

Lindsay Montgomery
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Education **University of Minnesota**, Minneapolis, Minnesota
MFA Interdisciplinary 2010
University of Minnesota Graduate Fellow 2007/2008

Nova Scotia College of Art and Design, Halifax, Nova Scotia
BFA Interdisciplinary, Minor in Art History 2006

Sheridan College School of Crafts and Design, Oakville, Ontario
Advanced Diploma Ceramics 2004

Experience

Assistant Professor | 2016 - Present
Concordia University, Montreal, Quebec
Instructor -Faculty of Fine Arts, Department of Studio Arts, Ceramics

Part-Time Faculty, School of Animation Arts and Design | 2013 - 2016
Sheridan College, Oakville, Ontario
Instructor with the School of Crafts and Design, Ceramics Department

Instructor, Clay Classes | 2013 – 2016
Gardiner Museum, Toronto
Instructor of clay classes for adults and children

Instructor, Intro to Watercolour Painting | 2016
OCAD University, Toronto
Instructor through the Continuing Studies Department, introductory painting for adults

Sabbatical Replacement, School of Fine Art, | 2014
University of Waterloo, Waterloo, Ontario
Instructor of Ceramic Sculpture in the Department of Art

Visiting Assistant Professor of Art | September 2010 – June 2011
Hope College, Holland, Michigan
Instructor of basic and advanced level courses in ceramics, darkroom photography, and digital photography, technologist to the ceramics studio, Dupree Gallery board member

Instructor/Teaching Assistant | 2007 – 2010
University of Minnesota, Minneapolis, Minnesota
introductory and advanced level ceramics courses

Instructor | 2006-2007, 2013

Harbourfront Centre Craft Studio, Toronto, Ontario

Operation and maintenance of ceramics studio, teaching ceramics classes to adults

Residencies

The Pottery Workshop, Jingdezhen, China, confirmed May/June 2018

Self-directed ceramics project

The Sointula Art Shed, Sointula, British Columbia, July 2016/2018

Self-directed performance project – four-week artist in residence

The Banff Centre, Banff, Alberta | 2014

Summer Thematic Residency, *The Universe and Other Systems* with Shary Boyle

Harbourfront Centre Craft Studio, Toronto, Ontario | 2006-2007, 2013

Artist in Residence – Ceramics Studio

International Ceramics Studio, Kecskemet, Hungary | 2009

Research grant exploring traditional folk craft in Eastern Europe

Selected Exhibitions

- 2017 ***Dish***, Medalta International Exhibition, Medalta, Alberta, curated by Julia Galloway
- 2017 ***Fete***, Celebrating 50 Years of Sheridan College's Craft and Design Program, The Living Arts Centre, Ontario, juried
- 2017 ***The Evocative Garden***, Disjecta Contemporary Art Center, Oregon, group show featured at The National Conference on Education in the Ceramic Arts 2017, curated by Gail M Brown
- 2016 ***Aberrant Tales***, Harbourfront Centre, Toronto, solo exhibition curated by Melanie Egan
- 2016 ***Clay and Glaze*** - Feature Exhibition, International Design Show, Vancouver
- 2016 ***Beyond the Brickyard***, The Archie Bray Foundation, Montana, juried by Peter Beasecker
- 2015 ***Come Up to My Room 2015***, The Gladstone Hotel, Toronto, invitational
- 2014 ***Gather***, Craft Ontario, Toronto, two-artist collaboration, curated by Janna Hiemstra
- 2013 ***Animal Stories***, The Gardiner Museum, Toronto, curated by Karine Tsoumis and Rachel Gotlieb
- 2013 ***Hot Mud, A National Survey of Emerging Canadian Ceramists***, Burlington Art Centre, Ontario, juried
- 2013 ***The Device***, Harbourfront Centre/York Quay Gallery, Toronto, juried
- 2011 ***Still Parade***, Shilling Studio, Ontario, invitational
- 2010 ***The Trouble Begins at Eight***, Katherine E Nash Gallery, Minneapolis, MFA thesis exhibition
- 2010 ***Art Shanty Project***, Minneapolis, juried
- 2009 ***Fresh Works***, Quarter Gallery, Minneapolis, invitational
- 2007 ***Whisper and Clang***, York Quay Gallery, Studio Works Vitrites, Harbourfront Centre, Toronto, juried

- 2007 ***Rose is a Rose....Is a Rose?***, Harbourfront Centre, Toronto, solo exhibition
- 2006 ***NSCAD Emerging Artists***, Argyle Fine Art Gallery, Halifax, invitational
- 2006 ***I Would Love You Over***, Anna Leonowens Gallery, Halifax, BFA exhibition
- 2004 ***Past and Present***, The Gardiner Museum, Toronto, invitational

Awards/Collections

- 2017 **Medalta** - Grand Prize Winner - Dish International Exhibition
- 2017 **The Gardiner Museum** – Commission for 2017 Benefactor Award
- 2016 **Archie Bray Foundation** – Director’s Award for Beyond the Brickyard Juried Exhibition
- 2016 **Canada Council for the Arts** – Individual Project Grant
- 2016 **Ontario Arts Council** - Exhibition Assistance
- 2015 **Toronto Arts Council** – Individual Artist Grant
- 2015 **Craft Ontario** - Emerging Professional Award
- 2015 **Ontario Arts Council** - Exhibition Assistance
- 2014 **Craft Ontario** - Helen Copeland Memorial Award in Ceramics
- 2014 **The Banff Centre** - The Joyce Carlyle Memorial Scholarship in the Crafts Endowment
- 2011 **Hope College** - Permanent Collection, Hope College, Michigan
- 2009 **University of Minnesota** - Art Scholarship Fund Award
- 2009 **University of Minnesota** - Graduate Research Partnership Grant, used towards a one-month residency at the International Ceramics Studio, Hungary
- 2007 **University of Minnesota** - Graduate Fellowship
- 2006 **Harbourfront Centre** - Artist in Residence Studio Scholarship
- 2006 **The Nova Scotia College of Art and Design** - Commission for the collection of then President Paul Greenhalgh

Workshops

- 2019 **Medalta**, Medicine Hat, Alberta - Confirmed June 2019, workshop on Maiolica glazing technique and history
- 2016 **The Gardiner Museum**, Toronto, Ontario - Workshop through Akin Collective -building figurative sculpture
- 2016 **The Sointula Art Shed**, Malcolm Island, British Columbia - workshop on crafting ritual objects
- 2015 **Burlington Potters Guild**, Burlington, Ontario - workshop on Maiolica glazing technique and history
- 2015 **Toronto Potters Guild**, Toronto, Ontario - workshop on Maiolica glazing technique and history
- 2014 **Mississauga Potters Guild**, Mississauga, Ontario - workshop on Maiolica glazing technique and history

Publications

- 2017 ***Technologie des Materiaux Ceramiques*** by Mimi L. Belleau - Image on page 282
- 2017 ***The Evocative Garden*** Exhibition Catalog with curatorial statement by Gail M Brown

- 2016 ***Aberrant Tales*** Exhibition Catalog with essay by curator Melanie Egan
- 2016 Archie Bray Foundation, ***Beyond the Brickyard***, Eighth Annual Juried exhibition catalog
- 2016 ***Ceramics Monthly*** February 2016 issue, *Exposure* section
- 2014 ***Artnet.ca*** – Feature Interview for Gather at Craft Ontario Gallery
- 2013 Magazine of the ***Royal Ontario Museum***
- 2013 ***Animal Stories*** – Friends, Foes, Fables and Fantasy Exhibition Catalogue
Essay – ***Close to Home*** by Karine Tsoumis
- 2013 ***Hot Mud: A National Survey of Emerging Canadian Ceramists***, Exhibition Catalogue with essay by Rachel Gotlieb
- 2008 ***Crafting New Traditions: Canadian Innovators and Influences*** -
Mentioned in the essay A Place in Ceramic History - Rosaline Delisle and Walter Ostrom page 32