

Nina Kavar

Education:

- 2014 **Clemson University**, Master of Fine Arts
- 2011 **University of Wisconsin-Oshkosh**, Bachelor of Fine Arts
- 2008 **San Diego Mesa Community College**, General Education and Fine Arts Studies

Exhibitions:

- 2017 **Into the Blue**, Blue Spiral 1, Asheville, NC.
Intro-Emerging Ceramicists In Western North Carolina, Asheville Area Arts Council, The Refinery Creator Space, Asheville, NC.
Trial By Fire, Flat Rock Gallery, Flat Rock, NC.
6th Annual Juried International Exhibition of Contemporary Islamic Art, Islamic Art Revival Series, Irving Arts Center, Irving, TX.
UniQue Fine Craft Festival, Quinlan Visual Arts Center, Gainesville, GA.
Biotic, H Gallery, Ventura, CA.
Baltimore Fine Craft Show, Palm Beach Show Group, Baltimore Convention Center, Baltimore, MD.
2017 Art Kudos International Juried Art Competition Exhibition, Online Exhibition, <http://www.artkudos.com>
American Craft Council Show, Atlanta 2017, Cobb Galleria, Atlanta, GA.
- 2016 **Winter Show at GreenHill**, GreenHill Center of NC, Greensboro, NC.
Best of WNC Emerging Craft Artists Showcase, Asheville Area Arts Council, The Refinery Creator Space, Asheville, NC.
The Big Crafty, US Cellular Center, Asheville, NC.
Crafty Feast, Columbia Metropolitan Convention Center, Columbia, SC.
- 2015 **The Big Crafty**, Asheville Art Museum, Asheville, NC.
- 2014 **Corporeal Complexities: Bodies in Process**, Rudolph E. Lee Gallery, Clemson University, Clemson, SC.
Liminal/Sustenance, MFA Thesis, Rudolph E. Lee Gallery, Clemson University, Clemson, SC.
The New Paradigm- MFA National Juried Exhibition, The Art Gallery, University of West Florida, Pensacola, FL.
Any Way You Wanna Shake It, The ARTS Center of Clemson, Clemson, SC.
The 10th International Ceramics Competition MINO, Mino, Japan
Artsfield 2014: South Carolina Arts Festival, Lake City, SC

Exhibitions Continued:

2014 **2014 NCECA National Juried Student Exhibition**, Milwaukee Institute of Art & Design, Milwaukee, WI.

Tempos: Muse and Motion, Brooks Center for Performing Arts, Clemson, SC

2013 **Process This!**, Center for Visual Arts-Greenville, Greenville, SC.
701 CCA South Carolina Biennial 2013, 701 Center for Contemporary Art, Columbia, Columbia, SC

Clay Different Ways, The ARTS Center of Clemson, Clemson, SC

South Carolina Festival of Flowers Juried Art Show, The Arts Center of Greenwood, Greenwood, SC

Wings, The ARTS Center of Clemson, Clemson, SC.

Devising Composition, Patrick Square, Clemson, SC

2012 **Ceramics Faculty & Student Exhibition**, Lee Gallery, Clemson, SC
Inaugural Exhibition, Dean's Gallery, Clemson University, Clemson, SC
Moments in Time, Rabbit Gallery, Appleton, WI

2011 **Spiraling Sentiments**, BFA Thesis, Annex Gallery, Oshkosh, WI
Senior Exhibition, Priebe Gallery, Oshkosh, WI

2010 **Exhibition for UW Systems Board of Regents**, Oshkosh, WI
18 Chairs Sculpture Club Exhibition, Steinhilber Gallery, Oshkosh, WI

2008 **San Diego Mesa College Student Exhibition**, San Diego, CA

Awards/Honors:

2017 **Best in Show**, "Baltimore Fine Craft Show", Palm Beach Show Group, Baltimore, MD.

2014 **Honorable Mention**, The 10th International Ceramics Competition MINO, Japan

Penland School of Crafts Summer Scholarship

2013 **Research Scholarship**, Department of Art Students, Clemson University

2011 **Pride of Oshkosh Art Student Scholarship**
Milton K. Gardener Scholarship

2008 **Joann Kindt Art Scholarship**

Work Experience:

- 2017 **Artist Assistant**, Courtney Martin, Bakersville, NC
- 2014 **Graduate Teacher of Record**, Beginning Ceramics, Clemson University,
Clemson, SC
Artist Instructor, The ARTS Center, Clemson, SC
- 2013 **Ceramic Studio Technician**, Clemson University, Clemson, SC
Advanced Ceramics Teacher's Assistant, Clemson University, Clemson, SC
- 2012 **Beginning Ceramics Teacher's Assistant**, Clemson University, Clemson, SC
- 2011 **Artist Assistant**, Michael Meilahn Glassworks, Pickett, WI
Artist Assistant, Debbie Kupinsky, Appleton, WI

Presentations/ Demos:

- 2017 **Demonstration**, The Gallery at Flat Rock, Flat Rock, NC.
- 2015 **Visiting Artist Lecture**, University of West Florida, Pensacola, FL
- 2014 **Visiting Artist Lecture**, University of Wisconsin-Oshkosh, Oshkosh, WI
NCECA Topical Discussion, *Ornament*, Milwaukee, WI

Commissions:

- 2016 **Private collection**, Columbia, SC
- 2014 **Innovative Spirit Awards**, The College of Business and Behavioral
Sciences, Clemson University, Clemson, SC

Bibliography:

- 2017 "Gallery at Flat Rock: Two Exhibits", The Laurel of Asheville, October
2017, pg 81.
- "Rib", Juxtaprose Literary Magazine, Volume 12, Summer
2017. <http://www.juxtaprosemagazine.org/the-animals-by-tricia-bauer/>.
- "The Self". Juxtaprose Literary Magazine, Volume 12, Summer
2017. <http://www.juxtaprosemagazine.org/the-animals-by-tricia-bauer/>.

Bibliography continued:

- 2016 "Brace", Juxtaprose Literary Magazine, Volume 10, December 2016. < <http://www.juxtaprosomagazine.org/gull-on-cobble-beach-by-carolyn-adams/>>.
"Curator Picks- Winter Show", GreenHill Center for NC Art Newsletter, December 2016.
"Crafting Careers: American Craft Week and the AAAC Showcase Emerging Artists", by Steph Guinan, *Mountain Xpress: Craft Week Pull-out Guide*, Vol. 23 No. 10, September 28-October 4, 2016, p 3.
- 2015 "From Hands to Hearts: The Big Crafty", *The Laurel of Asheville*, December 2015, p 70.
- 2014 *10th International Ceramics Competition Mino catalogue*, Mino International Ceramic Park, Mino, Japan.
"Nina Kavar", *The Chronicle Magazine*. Clemson University. April 3.
"Emerging Artist: Nina Kavar", by Carole Epp, *Musing about Mud*, March 15. <<http://musingaboutmud.blogspot.com/2014/03/emerging-artist-nina-kavar.html>>.
"Clemson's Spiro Institute Presents Innovative Spirit Awards to Two Alumni", by Dustin Wilson, *Newsstand*, Feb 5.
<<http://newsstand.clemson.edu/mediarelations/clemsons-spiro-institute-presents-innovative-spirit-awards-to-two-alumni/>>.
- 2013 *701 CCA South Carolina Biennial 2013 catalogue*, 701 Center for Contemporary Art in Columbia, Columbia, SC
"Second Installment of Biennial Overcomes Shortcomings" by Jeffrey Day, *Freetimes*, Nov 27. <<http://www.free-times.com/arts/112713-second-installment-of-biennial-overcomes-shortcomings>>.
- 2012 "Challenge Is Part of the Beauty of Art", by Kay McKinley Arneson, *Peninsula School of Art*, Sept 6. < <http://blog.peninsulaschoolofart.com/2012/09/06/challenge-is-part-of-the-beauty-of-art/>>.

Professional Memberships:

American Craft Council (ACC)