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## Education

- 1989 **Master of Fine Arts Degree**—Ceramics  
San Francisco State University, San Francisco, California.
- 1977 **Bachelor of Arts Degree**—English Literature  
Oberlin College, Oberlin, Ohio.

## Professional Experience

- 2016- **Professor of Art/ Ceramics**  
University of Wyoming, Laramie, Wyoming.
- 2008-2015 **Associate Professor of Art**  
University of Wyoming, Laramie, Wyoming.
- 2002-07 **Assistant Professor of Art**  
University of Wyoming, Laramie, Wyoming.
- 2001 **Visiting Assistant Professor of Art**  
University of Wyoming, Laramie, Wyoming.
- 2000-01 **Visiting Assistant Professor of Art**  
Adams State College, Alamosa, Colorado.

## Solo/Two Person Exhibitions

- 2018 **Beasts of Flight: The Work of Margaret K. Haydon and Shantel Wright**  
Clay Arts Vegas, Las Vegas, Nevada. (scheduled)
- 2016-2017 ***Circling: Margaret K. Haydon***  
Loveland Art Museum, Loveland, Colorado.
- 2015 **Natural Order: New Work in Porcelain**  
William Havu Mezzanine Gallery, Denver Colorado. (solo)
- Sturgeon: *Crossing Over***  
Goodstein Art Gallery, Casper College, Casper, Wyoming. (solo)
- 2011 **Sturgeon Exhibition** in conjunction with the 4<sup>th</sup> Annual Sturgeon and Paddlefishes Conference  
Nanaimo Art Gallery, Nanaimo, BC Canada. (two person)
- Philosopher Fish**  
Port Moody Art Center, Port Moody, BC Canada. (solo)
- 2010 ***Szellem Hal (Ghost Fish): homage to the sturgeon***  
International Ceramics Studio, Kecskemet, Hungary. (solo)
- Sturgeon Exhibition**, Two Person Exhibition with Gordon Edmondson Collection  
Nanaimo Art Gallery, Nanaimo British Columbia, Canada.
- 2007 **Philosopher Fish: *new sculpture and drawings based on the sturgeon***  
ASUW Gallery, University of Wyoming, Laramie Wyoming. (solo)

- 2006 **Margaret K. Haydon: recent work (in conjunction with NCECA 2006)**  
White Sturgeon Gallery, Vancouver, Washington. (solo)
- 2005 **Margaret K. Haydon: new sculpture**  
Lawrence Art Center, Lawrence, Kansas. (solo)
- Contemporary Odyssey: Two Artists Working in Clay**  
O'Sullivan Art Center, Regis University, Denver, Colorado. (two person)
- 2004 **Headwaters: New Work in Ceramic**  
Snook Gallery, Adams State College, Alamosa, Colorado. (solo)
- Headwaters: New Work in Ceramic (in conjunction with NCECA 2004)**  
Harrison Center for the Arts, Indianapolis, Indiana. (solo)

### Selected Group Exhibitions

- 2017 **Faculty Exhibition**  
University of Wyoming Art Museum, Laramie, Wyoming.
- A Natural Perspective**  
William Havu Gallery, Denver, Colorado.
- 2016 **In the Company of Animals**, (curator and organizer CIE in conjunction with NCECA 2016)  
Participating artists: Adrian Arleo, Lindsay Pichaske, Mel Griffin, Margaret K. Haydon  
Leopold Gallery, Kansas City, Missouri.
- San Angelo National Ceramic Competition**  
San Angelo Museum of Fine Arts, San Angelo, Texas.
- 2015 **7<sup>th</sup> Annual Beyond the Brickyard Exhibition**  
Archie Bray Foundation, Helena Montana.
- 2014 **First Wyoming Ceramics Invitational**  
Sagebrush Art Center, Sheridan, Wyoming.
- Western Cast Iron Art Conference Exhibition**  
Visual Arts Main Gallery, University of Wyoming, Laramie, Wyoming.
- 4<sup>th</sup> International Triennial of Silicate Arts**  
Kecskemet Cultural and Conference Center, Kecskemet, Hungary.
- From Heaven to Earth (in conjunction with the 2014 NCECA conference)**  
Katie Gingrass Gallery, Milwaukee, Wisconsin.
- 5 Artists in Clay**  
Western Wyoming Community College, Rock Springs, Wyoming.
- Process and Place: Recent Work from The University of Wyoming Art Faculty.**  
Nicolaysen Art Museum, Casper, Wyoming.
- Faculty Exhibition**  
University of Wyoming Art Museum, Laramie, Wyoming.
- 2013 **Fletcher Exhibit: Social and Politically Engaged Art**  
Tipton Gallery, East Tennessee State University, Johnson City Tennessee.
- Craft Forms 2013**  
Wayne Art Center, Wayne Pennsylvania.
- Earth Moves: Shifts in Ceramic Art and Design, NCECA National Exhibition**  
Arvada Center for the Arts, Arvada, Colorado.
- Ancients Among Us** an exhibition in conjunction with the 7<sup>th</sup> International Conference on Sturgeon  
Nanaimo Art Gallery, Nanaimo, BC Canada.
- Two x Two: small-scale ceramic sculpture biennial**  
Eastern Washington University Art Gallery, Cheney, Washington.
- 2011 **Fish Stories**  
Custer County Art and Heritage Center, Miles City, Montana.
- University of Wyoming Faculty Exhibition**  
University of Wyoming Art Museum, Laramie, Wyoming.

- 2009      **Endangered**  
Gloria Kennedy Gallery, New York, New York.
- International Clay Biennial**  
Arizona State University, Terre Haute, Arizona.
- Clay In Context: National Juried Competition**  
Indiana State University, Terre Haute, Indiana.

### **Workshops and Lectures**

- 2015      **Artist Lecture and Workshop**  
Casper Community College, Casper Wyoming.
- 2014      **Lecture and Workshop**  
Front Range Community College, Fort Collins, Colorado.
- “Chimera” Lecture and Workshop**  
Summer Teaching Institute, Laramie, Wyoming.
- 2013      **A Curious Old Wisdom**  
Paper given at the 7<sup>th</sup> International Symposium on Sturgeon, (*Sturgeon as a Heritage Fish* session)  
International Centre for Sturgeon Studies, Vancouver Island University, Nanaimo, BC Canada.
- Panel Participant**  
**Earth Moves: Shifts in Ceramic Art and Design**  
Arvada Center for the Arts, Arvada, Colorado.
- 2012      **Speaker: *Never Drink Downstream: Factual Tales and Artful Musing on Wyoming Water***  
University of Wyoming Art Museum, Laramie Wyoming.
- Mold Making/Slip Casting Workshop**  
Boulder Potter’s Guild, Boulder, Colorado.
- 2010      **Visiting Artist Lecture: Aesthetic and Volunteer Work with Sturgeon**  
Scientific Days at HAKI: Institute for Fisheries, Aquaculture and Irrigation, Szarvas, Hungary.
- Artist Lecture**  
Vancouver Island University, Nanaimo, BC Canada.
- Lecture: *Soundings: Aesthetic Interpretations of the Environment***  
*ReVisioning the (W)hole* Conference, University of Wyoming, Laramie, Wyoming.