

## Lindsay Pichaske

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## EDUCATION

- 2010      **MFA in Studio Art, Ceramics**, University of Colorado, Boulder
- 2003      **BFA in Studio Art**, Sculpture Concentration, University of North Carolina, Chapel Hill  
Lorenzo de' Medici Italian International Institute study abroad program, Florence, Italy, 2001

## SOLO EXHIBITIONS

- 2019      **Souvenir**, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY  
Duane Reed Gallery, St. Louis, MO (forthcoming)
- 2016      Duane Reed Gallery, St. Louis, MO  
**Kingdom**, Lawrence Arts Center, Lawrence, KS
- 2014      **Everything That Rises**, Flashpoint Gallery, Washington, DC  
Duane Reed Gallery, St. Louis, MO
- 2013      **Enchanted**, Foster/White Gallery, Seattle, WA

## SELECTED GROUP EXHIBITIONS

- 2019      **Animals Among Us**, Curated by Russell Wrangle and Kate MacDowell, Red Lodge Clay Center, Red Lodge, MT
- 2018      **SOFA Chicago**, with Duane Reed Gallery, Navy Pier, Chicago, IL  
**Give and Take**, Curated by Heidi Casto, Public Space One Gallery, Iowa City, IA  
**Resident Artist Exhibition**, The Craft Alliance, St. Louis, MO  
**Beasts: Wild Animals in RAM's Collection**, Racine Art Museum, Racine, WI
- 2017      **SOFA Chicago**, with Duane Reed Gallery, Navy Pier, Chicago, IL  
**Tempered Beasts**, Northern Clay Center, Minneapolis, MN  
**Kingdom**, Three-sculpture commission for atrium of Embassy Suites Hotel, Boulder, CO (permanent)  
**A Gifted Offering**, Eutectic Gallery, Portland, OR  
**Epics, Myths, and Fables**, Curated by Russell Wrangle, Meyer Gallery, Park City, UT  
**Penland School of Crafts Live Auction**, Penland, NC  
**Washington Project for the Arts Exhibition Gala**, Curated by Jonathan Monaghan, Uline Arena, Washington, DC  
**Washington Project for the Arts Art Night**, Curated by Betsy Johnson and Rachel Schmidt, Uline Arena, Washington, DC
- 2016      **SOFA Chicago**, with Duane Reed Gallery, Navy Pier, Chicago, IL  
**Archie Bray 65<sup>th</sup> Anniversary Live Auction**, Archie Bray Foundation, Helena, MT  
**Foggy Bottom Sculpture Biennial**, Curated by Danielle O'Steen, Foggy Bottom, Washington, DC  
**Foggy Bottom Biennial Artists**, Watergate Gallery, Washington, DC  
**The Cultured Animal**, Belger Crane Yard Gallery, Kansas City, MO  
**King of the Forest: Adventures in Bioperversity**, Arlington Arts Center, Arlington, VA  
**In the Company of Animals**, NCECA Concurrent Independent Exhibit curated by Margaret Kenway Haydon, Leopold Gallery, Kansas City, MO  
**MAN and MADE**, NCECA Concurrent Independent Exhibit curated by Mallowry Wetherell and Matt Ziemke, Kansas City, MO
- 2015      **SOFA Chicago**, with Duane Reed Gallery, Navy Pier, Chicago, IL  
**Contemporary Ceramics**, Curated by Brad Schweiger and Chuck McWeeny, Dairy Barn, Athens, OH  
**In Residence: Watershed Exhibition**, New Bedford Art Museum, New Bedford, MA

## SELECTED GROUP EXHIBITIONS *(continued)*

- 2014      **Scope Art Fair**, with Duane Reed Gallery, Miami Beach, FL  
**SOFA Chicago**, with Duane Reed Gallery, Navy Pier, Chicago, IL  
**Souvenirs from the Future**, Curated by Ben Ahlvers, Lawrence Art Center, Lawrence, KS  
**A Clay Bestiary**, Curated by Ingrid Renard and Hildreth York, Hunterdon Art Museum, Clinton, NJ  
**Emerged: After the Residency**, Curated by Bill Griffith, Lillstreet Art Center, Chicago, IL  
**Within the Menagerie**, NCECA Concurrent Independent Exhibit curated by Jill Foote-Hutton and Undine Brod, Milwaukee, WI  
**Archie Bray Benefit Live Auction**, Archie Bray Foundation, Helena, MT
- 2013      **SOFA Chicago**, with Duane Reed Gallery, Navy Pier, Chicago, IL  
**(e)merge Art Fair**, with Flashpoint Gallery, Rubell Family's Capitol Skyline Hotel, Washington, DC  
**Animal Instincts**, The Clay Studio, Philadelphia, PA  
**Skin, Embellished**, NCECA Concurrent Independent Exhibit Co-curator, Gallery 1724, Houston, TX  
**Archie Bray Resident Artist Exhibition**, 18 Hands Gallery, Houston, TX  
**Emerging Artist Exhibition**, George R. Brown Convention Center, Houston, TX  
**The Blob-(ish)**, Curated by Donald Fodness, Vertigo Art Space, Denver, CO
- 2012      **Archie Bray Resident Exhibition**, Kolva-Sullivan Gallery, Spokane, WA  
**Mounted**, Red Lodge Clay Center, Red Lodge, MT  
**Media Matters**, Foster/White Gallery, Seattle, WA  
**Fellowship Exhibition**, Archie Bray Foundation, Helena, MT  
**Resident Summer Exhibition**, Archie Bray Foundation, Helena, MT  
**Table of Content**, Foster/White Gallery, Seattle, WA  
**Bray Days**, Exit Gallery, Montana State University, Bozeman, MT  
**Small Favors VII**, The Clay Studio, Philadelphia, PA
- 2011      **Archie Bray Resident Exhibition**, Kolva-Sullivan Gallery, Spokane, WA  
**Uncommon Ground: Impact and Influence**, Arvada Center of Arts and Humanities, Arvada, CO  
**Human, Nature**, Curfman Gallery, Colorado State University, Fort Collins, CO  
**Small Favors VI**, The Clay Studio, Philadelphia, PA  
**Horsing Around**, Curated by Marco Rosichelli, Boulder Avenue Arts Center, Helena, MT
- 2010      **Scott Henderson and Lindsay Pichaske**, Vertigo Art Space, Denver, CO  
**2010 MFA Thesis Exhibition**, CU Art Museum, Boulder, CO  
**Emerging 4**, Vertigo Art Space, Denver, CO
- 2009      **Marge Brown Kalodner Graduate Student Exhibition**, The Clay Studio, Philadelphia, PA  
**Lucid Dreaming**, Curated by Kristy Krivitsky, James A. Michener Art Museum, Doylestown, PA  
**NCECA Regional Juried Student Exhibition**, Tempe Center for the Arts, Tempe, AZ
- 2008      **The Day the World Was Pink**, Art House Co-op, Atlanta, GA  
**Feats of Clay XXI**, Lincoln Arts and Culture Foundation, Lincoln, CA  
**Faculty Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2007      **In a Quiet Place**, The Satellite Gallery, Asheville, NC  
**Red**, Baltimore Clayworks, Baltimore, MD  
**ACC Spotlight 2007**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2007      **Feats of Clay XX**, Lincoln Arts and Culture Foundation, Lincoln, CA. Purchase Award  
**Sculpture Group Show at NCECA**, Curated by Errol Willett, Glassworks Gallery, Louisville, KY
- 2006      **The Odyssey Six: A Clay Exhibition**, Asheville Area Arts Council Front Gallery, Asheville, NC  
**Configuration**, Curated by Cristina Córdova, The Penland Gallery, Penland, NC

## TEACHING EXPERIENCE

- 2014-2018      **Assistant Professor of Ceramics**, College of Southern Maryland, La Plata, MD
- *Beginning Ceramics*
  - *Intermediate Ceramics*
  - *Advanced Ceramics*
- 2016      **Summer Workshop Instructor**, Santa Fe Clay, Santa Fe, NM
- *Evocative Animals*

**TEACHING EXPERIENCE** *(continued)*

- 2015-2016**     **Adjunct Faculty**, Maryland Institute College of Art, Baltimore, MD
- *The Hand Built Form*
  - *Figuring Bodies*
- 2014**            **Summer Workshop Instructor**, Penland School of Crafts, Penland, NC
- *Evocative Animals*
- 2013-2014**     **Adjunct Faculty**, Corcoran College of Art + Design, Washington, DC
- *Figure Sculpture*
  - *Beginning and Intermediate Wheelthrowing*
  - *Introduction to Ceramics*
- 2012-2014**     **Adjunct Faculty**, George Washington University, Washington, DC
- *Handbuilding*
  - *Wheelthrowing*
- Children's Art Instructor**, Artworks Studio School, Mt. Rainier, MD
- *Food and Art*
  - *Plaster Casting*
  - *Summer Camps*
  - *Children's Ceramics*
- 2012**            **Resident Artist Instructor**, Archie Bray Foundation for Ceramic Arts, Helena, MT
- *Community Handbuilding*
- 2011**            **Museum Educator**, Holter Museum of Art, Helena, MT
- *Big Clay Tour*
- Adjunct Instructor**, University of Colorado, Boulder, CO
- *Ceramics 3*
  - *Foundations of Art*
- Adjunct Instructor**, Metropolitan State University of Denver, CO
- *Handbuilding (two sections)*
- 2010**            **Graduate Instructor of Record**, University of Colorado, Boulder, CO
- *Ceramics for Non-majors*
- 2009-2011**     **Community Outreach Instructor**, Artsbridge, University of Colorado and Casey Middle School, Boulder, CO
- *Tell Your Story*
- 2009**            **Graduate Instructor of Record**, University of Colorado, Boulder, CO
- *Foundations of Art*
- Teaching Assistant**, University of Colorado, Boulder, CO
- *Handbuilding II* (Assistant to Kim Dickey)
- 2008**            **Teaching Assistant**, University of Colorado, Boulder, CO
- *Handbuilding II* (Assistant to Scott Chamberlin)
- Teaching Assistant**, Penland School of Crafts, Penland, NC
- *Figurative Ceramics* (Assistant to Cristina Córdova)
- Instructor**, Odyssey Center for Ceramics, Asheville, NC
- *Figure Sculpture*
  - *Children's Ceramics*
- 2007**            **Arts for Life Fellow**, Mission Children's Hospitals, Asheville, NC
- Community-based outreach ceramics program for hospitalized children and their families
- 2004-2006**     **Instructor**, The Arts Center, Carrboro, NC
- *Figure Sculpture*
  - *Handbuilding*
  - *Wheelthrowing*
- 2003**            **Ceramics Specialist**, Summer Programs, 92<sup>nd</sup> St Y, New York, NY
- *Children's and Teen's Ceramics*

## RESIDENCIES

- 2018-2019 **Artist in Residence**, Craft Alliance Center of Art and Design, St. Louis, MO
- 2014-2017 **Artist in Residence**, Maryland Hall for the Creative Arts, Annapolis, MD
- 2012-2014 **Artist in Residence**, Red Dirt Studio, Mt. Rainier, MD
- 2011-2012 **Taunt Fellow**, Long-term artist in residence, Archie Bray Foundation for Ceramics, Helena, MT
- 2011 **Summer Artist in Residence**, ART342, Fort Collins, CO
- 2006-2007 **Artist in Residence**, Odyssey Center for the Ceramic Arts, Asheville, NC
- 2006-2007 **Summer Resident**, Watershed Center for Ceramic Arts, Newcastle, ME

## AWARDS AND RECOGNITION

- 2018 **CERF+ Artist Get Ready Grant**, CERF+, Montpelier, VT
- 2014 **Individual Artist Award**, Maryland State Arts Council, MD  
**Faculty Development Grant**, Corcoran College of Art + Design, Washington, DC
- 2013 **Emerging Artist Award**, National Council for Education in the Ceramic Arts (NCECA), Houston, TX
- 2012 **Rudy Autio Grant**, Archie Bray Foundation for Ceramic Arts, Helena, MT
- 2011 **Taunt Fellowship**, Archie Bray Foundation for Ceramic Arts, Helena, MT  
**2010-2011 Graduate Student Teaching Excellence Award**, University of Colorado, Boulder, CO
- 2010 **Neuman Professional Development Grant**, University of Colorado, Boulder, CO
- 2009 **Brooks Fellowship**, Anderson Ranch Arts Center, Snowmass, CO  
**Johnson Professional Development Grant**, University of Colorado, Boulder, CO  
**Graduate Travel Grant**, University of Colorado, Boulder, CO
- 2006 **'Kiln God' Scholarship**, Watershed Center for Ceramic Arts, Newcastle, ME
- 2003 **Sharpe Undergraduate Art Award**, The University of North Carolina, Chapel Hill, NC

## LECTURES AND DEMONSTRATIONS

- 2019 **Gallery Lecture**, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY  
**Visiting Artist**, Webster University, St. Louis, MO  
**Visiting Artist**, St. Louis Community College Meramec, St. Louis, MO
- 2018 **Visiting Artist**, Design Cultures & Creativity Program, University of Maryland, College Park, MD
- 2016 **Artist Lecture**, Santa Fe Clay, Santa Fe, NM  
**Panel Discussion**, "King of the Forest: Art and Science," Arlington Arts Center, Arlington, VA
- 2015 **Artist Lecture**, The University of Kansas, Lawrence, KS  
**Artist Lecture**, St. Olaf College, Northfield, MN
- 2014 **Visiting Artist**, Anne Arundel Community College Ceramics Department, Annapolis, MD  
**Artist Lecture**, Luce Center Foundation, Smithsonian American Art Museum, Washington, DC  
**Artist Lecture**, Kansas State University, Manhattan, KS
- 2013 **Emerging Artist Presentation**, National Council on Education for the Ceramic Arts, Houston, TX  
**Artist Lecture**, Pottery Northwest, Seattle, WA
- 2012 **Visiting Artist**, Lecture, demonstrations and critiques, Eastern Oregon University, La Grande, OR  
**Resident Artist Lecture**, Summer Lecture Series, Archie Bray Foundation, Helena, MT  
**Bray Days Lecture and Workshop**, Montana State University, Bozeman, MT
- 2011 **Gallery Lecture**, Curfman Gallery, Colorado State University, Fort Collins, CO

2010 **Emerging 4 Exhibition Artist Talk**, Vertigo Art Space, Denver, CO

#### AUTHORED PUBLICATIONS

2013 **"Strange Beasts"** *NCECA Journal*, Volume 34

2010 **"Marlo Pascual: Aspen Art Museum"** *Art Lies*, No. 67, Fall/Winter 2010, page 76. Exhibit review  
**"Brian Jungen: Strange Comfort"** *The Daily Serving*, March 20. Exhibit review. "Best of 2010"

#### PUBLICATIONS

2017 **Tempered Beasts**, Northern Clay Center, Exhibition Catalogue  
**"Figuratively Speaking"** by Kelly Skeen, review of *Epics, Myths, and Fables*, 15 Bytes magazine

2016 **"Art reveals a creative, historical side to Foggy Bottom neighborhood"** *The Washington Post*  
**"Turf and Terrain"** review of Foggy Bottom Sculpture Biennial, Bmore Art

2015 **"Review: SOFA Ceramics"** Louise and Maurice: Musings from the Artland blog

2014 **"Into the Wild"** *American Art Collector*, December  
**"An Intimate Knowledge"** *American Craft: Material Crush* digital edition, September  
**"Pelts and Armor"** by Andrew Zoellner, *American Craft*, August/September  
**"Fantastical Menagerie of Hybrid Creatures: Lindsay Pichaske at Duane Reed Gallery"** Artsy.net  
**"The Veil Between: New Work from Lindsay Pichaske"** by Jill Foote-Hutton, NCECA Blog  
**"Lindsay Pichaske: Everything That Rises"** by Michael O'Sullivan, *The Washington Post*

2013 **"An Intimate Knowledge"** by Julie Hanus, *American Craft*, August/September issue

2012 **"Gifts from an Alternate World"** by Tanya Hartman, *Ceramic Excellence Fellowships at the Archie Bray Foundation 2011-2012*, Exhibition Catalogue

2011 **Uncommon Ground: Impact and Influence**, The Arvada Center and NCECA, Exhibition Catalogue  
**"Art's New View: The 12 best local artists 35 and under"** by Kyle MacMillan, *The Denver Post*  
**Access Ceramics**, Juried Contemporary Ceramics Image Resource, accessceramics.org (ongoing)  
**Artaxis**, Juried Online Artist Network, artaxis.org (ongoing)

2010 **"Dana Cain's Art Collection"** by Susan Froyd, *The Denver Westword*

2009 **"NCECA 2009 Regional Student Juried Exhibition"** *Clay Times*, July/August  
**"The MFA Factor"** *Ceramics Monthly*, January  
**"Only in Dreams"** *Central Jersey Publications*

#### PUBLIC AND PRIVATE COLLECTIONS

Archie Bray Foundation Permanent Collection, Helena, MT  
Betty Woodman Study Collection, University of Colorado, Boulder, CO  
David and Jacqueline Charak, St. Louis, MO  
Embassy Suites Hotel, Boulder, CO  
Golner Collection, Phoenix, AZ  
Karma Foundation, Princeton, NJ  
Kolva-Sullivan Collection, Spokane, WA  
Palley Collection (Lowe Art Museum promised donation), Miami, FL  
Racine Art Museum, Racine, WI

#### RELATED PROFESSIONAL EXPERIENCE

2018 **Curator**, *Tall Tales: Ceramic Sculpture Culture* Exhibition of contemporary figurative ceramics, Tony Hungerford Memorial Gallery, College of Southern Maryland, La Plata, MD

2014-2018 **Ceramics Studio Manager**, College of Southern Maryland, La Plata, MD

2014-2018 **Art Club Co-adviser**, College of Southern Maryland, La Plata, MD

2014 **Juror**, Scope Gallery, Torpedo Factory, Alexandria, VA

**RELATED PROFESSIONAL EXPERIENCE** *(continued)*

- 2013-2017**     **Mentor**, undergraduate sculpture student, Red Dirt Studio and Maryland Hall for the Creative Arts, Mt. Rainier and Annapolis, MD
- 2012**            **Maryland Art Education Association Conference**, Attendee, Montgomery County, MD
- 2009-2010**     **Graduate Assistant**, Visiting Artist Program, University of Colorado, Boulder, CO  
**Visual Resources Center Assistant**, University of Colorado, Boulder, CO  
**Budget Committee Ceramics Representative**, University of Colorado, Boulder, CO
- 2008-2009**     **Graduate Committee Studio Representative**, University of Colorado, Boulder, CO  
**Graduate Assistant**, Ceramics indoor facilities, University of Colorado, Boulder, CO
- 2007-2008**     **Artist Assistant**, Cristina Córdova, Penland, NC
- 2005-2006**     **Studio Manager**, Claymakers, Durham, NC
- 2004-2006**     **Ceramics Studio Coordinator**, The Arts Center, Carrboro, NC