

# CARRIE LONGLEY

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## Education

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- 2006-2009 **MFA**, Ceramics. Indiana University, Bloomington, Indiana.  
2000-2004 **BA**, Studio Art, Minor: Education. Wittenberg University, Springfield, Ohio.

## Teaching Experience

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- 2012-present **Assistant Professor of Fine Art.** Indiana University East. Richmond, Indiana. 3-D Design, Sculpture, Ceramics, & Capstone.  
2011-2012 **Adjunct Professor.** Wittenberg University. Springfield, Ohio. 3-D Design.  
2010-2012 **Adjunct Professor.** University of Dayton. Dayton, Ohio. Ceramics I & II, 3-D Design, Drawing I & II.  
2008-2009 **Associate Instructor of Record.** Indiana University. Bloomington, Indiana. Ceramics I. Designed comprehensive syllabus and assignments including various hand building, wheel throwing, and glazing techniques. Fired student work and helped maintain communal studio. Full grade book responsibility.  
2007-2008 **Associate Instructor of Record.** Indiana University. Bloomington, Indiana. Three Dimensional Design. Instructed students on the elements and principles of design and techniques required to work with a variety of media including wood, wire, clay, cardboard, and plaster. Full grade book responsibility.  
2005-2006 **Ceramics Instructor.** Springfield Museum of Art. Springfield, Ohio. Designed and taught evening ceramics classes for adults with a wide range of skill and background. Collaborated with fellow faculty to organize fundraisers, exhibitions, and workshops.  
2004-2006 **Visual Arts Teacher.** Tecumseh Local Schools. New Carlisle, Ohio. Donnelville Elementary and Medway Elementary. Grades K-5. Developed curriculum based on content standards, with emphasis on analyzing and responding to the arts, historical, cultural, and social contexts, and creative expression and communication.  
2004 **Certification.** Ohio State Teachers Certification, Grades K-12, Visual Art.

## Professional Experience

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- 2014 (Forthcoming) **Panelist.** 3<sup>rd</sup> annual Women in Leadership luncheon. Wittenberg University. Springfield, Ohio. Sept.  
**Juror.** "HWD: A Regional Sculpture Competition." 48 artists from Ohio, Kentucky, Indiana, West Virginia, and Pennsylvania submitted 130 sculptural artworks for consideration. After review, I selected 30 artworks by 28 artists and six award winners. Aug.

- Artist Lecture & Demonstration.** Two-day demonstration and workshop on the process of china painting and creating an organic surface. Miami University. Oxford, Ohio. Mar.
- Artist Lecture & Demonstration.** Herron School of Art and Design-IUPUI. Indianapolis, Indiana. Mar.
- Juror.** Women's Fund Annual Art Auction. Collaborated with fellow juror, Shaun Dingwerth, Executive Director of the Richmond Art Museum, to select award winners for the annual art auction, which supports the Women's Fund of the Wayne County Foundation. Feb.
- 2013 **Exhibition Curator.** "Brickhouse." A group exhibition of sculpture from Masters of Fine Art Candidates from Indiana University, Bloomington. Indiana University East, Campus Gallery. Richmond, Indiana. Apr.-May.
- Artist Lecture & Demonstration.** 4<sup>th</sup> annual "Material Topics: Making Marks" Jewelry & Metalsmithing Symposium. Eastern Carolina University. Greenville, North Carolina. January.
- 2012 **Artist Lecture & Demonstration.** University of Saint Francis. Fort Wayne, Indiana. February & October.
- 2011 **Artist Lecture & Exhibition.** Hectic Studio. April. Cleveland, Ohio.
- Member.** Potters Council. Attended conference, "Surface + Form: Traditions and Innovations. January. Cincinnati, Ohio.
- 2010 **Artist Lecture.** Wittenberg University. Springfield, Ohio.
- Member.** Artaxis.org. Juried online collection of ceramic artists.
- 2008 **Artist Slide Presentation.** Franklin College. Franklin, Indiana.
- 2007 **Workshop Assistant.** Lindsay Feuer. Indiana University. Bloomington, Indiana.
- 2006 **Workshop Assistant.** *Two Media/Two Expressions.* Scott Dooley, Julie Byrne, and Todd Camp. Springfield Museum of Art. Springfield, Ohio.
- 2005-2009 **Member.** Ohio Designer Craftsmen. Columbus, Ohio.
- 2004-2009 **Member.** NCECA, National Council on Education for the Ceramic Arts.
- 2004 **Art Editor.** *Wittenberg Review of Literature and Art.* Wittenberg University. Springfield, Ohio. Organized a committee of jurors. Shot slides of selected art pieces and formatted black and white picture plates.
- 2003-2004 **Studio Assistant.** Wittenberg University. Springfield, Ohio. Responsible for mixing glazes, firing kilns, and maintaining community studio.

## Exhibitions

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- 2014 (Forthcoming) **"Sarah George & Carrie Longley."** Two Person Exhibition. Arts Depot. Union, City, Indiana. Aug.-Sept.
- (Forthcoming) **"Observitare."** Three-person exhibition with Amy Kollar Anderson Laine Bachman. Gallery West. Cuyahoga Community College. Cleveland, Ohio. Oct.-Nov.
- "Best of 2014."** Traveling craft exhibition juried by Namita Gupta Wiggers and Nicole Nathan, Curators of Collections at the Museum of Contemporary Craft in Portland, Oregon. 89 out of 350 entries were accepted. Ohio Craft Museum. Columbus Ohio. May-Oct.
- "Works by Carrie Longley."** Solo Exhibition. Herron School of Art and Design-IUPUI. Indianapolis, Indiana. Mar.

- 2013 **“Regional Impact: Faculty Work from the IU Regional Campuses.”** Indiana University East’s Room 912 Gallery. Richmond, Indiana. Jan.
- “The Unexpected.”** Invitational exhibition curated by Denny Gerwin, featuring unusual applications of a traditional medium. Twenty-three artists from all over the country participated. Max L. Jackson Gallery. Queens University of Charlotte. Charlotte, North Carolina. Oct.-Nov.
- “HWD: A Regional Sculpture Competition.”** Juried exhibition featuring artists from Ohio, Indiana, Kentucky, West Virginia, and Pennsylvania. Rosewood Arts Center. Kettering, Ohio. Juror: Hunter Stamps. Aug.-Sept.
- “Ann Kim & Carrie Longley.”** Two Person Exhibition. Leeds Gallery. Earlham College. Richmond, Indiana. Aug.-Sept.
- “Human Nature.”** Invitational exhibition curated by Annie Campbell. Studio 550 Arts Center. Manchester, New Hampshire. Jun.-Jul.
- “Science as Muse.”** Invitational curated by Mallory Wetherell, featuring artists whose work is conceptually driven by a facet of science. The Clay Studio. Philadelphia, Pennsylvania. Apr.
- “Bionomical Anomaly.”** Invitational featuring six ceramic artists focusing on abstracted natural form. Motherdog Studios. Houston, Texas. Feb.-Mar.
- “5<sup>th</sup> Annual Beyond the Brickyard.”** Juried International Ceramics Exhibition. Archie Bray Foundation. Helena, Montana. Juror: Andrea Gill. Feb.-Mar.
- 2012 **“Nine.”** Invitational featuring work by nine artists working in a variety of mediums. The Carnegie Arts Center. Covington, Kentucky. Nov.-Dec.
- “Ohio State Fair Fine Arts Exhibition.”** Juried competition for Ohio artists. Juried by Jon Cook and Ardine Nelson. July-Aug.
- “Small Favors VII.”** Invitational Exhibition of Miniature Art Objects. The Clay Studio. Philadelphia, Pennsylvania. Mar.-June.
- “Best of 2012.”** Juried by Lloyd E. Herman, Founding Director of the Renwick Gallery at the Smithsonian American Art Museum. Traveling Craft Exhibition. Ohio Craft Museum. Columbus, Ohio. May-Oct.
- “The Leading Edge: Ceramic Educators of the Miami Valley.”** Invitational. John Bryan Community Pottery. Yellow Springs, Ohio. April-May.
- “ParProjects Solos.”** Solo Exhibition. Walnut Hills. Cincinnati, Ohio. April.
- “Carrie Longley & Erin Holscher Almazan.”** Two-person sculpture and printmaking exhibition. University of Saint Francis. Fort Wayne, Indiana. Jan.-Feb.
- “Faculty Exhibition.”** University of Dayton. Dayton, Ohio. Jan.-Feb.
- 2011 **“Miami University Young Sculptors Exhibition.”** Juried by Dann Nardi. National Sculpture Competition. Heistand Galleries. Oxford, Ohio. Sept.-Oct.
- “Collective Minds.”** Selections from the Contemporary Ceramics Collection of Patrick Doust & Richard North. Sept.-Nov.
- “Magnitude 7.”** National Juried Exhibition of Work Under Seven Inches. Manifest Gallery. Cincinnati, Ohio. May-June.
- “Visual Impact.”** Invitational Curated by Todd Leech. Sandusky Cultural Center. Sandusky, Ohio. Feb. – Apr.
- 2010 **“International Orton Cone Box Show.”** Juried by Peter Callas, Malcolm Davis, and Inge Balch. Traveling Ceramics Exhibition. Oct. 2010-Mar. 2011.
- “Curios.”** Solo Exhibition. Wittenberg University. Springfield, Ohio. Oct.
- “Form, Figure, Function: Contemporary Ohio Ceramics.”** Invitational curated by Charlotte Gordon. Springfield Museum of Art, Zanesville Art Center, & Canton Museum of Art. Springfield, Zanesville, & Canton, Ohio. Jan. 2010-Jan. 2011.

- “Vessels & Viscera.”** Two-person exhibition with Jenny Floch. Sherrie Gallerie. Columbus, Ohio. Aug.
- “Emerging Artists: Ohio Connections.”** Juried Invitational. Ohio Craft Museum. Columbus, Ohio. July-Aug.
- 2009 **“Faculty Exhibit.”** Stivers School for the Arts. Dayton, Ohio. Jan.-Mar.
- “Best of 2009.”** Juried by Wendy H. Outland. Traveling Craft Exhibition. Ohio Craft Museum. Columbus, Ohio. May-Oct.
- “Wunderkammer.”** Solo Master’s Thesis Exhibition. Indiana University. Bloomington, Indiana. May.
- “Clay & Context.”** National Juried Exhibition. Juried by Sherman Hall. Indiana State University. Terre Haute, Indiana. Jan.
- “SoFA Group Exhibition.”** Indiana University. Bloomington, Indiana. Jan. 27-Feb. 7.
- 2008 **“Master CraftWorks: Ohio Southwest Central.”** Invitational curated by College of Mount St. Joseph’s faculty and Betty Talbott. Studio San Giuseppe Art Gallery. Cincinnati, Ohio. Sept. 21-Oct. 26.
- “Best of 2008.”** Juried by Brion Clinkingbeard. Traveling Craft Exhibition. Ohio Craft Museum. Columbus, Ohio. May-Oct.
- “Regional Juried Student Exhibition.”** Juried by Alleghany Meadows and Kristen Kieffer. NCECA Conference. Pittsburg, Pennsylvania. March.
- “Chance Juxtaposition.”** Four person exhibit curated by David Cunningham. Franklin College. Franklin, Indiana. Feb.
- “NICHE Student Awards Finalist.”** Functional Ceramics Competition. Philadelphia Buyers Market of American Craft. Philadelphia, Pennsylvania. Feb.
- “SoFA Group Exhibition.”** Ceramics, Graphic Art, and Painting Exhibition. Indiana University. Bloomington, Indiana. Jan.
- 2007 **“HWD (heightxwidthxdepth).”** Juried by Petra Kralickova. Sculpture Exhibition. Rosewood Arts Centre. Kettering, Ohio. Nov.-Dec.
- “Emerging Excellence.”** NCECA Exhibition. Melwood Art & Entertainment Center. Louisville, Kentucky. March.
- “Upwards & Onwards.”** Art Exhibition. Waldron Arts Center. Bloomington, Indiana. March.
- “SoFA Group Exhibition.”** Ceramics, Metals, and Graphic Art Exhibition. Indiana University. Bloomington, Indiana. Feb.
- 2006 **“Earth in Balance.”** Juried by Charles Johnson. Regional Clay Competition. Rosewood Arts Centre. Kettering, Ohio. Nov.-Dec.
- “Best of 2006.”** Juried by Gwen Heffner. Traveling Craft Exhibition. Ohio Craft Museum. Columbus, Ohio. Apr.-Nov.
- “Springfield Museum of Art Members Exhibition.”** Juried by Todd Camp. 1<sup>st</sup> Place Amateur. Springfield Museum of Art. Springfield, Ohio. June-Aug.
- 2005 **“Best of 2005.”** Juried by Bill Griffith. Traveling Craft Exhibition. Ohio Craft Museum. Columbus, Ohio. Apr. – Nov.
- “Springfield Museum of Art Members Exhibition.”** Art Exhibition. 2<sup>nd</sup> Place Amateur. Springfield Museum of Art. Springfield, Ohio. June-Aug.
- “Materials Hard & Soft.”** Juried by Michael Monroe. National Contemporary Craft Competition and Exhibition. Center for the Visual Arts. Denton, Texas. Jan.-Mar.
- 2004 **“Beyond the Naked Eye.”** BA Thesis Show. Honors Exhibition. Wittenberg University. Springfield, Ohio. Apr.

**“International Orton Cone Box Show.”** Juried by Janet Mansfield and Phillip Roger. Traveling Ceramics Exhibition. Baldwin City, Kansas. Mar.  
**“Wittenberg University Winter Exhibit.”** Collaborative Senior Art Exhibition. Springfield, Ohio. Jan.

## Scholarship & Awards

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- 2014 **“Ed Honton Memorial Award for Excellence.”** Best of 2014 Exhibition. Ohio Craft Museum. Columbus, Ohio.
- 2013 **“United Art and Education First Place Award.”** HWD: Regional Sculpture Competition. Rosewood Arts Center. Kettering, Ohio.
- 2011 **“\$10,000 William & Dorothy Yeck Purchase Award.”** Young Sculptors Competition. Miami University. Awarded piece is part of the Miami University Best Young Sculptors of Twenty-First Century Collection.
- 2010 **“Purchase Award.”** International Orton Cone Box Show.
- 2009 **“Grant-in-Aid.”** Masters of Fine Arts Projects Award.  
**“MCACD Individual Artist Fellowship.”** Montgomery County Arts & Cultural District’s grant program.
- 2008 **“Editor’s Choice.”** *Canvas Creative Arts Magazine*. Indiana University, Bloomington.  
**“Grant-in-Aid.”** Masters of Fine Arts Projects Award.  
**“Bobby Kadis Award.”** Full Scholarship. Relief Sculpture: Clay As Process. Instructors: Kelly and Kyle Phelps. Penland School of Crafts. Penland, North Carolina.  
**“Wooster Functional Ceramics Award for Excellence.”** Ohio Designer Craftsmen. Columbus, Ohio.
- 2006 **“Indiana University Graduate Fellowship.”** Full Scholarship.  
**“Emerging Craftsmen Award.”** Ohio Designer Craftsmen. Columbus, Ohio.
- 2004 **Departmental Honors, University Honors, magna cum laude** Wittenberg University. Springfield, Ohio.  
**“Art Guild Recipient.”** Wittenberg University. Springfield, Ohio  
**“Excellence in Pre-Service Teaching Award.”** Wittenberg University. Springfield, Ohio.
- 2003 **“Art Guild Recipient.”** Wittenberg University. Springfield, Ohio.