

CURRICULUM VITAE

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Education

- 2015- 2020 Researcher MANUFACTURE at the PXL-MAD School of Arts and the Faculty of Architecture and Art, Hasselt University (PhD), BE
- 1996 Royal Academy of Fine Arts, Antwerp, BE
Title: Master of Visual Arts, Option: Three-Dimensional Structures, specialized in Ceramics
- 1992-1994 National Higher Institute for Fine Arts, Antwerp, BE
Postgraduate training under Professor Mazy / Philip Aguirre y Otegui
- 1992 Royal Academy of Fine Arts, Antwerp, BE
Higher Education in the Visual Arts, specialized in Ceramics

Awards & Selections

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|------|-----------------------|--|-----------------------------------|
| 2017 | selected | NVK Ceramics Triennial 2018 | CODA Museum, Appeldoorn, NL |
| 2017 | selected | Member of the International Academy of Ceramics (IAC) of UNESCO | Geneva, CH |
| 2016 | selected | <i>Klein sculptuur</i> Prize | Heist-op-den-Berg, BE |
| 2014 | selected | <i>Westerwald</i> Prize, European Prize for Ceramics | Höhr-Grenzhausen, DE |
| 2011 | purchase | <i>Appolonia</i> acquired by Province of East Flanders | BE |
| 2010 | 1 st prize | <i>The Border</i> , Young Ones Award Linear | |
| | selected | European Ceramic context | |
| 2009 | 1 st prize | <i>Westerwald</i> Prize, European Prize for Ceramics - Sculpture & Installation Arts | Höhr- Grenzhausen, DE |
| 2003 | selected | Design Vlaanderen | Brussels, BE |
| 1998 | 1 st prize | <i>Inax</i> Design Prize – Top Japanese Prize for European Ceramists | Tokoname, JP |
| 1993 | 1 st prize | <i>Diamond Inspired</i> Award | Antwerp, BE |
| 1990 | 1 st prize | <i>Müsing</i> Award | Antwerp, BE |
| 1990 | 1 st prize | <i>Bugatti</i> Award | Zoological Gardens of Antwerp, BE |
| 1988 | various | <i>VRIKA</i> Awards - Royal Academy of Fine Arts | Antwerp, BE |

Art Commissions

- 2019 Jingdezhen International studio, a 3 month artist's residency, Jingdezhen, CN
- 2018 Sunday morning EKWC, European Ceramic Work Centre (EKWC), 's Hertogenbosch, NL – a 4 month artists residency
- 2017 Organizer of *Clay Matters*, Thinking and exhibiting matter in recent art.
- 2013 Curator *MAD meets CAFA*, Jingdezhen, CN. Cooperation project with the students of Central Academy of Fine Arts Beijing and the PXL-MAD school of Arts.
- 2012 Organizer ... *and Mady played*, Masterclass Performances Mad-Faculty, with Ria Pacquée, Helmut Van den Meerschout and 2M3, Hasselt, BE
- 2011 Culture Department, Province of East Flanders - realization of the awards for Culture Prize 2010 winners
- 2009 Integrated Artwork in Centre for Psychiatric Care, *Ter Heide*, Genk, BE
- 2008 Belgian Ambassador for the FULE Project in Fuping, CN
- 2009 Curator *Chantier / Construction Site*, VVB 82 Gallery, Berchem, BE
- 2007 *Brick*, Architectural Project organized by the European Ceramic Work Centre (EKWC), 's Hertogenbosch, NL
- 2006 Project in a glass factory in Boshan, Zebo, CN
Curator *Opslaan als / Save as*, Exhibition on the theme of spatial memory, Hof De Bist Arts Centre, Ekeren, BE
- 2004 Millenium Wall and Column Project, Jingdezhen, CN
- 2003 European Ceramic Work Centre (EKWC), 's Hertogenbosch, NL – a three month artists residency
- 1999 Reconstruction of the Paul Cauchie sgraffitos at *Maison de Lune* in Brussels, BE
under the expert guidance of Pierre Goetinck and architect Francis Metzger
- 1998 Concept, design, exhibitions and workshops with the INAX Company, Tokoname, JP

Art Education

- 2015-2020 Coordinator & Lecturer of the Department of Ceramics at the PXL-MAD School of Arts, BE
Researcher MANUFACTURE at PXL-MAD and the Faculty of Architecture and Art, Hasselt University, BE
- 2009-2017 Coordinator & Lecturer of the Department of Ceramics at the Mad-Faculty (Media, Art and Design Faculty), PXL, BE
Department of Visual Arts, Academic Master Program
- 1992-2014 Lecturer at Hove City Academy for Visual Arts, Belgium, Gemeentelijke Kunstacademie Hove, BE
- 2013 MAD meats CAFA, Jingdezhen, CN
- 2011 Guest lecturer at the Department of Ceramics at the Royal College of London, GB
(lecture and coaching of master students at the Ceramics and Glass Departments)
- 2007 Lecturer at Sint Lucas College, Art Department of the *Karel de Grote* or
Charlemagne Institute for Higher Education, Antwerp (University of Arts), BE
Lecture at the Cultural Centre of Strombeek – Grimbergen, BE
- 2005 Guest lecturer at the Arts Department of the Institute of Higher Education of Zebo, CN
- 2000-2002 Lecturer at Sint Lucas, Arts Department of the *Karel de Grote* or
Charlemagne Institute for Higher Education, Antwerp (University of Art), BE
- 1992-2000 Lecturer at City Academy for Fine Arts, Roeselare, BE

Lectures and Interviews

- 2019 *Prima Materia*, IKA (Institute for Art and Craft), Mechelen, Belgium.
Mindlandscapes, Academic Forum at Taoxichuan ART Museum of Central Academy of Fine Arts, Jingdezhen, China.
Mindlandscapes, Jingdezhen International studio, China.
Prima Materia, Academy of Fine Arts, Berchem, Belgium.
Prima Materia, Gerrit Rietveld Academy, Amsterdam, The Netherlands.
- 2018 *Prima Materia* about my personal artistic work, CODAmuseum, Apeldoorn, NL (march)
Prima Materia, for DKO teaching staff Flanders, Lier, Belgium.
- 2017 *Clay Matters, Thinking and exhibiting Matter in recent Art*
The pedagogics of ceramics, Paneldiscussion moderated by Vlad Ionescu
- 2014 Conference *Making is thinking*, Hochschule Koblenz: Institut für Künstlerische Keramik und Glas (IKKG),
Höhr-Grenzhausen, DE
Relaunch, Symposium/lecture, University of Linz, AT
- 2013 *What's the matter? & Modus Vivendi*, lectures at Tsing Hua University, Beijing, CN
The Figure in Ceramics, lecture at symposium in Keramikmuseum Westerwald, Höhr-Grenzhausen, DE
What's the matter? & Modus Vivendi, Jingdezhen Ceramic Institute, Jingdezhen, CN
Was - is - zal - zou, lecture, SASK Roeselare, BE
- 2012 Marieke Pauwels – Andrew Burton, *Architec–Tour*, Academy of Mol, BE
Lecture, Masterstudio JOESK – MAD Faculty, Hasselt, BE
- 2011 Marieke Pauwels, *Architec–Tour*, Ypres, Belgium, BE
What's the matter?, lecture about the Ceramics Department at the MAD-Faculty
Colloquium about the future of Ceramics Education in Europe – EKWC, NL
Royal College, London, GB
- 2010 *Lecture Lounge – Lineart* (interview Gynaika), Ghent, BE
Kunst stop, Art Stop (interview), CC Muze, Heusden-Zolder, BE
- 2008 Opening Belgium Ceramic Arts Museum / FuLe International Ceramic Arts Museums, Fuping, CN
- 2007 Cultural Centre of Strombeek-Grimbergen, BE
- 2006 *Goed Werk / Good Work* Gallery, Zulte, BE
Frank Steyaert Gallery, Ghent, BE
- 2005 *Het laatste huis, The Final Room*, Boom, BE

Individual and Duo Exhibitions

2019	<i>With and Without Form.</i>	Museum Art Gallery of Taoxichuan organized by Taoxichuan International Studio, Jingdezhen, China.
2015	<i>Receive me, hide me, quench me, take me home</i> (performance)	2M3, Brussels, BE
2014	<i>ABANICO/cast 1</i>	Spaceburo, Antwerpen, BE
2012	<i>Muqin & Muqin</i>	Salon 2060, Antwerp, BE
2012	<i>Prima Materia</i> , Achiel & Marieke Pauwels	curated by Stef van Bellingen, Caermersklooster, Ghent, BE
2009	<i>Modus Vivendi</i>	Ceramic Museum of Westerwald, DE
2008	<i>La Familia</i> , visual theatre performance under guidance of Pol Pauwels and exhibition	in cooperation with <i>Beeldenstorm</i> , Brussels, BE
2007	<i>[gewe.i(t)]</i>	Link Gallery, Ghent, BE
2006	<i>Maculate</i> , Marieke Pauwels & Fengzhu Li	Invitro Gallery, Eeklo, BE
2006	<i>Tender Flesh</i>	Scharpoort Cultural Centre, Knokke-Heist, BE
2005	Nathaly Doyen – Marieke Pauwels	Link Gallery, Ghent, BE
2004	<i>Double Face</i> , Achiel & Marieke Pauwels	Vichte, BE
2004	Final Presentation EKWC (European Ceramic Work Centre)	's Hertogenbosch, NL
2003	<i>Between the Points</i>	Museum for Torhout Earthenware, Museum of Ceramic Art, Torhout, BE
2000	<i>Fractals</i>	Gallery G. De Keuckelaere, Ghent, BE
1999	Laureate Exhibition	INAX, Tokoname, JP
1999	Laureate Exhibition	INAX Headquarters, Tokyo, JP
1998	<i>Frowns</i>	Bank van Breda, Antwerp, BE
1997	<i>A Legend</i>	Blauwendael Castle, Cultural Centre of Hoogen-donck, Waasmunster, BE

Group Exhibitions

2019 *Test – Case*, Sundaymorning@EKWC, Oisterwijk, NL. - **2018** *New Orientalia*, New Tapei City Yingge Museum ((IAC) Tapei City, TW - *Ceramics Triennial 2018*, CODA museum, Appeldoorn, NL. - **2017** *Clay Matters* Hasselt, BE - *Ceramiëk* Art Academy Tiel, BE - **2016** *Klein sculptuur Prize Selection*, CC Zwanenberg, Heist-op-den-Berg, BE - **2016-2015** *Form. Frei. KERAMIK EUROPAS*, Landesmuseen GOTTORF, Schleswig, DE - **2015** *MANUFACTURE*, Hasselt, BE – *NOW*, Tourinnes, BE – **2015-2014** *Westerwald Prize Selection*, Höhr-Grenzhausen, DE - **2014** *Lovejoy unit –1*, Spaceburo, Antwerpen, BE - *Ceramic event - Galerie de l'ô*, Brussel, BE - **2013** *MAD meets CAFA*, Jingdezhen, China – *Transfo*, International ceramics, Transfo, Zwevegem, BE - *Was - is - zou - zal*, Kask Roeselare, BE – **2011** *The Name of the Woman*, Geuzenhuis, Ghent, BE - *Opening of the new Link Gallery*, Link Gallery, Wouter De Bruycker, Ghent, BE – **2010** *The Border (young ones award)*, Lineart, Ghent, BE - *European Ceramic Context 2010* Bornholm Art Museum, Budhjem, DK - *European Ceramics in Grimmerush*, Middelfart, DK – *Ingewikkeld (Wrapped up)* Clarissen Convent, Hasselt (De Mijlpaal Gallery) BE - *Figure it Out!?* De Mijlpaal Gallery, Heusden Zolder, BE - *The Fuping Eleven – ceramica unica (travelling expo)* Smissebroek, Wellen, BE - *Design Vlaanderen*, Brussels, BE - CC 't Vondel, Halle, BE – **2009** *BRICK, Dutch Design Weekend*, Eindhoven, NL- *Ceramics, Figure it out!?* Lineart / Design Vlaanderen, Ghent, BE. *Ceramics & Architecture*, EKWC, *Dutch Design Week*, NL - *Westerwald Prize Selection*, Höhr-Grenzhausen, DE.- *Over the Bridge*, Tielrode, BE - *Marieke Pauwels, Nathalie Doyen, John Van Oers*, Link Gallery, Ghent, BE - *With love from Belgium* Tegelen, NL - *The Fuping Eleven*, Lieve Lambrechts Gallery, Merendree, BE - *All Hallows*, Link Gallery, Ghent, BE – **2008** *FLICAM Belgium Museum*, Fuping Pottery Village, Shanxi, CN - *With love from Belgium*, Ceramic Museum of Westerwald, DE - *Love your Figure*, Puls, Contemporary Ceramic Gallery, Brussels, BE - *Ex Voto*, Link Gallery, Ghent, BE - *Le combat*, Meulebeke, BE - *La Familia*, visual theatre performance and exhibition in collaboration with *Beeldenstorm*, Brussels, BE – **2007** *European Ceramic and Glass Triennial*, Anciens Abbatoirs, Mons, BE - *Mind & Matter*, Best of Contemporary Crafts, - *Common Clay*, Kunsthuis Ingrith Desmet, Vichte, BE - *Contest-Art 10*, Ostend, BE – *Brick*, travelling exhibition in Europe organised by EKWC, Rotterdam, NL - *Neighbours* (Flemish Design) Anciens Abattoirs, Mons, BE - *AR-T-GILLAE, Wijland Gallery*, Koksijde, BE, *Silke Fleisher Gallery*, Antwerp, BE - **2006** *Story Seeds*, Beaufort 2006, Ostend, BE, *Maculate*, Marieke Pauwels and Fengzhu Li, Invitro Gallery, Eeklo BE, *Lineart*, Link Gallery, Ghent, BE, *Beast*, the Backhouse and Link Gallery, Ghent, BE – *Travelogue*, Kontich, BE - *Genetic Defect, Action without Permission 2*, October Nocturne, Antwerp, BE - *This is my Brother, this is my Sister, Action without Permission 1*, September Nocturne, Antwerp, Belgium - *Factory 798 (Ichi Hsu Gallery)*, Beijing, CN - *White Spirit*, Fondation Bernardaud, Limoges, FR - *Kids Art Factory* in collaboration with FLACC AND Cultural Centre Genk, BE – **2005** *Art can be your Christmas Tree, Antwerp*, BE - *Oh Christmas Tree, oh Christmas Tree*, Scharpoort, BE - *Revolution in the China Cabinet*, Broel Museum, Kortrijk, BE - *12th Biennial of Flemish Contemporary Art* - Poucke Castle, BE - *Deirdre McLoughlin, Marieke Pauwels & Beatrijs Van Rheedden*, Frank Steyaert Gallery, Ghent, BE - *Ceramic Design Today*, Goed Werk Gallery, Zulte, BE - *The Final Room*, Boom, BE - *Nobody's Breath*, Temse, BE - *Nathalie Doyen – Marieke Pauwels*, Link Gallery, Ghent, BE - *Clay Test 16*, Elzenveld, Antwerp, BE – *On display*, Hove, BE – **2004** *Double Face*, A. Pauwels – M. Pauwels, Vichte, BE - *Clay on the Way*, CC Ypres, BE – *Relics*, Art Track Gallery, Ghent, BE - *The New Harvest*, VIZO, Brussels,

BE , *Made of Other Clay*, VIZO, Brussels, BE, **2003** *Chest of Drawers Project*, Phoebus Gallery, Rotterdam, NL – **2002** *Met Klei in Klei* – a Performance Antwerp, BE - **2001** *Mont-St-Michel*, Merksem, BE - **2000** *Sculptura 2000*, Izegem, BE - **1999** *Annemie Melis / Marieke Pauwels*, Rix, CC Deurne, BE , *On Modigliani*, ICC De Spil , Roeselare, BE – *Pointed*, 't Punt Gallery, Roeselare, BE - *De Spanjestraat* - Spain Street, Paris Halls Gallery, Roeselare, BE - *G2, Drevegebeuren*, A Happening on the Avenue, Roeselare BE, *Containerproject Anno 2002*, Roeselare, BE, *Guido Gezelle a Flemish Poet*, Roeselare, BE - *De Bron*, The Wellspring, Roeselare, BE - **1998** *Frederico Garcia Lorca – words, images*, Linenhall, Ypres, BE – **1997** *International Exhibition of Ceramic Art, Brasschaet, BE - Royal Academy of Fine Arts - Laureate Exhibition, Antwerp, BE, Fluid Line of Porcelain*, Desko Gallery, Kortemark, BE, - *Sculptura 95*, Ardoos Castle, BE – **1994** *A Contemporary Art Exhibition*, ADFAS, Antwerp, BE - *One hundred Ceramic Artists for Doctors without Frontiers*, Mechelen, BE, *Contemporary Belgian Ceramics*, Gaudi Gallery, Landgraaf, NL **1993** *Fin de Siècle*, Antwerp, BE - *Diamond Inspired*, A Travelling Exhibition, Royal Academy of Fine Arts at the Singel Concert Hall, Antwerp, BE - *Eenheid in Verscheidenheid – Unity in Diversity*, Desko Gallery, Kortemark, BE, **1992** *CMW Exhibition*, Deurne, BE - *Müsing Competition*, Antwerp, BE, *Bugatti Competition*, Zoological Gardens, Antwerp, BE.

Reviews/catalogues/ Photo publications

2018 Catalogue *New Orientalia*, New Tapei City Yingge Museum ((IAC) Tapei City, TW - *Ceramics Triennial – Catalogue Ceramics Triennial 2018*, CODA museum, Appeldoorn, NL **2017** Magazine *Kunstletters: Keramiek is hip!* Interview with Marieke Pauwels about the symposium *Clay Matters* – Catalogue symposium *Clay Matters 2015* Catalogue expo *NOW* - Catalogue *Form. Frei*, Landesmuseen Gottorf - **2014** Catalogue *Westerwaldpreis*, Keramik Europas, keramikmuseum Höhr-Grenzhausen DE **2013** Magazine *Keramiek: Inhoud , daar gaat het mij om* vol. 39, no 3, June - **2012** Catalogue *Prima Materia, Achiël en Marieke Pauwels*, Caemersklooster 2012 **2011** Catalogue *De naam van de vrouw - Report on the Symposium on the Future of Ceramic Education's Hertogenbosch*, EKWC, NL **2010** Catalogue *European Ceramic Context 2010* Bornholms Kunstmuseum Grønbechs Gård, DK **2009** Magazine *KLEI: Marieke Pauwels, De werkelijkheid ter discussie gesteld , vol.29, jan.* - Magazine *ISEL: Marieke Pauwels, Ik maak geen zoete postuurkes, vol 30 , mei-juni* – Magazine *New Ceramics, Modus Vivendi, New work by Marieke Pauwels* , maart 2009 - Book *Artelier 2009* Contemporary Crafts in België. Catalogue – *Overbrugd* – Catalogue *12th Westerwald Prize European Ceramics*, Keramik Europas, Keramikmuseum Höhr-Grenzhausen DE **2008** Magazine *La revue de la céramique et du verre, Une première Triennale aux couleurs du Nord* ,maart-april 2008 **2007** Catalogue *A-RT- GILLAE*, Galerie Wijnants – Magazine *Openbaar kunstbezit Vlaanderen, Keramiste Marieke Pauwels, Uit het brein en uit de broekzak* Vol 45 no.2, april 2007 – Catalogue *BRICK* Publication of EKWC's Brick Project, 2005-2007 – Catalogue *Bonjour Voisins/Bij de bureu* , Design Vlaanderen – Catalogue *Triennale voor keramiek en glas*, Mons, BE **2006** Catalogue *White Spirit* Fondation Bernardaud, Limoges, Frankrijk - **2005** Magazine *KeramikMagazin, Neuer Wein in neuem Schlauch*, Vol.27,no. 3, juni-juli 2005 - Catalogue *Niemand's adem, beeldende impressies van vergankelijkheid* - Catalogue *12de Biënnale voor Hedendaagse Kunst, Poeke* – Catalogue *@evolution in the China Cabinet* Broelmuseum Kortrijk – Magazine *Klei, Keramisch design met kunstzinnige aspiraties* **2004** Book *Artelier 2004*, guide to contemporary art crafts in Belgium – Magazine *Kwintessens*, Flemish magazine for design, *Portfolio*, Nr.2, 2004 - **2003** Magazine *Kwintessens, Spring Selections* Flemish magazine for design, vol.12, nr.2 april- mei- juni 2003 - **2002** book, *Ceramica 02*, Ceramic guide for Belgium - Info brochure Sint Lucas Antwerp, Ceramics Department, concept **2001** Catalogue expo *Mont st.- Michel* - **2000** Catalogue *Sculptura 2000* - **1999** entries in the local newspaper *Roeselare Paris Hall - Spanjestraat nr.166, A place of destruction, full of art*, August and entrie *G2 drevegebeuren* persdienst bisdom Brugge –*Containerproject, Hoe strak zit de spriet, anno 2002* - entrie *De Morgen Weerspiegeld door de maan* in the context of the restoration of the sgraffitos of Paul Gauchie – Magazine *INAX, Design Prize for Europeans” 1998, JP* - **1997** Review *Laatste Nieuws, De kunst van Marieke Pauwels*, 15 May – Review *Gazet van Antwerpen, Keramiste speelt met materiaal- Marieke Pauwels sluit met vreemde creaties seizoen af in Hoogendonck*, 10, 11 may - **1995** Catalogue *Sulptura 1995* **1994** Catalogue *keramiekers voor Artsen zonder Grenzen* - **1993** Entries in various Magazines of the High Council of Diamond **1993** *Antwerp Facets, Geïnspireerd door Diamant*, first prize - **1990** review *Zoo Antwerpen, Bugatti*, vol. 65 nr.2, Oct.1990. ,first prize.