

Malcolm Mobutu Smith

4896 E SR 45 Bloomington IN 47408

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malmsmit@indiana.edu or malcolmmobutu@gmail.com

“Smith looks to see things in each movement within the creative process that set up new possibilities. So, in essence, making and looking occur at the same time.”

Laura O'Donnell

Professional Profile

Committed to the education of fine arts students in the twenty-first century using a unique combination of education experiences and dedication to the exploring the creative potential of higher education.

- Holds a Masters Fine Arts Degree and Bachelors Fine Arts Degree in Ceramics.
- Experienced in use of the computer technology for both creative activity and pedagogical strategies.
- Dedicated to enthusiastic and dynamic teaching as a means of creating and nurturing a lifelong love of knowledge, problem generation and problem solving through the creative experience.

Education

1994 – 1996	New York State College of Ceramics at Alfred University Alfred NY Master's of Fine Arts (Ceramics)
1991 – 1994	Penn State University State College PA Bachelor's of Fine Arts (Ceramics)
1988 – 1990	Kansas City Art Institute Kansas City MO

Teaching Experience

2007 -	Associate Professor of Ceramic Art, Indiana University Area head for ceramics Instructor for all levels of undergraduate and graduate ceramics including MFA and BFA seminars, Ceramic Tech Primary instructor for BFA program
2001 –2007	Assistant Professor of Ceramic Art, Indiana University Instructor for all levels of graduate and undergraduate ceramic studies, Including MFA and BFA seminars, Ceramic Tech, and Intro.—Adv.
1996 – 2001	Assistant Professor of Ceramic Art, Western Kentucky University Instructor for all levels of undergraduate ceramics Instructor for all levels of undergraduate drawing Instructor for Art Appreciation, undergraduate general education

“Both Mobutu and his works sit between cultures, artistic and aesthetic paradigms, and between visual and spoken languages.”

Dr. B. Stephen Carpenter II
Professor of Art Education

Professional Activity

2016	Workshop, Indiana University Southeast
2015	“Turntablism” two week teaching workshop – Haystack Mountain School Of Crafts Deer Isle ME Lecturer panelist “Diverse, New and Dangerous: Political Ceramics” NCECA 2015 Providence, RI
2014	Artist in Residence-Breckcreate Inauguration, Breckenridge, CO
2013	Artist Lecture, Evansville Museum of Art, IN Lecturer/featured artist - Roberto Lugo Conference Presentation “From the Wheel to the Wall” - NCECA 2013 - Houston, TX Member, Art Selection Committee for the Indianapolis Cultural Arts

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		Committee – African American Artist selection for Cultural Trail
	2012	Workshop and Lecture, Central Michigan University, MI
	2010	Workshop and lecture, Vincennes University IN
		Workshop and lecture, Kent State University OH
	2009	Artist lecture Nerman Museum of Contemporary Art Overland Park KS
		Artist lecture SoFA Gallery Rendering and Meaning exhibition
		Bloomington IN
	2008	Panelist/ Organizer, New Frontiers Grant <i>“Infinite Speed, zero error, total Memory”</i> IU
		Artist Lecture, IU Kokomo, Kokomo IN
	2007	Lecture, Kansas City Art Institute, Kansas City, MO
		Lecture, Purdue University Art History Student Association, W. Lafayette IN
	2006	Workshop and lecture, Parkland College, Champaign IL
		Workshop and lecture, Syracuse University, Syracuse NY
		Workshop and lecture, Michigan State University, East Lansing MI
<i>“This artistic dialogue, where one</i>	2005	Workshop and lecture (three days), University North Carolina Pembroke, Pembroke NC
<i>element of a pot is in counterpoint</i>		
<i>to another, is characteristic of</i>	2004	Workshop and lecture (two days), University of Wisconsin-Whitewater, Whitewater WI
<i>Smith’s work. Piece after piece</i>		Artist-in-Residence, Robert M. MacNamara Foundation, Westport ME
<i>sets up opposing elements—high</i>	2001	Watershed Artist and Mentors, participant/mentor, Newcastle ME
<i>and low art, past and present,</i>		Visiting Artist, Centre College, Danville KY
<i>function and decoration, China</i>		Visiting Artist, Lansing Public Library, Lansing MI
<i>and Africa, two dimensions and</i>		Ceramics workshop
<i>three—and brings them into</i>		China tour lecture
<i>relation with each other.”</i>		Lecture and workshop on graffiti art
		Lecturer (China tour), Bowling Green Arts League, Bowling Green KY
	2000	Visiting Artist, Grand Valley State University, Grand Rapids MI
		Ceramics workshop, week-long residency
		Lecture and workshop, Jingdezhen, Xian and Chen Lu, China
		Logo design for Kentucky Clay Network
	1999	Visiting Artist workshop and lecture(three days), Indiana University, Bloomington IN
<i>—Leora Baude, Indiana</i>		Visiting Artist, Slippery Rock University, Slippery Rock PA
<i>University Research and</i>	1998	Ceramics workshop and lecture w/ Dr. Stephen Carpenter
<i>Creative Activity, Volume</i>		Visiting Artist, Manchester Craftsman Guild, Pittsburgh PA
<i>XXVII No. 2 (Spring 2005)</i>		Ceramics workshop and lecture w/ Dr. Stephen Carpenter
		Visiting Artist, Old Dominion University, Norfolk VA
		Visiting Artist, Conestoga High School, Berwyn PA
		Visiting Artist (drawing), T/E Junior High School, Berwyn PA
		Poster and Flyer Design for poet Tessie Adams, (guest lecturer, Woman’s Studies Program), Western Kentucky University, Bowling Green KY
	1997	Visiting Artist workshop and lecture, Centre College, Danville KY
		Artist-in-Residence, Watershed Center for Ceramic Art, Wiscasset ME
		Pottery production as fundraiser in support of Watershed
	1996	Visiting Artist, Chester Springs Studio, Chester Springs PA
		Visiting Artist, Conestoga High School, Berwyn PA
	1995	Studio Assistant, John and Andrea Gill, Alfred NY
		Assisted in production of the artists’ works
	1994	Gallery Assistant, Helen Drutt Gallery, Philadelphia PA
		Facilitated transport and installation of Drutt’s display at SOFA in Chicago IL
	1989	Panelist/Speaker “Student Dilemmas for the 90s,” NCECA, Kansas City MO Invited undergraduate representative

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1988 Construction, Cross draft wood kiln, Chester Springs Studios, Chester Springs PA
Studio/Workshop Assistant, Peters Valley Craft Center, Peters Valley NJ
Support for all summer ceramics workshops
Production throwing work for Korean carved pottery workshop
Exhibited in Peters Valley Gallery

Exhibitions

“I wanted to be able to do this stuff [graffiti]. It was huge. It was amazing—thick lines and forms and colors. It was always about this fine, crisp edge—that final tight ‘outline.’ Smith feels graffiti carries the same energy, the same magical understanding of forms and their relationships, and the same quality of exaggeration, as African sculpture, to which he feels a kinship.”

—Dr. Luoana M. Lackey,
Ceramics Monthly

One Person

2015 *Mutations* at the Luise Ross Gallery NY, NY
2014 *DoDads- I Fell Bldg.* Bloomington IN
2013 *Malcolm Mobutu Mobutu: Improvisations-* Evansville Museum of Art – Evansville IN
2011 Retrospective Inner City Inspiration: An Artists Evolution in Clay – iMOCA- Indianapolis IN
Recent works- Beard Arts Center Gallery-Indiana Wesleyan University
2008 *Backjumps*, Ruschman Gallery, Indianapolis IN
2007 *Shift: new works by Malcolm Mobutu Smith*, Leedy-Voukos Art Center Backroom Gallery KCMO
Glyphs: Ceramics by Malcolm Mobutu Smith (an NCECA show), Pyro Gallery, Louisville KY
2006 *Recent Works*, Chameleon Gallery, Cazenovia NY
Touch and Circumstance: New Ceramic Work, Parkland Art Gallery, Champaign IL
2005 *Rigmarole: Object/Image*, SoFA Gallery, Indiana University, Bloomington, IN
Surface and Structure Series: Rigamarole, Gallery 204, Dickinson College, Carlisle, PA
2002 *Recent Works*, Tuska Gallery, University of Kentucky, Lexington, KY

Two Person

2015 *Recent Works Jacqui Lubbers and Malcolm Mobutu Smith-* Ellis Walker Gallery, Bowling Green, KY
2010 *Navel Gazing*, Christyl Boger and Malcolm Smith, Pewabic Pottery, Detroit MI
1999 *No Problems No Solutions*, Slippery Rock University, Slippery Rock PA
1998 *Expression and Interpretation*, Manchester Craftsman Guild PA
New Works—Ceramics by Malcolm Smith and Painting by John Oakes, Capital Arts Center Bowling Green KY
1997 *(re)search(re)vision(re)construct*, Old Dominion University Gallery, Norfolk VA

Invitational/Group

2016 *Allow Me: Facing Identity*, Fine Art Gallery Southwestern University TX
From the Wheel to the Wall, Garcia Squared Contemporary KC, MO
Poetics of Voids: Containers that Anticipate, Lawrence KS
2015 *Draftsmen Draft-* Luise Ross Gallery, NY,NY
Planet Rock – Gallery 15th and West, Chicago IL
Faculty Show -Haystack Mountain School of Craft. Deer Isle ME
2014 *Considering the Kylix* –by Peters Valley Gallery Layton NJ travelled to Mahady Gallery –Sheilds Center for Visual Arts Scranton, PA
Haan Museum Exhibition- Lafayette IN
Ceramics and Sculpture Invitational Shircliff Gallery, Vincennes IN
Parallax Futured: Transtemporal Subjectivities –Hebrew Union College – Jewish Institute of Religion Skirball Museum, Cincinnati. OH
Computer aided design show Waldron Art Center- Bloomington IN

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2013-4	<i>Uncanny Congruencies</i> - Penn State School of Visual Arts Alumni- State College PA <i>Heartland Art: Selections from Your Indiana Collection</i> – Indiana State Museum (2011-2013)
2012	<i>Represent</i> - Indiana State Museum – Indianapolis IN <i>Heartland</i> – Indiana Artists from the Permanent Collection- Indiana State Museum – Indianapolis IN <i>Salad Days Artist: Then and Now</i> - Watershed Center of Ceramic Art – Watershed ME
2011	Small - Luise Ross Gallery, New York, NY
2010	Vincennes University 2010 Ceramics Invitational, Shircliff Gallery Vincennes IN <i>Fertile Ground</i> - NCECA, Philadelphia Horticultural Center, Philadelphia PA <i>Conestoga Alumni</i> –NCECA Philadelphia PA
2009	<i>Beyond Bounds –Glow</i> , Nerman Museum of Contemporary Art, Overland Park KS <i>NewNow</i> , Nerman Museum of Contemporary Art, Overland Park KS <i>Making it the Midwest</i> -Indiana State Museum Indianapolis IN IMPACT: Old Traditions in New Clothes, Center for Fine Print Research Archive, Bristol UK
2008	<i>Black Clay in PA: A Dialogue in Flux</i> , 209 Gallery, Pittsburg PA <i>Bling</i> , Santa Fe Clay, Santa Fe NM
2007	<i>Of the body: Five Contemporary Artists Explore the Human Presence</i> , Todd Gallery Middle Tennessee state University Murfreesboro TN <i>Stardust Memories: IU Ceramics Faculty Past and Present</i> <i>Earth Tones: A Multi-Cultural Look at Clay</i> , Louisville KY-NCECA <i>In My Own Words</i> Invitational show, Santa Fe Clay, Santa Fe NM <i>Emerging Excellence: 14 Regional University Programs</i> , Mellwood Arts Center, Louisville <i>Bloomington Biennial, (faculty show)</i> , Indiana University Art Museum IN
2006	Three person show – Prima Gallery, Bloomington IN
2005	<i>13+1: Penn State Alumni Show with Chris Staley</i> , The Works Gallery, Philadelphia PA <i>The Flowers that Bloom in the Spring</i> , Santa Fe Clay Co., Santa Fe, NM. Group show of competition winners, Gallery International, Baltimore MD <i>Bloomington Biennial, (faculty show)</i> , Indiana University Art Museum,
2004	<i>1st International Ceramic Journal of Editors Exhibition</i> , FuLed International Ceramic Art Museum, Beijing, China <i>Earth Tones: Contemporary African-American Ceramics</i> , Rocky Mount Arts Center, Rocky Mount NC <i>X in Clay</i> ” Contemporary Ceramics, Ruschman Gallery, Indianapolis IN Indiana University Ceramic Faculty, SoFA Gallery, Bloomington IN <i>From Hoosier Hands</i> , Richmond Art Museum, Richmond IN <i>Ten Regional Artists</i> , Swope Art Museum, Terre Haute IN <i>Well Beyond the Crossroads – Contemporary Black Art Invitational</i> , Concord College WV <i>Diversity in Unity Invitational</i> , Baltimore Clayworks, Baltimore MD <i>A Sense of Identity: Contemporary Ceramic Art Invitational</i> , Fort Wayne IN <i>Bloomington Biennial, (faculty show)</i> , Indiana University Art Museum,
2003	
Juried	
2006	<i>1st Annual National Juried Cup Show</i> , Monticello AR
2005	<i>Ceramic Art Competition</i> , Gallery International, (jurors: Adelaide Paul and Ron Lang), Baltimore MD
2004	<i>Forms and Shapes: Cups</i> , AKAR Gallery, (Juror Clary Illian), Iowa City IA
2002	<i>ClayFest</i> , University of Indianapolis, Indianapolis IN

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2000 *Mid States Crafts Exhibition*, Evansville Museum of Art and Science, Evansville IN

Traveling

2004-07 *Shades of Clay*, Smith Kramer Traveling Exhibition [curated by Paul Wandless]
Museum of Art and History Santa Cruz, CA: February 26 -April, Louisiana Art and Science Museum, Baton Rouge, LA: May 17 - July 9 Philip and Muriel Berman Museum of Art, Collegeville, PA: July 30 - September 24
Springfield Museum of Art, Springfield, Ohio: December 31, 2006 - February 25, '07
Museum of Texas Tech University, Lubbock, Texas, September 11, 2005, through November 6, 2005. J. Wayne Stark Gallery, College Station, Texas, January 13, 2005, through February 27, 2005
Bergstrom-Mahler Museum, Neenah, Wisconsin, November 7, 2004, through January 2, 2005

2001 *Shared Journeys: Chinese and American Ceramics*, West Virginia University

Collections

Haan Museum- fourteen works in permanent collection Lafayette IN
Center for Fine Print Research Archive, Bristol, UK
Oppenheimer Collection, Nerman Museum Overland Park KS
Nerman Museum of Contemporary Art, Overland Park, KS
Indiana State Museum, Indianapolis, IN
Anne and Harry Wollman, Contemporary Ceramics, Private collection, VT.
Baker University Collection, Baldwin City KS
FuLed International Ceramic Art Museum, Beijing, China
The Gloryhole Collection, The International Museum of Ceramics at Alfred NY
Grace Hampton, American Crafts, Private Collection, Exton PA
Helms-Craven Library, Western Kentucky University, Bowling Green KY
Jingdezhen Institute of Fine Art, Jingdezhen, China
Stephen Hootkin, American Ceramics, Private Collection, New York NY
Robert Pfannabecker, American Ceramics, Private Collection, Lancaster

Awards and Grants

2012-3 Public Art Commission, the Sidney and Lois Eskenazi Health Hospital. "Cloud Busting" A large scale tile installation, Indianapolis IN \$24000

2009 Emergency Grant in Aid of research Indiana University Bloomington \$500

2007 New Frontiers Visionary Scholars Grant – *Infinite Speed, Zero Errors & Total Creativity and Desire in the Digital Age* collaboration with Anton Reijnders - University \$29,000

Emergency Grant in Aid of research Indiana University Bloomington \$500

2006 Emergency Grant in Aid of research Indiana University Bloomington \$500

2005 First Place, Gallery International Ceramic Art Competition, Baltimore MD

2003 Trustees Teaching Award for Sustained Excellence in Teaching, Indiana University

2000 Professional Development Grant, Kentucky Arts Council
Purchase Award, Owensboro Art Guild

Reviews and Citations

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- Britt, John, The Complete Guide to Mid-range Glazes: Glazing and Firing at cone 6, multiple images and some text (forthcoming book in 2014)
- Catalogue two color illos. and essay. pp. 84-7, "Malcolm Mobutu Smith: Puff Puff Layers of Back and Forth" Carpenter II, B. Stephen, *Uncanny Congruencies*- Penn State School of Visual Arts Alumni
- Exhibition catalogue Malcolm Mobutu Smith: Improvisations 12 page full color – Evansville Museum of Arts, History and Science
- Cateforis, David, Oppenheimer Collection, pp. 284-5. Color illos. and text. 2012.
- Chan, Shu-Mei, article- "On Virtual Sandboxes" *CeramicsTECHNICAL* No. 30, 2010 pp. 8-13.
- Catalogue Color section three illos. Making it in the Midwest Indiana State Museum Catalogue Color illo. Beyond Bounds – Glow, Nerman Museum of Contemporary Art Selected - peer juried website www.accessCeramics.org contemporary ceramics image resource
- Review- The Kansas City Star, February 3, 2009, section E page 1(illo.), 3.
- Burns, Khephra, article – *American Ceramics Magazine* (forthcoming 2009?) multiple four color images
- Highlight section - *Clay in Art International* yearbook and CD-rom 07/08 multiple four color images and article excerpts
- Kangas, Matthew, article – "Malcolm Mobutu Smith: Hip Hop Art Pottery" *Ceramics Monthly* Oct 2008 Cover feature and multiple four color images.
- Bey, Sharif; Carpenter II, B Stephen; Smith, Malcolm Mobutu, "Inspirational Clay Studio Practices and Visiting Artists: Products and Altar Installations" *The Journal of Cultural Research in Art Education*
- O'Donnell, Laura, "Malcolm Mobutu Smith: Touch and Circumstance." *Ceramics Art and Perception*, (Issue 68, 2007), pp. 79-82. 4 illos.
- Fusion Australian network of Clay and Glass Artists*, Featured artist Malcolm Mobutu Smith newsletter (2007), pp. 13.
- Carpenter II, B. Stephen, Ceramics as Hypertext and Curriculum: Malcolm Mobutu Smith's Complex and Complicated Clay Conversations" *Terracotta Magazine* 2007 - <<http://www.terracottamag.com/>>
- O'Donnell, Laura, "Touch and Circumstance: Recent Ceramic Work by Malcolm Mobutu Smith" *Critical Ceramics* 2006
<<http://www.criticalceramics.org/reviews/shows/mobutu.shtml>>
- Vorel, Jim "New Art displayed at Parkland" *The Daily Illini* October 11, 2006 Section B page 10.
- Gallery section. *American Craft*, (Dec.2005/Jan. 2006).
- Baude, L. "Voices of Clay," *Indiana University Research and Creative Activity*, Vol. XXVII, No. 2, (Spring 2005), pp. 16-19.
- FuLed International Ceramics Museum. *1st International Ceramic Journal of Editors Exhibition*, (journal). Beijing, China, 2005. (Two color images; one bio page)
- Watkins, James and Wandless, Paul. *Alternative Kiln and Firing Techniques*, Lark Books, 2004. (quarter page color image, p. 100)
- Lackey, M. L. "Indiana University Ceramic Faculty." *Ceramics Monthly* (June/July/August, 2004), pp. 63-65.