

LAUREN MAYER

ARTIST WEBSITE: www.laurenmayerstudios.com

EDUCATION

- 2009 M.F.A. Ceramics, University of Colorado at Boulder
2006 Post-Baccalaureate, Ceramics, University of Massachusetts, Dartmouth
2005 B.F.A. Ceramics, Magna Cum Laude, Michigan State University

TEACHING EXPERIENCE

- 2009-present Affiliate Instructor: & Studio Technician (2018-present), Metropolitan State University of Denver, Denver, Colorado.
- 2014, Adjunct Instructor, Front Range Community College, Longmont, Colorado
2019- present
- 2010, Lecturer: University of Colorado, Boulder
2012-2013, 2020
- 2011-2012, Adjunct Instructor: University of Denver, Denver, Colorado
2016, 2018
- 2009 Adjunct Instructor: Rocks Community College, Lakewood, Colorado
Instructor: Continuing Education: University of Colorado, Boulder

EXHIBITIONS

- 2019 *Insight*, Holter Museum, Helena, MT
The Form Will Find Its Way, Contemporary Ceramic Sculptural Abstraction, Katherine E. Nash Gallery, Minneapolis, MN
Faculty Exhibition, Center for Visual Arts, Denver, CO
- 2018 *Contemporary Clay 2018 Biennial*, The Art Center: Western Colorado Center for the Arts, Grand Junction, CO
- 2017 *Tangible*, Mount Hood Community College Gallery, Portland, Oregon
- 2016 *Intimacy of Scale*, Carbondale Clay Center, Carbondale, Colorado
Mountain Standard Clay, Foothills Art Center, Golden Colorado
- 2015 *UnCommon Clay*, Juror's Award, Muse Gallery, Longmont, Colorado
The Slipcast Object Revisited, Plinth Gallery, Denver, Colorado

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- Bordering*, Ironton Gallery, Denver, Colorado
- Strata (Stratum)*, Vertigo Artspace, Denver, Colorado
- 2014 *12th Annual Reclamation Exhibit*, Lakewood Cultural Center, Lakewood, Colorado
- Colorado Clay 2014*, Foothills Art Center, Golden, Colorado
- Making Contact: MSU Denver Faculty Show*, Center for Visual Arts, Denver, Colorado
- Contemporary Clay 2014 Biennial*, The Art Center: Western Colorado Center for the Arts, Grand Junction, Colorado
- 2013 *What Remains*, Houston Community College, Houston, Texas
- Connections and Directions*, Art League of Houston, Houston, Texas
- 2012 *Ecumene: Global Interface in American Ceramics*, Sante Fe, New Mexico
- Across the Divide*, Flagstaff Cultural Partners and the Coconino Center for the Arts, Flagstaff, Arizona
- Deviations from Comfort*, Seattle Design Center, Seattle, Washington
- Contemporary Clay 2012 Biennial*, The Art Center: Western Colorado Center for the Arts, Grand Junction, Colorado
- The Faculty Triennial*, University of Denver, Myhren Gallery, Denver, Colorado
- 2011 *Beyond Useful and Beautiful: Rethinking Domestic Craft*. Houston Center for Contemporary Craft, Houston, Texas
- Intuition*, Walker Fine Art Gallery, Denver, Colorado
- The Red Lodge Clay Center Juried National*, Juror: Brad Schwieger, Red Lodge Clay Center, Red Lodge, Montana
- Clayworks from Peter's Valley*, Curated by Bruce Dehnert, Moscow Clayworks, Moscow, Pennsylvania
- A Collaboration: Anderson Ranch Arts Center and Plinth Gallery*, Plinth Gallery, Denver, Colorado
- Thrown, Slabbed, Fired and Trompe l'oeil*, Goodwin Fine Arts Denver, Colorado

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Uncommon Ground: Impact and Influence, 2011 NCECA sponsored exhibit, Arvada Center for the Arts and Humanities, Regional Exhibition, Arvada, Colorado

2010 *Architecture in Clay*, Juror: Kevin A. Myers, The Myer's Gallery at Muddy's Studio, Santa Ana, California

New Decade of Clay: 2010 National Juried Exhibition, Juror: Richard Shaw, Sierra Nevada College, Incline Village, Nevada

Alumni Exhibition, University of Colorado, Boulder, Boulder, Colorado

2009 *Ceramic Interface: From Dawn to Digital*, The Arizona State University Art Museum, Ceramics Research Center, NCECA Clay National Biennial, Tempe, Arizona

Young Guns, Australian Ceramics Triennial, SCA Galleries, Sydney, Australia

Tracing, solo exhibition, Vertigo Art Space, Denver, Colorado

Material Mastery, KACA Conference, Fort Hays State University, Hays, Kansas

Continental Divide, 2009 NCECA sponsored exhibit, Arvada Center for the Arts and Humanities, Regional Exhibition, Arvada, Colorado

2009 MFA Thesis Exhibition, The Dairy Center for the Arts, Boulder, Colorado

2008 *The Fifth Annual Marge Brown Kalodner Graduate Student Exhibition*
The Clay Studio, Philadelphia, Pennsylvania

Last Word, Collaboration/exchange with Colorado State University, Fort Collins, Fort Collins, Colorado

2007 *One Nightstand*, One night exhibition, The Factory, Albuquerque, New Mexico

COLlaboratioNE, UMC Gallery, University of Colorado, Boulder
Rotunda Gallery, University of Nebraska, Lincoln, Boulder, Colorado and Lincoln, NE

2006 *Artist Books and Book Art Objects*, University Arts Gallery, College of Visual and Performing Arts, University of Massachusetts, Dartmouth at the Star Store, New Bedford, Massachusetts

Thresholds: Innovative Clay, Ogle Gallery, Portland, Oregon

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2005 *Clay Cup X*, Juried Exhibition, Juror: Virginia Scotchie, Southern Illinois University, Carbondale, Illinois

Memory: Attribution and Reconstruction, Gallery 114, Kresge Art Center, Michigan State University, East Lansing, Michigan

PROFESSIONAL EXPERIENCE

- 2017 Visiting Artist, University of Denver,
2014 Visiting Artist, Rocky Mountain College of Art and Design, Lakewood, Colorado
- 2011 Panelist, *Taking the Mystery out of Slip Dipping*, with Jessica Orlowski and Rebecca Hutchinson, NCECA, Tampa, Florida
Resident Artist, Anderson Ranch Arts Center, Snowmass, Colorado
Resident Artist, Red Lodge Clay Center, Red Lodge, Montana
Exhibitions Assistant, CU Art Museum, Boulder, Colorado
- 2010 Exhibitions Assistant, CU Art Museum, Boulder, Colorado
- 2009 Visiting Artist, Fort Hays State University, Hays, Kansas
- 2008 Resident Artist, Artists Invite Artists, Watershed Center for Ceramic Arts, Newcastle, Maine

PUBLICATIONS

- 2019 *Exposure Section*, Ceramics Monthly, June/July/August Issue, 2019
2012 *Paperclay: Art and Practice (The New Ceramics)*, Rosette Gault
- American Craft, *Making Ourselves at Home*, Jenni Sorkin Review
December/January Issue
- 2010 “2010 College Art Association Conference Chicago,” Korean Ceramics Monthly, April 2009
- 2009 “2009 NCECA Clay National Biennial Exhibition,” Ceramics Monthly, June/July/August 2009
“NCECA 2009 Clay Biennial,” Clay Times July/August 2009
“The MFA Factor” Ceramics Monthly, January 2009

AWARDS AND HONORS

- 2015 Juror’s Award, *UnCommon Clay*, Juror: Kim Dickey, Muse Gallery, Longmont, Colorado

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- 2014 Most Innovative Use of Material Award, *Colorado Clay 2014*, Juror: Doug Casebeer, Foothills Art Center, Golden, Colorado
- 2012 Second Place Jurors Award, *Contemporary Clay 2012 Biennial*, Juror: Brad Miller, The Art Center: Western Colorado Center for the Arts, Grand Junction, Colorado
- 2011 Curator's Choice Award, *Red Lodge Clay Center Juried National*, Red Lodge, Montana
- 2009 Getzleman Fellowship, University of Colorado, Boulder, Boulder, Colorado
- 2008 Neuman Family Fellowship, University of Colorado, Boulder Boulder, Colorado
- Bri Fera Scholarship, University of Colorado, Boulder, Boulder, Colorado
- 2007 Getzleman Fellowship & Neuman Family Fellowship University of Colorado, Boulder, Boulder, Colorado
- 2005 Windgate Fellowship Awards Nominee, University of North Carolina Hendersonville, North Carolina
- 2001-2005 University Scholars Award, Michigan State University East Lansing, Michigan
- 2003 Study Abroad Scholarship, John Cabot University, Rome, Italy
- Nora Sager Stackhouse Endowed Scholarship in Arts and Letters Michigan State University, East Lansing, Michigan

OTHER WORK EXPERIENCE:

- 2012-Present Community Supported Agriculture Manager (Farm Share CSA serving 500 members), Red Wagon Organic Farm, Longmont, Colorado
- 2009-Present Field worker and Farmer's Market Staff, Red Wagon Organic Farm, Longmont, Colorado
- 2007, 2008-2009 Graduate Instructor: *Ceramics and Foundations*, University of Colorado, Boulder, Boulder, Colorado
- 2009 Student Budget Committee, Graduate Student Chair, University of Colorado, Boulder, Boulder, Colorado
- 2007- 2008 Graduate Assistant to Exhibition Manager, CU Art Museum, University of Colorado, Boulder, Boulder, Colorado

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- 2007 Visual Resource Assistant, Visual Resource Collection, University of Colorado, Boulder, Boulder, Colorado
- Teaching Assistant to Anders Ruhwald, Wheel Throwing, University of Colorado, Boulder, Boulder, Colorado
- 2006 Graduate Kiln Technician, kiln maintenance and student education, University of Colorado, Boulder, Boulder, Colorado
- Teaching Assistant to Tsehai Johnson, Wheel Throwing, University of Colorado, Boulder, Boulder, Colorado
- Studio Assistant, Peter's Valley Center for Crafts, Layton, New Jersey
- Studio Assistant, Silvershell Studios, Custom Mold-making, New Bedford, Massachusetts
- 2005 Teaching Assistant to Bruce Dehnert, University of Massachusetts, Dartmouth, Dartmouth, Massachusetts, Kiln Building
- Search Committee, Undergraduate Representative, Michigan State University, East Lansing, Michigan
- Student Teaching Assistant to Brain Boldon, Michigan State University, East Lansing, Michigan
- 2004-2005 Assistant Student Ceramics Technician, Michigan State University, East Lansing, Michigan