

MARK NATHAN STAFFORD

1323 N. Eagle St.
Naperville, IL 60563
574-252-9913
mnstafford@gmail.com
www.mnstafford.com
@mnstaff on Instagram

EDUCATION:

- MFA in Studio Art, Florida State University, 2011.
- MFA in Creative Writing, Poetry, University of Notre Dame, 2005.
- MA in Literature, Case Western Reserve University, 2002.
- BA in Literature, Case Western Reserve University, 2000.

EXHIBITIONS:

- 96th Annual All Media Exhibition.* Ann Arbor Art Center: November 2 – December 1, 2018. Ann Arbor, MI.
- Boys Will Be Boys.* Whitdel Arts: September 21 – November 3, 2018. Detroit, MI.
- Ceiling Unlimited.* Thomas Hunter Project Space: August 1 - 31, 2018. NY, NY.
- NCECA 2013 Biennial Exhibition. Houston Center for Contemporary Craft: January 26, 2013 – May 5, 2013. Houston, TX.
- New Hampshire Institute of Art Ceramics Biennial Exhibition: November 7, 2012 – December 6, 2012. Manchester, NH.
- Ossuary.* Chazen Museum of Art: February 3, 2012 – April 1, 2012. Madison, WI.
- Topeka Competition 30, National Juried Exhibition: April 1, 2011 - May 13, 2011.
- NCECA 2011 National Student Juried Exhibition: March 21, 2011 – April 2, 2011.
- 100 Teapots V:* January 15, 2011 – February 27, 2011.
- Body and Soul:* October 2, 2010 – November 13, 2010.
- A New Decade of Clay, 2010:* September 18, 2010 – October 16, 2010.
- Marge Brown Kaldoner Graduate Student Show: July 2, 2010 – August 1, 2010.
- NCECA 2010 National Student Juried Exhibition: March 25, 2010 – April 14, 2010.
- New X Three Blue Spiral 1 New Artists Exhibition:* January 7, 2010 – March 21, 2010.
- National Functional and Sculptural Teapot Exhibition: December 5, 2009 – December 27, 2009.
- With Out Walls* Public Art Exhibition and Symposium 2009 – 10, Fort Pierce, FL (collaborative).
- 2009 Clay³ National Juried Ceramics Exhibition: October 23, 2009 – November 21, 2009.
- Wichita Center for the Arts 2009 National All Media Craft Exhibition: September 4, 2009 – October 18, 2009.

TEACHING:

School of the Art Institute of Chicago, 2016 - 2019:

- *Life+*
- *Beyond the Utilitarian Vessel*
- *The Human Figure in 3D*
- *Digital Methods for Ceramic Production*

Valdosta State University, 2013 - 2015:

- *3D Design*
- *Introductory Ceramics*
- *Introduction to the Visual Arts*

University of Wisconsin-Madison, 2011 - 2012:

- *Introductory Ceramics*

Florida State University, 2010 - 2011:

- *Advanced Workshop: Figurative Ceramics*
- *Beginning Ceramics: Handbuilding*

Case Western Reserve University, 2001-2002:

- *Expository Writing*
- *Writing Tutorial*

PUBLICATIONS:

Ceramics: Art and Perception: "Teri Frame: *Pre-human, Post-human, Inhuman*," December 2012.

Art Papers: review of *Beyond Disney: Florida's Last Cash Crop*, September 2010.

BOOKS and PRESS:

500 Teapots: Volume 2. Jim Lawton. Lark Books. August 2013.

Paperclay: Art and Practice. Rosette Gault. University of Pennsylvania Press. January 2013.

Ceramics Monthly. "The 2011 National Student Juried Exhibition," Tony Merino. September 2011.
(Personal citation with image / group show review).

The Oklahoman. "Unusual Craftsmanship Brews up Teapot Exhibit" Brandenburg, John.
December 6, 2009. (Personal citation with image / group show review).

FELLOWSHIPS and RESIDENCIES:

Facility for Arts Research Project Fellow: December 1, 2014 - January 15, 2015.

Sackett Fellowship at VCCA Artist Residency: February 11, 2013 - March 10, 2013.

Fogelberg Studio Fellowship at the Northern Clay Center (declined).

Kimmel Harding Nelson Center for the Arts Residency: July 11, 2011 – July 22, 2011.

Vermont Studio Center Artist's Grant: June 2011 (declined).

AWARDS and HONORS:

Member of Artaxis.org.

Purchase Award, Topeka Competition 30, 2011.

NCECA 2011 NSJE Paper Clay Award, 2011.

Graduate Ceramics Award, 2011.

Juror Award, Topeka Competition 30 (Richard Notkin juror), 2011.

2010 – 2011 Outstanding Teaching Assistant Award Nomination.

Honorable Mention, *A New Decade of Clay, 2010* (Richard Shaw juror).

McLachlin Memorial Endowed Scholarship, 2010.

College Teaching Fellowship, Florida State University, Fall 2008 - Spring 2009.

First Honorable Mention, Clay³ National Ceramics Exhibition (Mary Kay Botkins juror), 2009.

Special Recognition, 8th Annual Summer All Media Juried Online International Art Exhibition, 2009.

VISITING ARTIST LECTURES:

School of the Art Institute of Chicago, March 2016.

Madison College. November 2011.

COLLECTIONS:

Sabatini Art Gallery Collections, Topeka KS.

RELATED WORK EXPERIENCE:

Midwest Clay Project, Madison WI, *Sculpting the Human Head*. Spring session, 2012.

An 8-week course in armature-based traditional figure sculpting in clay.

Center for Participant Education (CPE), volunteer teaching and facility administration, Spring 2006-Fall 2008.

Instructed community members and FSU students in wheel throwing and hand building; made clay and glaze for facility use; monitored kiln firings; maintained facility and equipment.

Lemoyne Art Center, substitute teaching, Summer 2006, 2007.

Taught introductory pottery to teens and beginning art to elementary aged students.

Snite Museum of Art, Notre Dame, assistant art preparator, Summer 2004.

Among the various regular duties of installing exhibits and preparing artworks for display or loan, reorganized and catalogued the 2d vaults, comprising in excess of five hundred prints and paintings.