

LIN XU

Visual and Aboriginal Arts, Brandon University
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EDUCATION

2001 ~ 2003 M.F.A (Ceramics) Washington State University, WA, USA
1998 ~ 2000 B.V.A (Bachelor of Visual Arts) The University of Sydney, Sydney College of the Arts,
Sydney, Australia
1992 ~ 1993 Certificate in Art History China Central Academy of Fine Arts, Beijing, China
1988 ~ 1992 B.Sc. (Engineering) Jilin University, Jilin, China

EMPLOYMENT

2004~ Current
Associate Professor Visual and Aboriginal Art Department, Brandon University, Canada
2003~ 2004 **Adjunct Professor** in Ceramics (Sabbatical Replacement)
2002 ~ 2003
Instructor (Ceramics & Drawing), Teaching Assistant (Ceramics, 3-D Design, and Art History) Fine
Arts Department, Washington State University, Pullman, WA, USA
1997~ 1998 **Artistic Director** Vision & Value Advertising Beijing China
1996~ 1997 **Graphic Designer** J. Walter Thompson Marketing and Advertising Beijing China
1992~ 1995 **Engineer and Designer** (packaging design) Legend Beauty Products Ltd. Beijing
China

AWARDS AND GRANTS

2017 Canada Council for the Arts – Art Abroad (Residencies)
2014/15 Manitoba Arts Council Grant- Travel and Professional Development Grant
2010/11 Canada Council for the Arts – Assistance to Visual Artists / Project Grant
Manitoba Arts Council Grant- Creation/Production Grants in the Visual Arts (A)
2009 Merit Award, Feats of Clay XXII 2009, Lincoln, CA USA
The Brandon University Research Committee Grant– Brandon University, MB,
Honourable Mention Award, Art Needs Exhibition, Scarborough, ON
2008 The Order of Felis Rufus Award – Brandon University, Brandon, MB, Canada
2006 Manitoba Arts Council Grant- Creation/Production Grants in the Visual Arts (B)
2006 First Place Award, What Is A Cup (an international juried exhibition), Oakland, CA
2003 Outstanding Woman in Graduate Studies at the Master's Level
Association for Faculty Women, Washington State University, USA
The International Merit Scholarship 2000, The University of Sydney, Australia

RESIDENCIES

2017 The Shigaraki Ceramic Cultural Park, Koka City Shiga Pref., Japan
2010 A.I.R Vallauris, France
2006 The Medalta International Artists in Residence Program, Medicine Hat, AB

COMMISSIONS

2014 L'Attitude Gallery & South Cove Community Health Centre, Quincy, MA, USA
2007 Gyration, Brandon University Courtyard outdoor sculpture (installed in May)

COLLECTIONS

2014 & 2017 The Department of Foreign Affairs, London Embassy (Canada House)
2009 Canada Art Council – Canada Art Bank

EXHIBITIONS

Solo:

May 25 - June 30, 2017

Oasis, Curated by Natalia Lebedinskaia, Art Gallery of Southwestern Manitoba, Brandon, MB, Canada

July, 2008 Utility / Object Reflections, Art Gallery of Southwestern Manitoba, Brandon, MB, Canada

Group:

March 2 – May 27, 2017

Small Favors: Think Inside the Box, an international juried exhibition, The Clay Studio, Philadelphia, PA, USA

March 18 - November 12, 2017

Canada: Day 1 Halifax, an invited juried exhibition by Canadian Museum of Immigration at Pier 21. Halifax, NS, Canada

2014-2019

Canada: Day 1, a national juried exhibition by Canadian Museum of Immigration, Nationally toured, Nanaimo BC, Markham OH, Saskatoon SK, Moose Jaw SK, Red Deer, AB, Lloydminster SK, Gatineau QC, Halifax NS, and Minesing ON.

April - June, 2016

21st San Angelo National Ceramic Competition, a juried exhibition opens to artists in the US, Canada, and Mexico. Juror: Christy Johnson, San Angelo Museum of Fine Arts, Texas, USA

October-November, 2015

Heat, Actual Contemporary, Winnipeg, MB, Canada

March 25-28, 2015

Potters Council Juried Show Exhibition, juried by Holly Goring, the editor of Pottery Illustrated, in conjunction with NECEA conference, Providence, Rhode Island, USA

May -June, 2013

Small Favors VIII, an international juried exhibition, The Clay Studio, Philadelphia, PA, USA

January 25-April 14, 2013

Boxed In!, a national juried exhibition curated by Denis Longchamps, The Rooms, Provincial Art Gallery, St. John's, NL, Canada

July-October, 2012

Distributary, a juried exhibition featuring 7 Manitoba ceramicists working in non-traditional directions, curated by Chris Pancoe, supported by Manitoba Crafts Council, catalogue, Aceartinc.

March 26-31, 2012

East Side Edge, an exhibition featuring students and professors at Washington State University, Seattle Design Center, Seattle, WA, USA

November, 2011

UN-WEDGED, North American Ceramic Competition and Art Show, Pottery Northwest, Seattle, WA, September-October, 2011

The Burn Crew- An exhibition of wood fired ceramics by three generations of Manitoba artists and special guest artists from South Korea, Invited, Cre8ery Gallery, Winnipeg, Manitoba, Canada

May-September, 2011

Manitoba Crafts Council's 2011 Juried Show – Make, Stop, Repeat

April-May, 2011

Feats of Clay XXVI - An International Juried Exhibition by Lincoln Arts & Cultural Foundation, Lincoln, CA, USA

November, 2010

2010 ICMEA Conference -1st International Emerging Artists Invitational, Fuping Pottery Art Village, Fuping, Shanxi, China

UN-WEDGED - November 4-30, North American Ceramic Competition and Art Show, Pottery Northwest, Seattle, WA, USA

May-November, 2010

CERCO-ARAGÓN 2010 10th International Prize of Contemporary Ceramics, THE MUSEO OF TERUEL, Spain

June-September, 2010

Manitoba Crafts Council's 2010 Juried Show – HOME (travel show Winnipeg, Riding Mountain National Park, and Brandon)

March 25 – April 25, 2010

Made in Canada, A Selection of Asian-Canadians from the Art Bank Collection, Shenkman Arts Centre, Orleans, ON, Canada

April 25 – May 31, 2009

Feats of Clay XXII 2009, an international juried Exhibition

Juror: Tony Marsh, Lincoln Arts & Culture Foundation, Lincoln, CA, USA

March 19 – April 2, 2009

Art Needs, Scarborough Arts Council Juried Exhibition

Honourable Mention Award, Hin-Shiu Hung Art Gallery, Chinese Cultural Centre of Greater Toronto, Scarborough, Ontario, Canada

January – March, 2009

Beyond the Brickyard, An international juried exhibition

The Archie Bray Foundation, Helena, Montana, Juror: Patti Warashina, the Foundation's 2008 Voulkos Fellow

November- December, 2008

In Celebration of Soup – Soup and Sustenance - Invitational Exhibition

Artist Talk – November 9th, Invited.

Portage & District Arts Council, Portage la Prairie, MB, Canada,

Curator: Dr. Mary Ann Steggle

March, 2008 ENSEMBLE- An Invitational Exhibition in all media, PHD Gallery, 2300 Cherokee St. Saint Louis, MO, USA

2007 The Distill Cup, A National Juried Exhibition, two pieces were selected, The Distill Gallery, The Distillery Historic District, Toronto, ON, Canada, Juror: Allison Skinner

2006 What Is A Cup- An International Juried Exhibition, First Place Award. VULCAN 5 Gallery & Studios, Oakland, CA, USA, Juror: Michelle Gregory, Clay Dynamics- Medicine Hat Public Library, AB, Canada

2004 CERCO-ARAGON 2004, 4th International Prize of Contemporary Ceramics, An

International Juried Exhibition, Museo Pablo Serrano, Museo De Teruel, Spain, Catalogue

Taking Measure II, NCECA (The National Council on Education for the Ceramic Arts), 1000 years of Porcelain Exhibitions, An invitational international exhibition, Jingdezhen, P.R. China, collection certificate

2003 Faculty Show, Museum of Art, Washington State University, Washington, USA

Clearly Black & White - A National Juried Exhibition, Tierra Solida Gallery, California, USA, postcard

To Dream the Impossible – Contemporary Ceramic Pillow Exhibition, The Pottery Workshop, Hong Kong, P.R.C., Catalogue, Curator: Caroline Cheng

Thesis Exhibition, Museum of Art, Washington State University, Washington, USA

The NCECA (The National Council on Education for the Ceramic Arts), 2003 Regional Student

Juried Exhibition, Flory Canto and Everett Gee Jackson Galleries, San Diego, California, USA

Affinity for the Cup - A National juried Exhibition, Exploding Head Gallery Contemporary Art and Ceramics, California, USA