

## Michael Moore

Ulster University, Belfast School of Art and Design, York St., Belfast BT 15 1ED, Northern Ireland.

[www. michaelmooreceramics.com](http://www.michaelmooreceramics.com)

**Position:** Reader in Contemporary Applied Arts, Ceramics, Ulster University.

### Education:

1986-1990: BA National College of Art and Design, Dublin, Ireland.  
Art and Design Education, Ceramics.

1999-2002: MA National College of Art and Design, Dublin, Ireland.  
History of Art and Design, Ceramics.

1999-2000: Pg.Cert National University of Ireland. Training in Special Needs Education.

2015: Fellow UK Higher Education Academy.

### Selected Exhibitions from 2004:

2004 International Academy of Ceramics Members Exhibition, World Ceramics Exposition Foundation, Icheon Korea, 2004. Work acquired to collection.

2005 'Revealing Objects', Naughton Gallery, Queens University, Belfast, UK.

2005 Irish Contemporary Ceramics National Touring Exhibition

2005 'Not Just Pots, 21<sup>st</sup> Century Irish Ceramics', National Museum of Ireland, Dublin. Reviewed in the Irish Arts Review. Work acquired for collection.

2005 'Michael Moore Ceramique' Carlin Gallery, Paris, reviewed in 'La Revue de la Ceramique et du Verre',

2006 Irish Contemporary Ceramics National Touring Exhibition.

2006 'Marking the Landscape' 2 person show with Prof. Terry Wright (University of Ulster), Maris Art Gallery, Perm, Russia.

2007 Irish Contemporary Ceramics National Touring Exhibition.

2007 '17 Prime makers', Feile Clai Established Makers Exhibition, Farmleigh Gallery, Dublin, Ireland, moving to Aberyswyth Arts Centre, Wales.

2007 'Made in Northern Ireland, A Dynamic for Change' S Dillon Ripley Centre, Smithsonian Institute, Washington DC, USA, (lead curator Megan Jonhston, Director, Millennium Court Arts Centre, N. Ireland) with coinciding exhibitions at MCAC and Ormeau Baths Gallery, Belfast.

2007 'Summer Exhibition', The Archie Bray Foundation for the Ceramic Arts, USA. Work acquired for collection.

2008 'Taiwan Ceramics Biennale', Yinng County Ceramics Museum, Taipei. Work acquired for collection.

2008 SOFA Chicago, represented by the National Craft Gallery of Ireland.

2008 International Academy of Ceramics Exhibition, International Museums of Ceramics, Fuping, China. Work acquired for collection.

2008 'Ceramics at the Hallward', The Hallward Gallery, Dublin, Ireland

2009 'Designers and Makers' FE McWilliam Gallery Banbridge, UK.

2009 Galerie Carla Koch, Amsterdam NL (solo exhibition).

2009 'Object', National Craft Gallery of Ireland, curated by Brian Kennedy.

2009 'Departures'. (solo exhibition). Millennium Court Arts Centre Portadown, Wexford Arts Centre, Strule Arts Centre Omagh, Farmleigh Gallery Dublin. Reviewed in Ceramics Ireland, Keramik Europa (article), Ceramic Review, Ceramics Art and Perception (article). Works acquired to the permanent collections of the National Museum of Ireland, the Ulster Museum, Belfast and the collection of the Irish Dept. of Foreign Affairs.

2009 Bluecoat Display Centre 'In the Window' showcasing new artists represented by the Bluecoat, Liverpool, UK.

2009 'Ceramics at the Hallward', The Hallward Gallery, Dublin, Ireland.

2010 'Art Rotterdam' Art Fair, represented by Galerie Carla Koch, NL.

2010 'Slow Burn', SpaceCraft, Belfast, Northern Ireland.

2010 'Made at The Clay Studio', Work by Guest Artists in Residence (5), 2009-10. The Clay Studio, Philadelphia, USA.

2010 The International Academy of Ceramics members exhibition. Musee National de Ceramique, Sevres, Paris, France.

2011 'transForm', Ceramics Ireland touring exhibition. Independent adjudication. Farmleigh Gallery Dublin, Millennium Court, Portadown.

2011 International Ceramics Museums, Fuping China, 'Irish Pavilion'

2012 Michael Moore and Svein Narum, Galerie Marianne Heller, Heidelberg, Germany.

2012 'Bricks in the Rain' Farmleigh Gallery, Phoenix Park, Dublin

2012 International Academy of Ceramics Exhibition, New Mexico Museum of Art, Santa Fe, New Mexico, USA.

2013 'Bricks in the Rain' Wandersford Quay Gallery, Cork, Ireland

2013 'Friendship Forged in Fire, British Ceramics in America', The American Museum of Ceramic Art, Pomona, CA, USA. Curated by Richard Jacobs and Christy Johnson.

2014 Irish Ceramic Art Awards Exhibition, Mill Cove Gallery, Cork, Ireland.

2014 International Academy of Ceramics Members Exhibition 'Moving Objects', The Prontworks, Dublin Castle, Dublin, Ireland.

2014 'Generation | Innovation', National College of Art and Design, NCAD Alumni exhibition.

2014 'Intonation' 2014 exhibition, Deidesheim, Germany.

- 2015 'Portfolio', Solomon Gallery Dublin. Selected artist from the Design and Crafts Council of Ireland Portfolio selection.
- 2015 Design and Crafts Council of Ireland, Royal Dublin Society National Crafts Awards selection.
- 2016 Irish Ceramics, Craft Town, The Barony Centre, West Kilbride, Scotland.
- 2016 Selected for Latvia Ceramics Biennial. Piece acquired to The Mark Rothko Centre, Latvia.
- 2016 'Pewter Drinking Vessel'. Selected for Cantiniere delle arti Gallery, Castellamonte, Turin, Italy, Coffee Cup exhibition.
- 2017-18 'The Shadow of Sodeisha'. Exhibitor and Co- Curator, The National Museum of Ireland, Collins Barracks, Dublin Ireland
- 2017 Gulado Tadino 39<sup>th</sup> International Ceramics Competition, Gualdo Tadino, Italy. Winner of Jurors Prize.

**Awards:**

- 2004 Arts Council of Northern Ireland SIAP Award.
- 2007 Arts Council of Northern Ireland SIAP Award.
- 2007 Crafts Council of Ireland Research Mission Award (2).
- 2008 Crafts Council of Ireland Research Mission Award.
- 2008 Crafts Council of Ireland Bursary.
- 2009 Crafts Council of Ireland Bursary.
- 2011 Arts Council of Northern Ireland Travel Award.
- 2011 Culture Ireland Travel Grant (team application 14,000 euros)
- 2012 Crafts Council of Ireland External Exhibitions Grant.
- 2012 Crafts Council of Ireland, Irish Craft Bursary.
- 2014 Arts Council of Northern Ireland Travel Award.
- 2014-18 Partner in 'Ceramics and Its Dimensions' EU Culture Grant Research Project.

**International Symposia:**

- 2011 and 2018 Intonation, Deisedheim, Germany.

**International Artist in Residence:** (invitation)

- 2004 Medalta International Artist in Residence, Medicine Hat, Canada.
- 2007 Archie Bray Foundation for the Ceramics Arts, Montana, USA.

2008 The Banff Centre for the Arts, Banff, Canada.  
2009 International Ceramics Research Centre, Guldagergaard, Denmark.  
2009 International Ceramics Studio, Hungary. "White Gold" symposium.  
2010 The Clay Studio, Philadelphia, USA.  
2011 Intonation Symposium, Deidesheim, Germany.  
2011 International Ceramics Museums, Fuping, China.  
2013-4 Yinng Ceramics Museum, Taipei, Taiwan.

**Juror:**

2014 Contemporary Croatian Ceramics, Zagreb Clay Fest, Croatia.  
2014 International Triennial of Silicate Arts, Keskemet, Hungary.  
2014 and 2018. Seres14 and 18 International Ceramics, Glass, Enamel, Glaze and Pigment Congress, Anadolu University, Eskisehir, Turkey.  
2015 Cluj International Ceramics Biennial, Cluj, Romania.

**Membership:**

The International Academy of Ceramics.  
Ulster University Research Institute. Ulster university Research Institute Board (2010-17). Ulster University Research Executive Board (2010-17). Ulster University Representative to Board of Crafts Council of Ireland.  
Higher Education Academy Fellow.  
The Crafts Council (UK) Registered Maker.  
The Crafts Council of Ireland Registered Maker.  
Craft and Design Collective, Northern Ireland.

**Research Collaborations:**

Porzellanikon Museum Germany  
The Hothouse Principle, Stoke-on-Trent, UK.  
Belleek Pottery, Belleek, Northern Ireland.  
Sterling Productions, Belfast, Northern Ireland.  
Crafts Council of Ireland.  
International Ceramics Research Centre, Denmark.  
International Ceramics Centre, Hungary  
The Banff Centre, Canada.

The Medalta Historic Clay District, Canada

The Archie Bray Foundation for the Ceramic Arts, USA.

**Gallery Representation:**

Galerie Carla Koch, Amsterdam NL.

Design Yard Dublin 1994-2004.

Marianne Heller Gallery, Heidelberg, Germany.

**External Examiner:**

2004-10 and 2018-21 Galway/Mayo Institute of Technology, Ireland. BA and BA Hons.

**Academic Enterprise:**

2006- UU Short Course Organiser, planner and facilitator. 1-2 courses per year, fully externally funded and advertised, and fully subscribed. Target participants, artists based in the UK and Ireland, art teachers based in the UK and Ireland.

**Advisory roles:**

Advisor to Sterling TV Productions, TG4 'National Crafts Person of the Year' mentoring series, broadcast 2008. TG4 is the Irish First Language National Television Network.

Dublin Convention Bureau 'Conference Ambassador'. 2012.

**Selected Bibliography:** Articles written by MM:

- |      |   |
|------|---|
| 2004 | The Encyclopedia of Ireland (section on Ceramics) Gill and Macmillian, Dublin. ISBN: 07173000-2                                       |
| 2006 | Assoc. of Art Historians Journal, UK, 'The Secret History of Clay, C20th Irish Studio Ceramics'.                                      |
| 2006 | Ceramics Monthly, USA Aug/ Sept issue, 'Marcus O Mahoney, Irish Potter', cover/article. Pages: 42-45 Volume: 54 Issue: 7              |
| 2007 | Utopic Impulses, 'Critical Research in Contemporary Ceramic Practice, University of Regina, Canada, ISBN: 978-1-55380—051-4. Chapter. |
| 2007 | Ceramic Review, 'Tradition Transformed, Contemporary Korean Ceramics', review.  |
| 2007 | Ceramics Ireland, 'The Archie Bray Foundation for the Ceramic Arts', article.   |
| 2008 | Ceramic Review, 'Peter Meanly, Past gazing Future Glazing', review.   |
| 2009 | Ceramics Ireland, 'The Taiwan Ceramics Biennale' article.   |
| 2009 | Crafts Council of Ireland Stopress. 'A review of Jack Doherty'. Review.   |

- 2011 International Journal for the Arts, 'Crafts in a Post Colonial Culture', Common Ground Publishing.
- 2013 Ceramic Review, 'Figure: contemporary ceramics in Ireland', curated by Michael Robinson, exhibition review.
- 2018 Ceramics Ireland, 'Helena Brennan: White Gold', January 2018.

**Reviews:** (Articles about MM)

- 2003 Select Magazine 'Artists fro Designyard', photoshoot.
- 2005 Irish Arts Review 'Not Just Pots, C21st Irish Ceramics'.
- 2007 Perspective, The Royal Society of Ulster Architects, 'About: 'Michael Moore''. Vol. 16, no. 4.
- 2007 Ceramics Ireland, '17 Prime Makers', Issue 1. ISSN 1393-9513.
- 2007 La Revue de al Ceramique et du Verre, 'Michael Moore'.
- 2008 Ceramics Ireland 'National Craft Gallery of Ireland at SOFA'
- 2009 Keramik Porzelain Europa. 'Neue Keramik von Michael Moore'. Issue no.4
- 2010 Ceramics Monthly, 'Michael Moore, Gallery Carla Koch'. Feb. issue.  
<http://ceramicartsdaily.org/ceramic-art-and-artists/ceramic-galleries/the-month-in-clay-november-2009/>
- 2010 Ceramics Art and Perception, 'Michael Moore', article March issue.

**Conference presentations:**

- 2004 'Consequence of Materials', Red Deer College, Canada, title 'Walking the Torqued Ellipses'.
- 2004 Culture and the Subconscious, University of London, Russell Square title: 'Moments in everyday life affecting the senses'.
- 2005 UK Social History Society Conference' Trinity College Dublin, Ireland, title: 'Artistic Medicine'.
- 2006 International Ceramics Studio Conference, Keskemet, Hungary, title: 'Irish Studio Ceramics from 1950'.
- 2007 The Archie Bray Foundation for the Ceramics Arts, USA title: 'Irish Studio Ceramics'.
- 2007 The Ormeau Baths Gallery, Belfast held to coincide with the 'Tradition Transformed' Korean Contemporary Ceramics Exhibition, title: Diversity and Distinction, the Ceramic Vessel and Beyond'.
- 2009 International Society for Ceramic Art Education and Exchange Symposium 2009 Korea under the sponsorship of the World Ceramic Exposition Foundation (WOCEF) at the main venues for the 5<sup>th</sup> World Ceramic Biennale Korea. Title: 'Irish Studio Ceramics'.

- 2009 New Trends & Themes in Craft Education', Crafts Council of Ireland Seminar Kilkenny, Ireland.
- 2010 Arts In Society, 'Crafts in a Post Colonial Society' leading to publication in Journal for the Arts. Peer reviewed Journal. Online video conference Arts in Society Conference, Sydney, Australia.
- 2011 University of Wolverhampton Applied Art Seminar Series.
- 2013 Sharing Cultures 'Intangible Heritage' conference, Aveiro, Portugal. Conference paper: 'The Hidden Treasures of Museum Collections'.
- 2014 46<sup>th</sup> General Assembly of the International Academy of Ceramics, Dublin Castle, Dublin. 'Collaborations 2012-14' funded by the 2012 Irish Craft Bursary.
- 2017 'Reflections on the Shadow of Sodeisha' one day conference, November, The National Museum of Ireland, Collins Barracks, Dublin. Conference paper: 'The Sodeisha Journey'.
- 2017 Gualdo Tadino International Ceramics Exhibition and Symposium, Italy. 'The Hidden Treasures of Museum Collections'. December 2017.

**Short-listings and Selections:**

- 2005 Selected for Irish Contemporary Ceramics National Touring Exhibition.
- 2007 Selected for the Crafts Council of Ireland 'Portfolio' website.
- 2007 Shortlisted and selected to represent Northern Ireland at the Smithsonian Institute's S Dillon Ripley Centre, Washington DC, USA, in 'Made in Northern Ireland, A Dynamic for Change' organized by Craft Northern Ireland
- 2008 Selected by the National Craft Gallery of Ireland at SOFA (Sculptural Objects Functional Art) Chicago
- 2008 Shortlisted to represent Ireland at the European Ceramics Context, Bornholm, Denmark
- 2009 Selected by the Crafts Council of Ireland 'Embassies Collection' in conjunction with the Irish Dept. of Foreign Affairs acquisition policy
- 2009 Selected by the National Museum of Ireland/ Crafts Council of Ireland joint purchase scheme funding permanent acquisition to the National Collection of the National Museum of Ireland.
- 2009 Shortlisted and Selected for International Ceramic Art Award, Gold Coast City Art Gallery, Australia.
- 2010 Shortlisted to represent Ireland at the European Ceramics Context, Bornholm, Denmark.
- 2011 Shortlisted and Selected for 'Intonation 2011' Ceramic Symposium Deidesheim, Germany.
- 2012 Shortlisted and Selected for Crafts Council of Ireland 'Portfolio'.
- 2013 Shortlisted and Selected for Crafts Council of Ireland 'Portfolio'.
- 2016 Selected for the Latvia Ceramics Biennial.

- 2016 'Pewter Drinking Vessel'. Selected for Cantiniere delle arti Gallery, Castellamonte, Turin, Italy, Coffee Cup exhibition.
- 2017 Winner, Gualdo Tadino International Ceramics Competition Jurors Prize.

#### **Research Projects:**

- 2011 Organiser of the Irish Pavilion of the International Ceramics Museums, Fuping, China.
- 2012-4 Collaboration in Ceramic Art and Industry, funded by the Crafts Council of Ireland's Irish Craft Bursary. Exploring evidence of collaboration between European Ceramic and Porcelain Factories and International Ceramic Artists in the 20<sup>th</sup> and 21<sup>st</sup> Centuries. Finding to be delivered at IAC2014.
- 2014 IAC2014. Conference: MM is chair of IAC2014, the 46<sup>th</sup> General Assembly of the International Academy of Ceramics, Dublin Castle, Sept. 2014. 5-day international conference and exhibitions. [www.iac2014.com](http://www.iac2014.com)
- 2013-16 'Ceramics and its Dimensions' 9 European institute partnership culture grant application. EU Culture grant successful. Announced Sept.2014.
- 2017-8 'The Shadow of Sodiesha', celebrating creative connections in clay between Ireland and Japan. The National Museum of Ireland
- 2018- 'Islanders'. Collaborative Project with The New Taipei Ceramics Museum Taiwan and the National Museum of Ireland.

#### **International Collections:**

National Museum of Ireland. The Library of the National Museum of Ireland.

The Office of Public Works, Ireland.

The Ulster Museum, Belfast, Northern Ireland.

The Embassies Collection of the Irish Dept. of Foreign Affairs.

Icheon World Ceramic Exposition Foundation, Korea.

Panevezys Civic Art Gallery, Lithuania.

International Museum of Ceramics, Bechyne, Czech Republic.

Toowoomba Regional Art Gallery, Australia.

Australian National University.

Keramion, Germany.

National Museum of Decorative Arts, Riga, Latvia.

Taipei County Museum of Ceramics, Taipei, Taiwan

The Archie Bray Foundation for the Ceramic Arts, Helena, Montana, USA.



Holter Art Museum, Helena, Montana, USA.

The Gold Coast City Art Gallery, Australia.

International Museums of Ceramics, Fuping, China.

The International Ceramics Research Centre, Denmark.

The International Ceramics Studio, Hungary.

The Clay Studio, Philadelphia, USA.

Ateliers d'Artes de France.

**Websites:**

[www.michaelmooreceramics.com](http://www.michaelmooreceramics.com)

[www.adbe.ulster.ac.uk](http://www.adbe.ulster.ac.uk)

[www.irishcontemporaryceramics.com](http://www.irishcontemporaryceramics.com)

[www.accessceramics.org](http://www.accessceramics.org)

[www.ccoi.ie](http://www.ccoi.ie)

[www.craftni.org](http://www.craftni.org)

[www.aic-iac.org](http://www.aic-iac.org)

[www.ceramicstoday.com](http://www.ceramicstoday.com)

[www.craftnidirectory.org](http://www.craftnidirectory.org)

**Other:**

Intermediate understanding of the Irish language

Intermediate to good understanding and use of the French language.