

Selected Exhibitions Continued

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- 2013 "2013 Functional Ceramics Exhibition", Wayne Center for the Arts Wooster, OH.
"OutPour", Curated by Ben Bates Robert T Wright Gallery. Greyslake IL.
- 2012 Georgia perspectives Invitational Pottery Show Watkinsville, GA.
- 2011 "For Tea" Chicago, IL. Dubne Carreo Gallery
Curated by Ben Bates
- 2009 "Woodfire", Fabius, NY. Gandee Gallery
Curated by Jen Gandee.
"Dallas Pottery Invitational Show and Sale", Co-organizer and Artist. Dallas, TX.
"Women invite Women" Lil Street Gallery. Chicago IL. Invited by Mary Barringer.
- 2008 "For the Table", Art Gallery, Tarrytown, NY.
Curated by Julia Galloway.
"Consider the Cup 2008", Artisan Gallery, Northhampton, MA. Invitational.
"Dallas Pottery Invitational, Show and Sale", Co-organizer and Artist. Dallas, TX.
- 2007 "Women and Woodfire", NCECA Historical Society of Western Pennsylvania, Pittsburg. PA. Curated by Susan Beecher.
"La Mesa", NECEA Westin Convention Center. Pittsburg, PA.
"100 Teapots", Xen Gallery, Edwardsville, IL. Curated by Charity Davis-Woodard and Dan Anderson.
"Handheld Drinking Vessel", Main Street Art Gallery, Edwardsville, IL. Curated by Charity Davis-Woodard and Dan Anderson.
- 2006 "Woodfire Invitational", NAU Museum, Flagstaff, AZ.
Curated by Jason Hess.
"4 Sensabilities", Trax Gallery, Berkeley, CA. Curated by Sandy Simon.
"Home", Signature Shop, Atlanta, GA. Curated by Simon Levin.
"Pots with Stories", Red Lodge Clay Center, Red Lodge, MT. Curated by Ron Myers.
"Yunomi", Akar Gallery, Iowa City, IA. Invitational.
"2006 cup Invitational", Kobo Gallery, Seattle, WA. Invitational.
"Artstream Gallery, NCECA Tour", Portland, OR. Invited by Alleghany Meadows.
"Richard Roth Invitational", North Bank Gallery, Vancouver, WA. Invited by Richard Roth.

Selected Exhibitions Continued

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- 2006 "The Useful Teapot", Akar Gallery, Iowa City, IA.
Curated by Ron Myers.
"The Atlanta Teapot Festival, 100 Teapots", Signature Shop, Atlanta, GA. Curated by Carr Cuiston.
"Texas Pottery Festival", Gruene, TX. Juried.
"Pouring Vessels", Watkinsville, GA. OCAF Gallery. Invitational.
- 2005 "The Art of the Pot, Studio Show and Sale", Austin, TX.
Invited by Lisa Orr.
- 2005 "Women Playing with Fire", Denton, TX. Invitational.
"30x5, Thirty Potters and Five Pots", Akar Gallery, Iowa City IA. Invitational.
- 2004 "Winterfest 2004", Baltimore Clayworks, Baltimore, MD. Curated by Leigh Taylor Mickelson.
"Colorscape Festival", Norwich, NY. Juried.
"About Surface", Treetop Gallery, Dallas, TX. Curated by Ryan Fitzer.
"Clay and Glass", Atrium Gallery, Corning, NY. Curated by Fred Herbst.
"Guilford handcraft EXPO" Guilford, CT. Juried.
"Worcester Center for Crafts 2nd Annual Show and Sale", Worcester, MA. Curated by Karen Karnes.
- 2003 "Seven potters by the Sea", Stewart Kummer Gallery, Gualala, CA. Curated by Don Endemann.
"Women and Fire", Odyssey gallery, Ashville, NC. Curated by Suze Lindsey.
"Clay Art Invitational", The Arts Gallery, Plano, TX. Curated by Lee Akins.
"American Pottery Festival". Northern Clay Center, Minneapolis, MN. Curated by Kate Bauman.
"Hundreds of Cups", Santa Fe Gallery, Santa Fe, NM. Curated by Avra Leodas and Triesch Voelker.
"Women and Fire", Odyssey Gallery, Ashville, NC. Curated by Suze Lindsey.
- 2002 "Twenty-eighth Annual Old Church Cultural Center Exhibition and Sale", Demarest, NJ. Curated by Karen Karnes.
"Winterfest 2002" Baltimore Clayworks, Baltimore, MD. Curated by Leigh Taylor Mickelson.

"For the Table", Santa Fe Clay. Santa Fe, NM. Curated by Avra Leodas and Triesch Voelker.

Selected Exhibitions Continued

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- 2002 "Pots", The Gallery, Eastfield College, Dallas, TX.
Invitational.
- 2001 ""National Teapot Show", Cedar Creek Gallery,
Creedmoor, NC. Curated by Lisa Oakley.
- "Twenty-seventh Annual Old Church Exhibition and
Sale", Demarest, NJ. Curated by Karen Karnes.
- "Honor the Mug", Cedar Creek Gallery, Creedmoor, NC.
Curated by Sid Oakley.
- "Pottery-Liz Lurie and Keith Evans", Studio Gallery,
Brookhaven Community College, Dallas, TX.
- "Functional Pottery", Blue Heron Galley, Deer Isle, ME.
Curated by Finn Alban.
- "Vermont Clay Studio Exhibition and Sale", Waterbury,
VT. Curated by Karen Karnes.
- "Fresh Clay: Emerging Artists", Lacoste Gallery,
Concord, MA. Curated by Mark Shapiro.
- 2000 "Twenty-sixth Annual Old Church Exhibition and
Sale," Demarest, NJ. Karen Karnes, Curator.
- "Utilitarian Clay III: Celebrate the Object," Invited Artist
Exhibition, Sandy Blain Gallery, Arrowmont School of
Arts and Crafts, Gatlinburg, TN.
- 2000 " Clay/Wood/Fire/Salt," Contemporary Artifacts Gallery, Berea,
KY. Invitational.
- Vermont Clay Studio Exhibition and Sale, Waterbury, VT.
- St. Croix Valley Potters Trail Sale, Invited by Linda
Christianson. Lindstrom, MN.
- "Table Talk: Three Voices in Clay," Worcester Center
for Crafts, Worcester, MA.
- "Vessels That Pour," Vermont Clay Studio, Waterbury
Center, VT. Susan Beecher, Juror.
- "Strictly Functional National," Lancaster Museum of Art.
Lancaster, PA. Ken Ferguson, Juror.
- Teapot Invitational, Zen Clay, Morgantown, WV.
- "Worcester Arts Biannual," Worcester Center for Crafts,
Worcester, MA. Juried.
- 1995-98 Watson Springs Pottery Bi-annual Show and Sale, Watkinville,
GA.

Teaching Experience

- 2018 Workshop at Anderson Ranch. New Hope, Jamaica.
- 2012-present Community Classes at Liz Lurie Pottery. Chittenango, NY.
- 2017 Guest Teacher at Chautauqua Institute, Chautauqua, NY.
- 2016 Workshop/lecture ByrdCliffe Arts Colony, Woodstock, NY.
- 2015 Guest Teacher at Chautauqua Institute, Chautauqua, NY.

Teaching Experience Continued

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- 2012 Guest Teacher at Chautauqua Institute, Chautauqua, NY.
Workshop at Georgia Perspectives Invitational. Watkinsville, GA.
- 2009 Southern Methodist University, Adult Community Education, Dallas, TX.
Workshop/lecture Brookhaven Community College, Dallas, TX.
Workshop/lecture University of North Texas, Denton, TX.
Visiting Artist with Charity Davis -Woodard at Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2007-2008 Southern Methodist University, Adult Community Education, Dallas, TX.
- 2006 Southern Methodist University, Adult Community Education, Dallas, TX.
Brookhaven Community College, Visiting Artist Workshop, Dallas, TX.
Stephen F. Austin State University, Visiting Artist Workshop, Nacogdoches, TX.
- 2005 Southern Methodist University, Adult Community Education, Dallas, TX
- 2004 Corning Community College, Visiting Artist Workshop, Corning, NY.
- 2003 Brookhaven Community College, Adult Community Education, Dallas, TX.
Southern Methodist University, Adult Community Education, Dallas, TX.
University of Missouri-Columbia, Visiting Artist Workshop and Lecture, Columbia, MO.
- 2002 Brookhaven Community College, Adult Community Education, Dallas, TX.
Southern Methodist University, Adult Community Education, Dallas, TX.
Collin County Community College, Visiting Artist Lecture, Dallas, TX.
Cedar Creek Community College, Visiting Artist Lecture, Dallas, TX.
- 2001 Brookhaven Community College, Adult Community Education, Dallas, TX.
Brookhaven Community College, Visiting Artist Workshop. Dallas, TX.

Resume Continued

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- 2001 Collin County Community College, Adjunct Faculty, Dallas, TX.
Southern Methodist University, Adult Community Education, Dallas, TX.
- 1999-2000 Worcester Center for Crafts, Adult Community Education, Worcester, MA.
- 1999 Mudflat Studio, Visiting Artist Workshop, Somerville, MA.
- 1995 Peters Valley Craft Center, children's workshops, Layton, NJ.
- 1991-1994 Jamaica Arts Center, teacher training workshops and children's classes, Queens, NY.
SuperMud Pottery, adult and children's classes, New York, NY.
- 1989 Gowanus Arts Exchange, co-developed ceramics curriculum and taught children's classes, Brooklyn, NY.
The Door, children's classes, New York, NY.

Rhineland Center, children's programming, New York, NY.
- 1988-1989 Children's Aid Society, children's classes, New York, NY.

Professional Experience

- 2007-present Co-coordinator for the Dallas Pottery Invitational. Dallas, TX.
- 2012 Residency at Watershed Center for the Ceramic Arts 'Artists invite Artists'. New Castle, ME.
- 2006 Panelist at the International Wood-fire Conference, Flagstaff, AZ.
Assistant to Painting/Sculpture Conservation at the Kimball Museum, Fort Worth, TX.
Consultant for the film, "Mr. Brooks" for all pottery related scenes, Shreveport, LA.
- 2004 Commissioned to build "Train" style wood kiln, Dallas, TX.
- 1999-2000 Studio Technician, Worcester Center for Crafts, Worcester, MA.
- 1994-1998 Studio Potter, Watkinsville, GA.
Wild Rabbit Pottery, Studio/Production Manager, Athens, GA.
- 1998 Haystack Mountain school of Crafts, Studio assistant for three sessions, Deer Isle, ME. (Summer).

Resume Continued

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- 1996 Haystack Mountain School of Crafts, Work Study Student, Deer Isle, ME.
- 1992-1997 Helped to design and build two wood kilns and two salt kilns.
- 1991-1994 Third Avenue Clay, Studio Potter, Brooklyn, NY.
- 1998 Peters Valley Craft Center, Layton, NJ.
- 1997 Watershed Center for the Ceramic Arts, Newcastle, ME.
ByrdCliffe Arts Colony, Woodstock, NY.

Grants and Scholarships

- 1999 Worcester Cultural Commission Exhibition Grant, Worcester, MA.
- 1997 Work Study Scholarship, Haystack Mountain School of Crafts.
Studio Grant, Watershed Center for the Ceramic Arts, Newcastle, ME.

Works Illustrated

- 2007 Ceramics Monthly, March, Vol. 55 #3 Pg. 22 and 23
The Log Book, June Issue 30 Pg. 17-23 (cover article)
The Atlanta Journal Constitution, April 8th, Pg K10
(Review)
- 2004 Studio Potter, June, Vol. 32, No.2, Pg. 48.
- 2003 Ceramics Technical, November, No. 15, Pg. 30.
Ceramics Monthly, December, Vol. 50, No. 10, Pg. 53.==
- 2004 Studio Potter, June, Vol. 32, No.2, Pg.48.

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