

megumi naitoh

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education

- 2000 Massachusetts College of Art, Boston, MA
M.F.A., 3D, ceramics
- 1996 San Diego State University, San Diego, CA
B.S., Applied Design, emphasis in ceramics

solo exhibitions

- 2012 • "Real life, Virtual Life", Bemidji State University, MN
- 2010 • "Login Community, real life/virtual life" Hallspace, Boston, MA
- 2007 • "Fractured View", Schlosberg Gallery, Montserrat School of Art, MA
- 2006 • "Bitmapped", Fuller Craft Museum, Brockton, MA
- 2005 • "Bitmapped" Lillian Imming Gallery, Emmanuel College, Boston, MA
- 2004 • "Solo Exhibition Award Series, work of Megumi Naitoh", The Clay Studio, Philadelphia, PA
- "Bitmapped Character Series", Artist Foundation, Boston, MA

group exhibitions

- 2016 • "#F*nked", Kansas City Art Institute Dodge Painting Building Gallery, MO (NCECA)
- "360 Degrees of Separation: Artists of the Guldagergaard Program", Purdue University Galleries, West Lafayette, IN
- "Michi", (Traveling Exhibition) Baltimore Clayworks, MD, University of Central Missouri, Kansas City, MO (NCECA), Bowling Green State University, OH, Carleton College, Perlman Teaching Museum, Northfield, MN,
- 2015 • "State of Clay", Fuller Craft Museum, Brockton, MA (NCECA)
- "Eclectic Traditoin", Attleboro Museum, Attleboro, MA (NCECA)
- 2014 • "Our Cups Runneth Over: Sculptural & Functional Cups", Society of Arts and Crafts, Boston, MA
- "Poking the Lilies Pad", Crane House, Asia Institute, Louisville KY
- "100 grains of rice", Gaya Ceramic Art Center Gallery, Bali, Indonesia
- 2013 • "Wonderland", Milton Keynes Art Centre, Milton Keynes, U.K.
- "Earth Moves: current shifts in ceramic art and design", Arvada Center for Arts, CO (NCECA)
- "Clay Prints", Fort Wayne Museum of Art, IN
- "Mosaics", Fuller Craft Museum, Brockton, MA
- "Clay & Print IV", Museum of Printing History, Huston, TX (NCECA)
- 2012 • "Winter White", Vessels Gallery, Boston, MA
- "Clay and Print", Ann Linnemann Gallery, Copenhagen, Denmark
- "Earth and Alchemy", Paine Gallery, Mass College of Art, MA
- "Push Play", NCECA 2012 Invitational, Bellevue Art Museum, Bellevue, WA
- Clay and Prints III, AMACO/Brent Gallery, Indianapolis, IN
- 2011 • "Self-Schema", The Heights Waterfront (Trolley Barn), Tampa, FL (NCECA)
- "Elastic Authenticity", Morean Arts Center, St. Petersburg, FL (NCECA)
- 2010 • "Bodily Functions", Mazmanian Gallery, Framingham State University, Framingham, MA
- "Contemporary Mosaics, A Cutting Edge Invitational", Attleboro Arts Museum, Attleboro, MA
- "Clay and Print II", West Chester University Gallery, West Chester, PA (NCECA)
- 2009 • "LEAP award winner and finalists", The Society for Contemporary Craft,

- Pittsburgh, PA
- "FORWARD TRAVELLING Invitational", Norwegian University of Science and Technology, Todalen, Norway
 - "Color and Form", Attleboro Arts Museum, Attleboro, MA
 - "The State of Clay 09", Lexington Arts and Crafts Society, Lexington, MA
 - "Synthesis", Hyatt, Phoenix, AZ (NCECA)
- 2008
- Texting: Print and Clay, Pewabic Pottery, Detroit, MI
 - All Fired Up, Madelyn Jordon Fine Art, Scarsdale, NY
 - Field Report, The Boston Printmakers, Gordon College, Gloucester, MA
 - Clay and Print 2008, Artist Image Resource, Pittsburgh, PA (NCECA)
 - Clay and The Transferred Image II, Westby Gallery, Rowan University, Glassboro, NJ
 - Dust to Decadence, Boehm Gallery, Palomar College, San Marcos, CA
 - Faculty Show, Lillian Immig Gallery, Emmanuel College, Boston, MA
 - A Human Impulse: Figuration from the Diane & Sandy Besser Collection, Ceramic Research Center, Arizona State University, Tempe, AZ
- 2007
- "Clay@Penn", University of Pennsylvania, Philadelphia, PA
 - Clay Mechanic II, Charlie Cummings Clay Studio, Fort Wayne, IN
 - Graphic Havoc, Firehouse Center for the Visual Arts, Burlington, VT
 - State of Clay, Lexington Arts and Craft Society, Lexington, MA
 - The Boston Printmakers 2007 North American Print Biennial, 808 Boston University Gallery, MA
 - "By the Hand", A National Juried Exhibition of Traditional and Innovative Craft, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
 - "Looking Back, Looking Forward", Fuller Craft Museum, Brockton, MA
 - "New Landscape", Danforth Museum of Art, Framingham, MA
- 2005
- UNECO collaboration tile project - Boston, MA, Paris, France
 - Art of Ceramics, Gallery International, Baltimore, MD
 - Ceramics competition, Gallery International, Baltimore, MD (NCECA)
- 2004
- "Bitmapped", Solo Exhibition Award Series, The Clay Studio, Philadelphia, PA
 - "Red Heat", The University of Tulsa, OK
 - "Annual Juried show 2004", Essex Art Center/Essex, MA
 - "The State of Clay", Lexington Arts and Crafts Society, Lexington, MA
 - "Lagrange National xxIII", Chattahoochee Valley Art Museum, GA
 - "Clay Mechanics", Charlie Cummings Clay Studio, Fort Wayne, IN (NCECA)
- 2003
- "Faculty Show", Lillian Imming Gallery, Boston, MA
 - "ANA32", Holter Art Museum, Helena, MT
 - "New Renaissance", Lillian Imming Gallery, Boston, MA
 - "NCECA 2003 Clay National Exhibition", San Diego, CA
- 2002
- "Digitally Propelled Ideas: 2002", Kellogg University Art Gallery at California Polytechnic State University, San Luis Obispo, CA
 - "Terrors and Wonder-Monsters in Contemporary Art", DeCordova Museum, Lincoln, MA
 - "Stretch Invitational", Afro-American Cultural Center, Charlotte, NC (NCECA)
- 2000
- "Below 2002", Contemporary Crafts Gallery, Portland, OR
 - "Made in 2000", The Robert Lauren Gallery, Easthampton, MA
 - "Technology and Environment", Master's of Fine Art Thesis Exhibition, Massachusetts College of Art, Boston, MA.
 - "3D Department Faculty Exhibition", Federal Reserve Bank Gallery, Boston, MA
- 1999
- "Fear and Loathing", Heywood Gallery, Worcester, MA

benefit auctions

- 2014
- Fund raising auction, Mudflat, Somerville, MA
- 2013
- Benefit Auction, Massachusetts College of Art, Boston, MA
- 2012
- Ceramic Research Center Gala auction, Arizona State University, Tempe, AZ
- 2011
- Handmade for Japan, Online Auction
 - Art Auction, Contemporary Forum, Phoenix Art Museum, AZ
- 2010
- Auction, Ceramic Research Center, Arizona State University Museum, Tempe, AZ
 - Art Auction, Contemporary Forum, Phoenix Art Museum, AZ
- 2009
- "Experience the New", Auction, Contemporary Forum, Phoenix Art Museum, AZ

- 2008 • "CERAM a RAMA", Ceramic Research Center, Arizona State University Museum, Tempe, AZ
- 2007 • "Mastery of Clay", The Clay Studio, Philadelphia, PA
- "The Artist Gift", auction, Mudflat Studio, Somerville, MA
- 2006 • "Mastery of Clay", The Clay Studio, Philadelphia, PA
- 2005 • "Mastery of Clay", The Clay Studio, Philadelphia, PA
- 2004 • Benefit Auction, Massachusetts College of Art, Boston, MA
- 2003 • Benefit Auction, Massachusetts College of Art, Boston, MA

publications/reviews

- 2014 • "Award Winner, Brother Thomas Fellowship", Ceramics year book
- 2013 • "Fuller Craft Museum Takes A Look At The "Art of Mosaics", Mosaic Art Now, July 2013
<http://www.mosaicartnow.com/2013/07/fuller-craft-museum-takes-a-robust-look-at-the-art-of-mosaic/>
- "Ceramics and Print, new edition", A&C Black/UPP handbook, U.K.
- "500 prints in clay", Lark Craft, 2013
- 2012 • "Earth and Alchemy", by Meredith Cutler, ARTSCOPE, New England art magazine, 11,12,2012
- "Ceramics Art and Perception", Push Play, reinventing a wheel, A review by Judy Seckler, issue 88, p108-p111, Australia
- 2011 • Ceramics Ireland. "Elastic Authenticity," Issue 27 2011, p. 18 - 21
- 2010 • "Fantasy Figures" by Cate McQuaid, Boston Globe, September 22nd Wed.
- "Artists put a modern face on mosaics" by Bill Van Siclen, May 5, 2010, Providence Journal
- 2009 • "Global Explorations", NCECA Journal, 2009 vol. 30, P50-53.
- "Mosaics: a contemporary approach", The Studio Potter magazine, vol.36,number 2, summer 08, p78-79
- 2008 • "Confrontational Clay: The Artist as Social Critic" A&C Black London publisher, written by Judy Schwartz, Ph.D. (upcoming, available in July 2008)
- "Legacy, Emerging Artist Award", NCECA Journal, 2007 vol. 28
- "Gallery showcases national ceramics talent" by Gideon Marcus, The Coast News, February 15th.
- 2007 • "Pixilated Pictures, Barbara Rizza Mellin explains the techniques of Megumi Naitoh's ceramic mosaics" Ceramics Technical magazine, Nov. 2007-April 2008 issue, p32-35
- "The State of Clay" by Barbara Mellin, Ceramics Art and Perception magazine, September to November 2007
- "The Ghost in the Machine, Show at Firehouse highlights human-computer relationship" by Anne Galloway, The Times Argus, July 13th
- "Clay On Display The State of Clay Exhibition at LACS" by Barbara Mellin, Lexington Colonial Times Magazine, April - May, P50-51
- Upfront, "Megumi Naitoh", Ceramics Monthly magazine, March issue, P26
- 2006 • "Megumi Naitoh: Bitmapped" by Kristen Pounds, Art New England magazine, August-September issue
- 2005 • "Digital Ceramics" by Edward J. Sozanski, Philadelphia Inquirer, March 4th
- 2002 • "Strangers Gods and Monsters" by Richard Kearney, Routledge publisher
- 2001 • Museums Boston Fall/Holiday 01-02 Page22
- "Juried National of Low-Fire Ceramics", UpFront, Ceramics Monthly magazine, October
- "Things that go bump in the DeCordova", Boston Globe, September 30th
- 2000 • "Megumi Naitoh", Upfront, Ceramics Monthly magazine, December

exhibition catalogs

- 2013 • "Earth Moves: Current Shift in Ceramics Art and Design", NCECA, Arvada Center, CO.
- 2012 • "Push Play" The 2012 NCECA Invitational, Bellevue, WA
- 2011 • "Elastic Authenticity", Morean Arts center, FL, curated by Susan Beiner and Darien Johnson, article written by Glen R. Brown
- 2008 • "A Human Impulse, Figuration from the Diane and Sandy Besser Collection" Ceramics Research Center, Arizona State University Museum, Tempe, AZ
- "Dust to Decadence", Boehm Gallery, Palomar College, San Marcos, CA
- 2007 • "Clay@Penn", University of Pennsylvania, Philadelphia, PA
- "The Boston Printmakers 2007 North American Print Biennial", Boston, MA

- 2003 • "NCECA 2003 Clay National Exhibition" , San Diego, CA
- 2001 • "Monsters in Contemporary Art", DeCordova Museum, Lincoln, MA

award

- 2013 • Brother Thomas Fellowship, Boston Foundation, MA
- 2009 • LEAP award finalist, The Society for Contemporary Craft, Pittsburgh, PA
- Juror's Award, The State of Clay, Lexington Arts and Crafts Society, MA
- 2008 • International Residency Award, NCECA
- 2007 • Emerging Artist Award, NCECA
- 2005 • Third Place, Ceramics Competition, Gallery International, Baltimore, MD
- 2004 • Juror's Award, Annual Juried show 2004, Essex Art Center, Essex, MA
- Solo Exhibition Award, The Clay Studio, Philadelphia, PA
- 2003 • Massachusetts Cultural Grant

collections

- 2015 • Fuller Craft Museum, Brockton, MA
- Racine Art Museum, Racine, WI
- 2014 • Manchester Metropolitan University Special Collection, Manchester, U.K.
- 2009 • Guldagergaard, International Ceramic Research Center - Denmark
- 2007 • Ceramic Research Center, Arizona State University, Tempe, AZ
- 2005 • Shaun McCall, MA
- 2004 • Sandy Besser, NM
- Museum of Ceramic Art, NY, NY (under development)

residency

- 2014 • The International Ceramic Reserch Center, Guldagergaard, Denmark April -June
- Gaya Ceramic Center, Bali, Indonesia, Jan. 15-March 15
- 2009 • The International Ceramic Reserch Center, Guldagergaard, Denmark Feb.18-March18

presentations

conference/visiting artist

- 2015 • Demonstrator, "3D printing with Megumi Naitoh", Museum of Fine Arts, Boston Nov. 1st, Nov., 15th
- 2014 • guest speaker, "Life/Money/Work", senior seminar, Mass College of Art, MA
- 2013 • Visiting Artist, Framingham State University, Framingham, MA
- 2012 • Clay and Print ymposium, Symposium speaker, Guldagergaard, International Ceramic Research Center, Denamark
- Visiting Artist, Nova Scotia College of Art and Design, Canada
- 2009 • "Global Explorations", panle moderator, NCECA, Phoenix, AZ
- 2007 • "Emerging Arist", NCECA Louisville, KT

teaching

- 2007-present • Associate Professor of Art, Emmanuel College, Boston, MA
- fall 2015 • Visiting Lecturer, Massachusetts College of Art, Boston, MA
- fall 2013-present • Visiting Lecturer, School of Museum of Fine Art, Boston, MA
- 2008-2013 • Department Chair, Associate Professor of Art, Emmanuel College, Boston, MA
- 2008-2009 • Assistant Professor of Art, Emmanuel College, Boston, MA
- 2002-2008 • Adjunct Faculty, Massachusetts College of Art, Boston, MA
- 2000-2008 • Instructor: Art New England Workshop at Bennington College, VT
- Summer 2002 • Half-time Instructor at Emmanuel College, adjunct instructor at Massachusetts College of Art, The School of Museum of Fine Arts, Boston, MA.
- 2000-2002