

# Mie Kongo

917 Wesley Ave. Evanston, IL 60202

847-212-7266/Cell

miekongo@mac.com    www.miekongo.com

## **Education:**

### **2008**

M.F.A. Ceramics, Cranbrook Academy of Art, Bloomfield Hills MI

### **2006**

B.F.A. School of the Art Institute Chicago, Chicago IL

### **1997**

B.A. Art History, Roosevelt University, Chicago IL

## **Work Experience:**

### **2014 - present**

Adjunct Assistant Professor, Ceramics department at School of the Art Institute of Chicago, Chicago IL

### **2009 - present**

Porcelain product design and manufacturing business, "Mie Kongo Studio" Evanston IL

### **2009 - 2014**

Lecturer, Ceramics department at School of the Art Institute of Chicago, Chicago IL

### **2010 - 2013**

Instructor, Ceramics department, Lillstreet Art Center, Chicago IL

### **2011 - 2012**

Instructor, Ceramics department, Hyde Park Art Center, Chicago IL

### **2008 - 2010**

Adjunct faculty, Ceramics department at Dominican University, River Forest IL

### **2008 - 2009**

Instructor, Ceramics for Continuing Education at School of the Art Institute of Chicago, Chicago IL

### **2007-2008**

Teaching Assistant for Artist in Residence, Tony Hepburn, Ceramics department at Cranbrook Academy of Art, Bloomfield Hills MI

**2006-2007**

Instructor, Ceramics department, Bloomfield Birmingham Art Center, Bloomfield Hills MI

**2001-2006**

Production Potter, Charles Jahn Pottery, Evanston IL

**1999-2000**

Assistant, Shinsaku Hamada's production pottery workshop, Mashiko, Tochigi, Japan

**1998-1999**

Production Pottery Assistant, Charles Jahn Pottery, Evanston IL

**1998-1999**

Teaching assistant and studio monitor, Ceramics department at Lillstreet Art Center, Chicago IL

**Exhibition:**

**2017**

*"Unknown game series"* Dan Devening Projects + editions, Chicago, IL (SOLO)

*"Unknown game series"* Arts and Literature Laboratory, Madison, WI (SOLO)

*"Unknown game series"* 4<sup>th</sup> Ward Project space, Chicago, IL (SOLO)

*"Holiday Show"* Lillstreet Art Gallery, Chicago, IL

**2016**

*"Beyond Function"* Arts and Literature Laboratory, Madison, WI

*"10x10x10 Tieton"* Tieton Art and Humanities, Tieton, WA

*"code/switch"* Fundraising Gala, Woman made gallery, Chicago, IL

*"Holiday Show"* Lillstreet Art Gallery, Chicago, IL

**2015**

*"Reformat: Digital Fabrication in Clay"* Andy Brayman, Del Harrow, Tom Lauerma, Mie Kongo, Lillstreet Art Gallery, Chicago, IL

*"18th International Open"* Woman Made Gallery, Chicago, IL

*"Multiples"* SHoP (Southside Hub of Production) Hyde Park, Chicago, IL

*"Holiday Show"* Lillstreet Art Gallery, Chicago, IL

## **2014**

*"Circle in A Square"* – Sarah Nishiura, James Kao & Mie Kongo, Hyde Park Art Center, Chicago, IL

*"Midwestern Educators and Students Exhibition"* with Lillstreet Art Gallery at National Council on Education for the Ceramic Art, Milwaukee WI

*"Fundraising Gala"* Museum of Contemporary Art Detroit, Detroit MI

*"Let there be Light"* Lillstreet Art Gallery, Chicago, IL

*"Starwalker"* Threewalls' Annual Gala, participated in the "The Salon Series" exhibit curated by John Coyle Steinnbrunner at Mana Contemporary, Chicago, IL

*"Art in Motion 2014"* Rehabilitation Institute of Chicago, Chicago, IL

## **2013**

*"Intonation 2013"* Deidesheim, Germany

*"In the Cast"* Trax Gallery, Berkeley CA

*"Fundraising gala"* Museum of Contemporary Art Detroit, Detroit MI

*"Roaring into our twenties"* Woman Made Gallery Annual Gala at Salvage one, Chicago IL

*"Northern Trust: Celebrating Black History Month and Women's History Month"*  
Curated by Woman Made Gallery, Northern Trust Bank, Chicago IL

*"Collective Conversations in Clay: Chocolate Soirée"* Curated by Gina Hutchings,  
in conjunction with "Salon Series" with J.C. Steinbrunner, Bridgeport Art Center, Chicago IL

*"ArtWork6"* Sullivan Galleries, School of the Art Institute of Chicago, Chicago IL

**2012**

*"I saw the light was on"* Heuser Art Center, Bradley University, Peoria IL (SOLO)

*"I saw the light was on"* Gallery Uno, Chicago IL (SOLO)

*"15th International Open Group Exhibition"* Woman Made Gallery, Chicago IL

**2011**

*"I saw the light was on"* - Final presentation at European Ceramic Work Center, 's-Hertogenbosch, Netherland (SOLO)

*"Data in Data out"* Walsh Gallery at Seton Hall University, South Orange NJ

*"Abacus Asleep"* with James Kao, Sarah Nishiura and Mie Kongo, Art Igloo, [www.artigloo.com](http://www.artigloo.com)

**2010**

*"(infra)structure"* Matthew Messmer & Mie Kongo, The Edge Gallery, Chicago IL

*"Art... A Catalyst for Change?"* The Daimler Financial Services, Farmington Hills MI

**2009**

*"ARCO '09"* with Galeria Leyendecker, Madrid, Spain

**2008**

*"New Wave"* Curated by Christian Viveros-Faune, Galeria Leyendecker, Tenerife, Spain

*"(re)Vision"* Fine Art Department Faculty Exhibition, O'Connor Art Gallery, Dominican University, River Forest IL

*"New Insight"* NEXT Art Fair, curated by Sarah Krepp, Chicago Merchandise Mart, Chicago IL

*"Art... A Catalyst for Change?"* The Daimler Financial Services, Farmington Hills MI

*"Exit"* Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills MI

*"Here and Now"* Graduate Degree Exhibition at Cranbrook Art Museum,  
Bloomfield Hills, MI

*"Annual Chair Show"* Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills MI

## **2007**

*"The Ceramics Forum 2007"* Calder Art Center, Grand Valley State University, Allendale MI

*"Exquisite Narratives"* Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills MI

## **2006**

*"Chair Show"* Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills MI

*"Juried Chair Show"* Bob's Classic Kicks, Detroit MI

*"Squeaky Clean"* Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills MI

*"Undergraduate Exhibition"* School of the Art Institute of Chicago, Chicago IL

*"Corporate Creativity"* Parsons Consulting, Chicago IL

*"30/30 Show"* Lillstreet Art Center, Chicago IL

## **2004**

*"Charles Jahn & Mie Kongo"* Lillstreet Art Gallery, Chicago IL

## **2003**

*"Craft National 2003"* Lancaster Museum of Art, Lancaster PA

*"Forms and Shapes: Cup"* AKAR Design, Iowa City IA

*"11th Annual Strictly Functional Pottery National"* Southern Market Center, Lancaster PA

*"Gallery Artists Exhibition"* Red Star Gallery, Kansas City MO

**1998**

"*TWO: F Show*" 2010 S. Wabash, Chicago ILs

**Residency & Award:**

**2017**

Award winner, Marian Kryczka Excellence in Teaching Award, School of the Art Institute of Chicago, Chicago, IL

**2016**

Award winner, "*10x10x10 Tieton*" Tieton Arts and Humanities, Tieton, WA

**2016**

Award winner, "*Beyond Function*" Arts and Literature Laboratory, Madison, WI

**2014**

Art/Design Nexus Team Teaching Award 2015-16 for "Ceramics + Architecture: Digital Sculpting" with Mary English (Architecture) at School of the Art Institute Chicago, Chicago, IL

**2014**

First prize, "*Art in Motion 2014*" Juried by James Rondeau, Chicago IL

**2013**

International Ceramic Symposium "*Intonation 2013*" Deidesheim, Germany

**2011**

Artist in Residence, European Ceramic Work Center, 's-Hertogenbosch, Netherland

**2006**

Award winner, BFA Fellowship Award, School of the Art Institute of Chicago, Chicago IL

**2000**

Artist in Residence (6 months) Shigaraki Ceramic Work Center, Shiga, Japan

**Related Activity:****2016 -**

Ceramics Department Part-Time Faculty Liaison

**2015**

Artist Talk, Woman Made Gallery, Chicago, IL

**2015**

Support faculty for SAIC Japan study trip with Stanley Murashige &amp; Andy Yang in Tokyo, Japan

**2014**Juror for Sculpture/3D artwork submissions for "*Women's Works 2014 - 27th Annual Exhibition*" Northwest Area Arts Council, IL**2014**

Visiting Artist Lecture, Ceramics Senior Seminar Class at School of the Art Institute of Chicago, IL

**2013**

Visiting Artist Lecture, Michigan State University, Lansing MI

**Review:****2017**Hyperallergic, "*The Studio Visit That Wasn't Exactly a Studio Visit: Dan Devening, Mie Kongo, Peter Shear*" a review by John Yau, February 19, 2017<http://hyperallergic.com/359470/the-studio-visit-that-wasnt-exactly-a-studio-visit-dan-devening-mie-kongo-peter-shear/>**2017**New City, "*What's the Point of Abstraction These Days?*" A Review of "Editions of me" by Peter Shear and "Unknown game series" by Mie Kongo at Devening Projects + editions by Alan Pocaro, January 25<sup>th</sup> 2017<http://art.newcity.com/2017/01/25/whats-the-point-of-abstraction-these-days/>

**2016**

Tone Madison, "*Function*" in *constant Flux*' by Sarah Witman, June 12<sup>th</sup> 2016

<http://www.tonemadison.com/articles/function-in-constant-flux/>

**2012**

Daily Serving - an International Publication for Contemporary Art, October 30<sup>th</sup> 2012

Solo show review - "*I saw the light was on by Mie Kongo*" by Ruth Hodgins,

<http://dailyserving.com>

**Collection:**

Robert Pfannebecker, Lancaster PA

Sandy Simon, Berkeley, CA

Tony Hepburn, Chicago IL

Capital One, Chicago IL

Mr. and Mrs. Franz Reiner, CEO Mercedes-Benz Financial Services, Bloomfield Hills MI

Space Cowboy, Private Collector, Antwerp, Belgium

Sandy Besser Collection, Santa Fe NM

**Gallery Representatives for Porcelain Products:**

Paul Kotula Projects, Ferndale MI

Room 406, Chicago IL

Lillstreet Art Gallery, Chicago, IL