

Madhvi Subrahmanian

Born in Mumbai, India

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Education/Residencies

- 2018 Working committee member and organizer of the First Indian Ceramic Triennial- Breaking Ground. <https://indianceramicstriennale.wordpress.com>
- 2016 Curator of residency at Art Ichol: Exploration, Experimentation and Examination 7 artists from 7 countries, Ichol/Maihar, Madhya Pradesh, India
- 2014 Naori Eco- Art Festival, invited artist in residence, Naeri, South Korea.
- 2013 Wood Carving Symposium, The Singapore Sculpture Society, Fort Canning, Singapore

Artist-in-residence at FLICAM- Fule International Ceramic Museum, Fuping, Shaanxi, China
- 2012 Artist-in-residence at Shigaraki Ceramic Cultural Park, Japan
- 2010 Artist- in-Residence Watershed Center of Ceramic Arts, Maine, US
- 2009 Artist-in-Residence Golden Bridge Pottery, Pondicherry, India
- 2002 Charles Wallace Scholarship work/study with Kate Malone, London, UK
- 1994 Assistant to William Daley, Haystack School of Crafts, Maine, USA
- 1993 Summer school with Val Cushing and Marilyn Lysohir, Alfred University, NY, USA.
- 1993 Masters in Fine Arts, Meadows School of the Arts, SMU (Peter Beasecker), 2005Dallas, TX, USA
- 1990 Assistant to Warren Mackenzie, Peters Valley, Layton, NJ. USA
- 1985 Golden Bridge Pottery with Ray Meeker and Deborah Smith, Pondicherry, India

Grants, Awards and lectures

- 2016 Artist Talk at Henan Museum, Zhengzhou, China

- Lecture and workshop at San Diego State University
- Talk at Ceramic View conference at Chulalongkorn University, Bangkok, Thailand.
- Lecture at Greenwich House Pottery, NYC, USA
- Presentations at symposium, Exploration, Experimentation and Examination, Habitat Center, New Delhi, organized by Madhvi Subrahmanian
- 2015 Tradition and Transition lecture at Australian Triennial, Canberra, Australia
- 2014 Lecture: At the Jakarta Contemporary Ceramic Biennale symposium
- Lecture: *Indian Contemporary Ceramics* for Chawan international expo,
- Lecture: *Ceramics and Community In the Indian Context*, Post Museum, CCA, Gillman Barracks, Singapore
- Lecture *Traditions and Transitions*, talk on ceramics in India from traditional to contemporary at the Asian Civilization Museum Singapore.
- 2013 Talk By Artists, Presentation at Gyeonggi International Ceramic biennale, Icheon, Korea
- 2013 Curator of Traditions Evolving: Golden Bridge Pottery and Indian Contemporary Ceramics exhibition as part of Concurrent show in NCECA Houston, TX
- 2010 *Merit Award*, Shape/Space, Ngee Ann Foundation, Singapore
- 2005 *Honorable Mention*, Montgomery Center for the Arts, Montgomery, NJ, USA.
- 2003 *Dissemination Grant*, India Foundation for the arts, Bangalore, India
- 2002 *Charles Wallace India Education Grant*, British Council study grant, India.
- 2000 *Arts Collaboration Grant*, India foundation for the Arts, Bangalore, India.
- 2000 *Studio Pottery Award*, Cymroza Gallery, Mumbai, India.
- 1991-93 *Algur H. Meadows Scholastic Award*, SMU, Dallas, TX, USA
- Meadows Graduate Council Grants*, SMU, Dallas, TX, USA
- Zelles Award*, SMU, Dallas, TX, USA
- Margo Jones Award*, SMU, Dallas, TX, USA
- 1992 The Assemblage Show Award for excellence in Art, Dallas Visual Art center, Dallas, TX, USA

Solo Exhibitions

- 2017 *Mapping Memory*, Gallery Chemould at Prescott Rd, Mumbai India
Ode to the Unknown Maker and Anonymous User, Singapore Museum: Indian Heritage Center, Singapore
- 2012 *Absorbing Japan*, Japan Creative Center, Singapore
- 2011 <*Connections*>, Indigo Blue Art Gallery, Singapore (catalogue)
- 2010 *Organic/Abstract*, Lacoste Gallery, Concord, MA, USA
- 2010 *Organic/Abstract*, Chemould Prescott Road Mumbai, India (catalogue)
- 2006 *Madhvi Subrahmanian: Pods and Seeds*, Anne Reid Gallery, Princeton, NJ. USA
- 2005 *Distillations-Pam Farrell and Madhvi Subrahmanian* Arts Council of Princeton, NJ, USA
- 2003 *Madhvi Subrahmanian: Ceramics 2003* Gallery Chemould, Mumbai, India (catalogue)
- 2001 *Madhvi Subrahmanian: New work*, Cymroza Art Gallery, Mumbai, India (catalogue)
- 2000 *The pod and other containers* Triveni Kala Sangam, New Delhi, India
- 1999 *A Vessel and a Container* Cymroza Art Gallery, Mumbai, India
- 1995 *Mosaics* Dallas Visual Arts Center, Dallas, TX U.S.A
East meets West, Carmichael Gallery, Museum of Art, Tyler, TX, and U.S.A.
- 1993 *Masters of Fine Arts show*, Meadows museum of Fine Arts, Dallas, TX U.S.A.

Selected Group Exhibitions

- 2017 Singapore Night Festival, Dhobi Ghaut Green, Singapore
Here Lie Dragons and Other Coded landscapes, exhibition at Sakshi Gallery, Mumbai, India
- 2016
Cont(r)act Earth, Ceramic Biennale, Henan Museum, China
Tree of Life, Ayala Museum, Manila, Philippines.

Luminous, Gallery Nvya, New Delhi, India

Across the Table, Across the Land, NCECA, Kansas City.

Ceramic View: international exhibition at National Gallery Bangkok, Thailand

2015

Chawan International Exhibition, Belgium (catalogue)

Unfolding Perspective, The Deck, Singapore

6 x 6, A collaborative show between 3 Indian and 3 Australian artists, Public Library, Australia Triennial, Canberra, Australia (catalogue)

Installation of -An Artist Inspired Space, for Playeum at AAF Singapore.

SingaPlural : Celebrating Design, Singapore

Indo- Korean Center, Chennai, India

A collaborative installation -Raindrops with Playeum, Gillman Barracks, Singapore

2014

India Art Fair, New Delhi, India

Singapore-Taiwan Shoe Box Sculpture, Singapore (catalogue)

Chawan International Exhibition, Singapore 2014 (catalogue)

Bridges, Stainless gallery, New Delhi, India (catalogue)

3rd Jakarta Contemporary Ceramic Biennale, Jakarta, Indonesia (catalogue)

8th Naori Eco- Art Festival, South Korea

2013

India Ceramic Museum, FuLe International Ceramic Museum, Fuping, China

The Black Frame Project, Indigo Blue Art Gallery, Singapore (catalogue)

The Bucket Show Forum Art Gallery, Chennai, India (catalogue)

Traditions Evolving, NCECA 2013 Houston TX, USA (catalogue)

4th ASNA triennial, Karachi, Pakistan

2012

Erasing Borders, Indo American Arts Council, New York, USA

2011

Evolution: Outdoor sculptures at Hotel Aman, New Delhi, India

Chairs, Apparao Gallery, Bangalore, India

Singapore Sculpture Society Exhibition, National Public Art library, Singapore

Outdoor sculpture Installation, Fort Canning, Singapore

2010

Shape/Space Sculpture competition, Ngee Ann Foundation, Singapore

*From The Center, ceramic Center Vadodra, Gallery Art and Soul, Mumbai, India
(catalogue)*

2009

*French and Singapore, New Generation Artists, Alliance Francaise de Singapour,
Singapore*

2008

Woman on Woman: Lace, Fost Gallery, Singapore. (Catalogue)

Fusion III, Artmosaic Gallery, Singapore.

28 International Competition for Ceràmica L'Alcora, Spain.

2007

Contemporary Indian ceramics, Lemongrasshopper gallery, Ahmedabad, India

New Jersey Annual Fine Arts Show, Noyes Art Museum, NJ, USA

Feats of Clay, Lincoln Arts Center, Lincoln, California, USA.

RVCC Then and Now; Raritan Valley community College, NJ, USA

East meets West; Seoul, South Korea.

2006

Princeton Arts Council Faculty Show, Princeton, NJ, USA

Princeton Artist Alliance and Preservation; D and R Greenway, Princeton, NJ, USA

*In Diaspora: New Jersey artist of Indo-Pak heritage, Montgomery Center for the Arts, NJ,
USA*

Contemporary Indo-American Art, Indian Consulate, New York, NY, USA

*Princeton Dog Walk: House Guardian, 51 Dogs done by different artists shown in
various locations in Princeton, NJ, USA*

Keramik Ist, Fabrik Art, Kirchberg, Switzerland

2005

Family Matters, national juried show, Baltimore Clayworks, MD, USA

Montgomery Center for the Arts, Montgomery, NJ, USA

Ellarlie Open XXIII, Trenton Art Museum, Trenton, NJ, USA

2004

Ideas and Images, National Gallery Of Modern Art, Mumbai, India

Peace and Harmony, International show at The Habitat Center, New Delhi, India.

2003

Rain, Sakshi Gallery, Mumbai, India (magazine)

2002

Harmony, Nehru center, Mumbai, India

2001

Water, Habitat Center, New Delhi, India

Shared Memories, The Art Club, Olive, Mumbai, India

2000

The Sixth Taiwan Golden Ceramic Awards Show, Taipei, Taiwan (catalogue)

Mumbai Potter's Tea Party, National Gallery of Modern Art, Mumbai, India (catalogue)

Studio Pottery, Cymroza Art Gallery, Mumbai, India

Richard's Feast, Palmer Lake, Colorado, USA

1996

Sehweisen, S.E. Gallery, Darmstadt, Germany

1994

Holiday Showcase, at Pewabic Pottery, Detroit, MI, U.S.A.

Dinner Works, Louisville Art Association, Louisville, KY, U.S.A.

Scissor, Paper, Rock- Kay Rosen, Helen Altman and Madhvi Subrahmanian, Barry

Whistler Gallery, Dallas, TX, USA

1993

Alumni Art Exhibit, Raritan Valley Community College, NJ, U.S.A.

National Teapot Show II, Cedar Creek Gallery, NC, U.S.A.

MFA-grads Show, Farrell Collection, D.C; U.S.A.

Object and Image, Eastfield College Gallery, TX, USA.

New Ceramics, Creative Arts Workshop, New Haven, CT, U.S.A.

Casseroles, Cookie Jars, and Covered Containers, Farrell Collec; D.C;USA

8 Differing Opinions, Fort Burgwin Research Center, Taos, NM, U.S.A.

The Assemblage Excellence in Art, D'art Visual Art Center, Dallas, U.S.A.

The Clay cup, Abington Art Center, PA. U.S.A.

*The 15*15*15 Compact competition*, LSU, Baton Rouge, USA.

1991

Vorteman Show, UNT, Denton, TX, USA

1990

11TH Annual Juried Show, at the Monmouth Museum, NJ, USA.

LARGE SCALE / PUBLIC ART INSTALLATIONS:

2017

Night festival installation, Dhoby Ghuat Green, Singapore.

Bellyhives, Dhoby Ghaut Green, Singapore

2016

Art Ichol, sculpture garden, Ichol, Madhya Pradesh, India

2015

St Regis Hotel, Maldives, Wall installations in 18 villas

Cocoon and Tree houses at Villa Shanti, Ubud, Bali

2014

Ahead, installation part of Drive Public art project at Gillman Barracks

Threesome, a sculptural bench Dhoby Ghaut, Singapore, Singapore Furniture Ass

2013

India Ceramic Museum, Fule international Ceramic Museum, Fuping, China

2012

Shigaraki Ceramic Cultural Park, Shigaraki, Japan

JSW Foundation, Karnataka, India

2011

Mumbai Airport Authority, Domestic Terminal

2003

Public art-contemporary ceramics in collaboration- temporary interactive installation consisted of 4 large rotational columns set on the pavement outside the National Gallery of Modern Art, Mumbai, India.

1993

Abhimanyu's Chakravayu: temporary interactive installation, collaborative work in mixed media foyer of Meadows Museum Of the Arts-Dallas, TX, USA.

TEACHING EXPERIENCE:

1991-93 Teachers Assistant at Southern Methodist University under Peter Beasecker

1993-94 Brookhaven Community college, Dallas, Texas.

2004 Princeton Arts Council

2012 Guest Examiner for Nanyang School of Fine arts

2013 Rainforest, An interactive program with kids at Playeum, Singapore

2016 Hideaways, An interactive program with kids at Playeum, Singapore

SELECTED PUBLICATIONS:

<http://www.thehindu.com/entertainment/art/dialogues-between-man-and-nature/article19737241.ece>

<http://indianexpress.com/article/lifestyle/art-and-culture/ceramicist-madhvi-subrahmanian-latest-exhibition-mapping-memory-in-mumbai-4846921/>

*ArchitecturalDigest:*May/June2016.

<http://www.architecturaldigest.in/architecture-design/design-architecture-design/five-indian-ceramic-artists-you-need-to-know/#s-custmadhvi->

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Film on the residency curated by Madhvi Subrahmanian:

<https://www.youtube.com/embed/1h4EFojjycU>

Cover of Art India Magazine, volume XIX issue IV Quarter IV 2015

Figures of Thoughts, Objects of Experience by Priya Maholay Jaradi, *Art India Magazine*, 2015

Paper Clay Art and Practice by Rosette Gault Univ of Penn press, PA USA 2013

Revista Ceramica: Madhvi Subrahmanian: La Nueva ceramic de la India, Antonio Vivas issue 126 ,2012, pg 85 (international)

Ceramics Art and Perception: Visible Roads Invisible Bridges, Issue 83, 2011(International)

Ne, Ceramics: A Homecoming Residency, September/October 2010 (Int/Germany)

Art India, The Next Journey, review by Sharbani Dasgupta, June 2010 (Int/India)

Contemporary Ceramics by Cooper Emmanuel. Published by Thames and Hudson, 2009

Smoke Firing-Contemporary Artists and Approaches, Jane Perryman, published by A&C Black, England 2009

Revista Ceramica, Khumbharwada No. 96 2005 (Madrid, Spain)

Ceramic Review, Jan 04 (International/England)

International Gallerie, July'03 (International/India)

Ceramics Monthly, Sept.'99 (International/USA)

The Art News Magazine of India, Apr '99-June '99, (Int/India)

Darmstadter-Echo "Die signatur im Dickicht", (Darmstadt, Germany)

The Met, "Bowled Over", Nov '95 (Dallas, Texas)

Tyler museum of Art Magazine, Aug'95 (Tyler, Texas)

The Dallas Morning News, Sept '94, (Dallas, Texas)

The D-magazine, Apr'93 (Dallas, Texas)

Catalogue and magazine links:

<http://www.madhvisubrahmanian.com/cat3.pdf>

<http://www.madhvisubrahmanian.com/cat4.pdf>

<http://www.madhvisubrahmanian.com/scan0001.pdf>

<http://www.madhvisubrahmanian.com/scan0003.pdf>