

SUSAN MEYER

3815 Raleigh Street, Denver, Colorado 80212

303.477.1508

susanmeyersculpture.com

susantmeyer@mac.com

EDUCATION

Master of Fine Arts, *Painting*, Boston Museum School/Tufts University, Boston, MA, 1991

Bachelor of Science, Studio Art, Skidmore College, Saratoga Springs, NY, 1986

▪ *Periclean Honor Society*

Museum Studies Certificate, Tufts University, Medford, MA, 1996

SOLO EXHIBITIONS

2012 *Plato's Retreat*, Plus Gallery, Denver, CO

2010 *Together*, Gallery 2, Artspace, New Haven, CT

2008 *Together*, Redux Contemporary Art Center, Charleston, SC

2004 *Malfunction Junction*, Plus Gallery, Denver, CO

2002 *Private Road*, Ironton Gallery, Denver, CO

2000 *Escape*, Right Galleries, Nicolaysen Museum, Casper, WY

1998 *Walking on Eggshells*, ARC Gallery - Raw Space, Chicago, IL

Threads, Fort Collins Museum of Contemporary Art, Fort Collins, CO

Closet, Pirate Contemporary Art Gallery/Treasure Chest, Denver, CO

1997 *A Dying Language*, Rocky Mountain College of Art and Design, Denver, CO

1996 *Myth*, Artyard Contemporary Sculpture Gallery, Denver, CO

1991 *Thesis Exhibition*, Gallery 11, Tufts University, Medford, MA

GROUP EXHIBITIONS

2012 *Fringe Frontier*, Artslant Exhibition, Art Aqua, Aqua Hotel, Miami Beach, FL, 3rd prize award

Faculty Triennial, Myhren Gallery, University of Denver, Denver, CO

2011 *Hive: Bees, Honey and Culture*, Gallery of Contemporary Art, University of Colorado Springs, CO

2010 *Hi-Tide*, Art Aqua 2010, curated by Trong Nguyen, Sponsored by Artslant, Aqua Hotel, Miami Beach, FL

Invincible Cohort, Plus Gallery, Denver CO

Co-curated with Jeff Starr, exhibition essay by Simon Zalkind, catalogue

Excellencies, Plus Gallery, Denver CO

2009 *DenMi*, Denver/Miami artist exchange, Kobe Karp Building, Wynwood Arts District, Miami, FL, funded, in part, by Denver Office of Cultural Affairs

- Colorado Art Open 2009*, Foothills Art Center, Golden, CO
 Curators: Christoph Heinrich, Curator of Modern and Contemporary Art, Denver Art Museum and Michael Chavez, Curator, Foothills Art Center
- Rocky Mountain Women's Institute Retrospective Exhibition of Associates*, RedLine, Denver, CO
- Selected Gallery Artists*, Plus Gallery, Denver, CO
- 2008 *Projects '08*, Carriage House, Islip Art Museum, East Islip, NY
- 2007 *Beauty and its Discontents*, Victoria H. Myhren Gallery, University of Denver, CO
Faculty Exhibition 2007, University of Colorado Art Museum, Boulder, CO
- 2006 *Decades of Influence: Colorado 1985 – Present*, CVA and Museum of Contemporary Art/Denver, Denver, CO
 Curator: Cydney Payton
 Catalogue
- 2005 *2005 Biennial Blowout*, Museum of Contemporary Art/Denver, Denver, CO
 Curator: Kenny Schachter
- 2004 *Occupied: Fasten Seatbelts Before Takeoff and Landing*, Victoria H. Myhren Gallery, University of Denver, CO
- 2003 *Elegy: Contemporary Ruins*, Museum of Contemporary Art/Denver, Denver, CO
 Curator: Katharine Smith-Warren
- Domestic Rituals*, Kirkland Art Center, Clinton, NY
- Juror's Choice*, Women and Their Work Gallery, Austin, TX
 Juror: Kate Bonansinga, Director, University of Texas, El Paso Art Gallery
- 2001 *1500 Degrees*, Artyard Contemporary Sculpture Gallery, Denver, CO – 2 person
Pilchuck Glass EAIR Exhibition, Foster White Gallery, Seattle, WA
- 2000 *Urban Identity/Personal Architecture: Five Artists Revisit Utica, NY*, Sculpture Space (25th Anniversary), Utica, NY
3-Fold: Susan Meyer Fenton, Virginia Foldestad, Gail Wagner, Pirate Gallery, Denver, CO
 Curator: Linde Schlumbohm
- 1999 *Assemblage*, Foreman Gallery, Hartwick College, Oneonta, NY
Artist-in-Residence Exhibition, Patton-Malott and Gartner Galleries, Anderson Ranch Arts Center, Snowmass, CO
- 1998 *Objects of Personal Significance*, Center for the Visual Arts, Denver, CO
Box Art, Nicolaysen Art Museum, Casper, WY
- 1997 *Illusion/Reality*, University of Southern Colorado, Pueblo, CO - 2 person
Small Works, Artyard Contemporary Sculpture Gallery, Denver, CO
Assemblage, Emmanuel Gallery, Denver, CO
West Meets East, Arvada Center for the Arts and Humanities, Arvada, CO - 3 person
20 Artists/ 20 Years, One West Art Center, Fort Collins, CO

- Edge Invites*, Edge Gallery, Denver, CO
Composing a Life: Rocky Mt. Women's Institute 20TH Anniversary Exhibit, opening event: Denver Art Museum, traveled to various venues
Art Equinox: A Regional Survey of Contemporary Art, Paris Gibson Square Museum of Art, Great Falls, MT - Catalogue
 Jurors: Nancy Tieken, Adjunct Curator of Contemporary Art, Denver Art Museum, Richard Notkin, ceramic artist
- 1996 *Four Stories*, Boulder Museum of Contemporary Art, Boulder, CO - 4 person
Rocky Mountain Women's Institute Showcase Exhibition, Metro Center for the Visual Arts, Denver, CO
Sculpture Three, Artyard Contemporary Sculpture Gallery, Denver, CO - 3 person
Southwest '96, Museum of Fine Arts, Santa Fe, NM - Catalogue, Award
 Jurors: Willis Hartshorn, Director, International Center for Photography, New York, NY; Luis Jimenez, Artist; Charlene Teeters, Artist
Shape-Shifting: Transformations in the Art of the Book, Mariani and Michener Galleries, University of Northern Colorado, Greeley, CO - Book Arts Slide Project, traveled, Catalogue
Form and Metaphor, Eastern New Mexico University, Portales, NM - Catalogue
(Re)Collections, Main Gallery, Cesar Chavez Student Center, San Francisco State University, San Francisco, CA
- 1995 *ANA 24*, Holter Museum of Art, Helena, MT - Catalogue
Experiments in Book Art, Woman Made Gallery, Chicago, IL
Morality, E.I.O. Gallery / Art at the Powerhouse, Cleveland, OH
 Juror: David Rubin, Curator of 20th Century Art, Phoenix Art Museum
Sixth Biennial Seven-State Exhibition, Dinnerware Gallery, Tucson, AZ
Private as Public, in a private home, sponsored by Boulder Arts Commission, Boulder, CO
- 1994 *The 19TH International Art Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1993 *Small Works*, Schemer Art Center and Museum, Phoenix, AZ
2nd Annual Exhibition For Arizona Artists, Lisa Sette Gallery, Scottsdale, AZ
La Phoeniquera XII, Mars Gallery, Phoenix, AZ - Award
 Jurors: Debra Hopkins, Asst. Director of Art for Exhibitions, Scottsdale Center for the Arts; Peter Wirmursky, Director, Lisa Sette Gallery; Margaret Archuletta, Curator of Fine Art, Heard Museum
National 93: Small Works Exhibition, Schoharie Arts Council, Cobleskill, NY
 Juror: Ann Philbin, Director, The Drawing Center, NY
Cooperstown National, Cooperstown Art Association, Cooperstown, NY
 Juror: Ivan Karp, OK Harris Gallery, NY
- 1992 *Things We Made*, 11 East Ashland Gallery, Phoenix, AZ - 2 person
11TH Annual September Exhibition, Alexandria Museum of Art, LA - Catalogue, Award
 Juror: Marilyn Zeitlan, Director, Washington Project for the Arts
- 1990 *Up and Coming*, Starr Gallery, Newton, MA
Graduate Students of New England, Kingston Gallery, Boston, MA

RESIDENCIES/FELLOWSHIPS

Fellowship, Institute for the Digital Humanities, University of Denver, Video Production Workshop Track, 2011-2012

The Institute for Digital Humanities is funded by the National Endowment for the Humanities.

Redux Contemporary Art Center, Charleston, SC, 2008

PlatteForum, Denver, CO, 2004

Pilchuck Glass School— *EAIR*, Stanwood, WA, 2000

Anderson Ranch Arts Center, Snowmass, CO, 1998-99

Ucross Foundation, Sheridan, WY, 1997

▪ *Lois Nellie Gill Award* (travel/materials award)

Sculpture Space, Utica, NY, 1997

Rocky Mountain Women's Institute Associate, Denver, CO, 1995-96

FUNDING

Jumpstart Award, Colorado Creative Industries, 2013

Final Cut Pro X Bootcamp (video editing), Instructor: Larry Jordan, Anderson Ranch Art Center, Snowmass, CO, summer, 2012

Funded through a University of Denver Innovation Grant, supporting Studio Art faculty in the exploration of new program opportunities.

Conference Travel Award, Center for Teaching and Learning, University of Denver, Denver, CO, 2011

Rosenberry Grant, University of Denver, Denver, CO, 2010

For printing of small catalogue for "Invincible Cohort" exhibition.

Honorarium, Carriage House, Islip Art Museum, East Islip, NY, 2008

Faculty Research Fund, University of Denver, Denver, CO, 2008

For artwork materials and travel for artwork research.

Honorarium, for a temporary, site-specific installation, Sculpture Space, Utica, NY, 2000

Artist Fellowship Grant, Anderson Ranch Arts Center, CO, summer, 2000

Artist Award, Friends of Contemporary Art, Museum of Fine Arts, Santa Fe, NM, 1996

Honorarium, for a temporary, site-specific installation, Kaiser Permanente, CO, 1996

PRESS

Natalie Hegert, *Artslant Prize 2012 Catalogue*, <http://www.artslant.com/mia/articles/show/32893>, essay with photos

Michael Paglia, *Susan Meyer tackles utopian disintegration at Plus Gallery*, *Westword*, November 8-14, 2012, volume 36, number 11, photo

Susan Froyd, *A Concrete Statement*, *Westword*, October 18-24, 2012, volume 36, number 8

Eleanor Perry-Smith, *Susan Meyer, Beneath the Surface*, Modern in Denver, volume 18, Fall 2012 (photos)

John Shapley, *Celebrating the creatives on the other side of I-35 at the first ever WEST Austin Studio Tour*, Austin Culturemap, May 20, 2012 (photo)

Best Snapshot of an Art Scene – 2012, FacultyTriennial, Best of Westword, Westword, March 28, 2012

Michael Paglia, *The Faculty Triennial documents Colorado's art history as it races by*, Westword, February 14, 2012

Vasi Hirdo, "Artist Profile: Susan Meyer" (non-ceramic featured artist), Ceramics Now, www.ceramicsnow.org, 2011, photos

Gae Savannah, "Picking Cherries in Miami, Gae Savannah's Top 10 at the 2010 Miami Art Fairs", *dart International*, Volume 14, Number 1, Spring, 2011, photo

Kyle MacMillan, *Quirky "Invincible Cohort" exhibit's unexpected mix creates cool*, The Denver Post, June 18, 2010, photos

Susan Froyd, *Forward Thinking*, Westword, May 27-June 2, 2010

Eric Isaac and Michael Keen, *Ivar Zeile, Susan Meyer and Jeff Starr*, The Untitled Art Show, May 19, 2010, photo, <http://untitledartshow.com/?p=1278>

Hank Hoffman, *What's the Big Idea? A new batch of exhibits are a breath of fresh air at Artspace*, New Haven Advocate, January 27, 2010

Sarah Fritchey, *Instructions to Scottie: BEAM ME UP, Susan Meyer at Artspace*, iRhinoCeros, January 15, 2010, photos, <http://irhinoceros.posterous.com/instructions-to-scottie-beam-me-up>

Kyle MacMillan, *Colorado artworks head to Miami*, The Denver Post, December 3, 2009, photo

Kyle MacMillan, *Art show strikes a happy medium in quantity, quality*, The Denver Post, April 10, 2009

Mary Voelz Chandler, "Colorado Art Open" is, literally, all over the map, In Denver Times, April 10, 2009
Calendar, The New York Times, September 14, 2008, photo

Liz Finnegan, *Zigzagging across the medium spectrum, Projects 08' at Islip Art Museum's Carriage House*, The Suffolk County News, September 4, 2008

Chris Dixon, *Charleston's Inexpensive Sights*, The New York Times (www.nytimes.com/slideshow), July, 24, 2008, photo

Dottie Ashley, *Sci-fi exhibit*, Charleston Post and Courier, July 13, 2008, photo

Kevin Murphy, *Susan Meyer's installation is a brave new world in glass and silver: A Mini-opia*, Charleston City Paper, July 9, 2008, photos

Celi Dailey, *Susan Meyer: Together*, Daily Serving (www.DailyServing.com), June 21, 2008, photos

Critic's Choice, Visual Art, Charleston Magazine, June 2008, photo

Olivia Pool, *Susan Meyer at Redux*, Charleston Post and Courier, June 19, 2008, photos

Mary Voelz Chandler, *Top of the Rocky 2006-2007: People; Installation Artist: Susan Meyer*, Rocky Mountain News, Sept. 8, 2006

Michael Paglia, *Basis Loaded, Decades of Influence is a home run at the Center for Visual Art*, Westword, June 29 July 5, 2006

Mary Voelz Chandler, *Important 'Decades' exhibit tracks arts*, Rocky Mountain News, June 24, 2006

Mary Voelz Chandler, *72-artist 'Influence' provokes comment*, Rocky Mountain News, June 16, 2006

Kyle MacMillan, *Best Bets, Decades of Influence*, The Denver Post, June 16, 2006

Michael Paglia, *Best of Denver 2006: Best Museum Exhibit, 2005 Biennial Blowout, Museum of Contemporary Art/Denver*, Westword, March 23-29, 2006

Mary Voelz Chandler, *Top of the Rocky 2005-2006: People; Installation Artist: Susan Meyer*, Rocky Mountain News, Nov. 4, 2005

Elizabeth Marglin, *Part urban cowboy, part suburban angst*, Daily Camera, July 17, 2005, photo

Michael Paglia, *Third Time Around The 2005 Biennial at the MCA is an absolute must*, Westword, July 14-20, 2005

Mary Voelz Chandler, *A wide view of the West at MCA*, Rocky Mountain News, July 8, 2005, photo

Mary Voelz Chandler, *Critics' Choice: Art*, Rocky Mountain News, Feb. 5, 2005, photo

Kyle MacMillan, *Best Bets*, The Denver Post, April 2, 2004, photo

Mary Voelz Chandler, *This 'Malfunction' works well*, Rocky Mountain News, March 26, 2004, photo

Kyle MacMillan, *Meyer's status as artist soars with new roller-coaster work*, The Denver Post, March 5, 2004, photo

Michael Paglia, *Serious Fun: New Minimalism is championed at Rule, while it's new pop at +Zeile/Judish*, Westword, March 11-17, 2004, photo

Aliana Gonzales and Emily Gillet, *Itinerary, State of the Art*, Colorado Homes and Lifestyles, volume 24, number 3, April 2004, photo

Michael Paglia, *Artbeat*, Westword, February 26-April 7, 2004

Molly Beth Brenner, *Top 10 Contemporary Art Shows of 2003 (Juror's Choice 2003, Women and Their Work Gallery)*, Austin Chronicle, January 2, 2004

Austin Now, KLRU – TV, *Juror's Choice 2003 at Women and Their Work Gallery featured*, Feb. 6, 2004

Mary Voelz Chandler, *Photos build art among ruins*, Rocky Mountain News, January 24, 2003

Mary Voelz Chandler, *Critics' Choice: Art*, Rocky Mountain News, October 12, 2002

Kyle MacMillan, *Landscapes compelling in contemporary view*, The Denver Post, Oct. 11, 2002, photo

Mary E. Murray, *Urban Identity / Personal Architecture: Five Sculptors Revisit Utica, NY*, Sculpture Magazine, April, 2001, Vol. 20 No. 3

Kyle MacMillan, *Best Bets*, The Denver Post, May 11, 2001, photo

Michael Paglia, *Artbeat*, Westword, May 10-16, 2001, photo

Mary Voelz Chandler, *Snowflakes fly at 1500 degrees*, Rocky Mountain News, April 13, 2001, photo

Kyle MacMillan, *Drawn to Doilies, Glass Sculptures celebrate texture, shapes, fragility*, The Denver Post, April 10, 2001, photo

Mary Voelz Chandler, *Bittersweet year in art leaves imagination hanging - The year in Review*, Rocky Mountain News, Dec. 24, 2000

Mary Voelz Chandler, *Media Mosaic*, Rocky Mountain News, Nov. 21, 2000, photo

Michael Paglia, *Art Beat*, Westword, Nov. 23 - 29, 2000

Jeff Tollefson, *Boxes Full of Art*, Casper Star Tribune, Oct. 23, 1998

Galleries, Chicago Reader, July 3, 1998, photo

Joe Miller, *Report from Colorado*, Art in America, May 1998

Jeff Bradley, *The Gallery Scene*, The Denver Post, Sept. 27, 1997

Mary Voelz Chandler, *On Art*, Rocky Mountain News, June 27, 1997, photo

Michael Paglia, *Chinese Food for Thought*, Westword, March 27-April 12, 1997

Mary Voelz Chandler, *On Art*, Rocky Mountain News, Dec. 29, 1996

Mary Voelz Chandler, *Critics Choice: Art*, Rocky Mountain News, Nov. 24, 1996, photo

Jennifer Heath, *Four Stories' show refreshes with inventive, fun art*, Boulder Planet, Oct. 30, 1996

Mary Voelz Chandler, *On Art*, Rocky Mountain News, Oct. 11, 1996

Richard Tobin, *Southwest '96*, THE Magazine, May 1996

Mary Voelz Chandler, *Critics' Choice: Art*, Rocky Mountain News, June 16, 1996, photo

Marilynne S. Mason, *Essence and Experience: New Visions form Emerging Artists*, Colorado Expression, volume 4, number 4, winter 1995, photo

Mary Voelz Chandler, *On Art*, Rocky Mountain News, Sept. 8, 1995

Mitch Kalish, *Art Detour and Exhibits and Events in Brief, From the Ashes*, May 1992

REPRESENTATION

Plus Gallery, Denver, CO