2012); Juror: Pete Pinnell.

## **PUBLIC COLLECTIONS**

*North Carolina Pottery Center*; Seagrove, N.C.  
*Mint Museum of Art*; Charlotte, N.C.  
*University of Iowa*; Iowa City, IA.  
*Sioux City Art Center*; Sioux City, IA.

## **EXHIBITION CURATION**

*Artful Ambience: Contemporary Sake Vessels With Character;*  
Schaller Gallery, St. Joseph, MI.  
*Shuki: The Intimate Vessels of Sake;* Vessels Gallery, Boston, MA.