

**Marianne McGrath** : Additional Image Descriptions

***Overgrowth***

porcelain, wire, reclaimed telephone pole, 2011

Description: Thousands of hand-formed porcelain leaves grow over a fallen telephone pole.

***What I See, What I Saw II***

unfired earthenware, plywood, steel rod, wax, 2011

Description: Thousands of hand-formed roses made of unfired earthenware preserved in wax rise on steel rods out of the roofs of plywood house forms. Representing the namesake of her childhood home-the Rose Ranch-the clay objects are incredibly fragile, and speak of the fleeting nature of both memories and the places where memories are formed. The steel rods and plywood homes reflect the forms and materials that now fill this landscape.

***Fields and Rows*** (gallery shot)

earthenware, porcelain, plywood, steel rod, wax, 2010

Description: Encompassing the entirety of a 2000 square foot gallery, this work is comprised of a field of roses growing from plywood bases that face a wall of boxed porcelain trees. The work is a contemplation on two landscapes experienced by the artist at one locale.

***"Maybe we can grow something on top of it all..."***

unfired earthenware, plywood, string, wax, 2010

Description: Unfired earthenware roses preserved in wax are sewn into plywood rows. The rows arch over a crop of plywood roofs, while the strings used to attach the roses hang in the void between, suggesting the roots of the roses above. The work is a pondering on the possible combination of two landscapes experienced by the artist in the same physical locale. It is presented as a conjured possibility, asking the viewer to consider the dynamic rate at which the suburban and rural landscape of America is changing.

***Roots***

earthenware, tree roots, 2010

Description: The roots of a line of row houses are exposed.

***Home Landscape Studies III***

earthenware, plywood, steel rods, 2008

Description: This work, third in a series of three, is a reflection on the landscape of the artist's youth, as she experienced it as a child, as she imagined as a child, and how it exists today.

***Home Landscape Studies II***

earthenware, steel rod, 2007

Description: This work, second in a series of three, is a reflection on the landscape of the artist's youth, as she experienced it as a child, as she imagined as a child, and how it exists today.