

MARISA FINOS

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EDUCATION

- 2014 MFA, Craft/Material Studies, Virginia Commonwealth University, Richmond, VA.
- 2007 BFA, Ceramics, University of Massachusetts - Dartmouth, North Dartmouth, MA.

RESIDENCIES

- 2016 'Silence Awareness Existence' Residency, Arteles Creative Center, Haukijärvi, FI.
University of Massachusetts - Dartmouth, Ceramics Program, North Dartmouth, MA.
- 2015 Vermont Studio Center, Johnson, VT.
- 2014 Anderson Ranch Arts Center, Snowmass Village, CO.

EXHIBITIONS

- 2018 *Temporal and Corporeal: A Broad Scope of Performance Art*, Ohio University, Athens, OH.
- 2017 *Filmideo 2017*, Index Arts Center, Newark, NJ.
- 2016 *Swimming with Narcissus*, Bailey Contemporary Arts, Pompano Beach, FL.
Flesh + Bone II, Hillyer Art Space, Washington, DC.
- 2015 *Plastic Traditions (Landscape, Figures, and Vessels after Clay)*, Rawls Museum Arts, Courtland, VA.
I don't like the way you're not looking at me, Ruffin Gallery, UVA, Charlottesville, VA.
The Gold Standard: Graduates of the Last Decade, The Depot, VCU, Richmond, VA.
Transformation, Juried Show, Pyramid Atlantic Art Center, Silver Spring, MD.
Body and Soul, The 2015 Kreft Juried National Exhibition, Kreft Center for the Arts, Concordia University Ann Arbor, MI.
The Soul and the Pawn Shop, Sediment Gallery, Richmond, VA.
- 2014 *MFA Thesis Exhibition*, The Depot, VCU, Richmond, VA.
New Waves 2014, Juried Show, Museum of Contemporary Art, Virginia Beach, VA.
NCECA National Student Juried Exhibition, Milwaukee Institute of Art & Design, Milwaukee, WI.
- 2013 *Rough and Tumble, Juried Show*, 'The Projects' at FATVillage, Ft. Lauderdale, FL.
MFA Candidacy Exhibition, Artspace Gallery, Richmond, VA.
Body Dirt, The Refrigerator Space, Richmond, VA.
10th Annual Marge Brown Kalodner Graduate Student Exhibition, Juried Show, The Clay Studio, Philadelphia, PA.
American Craft Council Show, VCU, Baltimore Convention Center, Baltimore, MD.
NCECA National Student Juried Exhibition, The Glassell School of Art, Houston, TX.
- 2012 *CAMEO Emerging Artists Exhibition*, 18 Hands Gallery, Houston, TX.
- 2012 *SA Clay*, Art SA Gallery, San Antonio, TX.
- 2011 *60th Annual Ceramic League of Miami Juried Show*, NCECA, Tampa, FL.
- 2010 *The Myth of Power*, 1310 Gallery, Fort Lauderdale, FL.

PROFESSIONAL EXPERIENCE

- 2017 *Studio Assistant*, Rachel Perry, Gloucester, MA.
- 2015 *Production Coordinator*, Boston Productions Inc., Richmond, VA.
Studio Assistant, Andréa Keys Connell, Richmond, VA.
Studio Assistant, Jack Wax, Richmond, VA.

- 2012 *Studio Assistant*, Adam Pendleton, Artist-In-Residence-Program, Art Pace, San Antonio, TX.
- 2011 *Studio Intern*, Artist-In-Residence Program, John Michael Kohler Arts Center, Kohler Co., Sheboygan, WI.
- 2010 *Technical Assistant*, Cristina Cordova, Haystack Mountain School of Craft, Deer Isle, ME.
- 2010 *Instructor*, Black Barn Arts Summer Program, Chester, VT.
- 2009-10 *Studio Assistant*, Bill Carlson Studios, Miami, FL.
- 2008-10 *Studio Assistant*, Bonnie Seeman, Miami, FL.
- 2006-07 *Studio Assistant*, Rachel Perry, Cambridge, MA
- 2006 *Intern*, Boston Sculptors Gallery, Boston, MA.

TEACHING EXPERIENCE

- 2017 *Instructor*, Mold-Making 101 Workshop, Southwest School of Art, San Antonio, TX.
- 2013 *Instructor of Record* - Intro to Ceramics (Fall), VCU, Richmond, VA.
- Instructor of Record* - Intro to Ceramics (Summer), VCU, Richmond, VA.

ARTIST LECTURES

- 2017 Professional Practice Class, Southwest School of Art, San Antonio, TX.
- Junior/Senior Seminar, Southwest School of Art, San Antonio, TX.
- 2016 University of Massachusetts - Dartmouth, New Bedford, MA.
- 2015 Art Foundations Class, VCU, Richmond, VA.
- 2014 Anderson Ranch Arts Center, Snowmass Village, CO.

SCHOLARSHIPS & AWARDS

- 2014 *Thesis/Dissertation Grant*, VCU.
- 2013 *Graduate Teaching Assistantship*, VCU.
- Travel Grant*, VCU.
- Commonwealth Art Award*, VCU.
- 2nd Place Graduate Award*, NCECA National Student Juried Exhibition.
- 2012 *Pollak Society Award*, VCU.
- 2010 *Mathias Lloyd Scholarship*, Haystack Mountain School of Craft, Deer Isle, ME.

PUBLICATIONS

- 2018 Peripheral Vision, No. 8. (forthcoming)
- 2016 Adam Dalva, "The Third Rail", www.guernicamag.com.
- 2013 Maegan Arthurs, "Six to watch from the Clay Studio's Marge Brown Kalodner Graduate Student Exhibition", theartblog.org.
- Chip Schwartz, "The Clay Studio sculpts and inspires with two group shows", knightarts.org.
- Andrew Cothorn, "New School Art", Richmond's Style Weekly, 45.
- 2012 Brigitte Martin, "Humor in Craft". 139.

COLLECTIONS

- 2017 Private Collection, Richmond, VA.
- 2013 Private Collection, Philadelphia, PA.
- 2012 Private Collection, Philadelphia, PA.
- 2011 Private Collection, San Antonio, TX.