

Louis Reilly

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Link to personal portfolio: <http://louisreillystudio.com/portfolio/>

Link to student artwork: <http://louisreillystudio.com/student-work/>

Education

MFA 2013 Ceramics Utah State University

BFA 2009 Ceramics / Sculpture University of Missouri-Columbia

Teaching

2015- Benedictine College, Adjunct Professor, Ceramics, Atchison, KS

2015- Ceramics Instructor, KC Clay Guild, Kansas City, MO

2013 Lecturer in Art, Juniata College, Huntingdon, PA

2013 Graduate Instructor, Introduction to Ceramics, Utah State University

2012 Graduate Instructor, Intermediate Ceramics – Handbuilding, Utah State University

Graduate Instructor, Introduction to Ceramics, Utah State University

Ceramics Instructor, Lifespan Community Class, Logan, UT

Ceramics Instructor, Global Academy, English Immersion Program, Logan, UT

2011 Graduate Instructor, Introduction to Ceramics, Utah State University

Graduate Instructor, Three-Dimensional Design, Utah State University

2010 Teaching Assistant, Introduction to Ceramics, Utah State University

Teaching Assistant, Three-Dimensional Design, Utah State University

Ceramics Instructor, Lifespan Community Class, Logan, UT

2009 Ceramics Instructor, Access Arts, Columbia, MO

Professional Experience

- 2015- Studio Coordinator, KC Clay Guild, Kansas City, MO
- 2014 Artist in Residence, KC Clay Guild, Kansas City, MO
- 2013 Ceramics Studio Technician, Juniata College, Huntingdon, PA

Solo Exhibitions

- 2018 *Distillation*, Hardwick Gallery, Columbia College, Columbia, MO
- 2015 *Artist in Residence Exit Show*, KC Clay Guild, Kansas City, MO
- 2014 *Made in Huntingdon*, Huntingdon County Arts Council Gallery, Huntingdon, PA
- 2013 *Of Form and Fire*, MFA Thesis Exhibition, Utah State University, Logan, UT

Juried Exhibitions

- 2018 *River to River*, Sinclair Gallery, Coe College, Cedar Rapids, IA, Juried by Clary Illian, Potter
- 2017 *Teapot, A National Juried Exhibition*, Jane Hartsook Gallery, New York, NY, Juried by John Neely, Professor, Utah State University,
- 2016 *Domestic Design*, Architecture Gallery, University of Florida, Gainesville, FL, Juried by Heather Mae Erikson, Professor, Western Carolina University

UNF International Ceramics Exhibition, University of N. Florida, Jacksonville, FL, Juried by McKenzie Smith, Potter

KC Clay Guild Teabowl National, Kansas City, MO, Juried by Jack Troy, Professor Emeritus, Juniata College

2015 *KC Clay Guild Teabowl National*, Kansas City, MO, Juried by Lisa Orr, Potter

2014 *The Clay Cup: Icon, Vessel, Canvas*, Columbia, MO, Juried by Pete Pinnell, Professor, University of Nebraska-Lincoln

National Juried Ceramics Exhibition, University of North Florida, Jacksonville, FL

Drink This! Cup Show, Workhouse Arts Center, Lorton, VA, Juried by Sam Chung, Professor, Arizona State University

Beyond the Brickyard, Archie Bray Foundation, Helena, MT, Juried by Tony Marsh, Artist

2013 *Strictly Functional Pottery National*, East Petersburg, PA, Juried by Jim Connell, Professor, Winthrop University

Functional / Dysfunctional, Morean Arts Center, St. Petersburg, FL, Juried by Steven Young Lee and Kathy King, Artists

Beyond the Brickyard, Archie Bray Foundation, Helena, MT, Juried by Andrea Gill, Alfred University

NCECA National Student Juried Exhibition, Houston, TX, Juried by Kevin Snipes, Potter

2012 *100 Teapots VI*, Baltimore Clayworks, Baltimore, MD, Juried by Jeff Oestreich, Potter

The Clay Cup: Icon, Vessel, Canvas, Columbia, MO, Juried by Dan Anderson, Professor Emeritus, Southern Illinois University-Edwardsville

Strictly Functional Pottery National, East Petersburg, PA, Juried by Jack Troy, Professor Emeritus, Juniata College

Tea: Ceramics Exhibition, The Art League, Alexandria, VA, Juried by John Neely, Professor, Utah State University

San Angelo National Ceramic Competition, San Angelo Museum of Art, San Angelo, TX, Juried by Garth Clark and Mark DeVecchio

2011 *Cups of Fire*, Honorable Mention, Clay Gallery, Ann Arbor, MI

The Artful Teapot, Award for Excellence, Lighthouse Art Center and Museum, Tequesta, FL, Juried by Fong Choo, Potter

Strictly Functional Pottery National, East Petersburg, PA (catalogue), Juried by Mary Barringer, Editor of Studio Potter Magazine

Cafecito, A Juried Exhibition of Espresso Cups, Tampa, FL, Juried by McKenzie Smith, Potter

Bi-Annual Juried National, Red Lodge Clay Center, Red Lodge, MT (catalogue), Juried by Brad Schweiger, Professor, Ohio University

2009 *SUPB Art Competition*, Columbia, MO

2007 *Figuratively Speaking Juried Exhibition*, Columbia, MO

International Exhibitions

2013 *International Chawan Expo*, Kaohsiung City, Taiwan (catalogue)

Invitational Exhibitions

- 2018 *Strike*, KC Urban Potters, Kansas City, MO, Curated by Chandra DeBuse, Potter
- 2017 *Midwest Pottery Fest*, KC Urban Potters, Kansas City, MO
- 2016 *Around the Corner*, Beggar's Table Gallery, Kansas City, MO, Curated by Louis Reilly
- Vision & Persistence: 30 Years of Ceramic Excellence at Utah State University*, Nora Eccles Harrison Museum of Art, Logan, UT, Curated by Todd Hayes and John Neely
- Makers as Mentors: KC Clay Guild Members*, Bredin-Lee Gallery, Kansas City, MO
- 2014 *Glazed by Fire: Atmospheric Invitational*, Taos Clay, Taos, NM, Curated by Scott McClellan
- 2013 *Jack Troy's Pottery Sale*, Troy Pottery, Huntingdon, PA, Curated by Jack Troy
- Wood Fire Invitational*, The Clay Studio of Missoula, Missoula, MT, Curated by Perry Haas

Presentations

- 2018 Soda Firing Workshop, KC Clay Guild, Kansas City, MO
- 2017 Demonstration, Midwest Pottery Fest, KC Urban Potters, Kansas City, MO
- 2016 Lecture, *Soda Firing, Clay, Glaze and Fire*, University of Missouri-Columbia
- 2015 Demonstration, KC Clay Guild, Kansas City, MO
- 2013 Demonstration and Lecture, Corning Community College, Corning, NY

Professional Affiliations

Artaxis, artaxis.org

AccessCeramics, accessceramics.org

National Council on Education For the Ceramic Arts (NCECA)

Bibliography

- 2013 Lawton, Jim. *500 Teapots Volume II*. Lark Crafts, 2013.

Awards

- 2012 Graduate Instructor of the Year, Caine College of the Arts, Utah State University
- Noni E. Harrison Scholarship

Collections

Nora Eccles Harrison Museum of Art, Logan, UT

Technical Abilities

Kiln construction

Experience with the maintenance and operation of manual and computerized electric kilns, gas-fired kilns, wood fired kilns, soda firing, and salt firing.

Clay and glaze formulation

Certified for MIG welding of mild steel up to 1 inch thick. Experience with oxy-acetylene welding and cutting, stick welding, MIG welding of silicon bronze, TIG welding (mild steel, stainless steel, and aluminum) and plasma cutting.

Experience with wood shop tools and carpentry techniques.