

Nicole Gugliotti

941-284-7315

nicole.gugliotti@gmail.com

www.nicolegugliotti.com

Education

2014	Master of Fine Arts	Ceramics, University of Florida, Gainesville, FL
2011	Post-Baccalaureate Study	Ceramics, University of Florida, Gainesville, FL
2010	Special Study Student	Ceramics, Arcadia University, Glenside, PA
2003	Bachelor of Fine Arts	Ceramics, Florida Atlantic University, Boca Raton, FL
2001	Associate of Arts	Fine Arts, Manatee Community College, Bradenton, FL

Solo and Two-Person Exhibitions

2016	<i>receptacle</i> , Alexander Brest Gallery, Jacksonville University, Jacksonville, FL
2012	<i>Heart Leaps Up</i> , Focus Gallery, University of Florida, Gainesville, FL <i>Bumping Up Against Rainbows</i> , The Institute of Ceramic Studies at The Shigaraki Ceramic Cultural Park, Shigaraki, Japan
2009	<i>Compost: An Installation</i> , Tim Salen Gallery, St. Petersburg, FL
2004	<i>This Means War</i> , BasFisher Invitational, Miami, FL

Social Engagement Projects

2016	<i>Project Canary: The Real Life Repercussions of Politics</i> , projectcanary.org , In conjunction with National Clay Week. Created by Nicole Gugliotti and Lauren Karle. A nationwide collaboration using art objects to connect strangers through stories. <i>Play with Clay Initiative</i> , playwithclayinitiative.wordpress.com , Online documentation and resource to help community centers, schools, art spaces, etc. to create opportunities to play with clay. <i>sexually transmitted dis.....ease...Pop Up Happy Hour</i> in conjunction with NCECA exhibition <i>Across the Table, Across the Land</i> and in collaboration with Planned Parenthood of Kansas and Mid-Missouri. Beer was served in specially crafted "STI info" cups at a busy local bar. Half of all cup sales were donated to PPKM. The Brick, Kansas City, MO
2014	<i>awe/agency project</i> , aweagencyproject.wordpress.com . Online documentation of awe/agency exhibition, audio repository and abortion access resource.
2013	<i>sexually transmitted dis.....ease</i> . During an evening of interactive artwork, beer was served in my handcrafted "STD Info" cups. Conversation and peer to peer education ensued. The Bull, Gainesville, FL

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The Art Lending Project. facebook.com/artlendingproject. On the occasion of Fall 2013 Museum Nights at the Harn Museum of Art, exhibited artworks by southeastern artists were lent to the public each month. Gainesville, FL

Group Exhibitions

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| 2017 | <i>Social Objects, C3: Initiative</i> , Portland, OR

<i>Reconstructing Craft: Feminism and Contemporary Ceramics</i> , Pacific Northwest College of Art, Portland, OR |
| 2016 | <i>Fall Arts Walk Exhibition</i> , Arbutus Folk School, Olympia, WA |
| 2016 | <i>Clay? VI</i> , Kirkland Arts Center, Kirkland, WA. Juried by Doug Jeck, Jamie Walker and Michael Swaine.

<i>Working Pots: Annual Utilitarian Ceramic Juried Show</i> , James May Gallery, Algoma, WI. Juried by Simon Levin

<i>Sweet and Slippery Slope: The Art of Sex and Sexuality</i> , Victor F Keen Clay Arts Vegas, Las Vegas, NV.

<i>Spring Arts Walk Exhibition</i> , Arbutus Folk School, Olympia, WA

<i>Across the Table, Across the Land, NCEA 50th Anniversary Community Project</i> , Juried by Namita Gupta Wiggers and Michael Strand. Charlotte Street Foundation, Kansas City, MO

<i>The Post Card Show</i> , The Gallery, Kenneth J Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA |
| 2015 | <i>Art Faculty Exhibition</i> , The Gallery, Kenneth J Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA

<i>Girl Power!</i> , Hewn Gallery, Jersey City, NJ

<i>Friends of Thread Pit Art Show</i> , Protocol Gallery, Gainesville, FL

<i>Currents: IMPACT</i> , Juried by Michael Strand, Focus Gallery, University of Florida, Gainesville, FL

<i>Where are They Now: Postcards from the UF Art Alumni</i> , 4Most Gallery, University of Florida, Gainesville, FL |
| 2014 | <i>Cup: The Intimate Object X</i> , Charlie Cummings Gallery, Gainesville, FL

<i>awe/agency: graduate thesis exhibition</i> , University Gallery, University of Florida, Gainesville, FL |

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A Gathering of Innovative Artists, Cofrin Gallery, Oak Hall School, Gainesville, FL

All Florida Ceramics Invitational, South Gallery, Wilson Center for the Arts
Florida State College at Jacksonville, Jacksonville, FL

2013 *Codified III: Arts and Genetics*, University of Florida Genetics Institute, Gainesville, FL

Emerge: Works by Erin Curry, Nicole Gugliotti and Evie Woltil-Richner. Valdosta State
University Fine Art Gallery, Valdosta, GA

Conversance: A Sculptural Ceramics Exhibition. The Frontier Space, Missoula, MT

Aqueous Chimera: Dawn Gaietto, Nicole Gugliotti, Meghan Kirkwood & Lindsay Rogers,
Focus Gallery, University of Florida, Gainesville, FL

The Quest for the Fountain of Youth in Florida History, Mythology and Art, The Thomas
Center, Gainesville, FL

Trading Places 2, Warphaus Gallery, University of Florida, Gainesville, FL

2012 *Source Material*, Curated by Lindsay Rogers, Crimson Laurel Gallery, Bakersville, NC, Fall
2012.

SA+AH Studio Art Graduate Invitational Exhibition, Curated by Charlie Cummings, 4Most
Gallery, University of Florida, Gainesville, FL.

Trading Places, Webber Gallery, College of Central Florida, Ocala, FL

UF Grad Showcase, St. Petersburg Clay Company Gallery, St. Petersburg, FL

One Down: 1st Year MFA Review, Warphaus Gallery, University of Florida, Gainesville, FL

School of Art and Art History Student Juried Exhibition, Juried by Adam Shiverdecker,
University Gallery at the University of Florida, Gainesville, FL

2011 *Trading Places*, Warphaus Gallery, University of Florida, Gainesville, FL

The White Show, Curated by Elizabeth Kozlowski, The Queenshead, St. Petersburg, FL.

Air Support: Artist in Residence Past and Present, St. Petersburg Clay Company, St.
Petersburg, FL

Some Like It Hot-FAU Ceramics, Juried by Mary Roehm and Bryan Hiveley, Hyatt Regency on
the occasion of NCECA, Tampa, FL. **Honorable Mention**

Currents Past and Present, Juried by Anna Calluori Holcombe, Thomas Center, Gainesville,
FL.

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Intersection, Juried by Steven Howell, Focus Gallery, University of Florida, Gainesville, FL

A Point of Departure, Warphaus Gallery, University of Florida, Gainesville, FL

School of Art and Art History Student Juried Exhibition, Juried by Kerry Oliver-Smith, University Gallery at the University of Florida, Gainesville, FL

2010 *10 X 10 IV*, Lake Worth Storage and Artsite Projects, Lake Worth, FL

Approaching Nature, Curated by Kara Walker Tome, Whitebox Gallery at The Mordes Collection, West Palm Beach, FL

Abacadabra, Art and Culture Center of Hollywood, Hollywood, FL

2009 *A.I.R. Supply*, Tim Salen Gallery, St. Petersburg, FL

Showtel VII, Hotel Biba and Artsite Projects, West Palm Beach, FL

2008 *10 X 10 II*, Lake Worth Storage and Artsite Projects, Lake Worth, FL

2007 *Dance Dance Evolution*, The Canoe, Lake Worth, FL

2006 *Anti-Design/Pro-Aesthetic*, Design Festa, Tokyo, Japan

2004 *Arena Gallery* at Frisbee Art Fair on the occasion of Art Basel Miami, Miami, FL

Showtel III, Hotel Biba and Artsite Projects, West Palm Beach, FL

2003 *Heat Stroke*, Der Bunker, Ft. Lauderdale, FL

BFA Exhibition, Ritter Art Gallery, Boca Raton, FL

1999 *Manatee Community College Student Exhibition*, Bradenton, FL, **Best in Show/Ceramics**

Curatorial Experience

2006 *Think Warm: Miami Draws For You*, Survey of the works on paper by 24 South Florida Artists. Tomio Koyama Gallery, Tokyo, Japan

Residencies and Fellowships

2015 Fellow, Firebrand Cohort, CoreAlign Generative Fellowship, CoreAlign is a program of the UCSF Bixby Center for Global Reproductive Health, San Francisco, CA, 6 Months

2013 Graduate Student in Residence, Ceramics Workshop, Australia National University, Canberra, Australia, 2 months

2012 Artist In Residence, Shigaraki Ceramic Cultural Park, Shigaraki, Japan, 1 month

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2008-2009 Artist In Residence, St. Petersburg Clay Company, St. Petersburg, FL, 1.5 years

Teaching Experience

2016	Instructor, <i>Play with Clay Monthly Workshop Series</i> , Arbutus Folk School, Olympia, WA
2015	Adjunct Faculty, Flagler University, St. Augustine, FL, Spring 2015 ART 315 Ceramic Sculpture
2014	Graduate Teaching Assistant, Instructor of Record, University of Florida, Gainesville, FL, Summer 2014 ART 2757c Ceramics: 3D Concepts Graduate Teaching Assistant, Instructor of Record, University of Florida, Gainesville, FL, Spring 2014 ART 2757c Ceramics: 3D Concepts
2013	Graduate Teaching Assistant, Instructor of Record, University of Florida, Gainesville, FL, Fall 2013 ART 2757c Ceramics: 3D Concepts Graduate Teaching Assistant, Instructor of Record, University of Florida, Gainesville, FL, Summer B 2013 ART 2930c Ceramics for Non-majors Graduate Teaching Assistant, University of Florida, Gainesville, FL, Summer A 2013 HUM 2500 Taste of the Arts (Web Course)
2012	Graduate Teaching Assistant, Instructor of Record, University of Florida, Gainesville, FL, Fall 2012 ART 2930c Ceramics for Non-majors Graduate Teaching Assistant, Instructor of Record, University of Florida, Gainesville, FL, Summer B 2012 ART 2930c Ceramics for Non-majors Graduate Teaching Assistant, Instructor of Record, University of Florida, Gainesville, FL, Spring 2012 ART 2930c Ceramics for Non-majors
2006-2007	English Instructor, E-learning Program and University Program, Westgate Corporation, Tokyo, Japan Duties: Instructed corporate students enrolled in the E-learning program via email and telephone. Taught one accredited university course. Accredited courses focused on oral communication as well as writing and composition.

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- 2006 English Instructor, University Program, Westgate Corporation, Tokyo, Japan. Duties: Instructing students 5 days a week in extra-curricular English courses within the University. Extra-curricular courses focused primarily on oral communication.
- 2005-2006 English Instructor, Nova Corporation, Tokyo, Japan. Duties: Taught small group and individual lessons as well as larger, themed discussion groups. Lesson content focused on oral communication.

Workshops, Lectures and Presentations

- 2016 Panelist, *The Useful Object: Considering Critical and Socially-Engaged Craft Practices*, Assembly Social Practice Conference, Portland State University, Portland, OR
- Presenter, *The Power of the Object*, Open Platform Presentation, Open Engagement Conference, Oakland, CA
- Visiting Artist Workshop, *Handbuilding and Drop Molds*, Jacksonville University, Jacksonville, FL
- Artist Lecture, Jacksonville University, Jacksonville, FL
- Artist Lecture, Flagler College, St. Augustine, FL
- 2015 Introduction to Brush Painting for South Puget Sound Community College Japanese Club, South Puget Sound Community College, Olympia, FL
- Panelist, NCECA 2015, *Crafting the Experience*, Providence, RI
- 2013 Visiting Artist Workshop, *Drop Molds for Installation Modules*. Santa Fe Community College, Gainesville, FL
- Artist Lecture, Valdosta State University, Valdosta, GA
- Creative for Health Workshop: Sculpting with Clay*. University of Florida/Shands Arts in Medicine, Gainesville, FL
- Organizer, *Fun with Clay: an interactive night with clay for all ages*, Museum Nights, Harn Museum of Art, Gainesville, FL
- 2012 Co-Lecturer, NCECA 2012 Student Perspectives Lecture, *Curating Outside the Lines*, Seattle, WA
- 2006 Visiting Artist to AP Pottery Class, Sacred Heart International High School, Tokyo, Japan. Duties: Creating work alongside the class, discussing and critiquing student work during winter quarter.

Professional Experience

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- 2015-present Instruction & Classroom Support Technician 2-Art, South Puget Sound Community College, Olympia, WA. Duties: 2D and 3D studio management and maintenance, supervision of work study employee, managing material inventory and ordering, college and community outreach, maintaining all health and safety measures, serving on the gallery committee.
- 2014 Judge, 2014 Creativity in Arts and Science Event Science Poster Competition, University of Florida, Gainesville, FL Duties: Judging science posters on their effectiveness of communication, providing feedback to participants.
- 2013 Juror, Inverness Art Fair High School Art Competition, Inverness, FL. Duties: Assigning awards with other jurors, public critique of awarded work with all student artists present.
- Funding Instigator, Michael Strand Lecture and Workshop titled Benevolent Disruption: Art, Craft and Design at Human Scale held at the University of Florida in January 2014. Obtained funding through proposal to University of Florida Student Government Board of College Councils Special Requests.
- 2012 Juror, Inverness Art Fair High School Art Competition, Inverness, FL. Duties: Assigning awards with other jurors, public critique of awarded work with all student artists present.
- Instructor Assistant , Bryan Hopkins, Porcelain Vessels: From Function to Dysfunction, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011 Graduate Assistant, Ceramics Area Assistant, University of Florida. Duties: Restocking and maintenance of glaze and kiln areas, electric kiln repair.
- Selection Committee, The Gallery at the J. Wayne Reitz Union, University of Florida, Spring Exhibitions.
- Summer Studio Assistant to Nan Smith, Gainesville, FL. Duties: Assisting with life-casting, construction of life-scale sculpture and packing large scale sculpture for shipment.
- Program Coordinator, *Creating Meaning*, University of Florida Pre-Conference in conjunction with NCECA 2011. Duties: Liaising with artists to prepare for their lectures and demonstrations, conference promotion and coordination of assistants/volunteers.
- 2010 Studio/Installation Assistant for Paula Winokur, Philadelphia, PA. Duties: Installation and take down of large scale ceramic works and studio assistance.
- Summer Intern, Center for Emerging Visual Artists, Philadelphia, PA. Duties: Exhibition installation, de-installation and packing work, database maintenance.
- 2008-2009 Guest Artist, Creative Clay, St. Petersburg, FL. Duties: Teaching ceramics and bookbinding to a Creative clay member artists, a group of adult artists with developmental disabilities.
- Artlink Team Artist, Creative Clay, St. Petersburg, FL. Duties: Pairing with a Creative Clay Member Artist for one year to create collaborative artwork for exhibition and handmade products for sale.

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Sumer Camp Instructor, Creative Clay, St. Petersburg, FL. Duties: Creating and implementing a curriculum based on Japanese art methods. Teaching a group of 12 children ages 6-12 for two 1 week long segments of camp.

2007-2008 Community Liaison, RBR New Center for the Arts, Tokyo, Japan. Duties: English language marketing, coordination of the RBR Gallery Space, assisting Japanese teachers with mixed language classes, assisting Kristin Newton, founder, with Drawing on the Right Side of the Brain workshops.

Community Service

2013 Ernabella Art Center, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia. Duties: Press molding, glazing, firing works decorated by center artists. Conducting youth classes. 10 days.

2011 UF Center for Arts and Healthcare Spring Break Service Trip to Franklin County, FL Duties: taking health histories in the community and linking individuals to existing social services, assisting health education theater team in Franklin County School, answering questions on STI prevention, using art to improve health literacy and education. 1 week.

Additional Educational Experience

2016 *Cone 6 Ceramic Glaze Testing Weekend Workshop*, John Britt, Touchstone Center for Crafts, Farmington, PA

2016 *Skutt Distributor Training*. Skutt Factory. Portland, OR

2014 *Abortion: Quality Care and Public Health Implications*. Online course, through Coursera, Offered by the University of California, San Francisco

2008 Visiting Student to Masakazu Kusakabe, Potter and Kiln Designer over a period of two weeks. Yuuhoutoubou Studio, Miharu, Japan

2007 *Fantastic Fire: Annual World Art Educator's Workshop*, Mashiko Toge Club, Mashiko, Japan. 4 day workshop focusing on firing techniques including wood, soda, salt and saggar. Presenters: Euan Craig, Masakazu Kusakabe, Steve Mills and Wali Hawes.

Drawing on the Right Side of the Brain Workshop, RBR New Center for the Arts, Tokyo, Japan. 5 day workshop presented by Kristin Newton, based on the work of Betty Edwards.

2002 Summer study in Florence, Italy. Studied renaissance art history and Italian language and traveled extensively throughout Italy.

Other Employment

2014-2015 Clinic Assistant, Bread and Roses Clinic. Duties: Counseling surgical patients, assisting the physicians, performing labs on patients, etc.

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| 2010 | Surgical Reproductive Healthcare Associate, Planned Parenthood of Southeast Pennsylvania, Philadelphia, PA. Duties: Counseling surgical patients, assisting the physicians, performing labs on patients, etc. |
| 2003-2010 | Clinic Assistant 2, Planned Parenthood of Southwest and Central Florida, Sarasota, FL. Duties: Patient check in and out, setting appointments, answering phone inquiries, educating patients on prevention, testing and treatment of STIs, prevention, testing and options counseling for pregnancy, counseling surgical patients, assisting the physicians, performing labs on patients, etc. |

Awards and Scholarships

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| 2016 | Trustees' Classified Staff Professional Development Award. Full award for tuition, travel and accommodation to attend John Britt glaze development workshop. South Puget Sound Community College, Olympia, WA |
| 2014 | Graduate Travel Grant. The School of Art and Art History. With Matching Award from The School of Graduate Research. The University of Florida, Gainesville, FL |
| 2011-2014 | University of Florida Graduate School Fellowship, Gainesville, FL |
| 2013 | Codified III Arts and Genetics Grant, The University of Florida, Gainesville, FL |
| | Graduate Travel Grant. The School of Art and Art History. With Matching Award from The School of Graduate Research. The University of Florida, Gainesville, FL |
| 2012 | Graduate Travel Grant. The School of Art and Art History. With Matching Award from The School of Graduate Research. The University of Florida, Gainesville, FL |
| 2003 | Palm Beach Watercolor Society Scholarship, Boca Raton, FL |
| 2002 | Lena Cammiccia-Arnautou Scholarship for Study Abroad, Boca Raton, FL |

Bibliography

"Tips and Tools: Test Tile Board", Ceramics Monthly, May 2016

Baumstark, Mary Callahan. "Craftivist Clay: Resistance and Activism in Contemporary Ceramics". (Electronic Master's Thesis) Ontario College of Art and Design University.

"Incendiary and Sweet", NCECA Journal, Volume 36, p. 65. 2015

Jessica Pope, "VSU Fine Arts Gallery Presents 'Emerge' Sept. 16-Oct. 4", Valdosta State University News (website), September 13, 2013, <http://www.valdosta.edu/about/news/releases/2013/09/vsu-fine-arts-gallery-presents-emerge-sept.-16-oct.-4.php>

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Carol Epp, "monday morning eye candy: Nicole Gugliotti," Musing About Mud(blog), July 16, 2012, 12 AM, <http://musingaboutmud.blogspot.com/2012/07/monday-morning-eye-candy-nicole.html>

Currents: Past and Present, Digital Catalog, Thomas Center Gallery

Jan Sjostrom, "WhiteBox Artists' Works are Adapted From Nature.", *Palm Beach Daily News*, Tuesday, March 9, 2010, <http://www.highbeam.com/doc/1P2-21386820.html>

Adrian Lucas, "Pickled Eggplant Interview for Atomic Holiday Bazaar", Atomic Holiday Bazaar (blog), October 11, 2009, 3 PM, <http://atomicholidaybazaar.blogspot.com/2009/10/pickeled-eggplant-interview-for-atomic.html>

Carlos Suarz De Jesus, Expensive Elixir Gas Prices Ignite Local Artists", *Miami New Times*, Thursday, November 11 2004, <http://www.miaminewtimes.com/2004-11-11/calendar/corneau-cornucopia/>

Jackie Tufford, "A Cardboard Gas Station? How Convenient. An Exhibition by Nicole Gugliotti and Agatha Wara Romero", *University Press*, November 25, 2004, <http://upressonline.com/2004/11/a-cardboard-gas-station-how-convenient/>

Professional Affiliations

2016-present, Co-founder, *Socially Engaged Craft Collective*: A network and online resource for socially engaged craft.

2009-2016, 2001-2003, NCECA (National Council for Education in the Ceramic Arts), Member

2013-14, College Arts Association, Member

2010-2014, H.O.T. Clay, University of Florida Student Organization, President, Member

2002-2003, 2001-2003, FAU Potter's Guild, Florida Atlantic University Student Organization, Vice President, Member

Technical Skills

Intermediate knowledge of electric kiln trouble shooting and repair, woodworking and metalworking power tools, MIG welding, plasma cutting, oxy-acetylene torch, plaster and rubber mold making, slip and press molding, reduction, salt and soda firing.

Basic knowledge of clay and glaze calculation, film photography and darkroom processing and book binding.