

**Matthew T. Mitros**

[mattmitros@gmail.com](mailto:mattmitros@gmail.com) - [www.mattmitros.com](http://www.mattmitros.com)

**Solo/Two Person Exhibitions**

- 2019 “Fleecing”, *Plough Gallery*; Tifton, GA *forthcoming*  
2017 “Parallel Play”, *SOUP Experimental*; Tallahassee, FL  
2015 “Paper or Plastic?”, (w/ Bryce Speed) *The Grocery*; Northport, AL  
“BIO RAD”, (solo) *Pawtucket Armory*; Providence, RI  
2014 “Wall Constructions”, (w/ Laura Tanner) *VSU Fine Arts Gallery*; Valdosta, GA  
2013 “Things”, (solo) *Old Arch Gallery*, Augusta, GA  
2009 “Wanderlust”, (solo) *Gallery4Culture*, Seattle, WA  
2008 “Deleterious”, (solo) *Crawl Space Gallery*, Seattle, WA  
2007 “Even Evolution Evolves”, (solo) *UC Gallery, University of Montana*, Missoula, MT  
“Natural Synthesis”, (solo) *Portland Art Center*, Portland, OR  
“Flora”, (solo) *Tacoma Contemporary*, Tacoma, WA  
2006 “Natural Synthesis”, *C.M.A. Gallery*, Seattle, WA  
“New Work” (w/ Zak Hamilton), *Portland Art Center*, Portland, OR  
2004 “Remnants”, (solo) *Springer Cultural Center*; Champaign, IL  
2002 “New Work”, (solo) *Quarry Gallery*; Philadelphia, PA  
“New Work”, (solo) *Adam & Art Gallery*; Bellefonte, PA

**Invitational/Group Exhibitions**

- 2018 “18 x 18”, *Aqua Art Fair, Art Helix and Ceramic International*; Miami Beach, FL.  
“Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA  
“4<sup>th</sup> The Almighty Cup”, *Gandee Gallery*; Fabius, NY.  
“Brixtape”, *Calico Gallery*, Brooklyn, NY  
“Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, Iowa  
“Parallel / Collision”; Pittsburgh, PA  
“SuperMud / FutureMud”; *Union Project Space*; Pittsburgh, PA  
“Southern Table”; *Mason-Scharfenstein Museum of Art*; Demorest, GA  
2017 “Tactic III”, *Gertrude Herbert Institute of Art*; Augusta, GA  
“Tactic II”, *Kennedy Museum of Art, Ohio University*; Athens, OH  
“In-Cahoots: Mischievously Playful Craft”, *Signature Contemporary Gallery*; Atlanta, GA  
“AiA Preview Exhibition”, *Loft Gallery – Red Lodge Clay Center*; Red Lodge, MT  
“2<sup>nd</sup> Annual Juried/Invitational Cup Exhibition”, *Hudgens Center for the Arts*, Duluth, GA  
“Shaping a New South”, *Hudgens Center for the Arts*, Duluth, GA  
“Tactic”, *Oregon Convention Center*; Portland, OR  
“Alabama Professor/Student Exhibition”, *Space One Eleven*; Birmingham, AL  
“Small Sculptures”, *Hammond Gallery, Jacksonville State University*; Jacksonville, AL  
2016 “(Un)Common Space(s)”, *Spartanburg Art Museum*; Spartanburg, SC  
“2<sup>nd</sup> The Almighty Cup”, *Gandee Gallery*; Fabius, NY.  
“Selections from 25 Years of Arrowmont Artist-In-Residence”, *Kansas City Convention Center*; Kansas City, MO  
“UA Ceramics Invitational”, *Gadsden Museum of Art*; Gadsden, AL  
2015 “Amalgam”, *Birke Art Gallery*; Marshall University; Huntington, WV  
2014 “Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA  
“Emerging Artist Exhibition”, *18 Hands Gallery*, Houston, TX.  
2013 “Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA  
2012 “Summer Swan Invitational”, *Swan Coach House Gallery*; Atlanta, GA  
“Modularity”, *Seattle Design Center*; Seattle, WA  
“100 Wood-Fired Cups”, *POTS Gallery*; Seattle, WA  
“At 20”, *Sandra J. Blain Gallery*, Gatlinburg, TN  
2011 “6<sup>th</sup> Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA

**Matthew T. Mitros**

[mattmitros@gmail.com](mailto:mattmitros@gmail.com) - [www.mattmitros.com](http://www.mattmitros.com)

- 2010 “Made In Seattle”, *Twilight Artist Collective*; Seattle, WA  
2010 “5<sup>th</sup> Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA  
2009 “PONCHO Invitational”, *Western Bridge Gallery*, Seattle, WA  
“Nevermind the Gap”, *SOIL Gallery*, Seattle, WA  
2007 “2<sup>nd</sup> Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA  
“Blue”, *East Central College Gallery*, Union, MO  
“MasterMinds”, *Kirkland Arts Center*, Kirkland, WA  
2006 “4<sup>th</sup> Annual: Outside the Box”, *Shape Gallery*, Shippensburg, PA  
“Archie Bray International”, *Warehouse Gallery*, Helena, MT  
“MFA Show”, *Henry Art Gallery*, Seattle, WA  
“2<sup>nd</sup> Annual Ceramics Invitational”, *Heuser Gallery, Bradley University*, Peoria, IL  
“Alterior Motives”, *Baltimore Clayworks*, Baltimore, MD  
“Marking Territories”, *Portland Arts Center*, Portland, OR  
2005 “Cross Currents”, *St. Andrew’s-Sewanee Gallery*, Sewanee, TN  
“After Hiroshima”, *Brunei Gallery*, London, U.K.  
“Fresh Meat Starts to Smell”, *CMA Gallery*, Seattle, WA  
“M.F.A. Candidates”, *Jacob Lawrence Gallery*, Seattle, WA  
2004 “A.B.F. 2003”, *Mavris Cultural Center*; Indianapolis, IN  
“12”, *Old RIS Warehouse Building*; Indianapolis, IN  
2003 “2003 Archie Bray Foundation: Artist-In-Residence”, *Santa Fe Clay*; Santa Fe, NM  
“Summer Exhibition: Archie Bray Foundation”, *Warehouse Gallery*; Helena, MT  
“A.I.R. Annual Exhibition”, *Atrium Gallery*; Gatlinburg, TN  
2002 “Traditional Material, Contemporary Forms”, *Shape Gallery*; Shippensburg, PA

**Juried Exhibitions**

- 2019 “10<sup>th</sup> Gyeonggi International Ceramic Biennale 2019”; Gyeonggi-do, Republic of Korea *forthcoming*  
“You’ve Been Served”, *Urban Forage*; Minneapolis, MN *forthcoming*  
“Materials Hard & Soft”, *Greater Denton Arts Council*; Denton, TX. *forthcoming*  
“Cup Show 2019”, *Clay Arts Vegas*; Las Vegas, NV  
2018 “9<sup>th</sup> International Painting and Mixed Media Exhibition”, *Lessedra Gallery*; Sofia, Bulgaria  
“Drip”, *Morean Center for Clay*; Saint Petersburg, FL  
“The Sculptural Vessel”, *Clay Center of New Orleans*; New Orleans, LA  
“Material Matters”, *Brooklyn Waterfront Artists Coalition*; Brooklyn, NY  
“Year Zero”, *Tempus Project*, hosted by *Cunsthhaus*; Tampa, FL  
“33<sup>rd</sup> Annual Tallahassee International”, *F.S.U. Museum of Fine Arts*; Tallahassee, FL  
“After School Special”; *A Yellow School Bus*; Pittsburgh, PA  
“A Southern Census”, *Clay Center of New Orleans*; New Orleans, LA  
“Small Favors XIII”, *The Clay Studio*; Philadelphia, PA  
“10<sup>th</sup> Annual Beyond The Brickyard”, *Archie Bray Foundation*; Helena, MT  
“Nature and Neon”, *Sandra J. Blain Gallery*; Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2017 “The Cup, The Mug”, *Main Street Arts*; Clifton Springs, NY  
“Red Lodge National IV”, *Loft Gallery, Red Lodge Clay Center*; Red Lodge, MT  
“Perception: Color & Content”, *Gary R. Libby Gallery, University of Florida*; Gainesville, FL  
“Twin Cups”, *Potter Fine Arts Gallery, Missouri Western State University*; St. Joesph, MO  
“Vessels: Interpretations and Iterations”, *Mantle Gallery*; Louisville KY  
2016 “Small Works 2016”, *Main Street Arts*; Clifton Springs, NY  
“Southern Miss Ceramics National”, *University of Southern Mississippi Museum of Art*; Hattiesburg, MS  
“2<sup>nd</sup> Shapes of Influence Exhibition”, *Springfield Art Association*; Springfield, IL  
“International Cup 2016”, *Clay Studio of Missoula*; Missoula, MT

**Matthew T. Mitros**

[mattmitros@gmail.com](mailto:mattmitros@gmail.com) - [www.mattmitros.com](http://www.mattmitros.com)

- 2015 “Art of the State”, *The Tennessee Valley Museum of Art*; Tusccumbia, AL  
“8<sup>th</sup> Annual Gulf Coast International Cup Show”, *Amelia Center Gallery*; Panama City, FL  
“Cup of Comfort International Ceramic Biennial”, *NEIE Art Gallery*; Falmouth, ME  
“The Almighty Cup”, *Gandee Gallery*; Fabius, NY.  
“Art in Clay III: Origins”, *Brooklyn Waterfront Artists Coalition*; Brooklyn, NY  
“35<sup>th</sup> Anniversary Exhibition”, *Baltimore Clayworks*; Baltimore, MD  
“Mug Shots: 7<sup>th</sup> Annual Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE  
“III International Triennial of Ceramics - UNICUM”, *National Museum of Slovenia*; Ljubljana, Slovenia  
“7<sup>th</sup> Annual Beyond The Brickyard”, *Archie Bray Foundation*; Helena, MT
- 2014 “22<sup>nd</sup> Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA  
“Shapes of Influence Exhibition”, *Springfield Art Association*; Springfield, IL  
“4<sup>th</sup> Annual Workhouse Clay National”, *Workhouse Arts Center*; Lorton, VA  
“Cup Show”, *Victor F. Keen Gallery*; Las Vegas, NV  
“Clay & Context: International Ceramics Biennial”, *Swope Art Museum*, Terre Haute, IN  
“Clay? V”, *Kirkland Arts Center*; Kirkland, WA  
“CLAY3: National Juried Ceramics Exhibition”, *Clay Space WPL*; Warrenville, IL.  
“In Full Bloom”, *Baltimore Clayworks*; Baltimore, MD.  
“2014 Ceramics World Cup Exhibition”, *Hyart Gallery*; Milwaukee, WI  
“4<sup>th</sup> Biennial Central Time Ceramics International”, *Bradley University Gallery*, Bradley University; Peoria, IL  
“Scotchie Crown Classic”, *Redbird Gallery*; Columbia, SC  
“International Cup 2014”, *Clay Studio of Missoula*; Missoula, MT  
“Valdosta National”, *Fine Arts Gallery, Valdosta State University*; Valdosta, GA
- 2013 “CLAY: 2013 Juried Exhibition”, *Firehouse Arts Center*; Norman, OK  
“21<sup>st</sup> Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA  
“Cup: The Intimate Object”, *Charlie Cummings Gallery*; Gainesville, FL  
“International Cup Exhibition”, *Medalta*; Medicine Hat, Alberta, Canada  
“Potent Object”, *Baltimore Clayworks*; Baltimore, MD  
“KC Teabowl National 2013”, *Thornhill Gallery, Avila University*; Kansas City, MO  
“3<sup>rd</sup> Annual Workhouse Clay National”, *Workhouse Arts Center*; Lorton, VA  
“Hard Ware”, *Duncan-McAshan Visual Arts Gallery*; Ingram, TX  
“Small Favors VIII”, *The Clay Studio*; Philadelphia, PA  
“Mug Shots: 5<sup>th</sup> Annual Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE  
“Bloom”, *Studio 550 Art Center*; Manchester, NH  
“24<sup>th</sup> Annual Teapot Show, On the Road Again”, *Chiaroscuro Gallery*; Chicago, IL  
“12<sup>th</sup> Annual National Juried Cup Exhibition”, *Kent State Downtown Gallery*; Kent, OH  
“Functional / Dysfunctional: National Juried Clay Competition”, *Morean Arts Center*; St. Petersburg, FL  
“100 Teapots IV”, *Baltimore Clayworks*; Baltimore, MD
- 2012 “2012 International Cone Box Show”, *Lawrence Arts Center*, Lawrence, KS  
“Mug Extravaganza”, *Walnut Gallery*, Gadsden, AL  
“The Clay Cup: Icon, Vessel, Canvas”, *George Caleb Bingham Gallery, University of Missouri*, Columbia, MO  
“Red Heat: Contemporary Work In Clay”, *Alexander Hogue Gallery, University of Tulsa*; Tulsa, OK  
“Dining In V: An Artful Experience”, *18 Hands Gallery*; Houston, TX  
“KC Teabowl National 2012”, *Thornhill Gallery: Avila University*; Kansas City, MO  
“Metro Montage XII”, *Marietta Museum of Art*; Marietta, GA  
“Mug Shots: 4<sup>th</sup> Annual National Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE  
“Coffee, Tea, or ...?”, *Terra Incognito Gallery*; Oak Park, IL.  
“Cups and Coffee”, *Fuel Coffee Seattle*; Seattle, WA
- 2011 “19<sup>th</sup> Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA  
“Wichita National”, *Wichita Center for the Arts*; Wichita, KS  
“26<sup>th</sup> Tallahassee International Juried Exhibition”, *F.S.U. Museum of Fine Art*; Tallahassee, FL

- “3<sup>rd</sup> Annual National Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE  
 “Bowls”, *Guilford Arts Center*; Guilford, CT.  
 “Fresh Air”, *Visual Arts Center*; Boise State University; Boise, ID  
 “Magic Dirt”, *Baron & Ellin Gordon Art Galleries*; Old Dominion University; Norfolk, VA  
 “3<sup>rd</sup> Annual Beyond the Brickyard”, *Archie Bray Foundation*; Helena, MT  
 2010 “3<sup>rd</sup> Annual Cup Show: Form & Function”, *Amelia G. Tapper Center for the Arts*; Panama City, FL  
 “It’s Only Clay”, *Bemidji Community Arts Center*; Bemidji, MN.  
 “Material Mastery”, *Strecker-Nelson Gallery*; Manhattan, KS.  
 “10<sup>th</sup> Annual National Juried Cup Show”, *Kent State Downtown Gallery*; Kent, OH  
 2006 “Clay?”, *Kirkland Arts Center*; Kirkland, WA  
 2005 “Coupling III”, *Center on Contemporary Art (C.o.C.A.)*; Seattle, WA  
 2004 “Alteras IV”, *Phinney Center Gallery*; Seattle, WA  
 “Juried Clay Annual”, *Space 101*, WAD Clay Institute; Pittsburgh, PA  
 “Go Figure! National”, *Circle Gallery*, Maryland Federation of Art; Annapolis, MD  
 2003 “Wichita National”, *Wichita Center for the Arts*; Wichita, KS  
 “Spotlight 2003”, *Blue Spiral 1 Gallery*; Asheville, NC  
 “Clay Cup IX”, *University Museum*, Southern Illinois University; Carbondale, IL  
 “6<sup>th</sup> National Juried Art Exhibition”, *Baker Arts Center*; Liberal KS  
 “Sevier County Biennial”, *Foyer Gallery*; Gatlinburg, TN  
 2002 “51<sup>st</sup> Mid-States Exhibition”, *Evansville Museum of Arts, History, and Science*; Evansville, IN  
 “3<sup>rd</sup> Annual National Juried Exhibition”, *Kauffman Gallery*; Shippensburg, PA  
 2001 “The Mug Show”, *After Thoughts*; Clarion, PA  
 1999 “The Arts In Cumberland”, *Cumberland County Society for the Arts*; Carlisle, PA

**Juror / Curatorial / Organizational Experience**

- |           |  |                        |
|-----------|--|------------------------|
| 2018      | “Tactic III”; <i>Gertrude Herbert Institute of Art</i> ; Augusta University    | (curator)              |
| 2017      | “Tactic II”; <i>Kennedy Museum of Art</i> ; Ohio University, Athens, OH        | (curator)              |
|           | “Tactic”; <i>Oregon Convention Center</i> , Portland, OR                       | (co-organizer/curator) |
| 2014/2016 | “Alabama National Biennial”; <i>Sella-Granata Art Gallery</i> , Tuscaloosa, AL | (organizer)            |
| 2013      | “Vase Forms”; <i>Studio 101</i> , Woodstock, GA                                | (juror)                |
| 2012      | “Modularity”; <i>Seattle Design Center</i> , Seattle, WA                       | (curator)              |
| 2009      | “Nevermind The Gap”; <i>Soil Art Gallery</i> , Seattle, WA                     | (curator)              |
| 2007      | “Home Sweet Home”; <i>Soil Art Gallery</i> , Seattle, WA                       | (curator)              |
|           | “Simple Cup Show”; <i>Kobo Gallery</i> , Seattle, WA                           | (Co-Curated)           |
| 2006      | “Coupling IV: Secret Handshake”; <i>CoCA</i> , Seattle, WA                     | (Co-Curated)           |
|           | “Sensibility”; <i>Ash Street Project Space (NCECA)</i> , Portland, OR          | (curator)              |

**Education**

- |      |  |                    |
|------|--|--------------------|
| 2006 | University of Washington; Seattle, WA            | M.F.A.             |
| 2004 | University of Illinois; Champaign-Urbana, IL     | Post-Baccalaureate |
| 2001 | Pennsylvania State University; State College, PA | B.F.A.             |

**Artist-In-Residence**

- |         |   |
|---------|---|
| 2017    | Red Lodge Clay Center, Short-Term Resident; Red Lodge, MT<br>Red Lodge Clay Center, Artist-Invite-Artist; Red Lodge, MT |
| 2014    | Red Lodge Clay Center, Short-Term Resident; Red Lodge, MT   |
| 2003    | The Archie Bray Foundation for the Ceramic Arts; Helena, MT   |
| 2002-03 | Arrowmont School of Arts and Crafts; Gatlinburg, TN   |

**Matthew T. Mitros**

[mattmitros@gmail.com](mailto:mattmitros@gmail.com) - [www.mattmitros.com](http://www.mattmitros.com)

**Teaching Experience**

2013-2019 **Assistant Professor: Ceramics;** The University of Alabama, Tuscaloosa, AL  
2011-2013 **Assistant Professor: Ceramics & 3D;** Kennesaw State University, Kennesaw, GA.  
2007-2011 **Instructor: Ceramics/Sculpture;** Lakeside Upper School, Seattle, WA  
2006-2011 **Adjunct Professor: Ceramics/Sculpture;** South Seattle Community College, Seattle, WA  
2008/2009 **Leader: Global Service Learning (PERU);** Lakeside Upper School, Seattle, WA  
2006-2007 **Community Class Instructor;** Seward Park Clay Studio, Seattle, WA  
2006-2007 **Community Class Instructor;** Pottery Northwest, Seattle WA  
2006 **Instructor: Ceramic Art (Throwing);** University of Washington, Seattle, WA  
2005 **Instructor T/A: Issues and Influences;** University of Washington, Seattle, WA  
2005 **Instructor: 3-D Design;** University of Washington, Seattle, WA  
2002-2003 **Community Class Instructor (Hand-building);** Arrowmont School, Gatlinburg, TN  
1999-2002 **Instructor: Ceramics (Throwing);** Center for Arts and Crafts, State College, PA

**Visiting Artist/Lecturer/Workshop Instructor**

2019	LSU, Baton Rouge, LA	(Visiting Artist)	<i>forthcoming</i>
2018	Southern Illinois University; Carbondale, IL	(Visiting Artist)	
	Valdosta State University; Valdosta, GA	(Visiting Artist)	
	Arrowmont School of Arts & Crafts; Gatlinburg, TN	(Summer Workshop Instructor)	
	Indiana University Southeast; New Albany, IN	(Visiting Artist)	
	Augusta University; Augusta, GA	(Visiting Artist)	
	Gertrude Herbert Institute of Art; Augusta, GA	(Lecturer)	
2017	Kennedy Museum of Art; Athens, OH	(Lecturer)	
	Penn State University; State College, PA	(Visiting Artist)	
2016	Ox Bow School of Art; Saugatuck, MI	(Visiting Artist)	
2015	National Museum of Slovenia; Ljubljana, Slovenia	(Lecturer)	
2014	Valdosta State University Gallery of Art; Valdosta, GA	(Lecturer)	
2012	Georgia State University; Atlanta, GA	(Workshop/Lecturer)	
2011	University of the Ozarks; Clarksville, AR	(Lecturer)	
2007	East Central College; Union, MO	(Workshop/Lecturer)	
2006	Seward Park Clay Studio; Seattle, WA	(Lecturer)	
2003	Holter Museum of Art; Helena, MT	(Lecturer)	
	Heartland Community College; Normal, IL	(Lecturer)	
2002	Shippensburg University, Shippensburg, PA	(Workshop/ Lecturer)	

### Awards/Scholarships

- 2018 **1<sup>st</sup> Place Juror Award**; Material Matters; BWAC; Brooklyn, NY
- 2017 **Juror Purchase Award**; *2<sup>nd</sup> Annual Juried/Invitational Cup Exhibition*”, Hudgens Center for the Arts, Duluth, GA.
- 2016 **1<sup>st</sup> Place Juror Award**; *2<sup>nd</sup> Shapes of Influence Exhibition*; Springfield, IL
- 2015 **2<sup>nd</sup> Place Juror Award**; *Art in Clay III: Origins*; BWAC; Brooklyn, NY
- 1<sup>st</sup> Place, Juror’s Choice Award**; *The Almighty Cup*; Gandee Gallery; Fabius, NY
- 1<sup>st</sup> Place, Best In Show**; *Mug Shots: 7<sup>th</sup> Annual Mug Exhibition*; LUX Center for the Arts; Lincoln, NE
- 2014 **1<sup>st</sup> Place Juror Award**, *Valdosta National*; VSU Fine Arts Gallery; Valdosta, GA
- 2013 **Solo Cup Benefit Finalist**, Baltimore Clayworks, Baltimore, MD
- Honorable Mention**; *Clay: 2013 Juried Exhibition*; Firehouse Arts Center, Norman OK
- Ceramics Monthly Emerging Artist**; (*featured in the May 2013 issue*)
- Honorable Mention**; *Functional / Dysfunctional*; Morean Arts Center; St. Petersburg, FL
- Purchase Award**; *Functional / Dysfunctional*; Morean Arts Center; St. Petersburg, FL
- 2012 **1<sup>st</sup> Place Juror Award**; *Metro Montage XII*; Marietta Museum of Art; Marietta, GA
- 2011 **Juror’s Choice Award**; LUX Center for the Arts; Lincoln, NE
- 2010 **Purchase Award**; Bemidji State University; Bemidji, MN
- 2010 **Technology Grant; development of multi-media curriculum in Ceramics**; Lakeside School
- 2009 **Golden Boot; Award for Excellence in Student Advising**; Lakeside School
- 2008 **GAP (Grant for Artist Projects)**; Artist Trust, Seattle, WA
- 2007 **Excellence in Teaching Award**; South Seattle Community College
- 2007 **Faculty Development Grant**; South Seattle Community College
- 2006 **Teaching with Excellence Award**; University of Washington, School of Art
- 2005 **Marsh Scholarship**; University of Washington, School of Art
- 2004/06 **Nordstrom Scholarship**; University of Washington Recognition Award
- 2004 **Davis Scholarship**; University of Washington Recruitment Award
- 2003 **3<sup>rd</sup> Place Juror Award; Go Figure! National**; Maryland Federation of Art; Baltimore, MD
- 2001 **Arrowmont School of Arts and Crafts: Student Scholarship**
- 2000 **Peter’s Valley Craft Center: Student Scholarship**

### Publications

- MAAKE Magazine*; Issue 8: *CLAY EDITION*; December 2018; pg. 24-25
- Posit: A Journal of Literature and Art*; Issue #7 Fall 2015
- Ceramics Monthly, EXPOSURE*; February 2015; page 14
- Ceramics Monthly*, September 2013; page 50
- Clay Times*, June/July/August 2013; page 34
- Ceramics Monthly*, “2013 Emerging Artist”, May 2013; page 54
- Ceramics Monthly, EXPOSURE*; April 2011; page 18
- Graves, Jen. *The Stranger*, January 5<sup>th</sup>, 2010
- Beal, Suzanne. *The City Arts Magazine*, November 2009
- Beal, Suzanne. *The City Arts Magazine*, August 2009
- Graves, Jen. *The Stranger*, March 25<sup>th</sup>, 2009
- Regina, Hackett. *Seattle Post Intelligencer*, “Reach Out and Touch Someone: Art Intrudes Into Your Space”; January 12<sup>th</sup> 2009
- Art in America*, August 2008, page 160
- Kangas, Matthew. *Art LTD Magazine, REVIEW*, November 2007, page 23
- Kangas, Matthew. *Seattle Times*, *Molding A New Generation of Ceramic Artists*, June 16<sup>th</sup>, 2006
- Margeson, Doug. *King County Journal*, *Ceramic Artists Toss Out the Rules To Let Art Happen*, June 10<sup>th</sup> 2006
- Lawrence, Blythe. *The Daily of the University of Washington*, *Art Gone Wild At the Henry*, June 1<sup>st</sup>, 2006
- Bovee, Katherine “NCECA Roundup (part 2)”, [http://www.portlandart.net/archives/2006/04/nceca\\_roundup\\_p\\_1.html](http://www.portlandart.net/archives/2006/04/nceca_roundup_p_1.html), April 1<sup>st</sup> 2006
- “500 Figures In Clay: Ceramic Artists Celebrate the Human Form”, Lark Books, November 2004, pg. 196

**Matthew T. Mitros**

[mattmitros@gmail.com](mailto:mattmitros@gmail.com) - [www.mattmitros.com](http://www.mattmitros.com)

*Best Bets*, The Washington Post, July 8<sup>th</sup> 2004, pg. AA08

*Clay Times*, May/June 2004, pg. 40

*THE Magazine*, November 2003, pg. 45

*The News Chronicle*, November 24<sup>th</sup>, 2000, pg. 10-B

Dailey, Kate. *The Daily Collegian*, November 12<sup>th</sup>, 1999

**Memberships/Organizations**

2018           **Ceramic International**  
2015-current   **Artaxis** (<http://artaxis.org>)  
2001-current   **National Ceramics Education Council of America (N.C.E.C.A.)**  
2010-2011      **College Art Association (CAA)**  
2005-2006      **Strange Co., Seattle, WA**  
2004-2005      **Maryland Federation of Art, Baltimore, MD**

**Select Public Collections**

**FSU Museum of Fine Art**, Tallahassee, FL  
**Hudgens Center for the Arts**, Duluth, GA  
**Spartanburg Art Museum**, Spartanburg, SC  
**The National Museum of Slovenia**, Ljubljana, Slovenia  
**de Young Museum**, San Francisco, CA  
**Bemidji State University**, Bemidji, MN  
**The Springer Cultural Center**, Champaign, IL  
**The Archie Bray Foundation for the Ceramic Arts**, Helena, MT  
**Arrowsmont School of Arts and Crafts**, Gatlinburg, TN

**Select Private Collections**

**Jim Kolva**, Spokane, WA  
**Judith Schwartz**, New York, NY  
**Betsy Cooper**, Seattle, WA  
**Michael Schmidt**, Valdosta, GA  
**Jennifer & Ben Johnson**, Atlanta, GA  
**Douglas Barr**, Westlake, OH.  
**Beth Cargo**, Helena, MT  
**Mary Bray**, Seattle, WA  
**Jennifer Hendrix**, Panama City, FL  
**Michelle Pajak-Reynolds**, Kent, OH  
**Lori Randall**, Seattle, WA  
**Amy Moyer**, Seattle, WA  
**Derrick Jefferies**, London, United Kingdom  
**Christopher & Alida Latham**, Seattle, WA  
**Dianne & Sandy Besser**, Santa Fe, NM  
**Adrian Arleo**, Lolo, MT  
**Patrick McGrady**; State College, PA