

Maria ten Kortenaar



Education

Gerrit Rietveld Academie Amsterdam (silver-goldsmith 1985)

1995 Started working with clay

2005 works exclusively with porcelain

Maria ten Kortenaar is a member of AIC-IAC

Awards:

2017: Honorable Mention, 11th International Ceramic Festival Mino, Japan

2014: Honorable Mention, 10th International Ceramic Festival Mino, Japan

2009: Winner of the Special Prize, 5th World Ceramic Biennale, South –Korea

2008: Finalist Prize, Taiwan ceramics Biennale 2008, Taipei, Taiwan

Musea/collections :

Taipei Yingge County Museum, Taiwan

Museum of the World Ceramic Centre, Icheon, Korea

Museum Ceramic Art, Sanbao, Jingdezhen, China

Museum of Modern Ceramic Art, Gifu, Japan

Modern Pot Art Museum, Shanghai, China

Museum De Tiendschuur, Tegelen, Netherlands

Yixing Ceramics Museum, Yixing, China.

Marc Rothko Art Center, Daugtavpils, Latvia.

Fondation Bernardaud, Limoges, France.

Publications:

New Ceramics #5, 2016, Maria ten Kortenaar

De Kleine K #2, february 2015

Keramiek, Maria ten Kortenaar blijft de cilindervorm trouw, April 2014

Magazine Klei, The inspiration of Maria ten Kortenaar, September 2013

Reviste Ceramica International #29, June 2013

Chicago Art Magazine (Maria ten Kortenaar, From Gold to Porcelain, by Victor M. Cassidy) October 2011

The Art of Decoration, Mels Boom, 2009

Neue Keramik/new Ceramics # by Sara van Gorp, 2009

Ceramics Art and Perception, #77, The Porcelain of Maria ten Kortenaar, By Gabi Dewald

Magazine Keramiek, # Februari 2009

Keramik Magazine Europa, # December 2009

Contemporary Duch Ceramics, Piet Augustein, 2008

Magazine Klei, Decoration technique of Maria ten Kortenaar, # Januari 2007

Competitions:

2017: Memorybox competition Biennale Daugavpils, Latvia

2017: Japan: International Ceramics Competition, Mino

2016: France: Biennale de Vallauris: Musée Magali, Vallauris, France, July 2- October 31

2016: Latvia: Martinsons Award Exhibition, Mark Rotko Museum Daugavpils, Latvia, July 15- September 25

2015: USA: America's Clayfest, Roseville, California.

2015: Romania: Cluj, International Ceramic Biennale.

2014: Japan: International Ceramic Festival Mino.

2014: China: International Porcelain Biennial Shanghai.

2009: South Korea, Icheon, 5th World Ceramic Biennale, (winner of the Special Prize)

2008: Taiwan: Taipei County Yingge Ceramics Museum, Taiwan Ceramic Biennale.

2008 2004,2002, 2000 Belgium|: Biennale d'Andenne,

Exhibitions in 2018:

Belgium, Antwerp: Ad Gallery: Porcelain, April/june

Great Britain: Brighton, Kellie Miller Arts Gallery. April/May

Italy: Venice, Homo Faber Event, September 15-October 30

France: Saint Quentin la Poterie, Galerie Terra Viva, September 9- November 11

Taiwan, Yingge Ceramics Museum, AIC-IAC members exhibition

Exhibitions in 2017:

France, Limoge: Fondation d'Entreprise Bernardaud, Annual exhibition of contemporary Ceramics titled: "c'est le bouquet", Jun 22-November 4, 2017

China, Yixing, Ceramics Museum, 4th Symposium Yixing, April-May

China: Jingdezhen, February, IAC member exhibition with Sanbao Ceramic Art institute.

Latvia: Daugavpils, Mark Rothko Art Centre, December, Memory Box Competition.

France: St Valery sur Somme, Gallerie Maznel, sept 2017-April 2018

Exhibitions 2016

France: Sèvres, Artceram2 Paris, May 12-May 30

France: Biennale de Vallauris: Musée Magali, Vallauris, France, July 2- October 31

The Netherlands: Tegelen, Museum de Tiendschuur, Netherlands, May 22-October 1

Martinsons Award Exhibition, Mark Rotko Museum Daugavpils, Latvia, July 15-September 25

Exhibitions 2015

The Netherlands: Deventer, Loes en Reinier International Ceramics.

The Netherlands: Tegelen, Museum Tiendschuur.

USA: America's Clayfest, Roseville, California.

Romania: Cluj, International Ceramic Biennale.

Exhibitions 2014

China: Beijing, Gallery, NingSpace, ArtZone 798. **Solo.**

China: Jingdezhen, Sanbao Ceramic Art Gallery.

Japan: International Ceramic Festival Mino.

China: International Porcelain Biennial Shanghai.

Exhibitions 2013:

USA: Chicago, Perimeter Gallery.

Belgium: Antwerp, ADGallery. **Solo.**

Exhibitions 2012:

Belgium: Antwerp, Galerie Ludwig Trossaert. **Solo**

Netherlands: Deventer, Loes en Reinier International Ceramics.

Netherlands: Amsterdam, Kunst is Kunst. **Solo.**

Netherlands: Heeswijk, Interart Beeldentuin.

China: Hongkong, JCCAC, **Solo.**

South Korea:Icheon, Icheon World Ceramic Center, Awarded works of the International Competition, GICBiennale 2001-2011.

Exhibitions 2011:

6th World Ceramic Biennale, special exhibition "Inlaid Ceramics" , Gwanju Gyeonggi Ceramic Museum, South-Korea.

Belgium: Antwerp, Galerie Ludwig Trossaert. **Solo.**

USA: Chicago, Gallery Dubhe Carreño, **Solo.**

Germany: Bremen, Galerie Hilde Holstein.

Germany: München, Winners Gallery, Modern Masters.

Exhibitions 2010:

Netherlands, Apeldoorn, Galerie Montana, **Solo.**

Netherlands: Gees, Beelden in Gees.

Belgium: Antwerp, Galerie Ludwig Trossaert, **Solo.**

Exhibitions 2009:

South Korea, Icheon, 5th World Ceramic Biennale, (winner of the Special Prize)

Netherlands : Utrecht, Open Art Fair, Galerie Lijn 3.

exhibitions 2008:

Taiwan: Taipei County Yingge Ceramics Museum, Taiwan Ceramic Biennale.

Netherlands: Leeuwarden, Galerie St. Joseph, Grafic Ceramics.

Belgium]: Biennale d'Andenne, 2008 2004,2002, 2000

Exhibitions 2000:

Japan: Kyoei Gama Gallery, Tokoname.

Teaching/Masterclass:

China: Hongkong, Leung King Center, October 12, 2012

France: Vallauris, Vallauris Institute of Art, July 4-8 2016

Germany: Höhr Grenzhausen: Keramikmuseum Westerwald/ Tonraum, October 13-15 2017

Symposia/ Work period as artist in residence:

China: Changchun, The 6th International Ceramics Symposium Changchun. August 2017.

China Yixing: The Fourth "Hong Guang Zi Qi" International ceramic Art Cultural Exchange. April 15-30, 2017

China, Sanbao Ceramic Art Institute: September/ October 2012
April/May 2014
November/December 2014

Japan: Tokoname: Exchange Dutch and Japanese artists, October-November 2000

Contact/address:

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