

NAOMI CLEMENT

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Education

- M.F.A, Studio Arts (Ceramics)**, Louisiana State University (LSU), Baton Rouge, LA **2017**
- B.F.A, (Interdisciplinary) Minor in Art History**, Nova Scotia College of Art & Design University, Halifax, NS **2003**

Leadership & Service

- Student Director At Large**, National Council for the Education of the Ceramic Arts (NCECA) **2016-Present**
- Co-Organizer**, *Clay for Louisiana Flood Fundraiser*, Baton Rouge, LA **2016**
- President**, Ceramic Art Student Association, Louisiana State University, Baton Rouge, LA **2014 – 2016**
- Board of Directors**, Woodlawn Pottery Studio, Toronto, ON **2011 - 2013**

Teaching Experience

- Assistant Professor, Introduction to Ceramics** (Hand-building) **Present**
Indiana University of Pennsylvania, Indiana, PA (Sabbatical Replacement)
- Assistant Professor, Advanced/Graduate Ceramics Seminar** **Present**
Indiana University of Pennsylvania, Indiana, PA (Sabbatical Replacement)
- Instructor of Record, 2-Dimensional Design Foundations** **2016**
Louisiana State University, Baton Rouge, LA
- Co-Instructor, Intermediate Ceramics: Ceramic History & Studio Practice** **2016**
with Professor Andy Shaw, Louisiana State University, Baton Rouge, LA
- Instructor of Record, Introduction to Wheel-Throwing** **2015**
Louisiana State University, Baton Rouge, LA
- Teaching Assistant, 2-Dimensional Design Foundations** **2015**
with Professor Scott Andresen, Louisiana State University, Baton Rouge, LA
- Teaching Assistant, Introduction to Wheel-Throwing** **2014**
with Professor Andy Shaw, Louisiana State University, Baton Rouge, LA
- Instructor, Beginner Ceramics** **2014**
Shaw International Centre for Contemporary Ceramics, Medicine Hat, AB
- Instructor, Intermediate Ceramics** **2013**
Shaw International Centre for Contemporary Ceramics, Medicine Hat, AB

Residencies

- Invited Artist, Arrowmont Pentaculum Residency** **2016**
Arrowmont School of Crafts, Gatlinburg, TN

Invited Artist, Collective Making Residency 2015
With Martina Lantin and Joshua Hebbert, Watershed Center for the Ceramic Arts,
Newcastle, ME

Long-Term Artist in Residence 2013-2014
Medalta International Artist in Residence Program, Medicine Hat, AB

Ceramics Experience & Development

Student, *Pick Form, Pattern, Repeat Workshop* (Full Scholarship) 2017
With Martina Lantin, Penland School of Crafts, Penland, NC

Co-Lecture with Shalya Marsh 2017
Putting Together a Winning Proposal, National Council for the Education of the
Ceramic Arts Conference, Portland, OR

Symposium Assistant 2016
Utilitarian Clay IIV Symposium, Arrowmont School of Crafts, Gatlinburg, TN

Studio Assistant 2016
Julia Galloway, *Making New Ideas from Historical Pottery* Workshop, Haystack
Mountain School of Crafts, Deer Isle, ME

Topical Discussion Co-Presenter with Stephanie Rozene 2016
The Canadian and American Perspectives Examined, National Council for the
Education of the Ceramic Arts Conference, Kansas City, MO

Visiting Artist (Lecture and demonstration) 2015
H.B. Beal Secondary School, London, ON

Workshop Presenter 2015
London Clay Arts Centre, London, ON

Demonstrating Artist, *Ceramics Now* 2014
Shaw International Centre for Contemporary Ceramics, Medicine Hat, AB

Workshop Presenter 2014
Medicine Hat Potter's Association, Cultural Center, Medicine Hat, AB

Public Lecture & Panel Discussion, Process Symposium 2014
Medicine Hat College, Medicine Hat, AB

Public Lecture 2013
SExSE @ Medalta, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB

Studio Assistant to Joan Bruneau 2004
Nova Terra Cotta Pottery, Lunenburg, NS

Summer Ceramics Studio Technician 2004
Nova Scotia College of Art & Design University, Halifax, NS

Studio Assistant to Jackie Seaton 2003
Salt Potter, Perth, ON

Select Exhibitions & Publications

Nothing is Newer Than Tradition (Canadian Craft Biennial) **2017**
Juried by Rachel Wong, David Kaye, and Laura Kukke, Art Gallery of Burlington,
Burlington, ON

Juried National IV
Juried by Sunshine Cobb, Red Lodge Clay Center, Red Lodge, MT

Graduate Student Biennial
The Clay Studio, Philadelphia, PA

Trace (Solo Exhibition)
Glassell Gallery, Baton Rouge, LA

11th Annual Yunomi Invitational (Invited Artist)
AKAR Gallery, Iowa City, IA

Naomi Clement "Emerging Artist Feature" in ***Ceramics Monthly*** May 2017 issue, pg.
60, American Ceramic Society, Westerville, OH

Bowls: National Juried Exhibition (won Jurors Award) **2016**
Juried by Julia Galloway, Guilford Art Center, Guilford, CT

Ceramic Tile
Juried by Bobby Silverman, Pewabic, Detroit, MI

4th Annual Cup Show (Invited Artist)
Juried by Courtney Murphy, Studio 550, Manchester, NH

Irons in the Fire
Juried by Justin Rothshank, Companion Gallery, Humboldt, TN

Craft Ontario 2016 Awards Exhibition
John B. Aird Gallery, Toronto, ON

Cheers! Medalta International Show
Juried by Robin Dupont, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB

Medalta International Tool Show **2015**
Juried by Martina Lantin, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB

Resilience, The Healing Power of Art
University of New Orleans St. Claude Gallery, New Orleans, LA

TEDxLSU 2015: Connect, Featured Video
Louisiana State University, Baton Rouge, LA

Stories I Tell (Solo Exhibition) **2014**
Yuill Family Gallery, Historic Clay District, Medicine Hat, AB

Naomi Clement "Flower Brick 2013" in ***Ceramics Monthly*** April 2014 issue, pg. 14,
Exposure Section, American Ceramic Society, Westerville, OH

Coming Up Next
Alberta Craft Council Discovery Gallery, Edmonton, AB

Beyond the Brickyard

Curated by Tony Marsh, Archie Bray Foundation, Helena, MT

4th Annual Medalta Artist in Residence Holiday Show

Yuill Family Gallery, Historic Clay District, Medicine Hat, AB

2013

The Spoon Project, with Vipoo Srivilasa, Ceramic Top 40

Curated by Leslie Ferrin, Red Start Studios, Belger Crane Yard, Kansas City, MO

1st Annual Cup Show & Sale

Curated by Molly Hatch, Studio 550, Manchester, NH

SExSE @ Medalta

Yuill Family Gallery, Historic Clay District, Medicine Hat, AB

Utopic Impulses: Contemporary Ceramic Practices “Function, Form & Process: Walter Ostrom & The Female Potters of NSCAD” by Naomi Clement, Ronsdale Press, Vancouver, BC

2007

Awards & Scholarships

Ceramics Monthly Emerging Artist Award, Ceramics Monthly

2017

Louisiana State University Penland Scholarship, Penland School of Crafts

Helen Copeland Memorial Award in Ceramics, Ontario Craft

2016

LSU Alumni Association International Scholarship, Louisiana State University

Daugherty Scholarship, Louisiana State University

Joe Bova Ceramic Art Award, Louisiana State University

2015

Kiln God Scholarship, Watershed Center for the Ceramic Arts

Ontario Arts Council Grant, Craft Projects: Creation & Development

2014

FUNSCAD Scholarship (Homer J. Lord Memorial Ceramics Bursary),

2001

Nova Scotia College of Art & Design University