

Nicholas Geankoplis
China Central Academy of Fine Art
CAFA, City Design School
#1 Yuming Da Jie, Houshayu Town
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Education

New York State College of Ceramics at Alfred University MFA, Ceramics	2011-2013
Sierra Nevada College BFA, Ceramic Concentration Graduated Magna cum Laude	2008-2011
Jingdezhen Ceramic Institute, China Semester Study Abroad, West Virginia University	2009
Southern Oregon University Non-degree seeking, Ceramic Concentration	1999-2004

Teaching Experience

Long Term Visiting Ceramics Faculty China Central Academy of Fine Arts, CAFA, City Design School, Alfred/CAFA Ceramic Design for Industry Program <ul style="list-style-type: none">• Sophomore Introduction to Ceramics, Handbuilding• City Travel• Western Ceramic Art History• Clay Glaze and Industry-Material Science• Junior Studio Design Studio, Wheel• Junior Studio Design Studio, Plaster• Re-Designing the Classical, Jingdezhen• Independent Study Advisor• Senior Exhibition Advisor	2013-Present
Teaching Assistant, New York State College of Ceramics, Alfred, NY Systems Junior level studio course where students implement non-traditional and disruptive systems of making	2012
Instructor of Record, New York State College of Ceramics, Alfred, NY Liberal Arts Ceramics Introductory ceramic studio; emphasis on technical, verbal and critical literacy in the ceramic medium	
Teaching Assistant, New York State College of Ceramics, Alfred, NY Junior Tile Junior level studio course where students explore architectural ceramics, multiples and installation strategies	
Teaching Assistant, New York State College of Ceramics, Alfred, NY Raw Materials Science Graduate level lecture course with a lab on ceramic material properties, clay and glaze engendering	2011

- Instructor**, Sierra Nevada College, Incline Village, NV 2011
Eight week Community Education course
- Instructor**, Sierra Nevada College, Incline Village, NV
2nd Eight week Community Education course
- Instructor**, Sierra Nevada College, Incline Village, NV 2010
Eight week Community Education course
- Instructor**, Sierra Nevada College, Incline Village, NV
Eight week Community Education course covering wheel
Throwing and common hand forming practices
- Instructor**, Southern Oregon Pottery Supply, Talent, OR 2007
You and Raku
Four-week Community Education course with an
emphasis on western style Raku
- Instructor**, Southern Oregon Pottery Supply, Talent, OR 2006-2007
Fast and Fiery
Four-week Community Education course exploring glaze,
application and Raku firing
- Instructor**, Southern Oregon Pottery Supply, Talent, OR 2006
Raku
Six-week Community Education course exploring clay forming
techniques and glaze application appropriate for the Raku process
- Instructor**, Southern Oregon Pottery Supply, Talent, OR
Introduction to Clay
Eight-week Community Education course covering hand building,
wheel-throwing and glazing
- Instructor**, Phoenix Clay and Steel Works, Phoenix, OR
Advanced Ceramics
Eight-week Community Education course in advanced wheel-
throwing, and larger scale hand building
- Instructor**, Phoenix Clay and Steel Works, Phoenix, OR
Beginning Ceramics
Six-week Community Education class covering hand building,
wheel-throwing and glazing
- Co-Instructor**, Tezukuri Farm, Elkton, OR 2006
Alternative Fuels and Vapors
Five-day firing workshop using wood, bio-diesel fuel and soda
vapors for surface decoration
- Co-Instructor**, Boulder Pottery Lab, Boulder, CO
Hikarigama Surface
Ten-day anagama firing workshop

Selected Exhibitions

- LiLing Ceramics Valley Museum, Hunan, China 2016
The Mode--International Ceramic Arts Invitational
- We+@WorkJam, 751 Arts District, Beijing, China
Outside of Space

Archie Bray Foundation, Bray North Gallery, Helena, MT The 8th Annual Beyond the Brick Yard Juried Exhibition	2016
The Clay Studio of Missoula Gallery, Missoula, MT International Cup	
Pewabic Pottery, Detroit, MI Contents May Vary	2015
Harks Gallery & No Way Space, Caochangdi Arts District, Beijing China December PopUp	
China Ceramic Industry Fair, Tangshan, China Invitational: Alfred/CAFA Faculty & Alumni	
Sunshine International Art Museum, Songzhuang Beijing, China China Art and Industry Expo	2014
One Wall Gallery and Art Axis, Web and Media Based Platform, USA Reclaimed; Installation, Performance and Site-Specific works	
Feijiacun, Shangri-La Art Studio Complex, Beijing, China Invitational Open Studio Tour	2014
Crossman Gallery, University of Wisconsin, Whitewater, WI The 44th Annual UWW Ceramics Exhibition	
Garage Door Gallery, Incline Village, NV 2 Degrees, an MFA Invitational	
Lu Xun Academy of Fine Arts, Shenyang, Liaoning Province, China EIA (Electronic Integrated Arts) Media from Alfred	2013
The Glassell School of Art, Museum of Fine Arts, Houston, TX NCECA (National Council on Education for the Ceramic Arts) National Graduate Student Juried Exhibition	
Robert C. Tuner Gallery, Alfred, NY 2nd Day Air	2012
North Carolina Museum of Art, NC Self Observed	2011
Tahoe Gallery, Incline Village, NV Semiotics	
Black Bird Gallery, Las Vegas, NV Skull	
Diablo Valley College, CA Fifty Gravy Boats	
Gallery 310, Jingdezhen, China West Virginia Students and Faculty	2009
Tempe Center for the Arts, Tempe, AZ NCECA Student Juried Exhibition	

Tahoe Gallery, Incline Village, NV Juried Student Exhibition	2009
Apple House Gallery, Skælskør, Denmark Resident Exhibition	2008
International Ceramic Studio, Kecskemét, Hungary 2nd International Triennial of Silicate Arts	
Thrown Together Clay Center, Louisville, KY National Juried Wood-Fired Exhibition, NCECA	2007
Arizona State University Museum, Tempe, AZ Raku: Spirit Beyond Process, An International Exhibition	
Kobo at Hugo Gallery, Seattle, WA Alternative Fuels and Vapors	2006
Hillsboro Cultural Arts Center, Portland, OR Decade, NCECA	
Phoenix Rising Gallery, Seattle, WA Committing to the Flame	2004
Stevenson Union Gallery, Ashland, OR Student Juried Art Show	2003
Visiting Artist: Lecture, Panelist, Workshop	
Oakland Community College, Royal Oak, MI Ceramics Department Three-day summer school workshop and lecture	2016
Buffalo State University, Buffalo NY Senior Ceramics Webcast Speaker	
Guozhong Ceramics Art Museum, Beijing, China The Experts Forum on Porcelain Painting Panelist, in part funded by UNESCO	
NAMOC (National Art Museum of China), Beijing The Blending and Interactions of Civilizations: A Seminar on the East and West Dialogue in Ceramic Art Panelist	2015
Southern Oregon University, Ashland, OR Ceramic Department Artist Lecture	
Sierra Nevada College, Incline Village, NV Art Department Artist Lecture	
Sierra Nevada College, Incline Village, NV Advanced Studio II Guest Speaker	2014

Tsinghua University, Beijing China Media Studies Guest Speaker	2013
University of Nevada Reno, Reno, NV Art Department Artist lecture	
Grand Valley State University, Allandale, MI GVSU Ceramics Forum Presenter and panelist	2012
Bowling Green State University, Bowling Green, OH Senior Conversations Guest lecture	
NCECA, Seattle, WA Reflections and Considerations: Experiences before Graduate School Presenter and panelist	2012
West Valley Community College, Saratoga, CA Decal and Collage Lecturer and workshop on decals and image transfer	2011
Lake Tahoe Community College, South Lake Tahoe, NV Image and Clay Lecture and workshop on the decal process	2010
West Valley Community College, Saratoga, CA Saggar Firing Lecturer and workshop on low-fire saggar firing techniques	2009
Mt. Hood Community College, Portland, OR Soda á la Cart Two-day workshop on soda firing, small kilns and the incorporation of wood firing strategies in soda kilns	2007
Southern Oregon University, Ashland, OR Soda and Kiln Principles Two-day glazing, loading and soda firing workshop	

Professional Employment

Walter McConnell, Henan Museum, Henan China Project Coordinator for CNC Prototyping and Mold Making	2016
Wayne Higby, National Art Museum of China, Beijing, China Chief Import/Export liaison and Installation Specialist	2015
Pedi Cultural Salon and Art Workshop Center, Beijing, China Kiln Designer and Project Manager, Two Chamber Wood kiln	
Wayne Higby, Earth Cloud, Alfred, NY Installation Assistant-Technical Specialist/Coordinator Documentation-Still and Video Media	2012

John Gill , Alfred, NY Part Time Studio Assistant	2012
Sierra Nevada College , Incline Village, NV Ceramics and Sculpture Technician	2008-2011
Josh DeWeese, Pots as Expression , Incline Village, NV Winter Workshop Assistant	2011
Bill van Gilder, Making Functional , Incline Village, NV Winter Workshop Assistant	2009
Southern Oregon Pottery Supply , Talent, OR Warehousemen, Salesperson	2005-2007
Raku: Origins, Impact, and Contemporary Work , International Symposium, Grand Junction, CO Sol Assistant	2005
Southern Oregon University , Ashland OR Lab Technician	2004-2005
Dodero Studio Ceramics , Jacksonville, OR Apprentice Employee	2003-2005
Dennis Miners and Leslie Lee Ceramic Workshop , Ashland, OR Assistant	2002
Clay Works Studio , Talent, OR Apprentice Employee	2000-2001

Artist Residencies

Western Academy of Beijing Resident Instructor and Commissioned Artist Beijing, China	2016
International Ceramic Studio Kecskemét, Hungary	2007
Guldagergaard International Ceramic Research Center Skælskør, Denmark	
Goshogawara International Wood Fire Festival Aomori, Japan	

Awards and Grants

Full-Tuition and Stipend, Graduate Scholarship New York State College of Ceramics at Alfred University	2011-2013
Berstine Fund, Full NCECA Conference Funding	2013
Travel Grant New York State College of Ceramics at Alfred University	2012
Full-Tuition, Four-Year Scholarship Sierra Nevada College	2008-2011

First Place Student Juried Exhibition Sierra Nevada College	2011
Valedictorian Candidate Sierra Nevada College	
Departmental Achievement Award Sierra Nevada College	
Studio Potter Award of Merit NCECA Juried Student Exhibition	2009
Departmental Contribution Award Sierra Nevada College	
International Travel Grant William T. Colville Memorial Foundation	2006
First Place Student Juried Exhibition Southern Oregon University	2003

Bibliography

The Mode--International Ceramic Arts Invitational Exhibition Catalog	2016
C-File Featured Project Review	
Reclaimed; Installation, Performance and Site-Specific works Exhibition Catalog	2014
Ceramics Monthly National Student Juried Exhibition Review	2013
Clay Times Gallery Section	2011
2nd International Triennial of Silicate Arts Exhibition Catalog	2008
Decade Exhibition Catalog	

Professional Development

Guldagergaard International Ceramic Research Center Clay, Computers, Print and Screens Scott Rench	2007
Phoenix Clay and Steel Works Kiln Design and Flame Theory Nils Lou	2006
Hummingbird Studios Mold Making and Assemblage Jim Koudelka	2005

Southern Oregon University Three Generations in Clay Paul Soldner, Jim Romberg, Karl McDade	2004
Laloba Ranch Romancing the Reds: The Mystique and Techniques Tom Coleman	2001
Oregon College of Arts and Crafts Adventures in Clay and Soda Gail Nichols	2001

Conferences and Symposiums

Independent Art Spaces , Beijing, China	2015
China Ceramic Industry Fair , Tangshan	2014, 2015
NCECA (National Council on the Education of Ceramic Arts)	2006-2013
CCACA (California Conference on the Advancement of Ceramic Art)	2007-2011
International Wood Fire Conference , Flagstaff, AZ	2006
Raku: Origins, Impact, and Contemporary Work , Grand Junction, CO	2005
NCECA , Kansas City, KS	2002