

E-mail: magdalenegluszek@gmail.com

## Magdalene Gluszek

Web site: missmagdag.com

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<b>Education</b>	Master of Fine Arts, 2008 Concentration: Ceramics School of Art and Art History, College of Fine Art, University of Florida, Gainesville, Florida Cumulative GPA: 3.87/4.0	Bachelor of Arts in Visual Arts, 2005, Summa Cum Laude Concentration: Ceramics Bachelor of Fine Arts in Visual Arts, 2004, Summa Cum Laude Concentration: Painting (additional concentration in Graphic Design) State University of New York College at Fredonia Cumulative GPA: 3.9/4.0
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<b>Honors</b>	2011 NCECA Emerging Artist	State University of New York College at Fredonia
	2010 Invited Artist, Figurative Association Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN	Dean's List, ten semesters Honor's Program, ten semesters
	2008 Virginia Alpha Scholarship	2005 Dept. of Visual Arts Award of Excellence
	ThinkTank Emerging Educator's Fellowship	2004 Dept. of Visual Arts Achievement Award, Painting
	University of Florida Outstanding Student Award	2003 Betty Norr Saveth Scholarship
	2007 Albert K. Murray Fine Arts Educational Grant	Charlotte Putnam Landers Award
	Niche Student Awards Finalist	2002 Maureen Fries Scholarship
	2005 University of Florida Graduate Grant	2001 Marano/Gnrke Art Scholarship
		Faculty-Staff Scholarship Second Year Award
		2000 Foundation Freshman Scholarship
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<b>Experience</b>	2011- present	<b>Faculty In Art, Gallery Director</b> , Northland Pioneer College, Show Low Arizona <i>Instruct studio, art appreciation and art history courses, manage ceramics area, supervise scholarship students. Plan exhibitions, organize visiting artist lectures/demonstrations and publicize events for Talon Gallery. Chair Faculty Professional Development Committee.</i>
	July 2019	<b>Visiting Artist</b> , Kimball Art Center, Park City, Utah <i>Demonstrated sculpting technique, presented lecture about personal work.</i>
	June/July 2019	<b>Artist in Residence</b> , Red Lodge Clay Center, Red Lodge, Montana <i>Participated in invitational group residency.</i>
	February 2019	<b>Visiting Artist</b> , Southwestern College, Chula Vista, California <i>Demonstrated sculpting technique, presented lecture about personal work.</i>
	June 2018	<b>Visiting Artist</b> , Scott Creek Fireplace, Fredonia, New York <i>Demonstrated sculpting technique, presented lecture about personal work.</i>
	May 2018	<b>Workshop Artist</b> , Reitz Ranch Center for the Ceramic Arts, Clarkdale, Arizona <i>Taught two day sculpting workshop.</i>
	October 2017	<b>Co-curator</b> , ARC Contemporary Fine Art at the Manheim, Cottonwood, Arizona <i>Co-curated exhibition "Heads Up" with Jill Foote-Hutton.</i>
	October 2017	<b>Visiting Artist</b> , Yavapai College, Clarkdale, Arizona <i>Demonstrated sculpting techniques.</i>
	October 2017	<b>Workshop Artist/Juror</b> , Clay Arts Vegas, Las Vegas, Nevada <i>Taught two day sculpting workshop, assisted in jurying "What Goes Bump in the Night" exhibition.</i>
	June 2017	<b>Workshop Artist</b> , Santa Fe Clay, Santa Fe, New Mexico <i>Taught one week sculpting workshop, presented public lecture.</i>
	April 2016	<b>Presenting Artist: Ceramics Symposium, Word and Object</b> , Gulf Coast State College, Panama City, Florida <i>Presented artwork lecture, demonstrated working techniques, participated in round-table discussions.</i>

Experience  
Continued

- February 2016 **Visiting artist: AZ Clay**, Phoenix Center for the Arts, Phoenix, Arizona  
*Presented artwork lecture to community clay group.*
- Summer 2015 **Artist in Residence**, La Fragua, Belalcázar, Spain  
*Participated in one month group residency. Created site-specific and interactive sculpture. Taught short workshop to residents of Belalcázar.*
- Fall 2013 **Visiting Artist**, Cochise College, Sierra Vista, Arizona  
*Demonstrated sculpting technique, presented lecture about personal work.*
- Summer 2013 **Artist in Residence**, Skopelos Foundation for the Arts, Skopelos, Greece  
*Participated in two week group residency culminating in closing exhibition.*
- January 2012 **Ceramic Surface Forum Participant**, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Participated in a small week-long gathering of artists demonstrating techniques and sharing discussions.*
- Summer 2011 **Art Teacher**, Teaching English In Poland Arts Enriched Language Camp, Załęcze Wielkie, Poland  
*Instructed classes integrating art and the English language to Polish high school students.*
- 2010-2011 **Adjunct Instructor/Visiting Artist**, Gulf Coast Community College, Department of Art, Panama City, Florida  
*Instructed studio and art appreciation courses, assisted in maintenance of ceramics area, created personal artwork in campus studio space.*
- 2011 **Visiting Artist**, Edinboro University, Edinboro, Pennsylvania  
*Demonstrated sculpting technique, presented lecture about personal work, critiqued individual students.*
- 2010 **Visiting Artist**, Walter State Community College, Department of Art, Morristown, Tennessee  
*Presented lecture about personal work in conjunction with gallery exhibition.*
- 2010 **Visiting Artist**, University of Central Missouri, Department of Art, Warrensburg, Missouri  
*Demonstrated sculpting technique, presented lecture about personal work in conjunction with gallery exhibition, critiqued individual students.*
- 2010 **Visiting Artist**, Western Kentucky University, Department of Art, Bowling Green, Kentucky  
*Demonstrated sculpting technique, presented lecture about personal work, critiqued individual students.*
- 2009 - 2010 **Resident Artist**, Roswell Art Center West, Roswell, Georgia  
*Helped maintain art center by mixing glazes, loading kilns, assisting in gallery and during open studio in exchange for private studio space. Instructed adult community hand-building clay classes.*
- 2009 - 2010 **Children's Community Class Instructor**, Roswell Visual Art Center, Roswell, Georgia  
*Taught weekly hand-building clay and multi-media sculpture classes to children ages 5-7.*
- Summer 2009 **Pottery Director**, Camp High Rocks, Cedar Mountain, North Carolina  
Summer 2010 *Designed class content and taught hand-building and wheel-throwing techniques to campers. Responsible for supervising instructors, material inventory, kiln firing, and glaze mixing.*
- 2008 - 2009 **Resident Artist**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
*Participated in Arrowmont community through hosting weekly open studio, presenting weekly slide lecture, and maintaining resident Loggia Gallery.*
- 2009 **Professional Development Lecture**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
*Presented lecture of my artwork to University of Tennessee graduate students.*
- 2009 **PASS Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

**Experience  
Continued**

- Taught supplementary hand-building clay classes with focus on self-portraiture to a select group of 7th grade students in a pilot program between Arrowmont and Pi Beta Phi Elementary School.*
- 2009 **Adult's Community Class Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
*Taught hand-building clay classes with focus on portraiture and figurative proportions.*
- 2009 **Children's Community Class Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
*Taught weekly hand-building clay classes to children grades 2-5.*
- 2008/2009 **Gallery Assistant**, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
*Work on Atrium Gallery exhibitions crew; unpacking, cataloging and installing artwork for incoming exhibitions, de-installing, re-packing and shipping artwork from outgoing exhibitions.*
- 2008 **Art Reach Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
*Taught supplementary hand-building clay classes to local elementary, middle and high school students.*
- 2008 **Visiting Artist**, Appalachian State University, Department of Art, Boone, North Carolina  
*Demonstrated sculpting technique, presented lecture about personal work, led discussion with professional practices class, critiqued individual students.*
- 2008 **Symposium Assistant**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
*Set-up demonstration rooms for Utilitarian Clay V Conference, assisted multiple presenters*
- 2008 **ThinkTank 3 Conference: Emerging Educator**, School of the Art Institute of Chicago, Chicago, Illinois  
*Participated as one of 22 emerging educators in conference discussions, presentations and brainstorming sessions involving fine art foundations education.*
- Fall 2007 **Instructor of Record**, University of Florida, School of Art and Art History, Gainesville, Florida  
*Taught ceramic class for non-art majors involving hand-building and throwing skills, ART 2930C.*
- Spring 2007 **Instructor of Record**, University of Florida, School of Art and Art History, Gainesville, Florida  
Summer 2007 *Taught class in ceramic three-dimensional design, ART 2757C.*
- 2006-2007 **President** of H.O.T. Clay, University of Florida, School of Art and Art History, Gainesville, Florida  
*Student ceramic group. Duties included publications, events, weekly meetings, coordinating visiting artist program.*
- 2006-2007 **Teacher**, University of Florida, Gainesville, Florida  
*Taught private enrichment ceramics lessons for young adolescents.*
- Spring 2007 **Visiting Artist Coordinator**, University of Florida, School of Art and Art History, Gainesville, Florida  
*Organized workshop and lecture, accommodated artist's boarding/transportation/materials, designed publications.*
- Spring 2007 **Workshop Demonstrator**, Santa Fe Community College, Gainesville, Florida  
Spring 2006 *Demonstrated portrait sculpting techniques to two beginning-level ceramics classes.*
- Fall 2006 **Instructor of Record**, University of Florida, School of Art and Art History, Gainesville, Florida  
*Taught figure-sculpting class with emphasis on anatomy and expression in clay, Figurative Ceramics ART 2704C.*
- Spring 2006 **Teaching Assistant**, University of Florida, School of Art and Art History, Gainesville, Florida  
*Team-taught alternative foundations art course, Workshop for Art Research and Practice, ART 1803C.*
- Fall 2005 **Glaze Lab Assistant**, University of Florida, School of Art and Art History, Gainesville, Florida  
*Mixed glazes, slips and stains. Stocked glaze lab materials and maintained lab.*
- Summer 2004 **Graphic Design Intern**, The Post-Standard Newspaper, Syracuse, New York  
Summer 2005 *Designed small ads in Ad Services Department. Operated in a fast-paced environment with deadlines.*

- Spring 2005 **Teaching Assistant** for academic credit, SUNY College at Fredonia, Fredonia, New York  
*Assisted instructor in beginning-level ceramics course. Taught separate section of course to non-art majors.*
- 2003 - 2004 **Vice President** of Art Forum, SUNY College at Fredonia, Fredonia, New York  
*Student art group. Duties included publications, events and weekly meetings. Organized regional juried show.*
- Spring 2003 **Teaching Assistant** for academic credit, SUNY College at Fredonia, Fredonia, New York
- Spring 2004 *Assisted instructor in beginning-level painting courses. Presented and taught my own project to the students.*
- 2002 - 2003 **Gallery Practicum**, SUNY College at Fredonia, Fredonia, New York  
*Assisted in gallery maintenance and show installations.*
- Summer 2002 **Gallery Intern**, Chautauqua Center for the Visual Arts, Chautauqua, New York  
*Assisted in gallery maintenance, show installations and preparing for special events.*

**Selected Exhibitions**

- 2020 **Eric Fischl Gallery**, Pheonix College, Pheonix AZ, *Product of the 80s*
- 2019 **ARC Contemporary Fine Art**, Cottonwood, AZ, *Can't See the Forest for the Trees, solo exhibition*  
**Mesa Contemporary Arts Museum**, Mesa, AZ, *40th Annual Contemporary Craft, Juror's Award*
- 2018 **Mesa Community College Art Gallery**, Mesa, AZ, *Ceramic +, (invitational)*  
**Practical Art**, Phoenix, AZ, *Human Nature, solo exhibition*
- 2017 **Santa Fe Clay**, Santa Fe, NM, *Bottoms Up*  
**Verde Art Gallery**, Yavapai College, Clarkdale, AZ, *Insides Out, solo exhibition*  
**GVG Contemporary**, Santa Fe, New Mexico, *Material Impulse*  
**The Manheim Gallery**, Cottonwood, Arizona, *Looking Inward, solo exhibition*  
**Shemer Art Center**, Phoenix, AZ, *Mudworks MMXVII*
- 2016 **Tempe Center for the Arts**, Tempe, Arizona, *2016 Juried Biennial: Clay*  
**Red Lodge Clay Center**, Red Lodge, Montana, *Freak Show*  
**Abmeyer + Wood Fine Art**, Seattle, Washington, *Bodies + Beings*  
**Target Gallery, Torpedo Factory Art Center**, Alexandria, Virginia, *Please Touch*  
**The Manheim Gallery**, Cottonwood, Arizona, *Making Appearances, solo exhibition*  
**Arrowmont School of Arts and Crafts**, Gatlinburg, Tennessee, *Touch: Interactive Craft*  
**Amelia Center Gallery**, Gulf Coast State College, Panama City, FL, *Raconteurs*  
**Kansas City Convention Center**, NCECA 2016, Kansas City, Kansas, *Ceramic Selections from 25 Years of the Arrowmont Artists-in-Residency Program*  
**Harry Wood Gallery**, Arizona State University, Tempe, Arizona, *Mudworks*
- 2015 **Red Lodge Clay Center**, Red Lodge, Montana, *Scratching the Surface*  
**Dunedin Fine Art Center**, Dunedin, Florida, *Beauty and the Beasts (invitational)*  
**La Fragua**, Belalcázar, Spain, *Lo Consultamos Durmiendo*  
**Blueline Arts**, Roseville, CA, *America's Clayfest III*  
**Yuma Fine Arts Association**, Yuma, Arizona, *Southwestern Invitational (traveling exhibition), Honorable Mention*  
**Bonovitz Space, The Clay Studio**, Philadelphia, Pennsylvania, *ErotiClay*
- 2014 **Moss-Thorns Gallery**, Fort Hays State University, Hays, KS, *Material Mastery*  
**Victor F. Keen Gallery**, Clay Arts Vegas, Las Vegas, NV, *What Goes Bump in the Night, Best of Show*  
**Florence Quarter Gallery**, Southwestern University of Visual Arts, Tucson, Arizona, *Arizona Works*  
**Charlie Cummings Gallery**, Gainesville, Florida, *Cup: The Intimate Object X*  
**Pritzlaff Events Gallery**, Milwaukee, Wisconsin, *Within the Menagerie (traveling exhibition)*  
**Amelia Center Gallery**, Gulf Coast State College, Panama City, Florida, *Crossing Boundaries*
- 2013 **Obsidian Gallery**, Tucson, Arizona, *Three Artists*  
**Red Lodge Clay Center**, Red Lodge, Montana, *Tisdale Figurative Invitational*  
**Archie Bray Foundation**, Helena, Montana, *Beyond the Brickyard*
- 2012 **Coconino Center for the Arts**, Flagstaff, Arizona, *Across the Divide*  
**Grand Theatre Center for the Arts**, Tracy, California, *Beauty....it's not pretty*  
**Baltimore Clayworks**, Baltimore, Maryland, *Shirts and Skins*  
**Drury Art Gallery**, Marlboro, Vermont, *The Ceramic Surface*  
**Arrowmont School of Arts and Crafts**, Gatlinburg, Tennessee, *At 20*  
**The Clay Studio**, Philadelphia, Pennsylvania, *Small Favors*
- 2011 **Santa Fe Clay**, Santa Fe, New Mexico, *Figurines*

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		<b>The Studio @ 620</b> , St. Petersburg, Florida, <i>Resonance</i> , invitational exhibition.
		<b>Clayton Galleries</b> , Tampa, Florida, <i>Storytellers</i> , invitational exhibition.
		<b>Red Lodge Clay Center</b> , Red Lodge, Montana, ( <i>a</i> ) <i>LURE</i> , invitational exhibition.
2010		<b>Bellamy Road</b> , Melrose, Florida, <i>Advice for Visionaries: When the World is Not Listening</i>
		<b>Arrowmont School of Arts and Crafts</b> , Gatlinburg, Tennessee, <i>Figurative Association Exhibition</i>
		<b>Baltimore Clayworks</b> , Baltimore Maryland, <i>Body and Soul</i> , Juror: Arthur Gonzalez
		<b>Armory Art Center</b> , West Palm Beach, Florida, <i>Motley Moxie</i>
		<b>San Angelo Museum of Fine Arts</b> , San Angelo, Texas, <i>18th San Angelo National Ceramic Competition</i>
		<b>Wayne Art Center</b> , Wayne Pennsylvania, <i>Portraiture Beyond Likeness</i>
		<b>Catron Art Gallery</b> , Walter State Community College, Morristown, Tennessee, <i>Let's Be Friends</i>
		<b>University of Central Missouri Gallery of Art &amp; Design</b> , Warrensburg, Missouri, <i>Playful Things</i>
2009		<b>Don Russell Clayton Gallery</b> , Kennesaw, Georgia, <i>Spotlight 2009: American Craft Council Southeast</i>
		<b>Mason Murer Fine Art</b> , Atlanta, Georgia, <i>Fresh Blood</i>
		<b>Arrowmont School of Arts and Crafts</b> , Gatlinburg, Tennessee, <i>Arrowmont Artists-in-Residence Exhibition</i>
		<b>Finer Things Gallery</b> , Nashville, Tennessee, <i>Tangible: Arrowmont Resident Artists 2008/2009</i>
		<b>Roswell Art Center West Gallery</b> , Roswell, Georgia, <i>Sweet and Simple</i> <i>2 person exhibition with Lindsay Oesterritter</i>
		<b>Roswell Art Center West Gallery</b> , Roswell, Georgia, <i>Panorama: New ceramic work from University of Florida</i>
		<b>Funkē Fired Arts Center</b> , Cincinnati, Ohio, <i>Body Perspectives</i> , invitational.
		<b>Arrowmont School of Arts and Crafts</b> , Gatlinburg, Tennessee, <i>14th Sevier County Biennial Juried Exhibition</i>
2008/2009		<b>Arrowmont School of Arts and Crafts</b> , Gatlinburg, Tennessee, <i>Resident Artists 2008/2009</i> , rotating exhibition.
2008		<b>WomanMade Gallery</b> , Chicago, Illinois, <i>Object of Desire</i>
		<b>University Gallery</b> , University of Florida, Gainesville, Florida, <i>Sugarcoated</i> , MFA Thesis Exhibition
		<b>Lamar Dodd Art Center, LaGrange College</b> , LaGrange, Georgia, <i>LaGrange National Biennial XXV</i>
		<b>Society for Contemporary Craft</b> , Pittsburgh, Pennsylvania, <i>NCECA 2008 Invitational Exhibition</i>
		<b>Modern Formations Gallery</b> , Pittsburgh, Pennsylvania, <i>Americana Re-figured</i> , invitational.
2007		<b>Alexandre Hogue Gallery</b> , University of Tulsa, Tulsa, Oklahoma, <i>Red Heat: Contemporary Work in Clay</i>
		<b>Ameen Art Gallery</b> , Nicholls State University, Thibodaux, Louisiana, <i>Ceramic Sculpture National Juried Exhibition</i> <i>Awarded Second Place, Jurors: Joe Bova, Virginia Scotchie</i>
		<b>University Gallery</b> , University of Florida, Gainesville, Florida, <i>Student Juried Exhibition</i> <i>Awarded First Place, Juror: George Kinghorn</i>
		<b>Thomas Center Gallery</b> , Gainesville, Florida, <i>Juror's Choice: The Select</i> , Juror: Dr. Rebecca Nagy
		<b>Focus Gallery</b> , School of Art and Art History, University of Florida, Gainesville, Florida, <i>HOT Summer</i>
		<b>Cofrin Gallery</b> , Oak Hall School, Gainesville, Florida, <i>Ping</i>
2006		<b>Thomas Center Gallery</b> , Gainesville, Florida, <i>2006 Regional Juried Exhibition</i> <i>Awarded Honorable Mention, Juror: Dr. Rebecca Nagy</i>
		<b>Gulf Coast Community College</b> , Panama City, Florida, <i>10 x10</i>
		<b>WARPhaus Gallery</b> , University of Florida, Gainesville, Florida, <i>You Know You Want To Touch It</i>
		<b>WARPhaus Gallery</b> , University of Florida, Gainesville, Florida, <i>MFA 1+2</i>
		<b>WARPhaus Gallery</b> , University of Florida, Gainesville, Florida, <i>Figure 9b</i> .
		<b>Focus Gallery</b> , School of Art and Art History, University of Florida, Gainesville, Florida, <i>Shrinkage</i>
2005		<b>Media Image Gallery</b> , Gainesville, Florida, <i>Alterations</i>
		<b>Olean Public Library Gallery</b> , Olean, New York, <i>Southern Tier Biennial</i>
2004		<b>Emmitt Christian Gallery</b> , SUNY Fredonia, New York, <i>Coping with Goats</i> , solo show
		<b>Burchfield-Penney Art Center</b> , Buffalo, New York, <i>Craft Art Western New York</i>
		<b>Wichita Center for the Arts</b> , Wichita, Kansas, <i>National Small Oil Painting Exhibition</i>
		<b>Rockefeller Arts Center Gallery</b> , SUNY Fredonia, New York, <i>The Great Lakes Emerging Artist Competition</i>
		<b>State University Plaza Gallery</b> , SUNY Albany, New York, <i>2004 Fall SUNY Student Art Exhibition</i>
		<b>State University Plaza Gallery</b> , SUNY Albany, New York, <i>2004 Spring SUNY Student Art Exhibition</i>
		<b>Rockefeller Arts Center Gallery</b> , SUNY Fredonia, New York, <i>The Right Side of the Brain</i>

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<b>Publications</b>	2017	Sedona Monthly, July/August, "Bodies of Work," Erika Ayn Finch, p. 30 - 35, work pictured.
	2016	WIDEWALLS, "These Ceramic Artists Represent the New Generation in the Art of Pottery," Nadia Herzog web: <a href="http://www.widewalls.ch/ceramic-artists-new-generation-top-list/">http://www.widewalls.ch/ceramic-artists-new-generation-top-list/</a> (accessed 5/14/16)
		Sculpting Techniques, Ceramic Arts Handbook Series, Edited by Bill Jones, p.53 - 56, work pictured
	2015	Ceramics Now Magazine, Issue 3, " Self-Presentations," Vasi Hirdo, p. 60-63, work pictured

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2014 *Sculpture Review, Spring 14 Vol. LXIII, "Color in Sculpture: An Integral Component," Kim Carpenter, p. 15-17, work pictured*  
*500 Figures, Lark Books, work pictured*  
*Panama City News Herald, April 16, 2014, p. B11, "Artist's Works at GCSC Explore Human Nature," Zack McDonald, work pictured.*

2013 *Ceramics Monthly, November 2013, "Silhouettes," Randi O'Brien, p. 58-61, work pictured.*

2012 *Humor in Craft, Brigitte Martin, work pictured.*

2011 *Pottery Making Illustrated, January/February 2011, "Playing Dress Up" p. 12-15 and "Sweet Surface," Magda Gluszek, p. 16-18, work pictured.*  
*Ceramics Monthly, January 2011, "Figurative Association: The Human Form in Clay," Kate Lydon, p. 24-25, work pictured.*

2010 *Review: Mid-America's Visual Arts Publication, Feb 13, 2010, "Strong Women Start Mid-MO Season," Nancy K. Weant, work pictured. <http://ereview.org/2010/02/13/strong-women-start-mid-mo-season/>*

2009 *Ceramics Monthly, May 2009, p. 32, focus: emerging artists, work pictured.*

2008 *China Ceramic Artist, Beijing, 2008, issue 1, works pictured.*  
*National Council on Education for the Ceramic Arts Journal, v. 29, p. 128, work pictured.*  
*Pittsburgh Post-Gazette, March 22, 2008, p. D2, "Contemporary Clay," Mary Thomas, work pictured.*

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**Online  
Networks**

artaxis.org  
 accessceramics.org

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**Collections**

Burchfield Penney Art Center, Buffalo, NY  
 Arrowmont School of Arts and Crafts Permanent Collection, Gatlinburg, TN  
 Mindy Solomon Collection  
 Skopelos Center for the Arts Permanent Collection, Skopelos, Greece