

Margaret Meehan

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Education

1999 MFA University of Washington, Seattle, WA

1996 Masters Workshop, Alfred University, Alfred, NY

1996 BFA University of Washington, Seattle, WA

Solo Exhibitions

2019 Ulterior Gallery, *Bare teeth. Grow wings.* New York, NY

2018 Conduit Gallery, *Hope Is the Thing With Feathers.* Dallas, TX

2016 Flowers Gallery, *Artist of the Day.* London, England

2016 Old Jail Art Center Cell Series, *Bye Bye Blue.* Albany, TX

2016 Houston Art League, *And She Was.* Houston, TX

2015 David Shelton Gallery, *Every Witch Way but Loose.* Houston, TX

2014 Artpace, *Decoration Day.* San Antonio, TX

2014 Conduit Gallery, *Paper Moon.* Dallas, TX

2013 David Shelton Gallery, *we were them.* Houston, TX

2013 Sam Houston State, *The Legacy of Lily White.* Huntsville, TX

2012 Conduit Gallery, *Hystionics and the Forgotten Arm.* Dallas, TX

2012 SOIL Gallery, *The Pugilist.* Seattle, WA

2011 Women & Their Work, *Hystionics and the Forgotten Arm.* Austin, TX

2008 Road Agent Gallery, *On Sugar Mountain. Up Shit Creek.* Dallas, TX

Selected Group Exhibitions

2017 Ulterior Gallery, *Rachel Grobstein and Margaret Meehan.* New York, NY

2015 Pollock Gallery, Southern Methodist University, *Lorum Ipsum.* Dallas, TX

2014 Helmuth Project, *Object Object.* San Diego, CA

2013 Dallas Contemporary, *Acceleration.* Dallas, TX

2013 Centraltrak, *Sadie Hawkins.* Dallas, TX

2013 Dallas Museum of Art, *DallasSITES: Available Space.* Dallas, TX

2013 Barry Whistler Gallery, *Now Then & Again.* Dallas, TX

2012 David Shelton Gallery, *Prelude.* Houston, TX

2011 Centraltrak, *Gun & Knife Show.* Dallas, TX

2010 Marty Walker Gallery, *Small Sculpture.* Dallas, TX

2010 Marwen, *By Your Powers Combined.* Chicago, IL

2009 Fort Worth Contemporary Arts Gallery, *Death of a Propane Salesman.* Fort Worth, TX

2009 Road Agent Gallery, *Far From The Maddening Crowd.* Dallas, TX

2008 Centraltrak, *Vicious Pink.* Dallas, TX

2007 The Modern Art Museum of Fort Worth, *Pretty Baby.* Fort Worth, TX

2007 Mulcahy Modern, *Introduction.* Dallas, TX

Residencies

2014 Artpace, San Antonio, TX

2013 The Lighthouse Works, Fishers Island, NY

2009 Bemis, Omaha, NE

2003 Greenwich House Pottery, New York, NY

2003 Millay Colony for the Arts, Austerlitz, NY

2002 Vermont Studio Center, Johnson, VT

Awards

2015 Nasher Sculpture Center, Microgrant, Dallas, TX
2014 TASA Conference, Paul Hanna Award, Dallas, TX
2008 Dallas Museum of Art, Dozier Travel Grant, Dallas, TX
2000 Artist Trust, GAP Grant, Seattle, WA

Lectures

2018 University Southern California, Los Angeles, CA
2017 The Modern Art Museum of Fort Worth, Fort Worth, TX
2016 Tarleton State University, Stephenville, TX
2015 University of Arkansas, Fayetteville, AR
2015 Everson Museum, Syracuse, NY
2015 University of North Texas, Denton, TX
2015 California State University, Northridge, CA
2015 Layola Marymount University, Los Angeles, CA
2015 Texas A&M Commerce, College Station, TX
2014 Artpace, San Antonio, TX
2013 University of Texas at Arlington, Arlington, TX
2013 Sam Houston State University, Huntsville, TX
2010 Texas State University, San Marcos, TX
2009 The University of Colorado, Boulder, CO
2009 Bemis Artist Residency, Omaha, NE
2004 University of Southern California, Los Angeles, CA
2001 University of South Florida, Tampa, FL
2001 California State University, Long Beach, CA

Curatorial Work

2016 Curator, *Lips Like Sugar*, Beefhaus Gallery, Dallas, TX
2016 Curator, *The Treachery of Objects*, University of Arkansas, Fayetteville, AR
2014 Curator, *The Stuff of Legends*, Gray Matters Gallery Dallas, TX
2012 Curator, *under the table*, Fort Worth Contemporary Arts, Fort Worth, TX
2006 Curator, *Feral Nature*, UTD Main Gallery, Richardson, TX
2000 Curator, Menagerie, Kirkland Art Center, Kirkland, WA

Professional Experience

2007-2013 Glasstire.org- Blogger
2001-2003 Catherine Lee, New York, NY- Artist, Assistant
1999-2001 Soil Artist Cooperative, Seattle, WA- Member

Selected Teaching

2017-2018, 2019 Virginia Commonwealth University, Richmond, VA
2014-2016, 2008-2010, 2003-2006 Eastfield College, Mesquite, TX
2011- 2012, 2006-2008 University of Texas, Austin, TX
2009 University of Colorado, Boulder, CO
2006, 2012 Southern Methodist University, Dallas, TX
2005, Spring 2010 Texas Christian University, Fort Worth, TX

Selected Workshops and Museum Education

2015, 2016 The Warehouse, Dallas, TX
2006, 2007, 2010, 2014, 2015, 2016 The Modern Art Museum, of Fort Worth, Fort Worth, TX
2015, 2016 Nasher Sculpture Center, Dallas, TX
2004, 2006, 2009, 2014 Dallas Museum of Art, Dallas, TX

Artist Publications

Pastelegram, "We Belong Dead". January 15, 2015

Semigloss. "Issue 3: Failure". July 2013

Might be Good, "Project Space: Margaret Meehan & Andy Campbell", Issue #192. June 15, 2012

Bibliography

Lauren Smart, *The Dallas Morning News*, "Eve Was Framed: An Artist Comments on Contemporary Feminism." November 14, 2018

Laura August, *Art+Culture Magazine*, "Margaret Meehan & Eric Zimmerman". November 3, 2018

Rebecca Marino, *Conflict of Interest*, "Q+A". February 15, 2017

Justine Ludwig, *Patron Magazine*, "Thin Blue Lines". August/September 2016

Kate Singleton, *Ceramics: Contemporary Artists Working in Clay*. Chronicle Books. 2016

Nell Frizell, *The Guardian*, "Punky in Pink: The Riot Girl Overturning Rebel Women Stereotypes". June 24, 2016

Lee Escobedo, *A+C*, "Show Up: Margaret Meehan". June 2016

Leslie Moody Castro, *Artforum*, "Margaret Meehan". October 28, 2015

Lauren Smart, *Dallas Observer*, 100 Dallas Creatives. December 17, 2014

A+C, Dan Goddard, "Margaret Meehan: Decoration Day". September 2, 2014

San Express News, Steve Bennett, "... Women in Combat at Artpace". July 17, 2014

San Antonio Current, Sarah Fisch, "Sex, Religion and War". July 9, 2014

Texas Public Radio, Jack Morgan, "Artpace Artist: Women in War". June 20, 2014

THRWD, "The Ten- Margaret Meehan". October 25, 2013

Debra Barrera, Glasstire, "Margaret Meehan: we were them". October 25, 2013

Jamie Laughlin, *The Dallas Observer*, "The DMA Gives a Shit about Local Art". July 24, 2013

Keri Oldham, *Culturehall*, Life on Mars? Feature issue 98. May 1, 2013

Katie Geha, *Glasstire*, "Clay: Media Not Specific". November 22, 2012

Brian Miller *Seattle Weekly*, "Taking Off the Gloves- Beautiful Bruising". June 13, 2012

Andy Amato, *A+C Magazine*, "Margaret Meehan: Conduit". June 4, 2012

Katie Geha, *Glasstire*, "Top 10, 2011". January 2012

Claudia Zapata, *Pastelegram*, "Hystrionics and the Forgotten Arm". November 11, 2011

Lee Webster, *Might Be Good*, "Margaret Meehan: Women & Their Work". October 2011

Christina Rees, *Glasstire*, "The Wordless Rewards at the End of Over, Under, Through". October 2011

Luke Quinton, *Austin 360/ The Statesman*, "New Exhibit Examines Outsider Status". October 11, 2011

Lucia Simek, *Front Row*, "Monsters and Mystery Haunt Four Women". January 2011

Charissa Terranova, *Sculpture Magazine*, "Margaret Meehan". November 2010

Claudine Ise, *Bad at Sports*, "By Your Powers Combined". September 2010

Erin Starr White, *Art Papers*, "Modern Ruin". July/August 2010

Market place.org, "Empty Bank Gives Rise to Financial Art." February 22, 2010

Allison Hearst, *Might Be Good*, "Modern Ruin". February 2010

Peter Simek, *D Magazine: Front Row*, "The Bank a Postscript From the Modern Ruin". February 2010

Bemis Center for Contemporary Arts, *Artist in Residence Podcast*. 2010

Charissa Terranova, *Art Lies*, "Margaret Meehan: Road Agent Gallery". Issue 61, 2009

Kriston Capps, *The Dallas Morning News*, "On Sugar Mountain...' offers surrealist '50s exploration". January 14, 2009

Charissa Terranova, *Art Lies Quarterly*. #61, "Margaret Meehan, On Sugar Mountain, Up Shit Creek". Spring 2009

Stephanie Ball-Piwetz, *Glasstire*, "Photographing the Truth: Pretty Baby and Family Pictures". April 2007

Charissa Terranova, *ArtLies Magazine*, "Introduction: 2007" Issue #53. Spring 2007

Angela K. Brown, *Associated Press*, "Pretty Baby' Probes Images Of Childhood". March 17, 2007

Charissa Terranova, *Dallas Morning News*, "Modern Considers the Changing Child in 'Pretty Baby". February 24, 2007

The Modern Art Museum of Fort Worth, "Pretty Baby". Exhibition Catalogue. 2007