

Nicholas Kripal
Professor, Chair of Crafts Department
Tyler School of Art

EDUCATION

1985-present
Professor, Tyler School of Art of Temple University, Philadelphia, PA
1979-85
Assistant Professor, Central Michigan University, Mt. Pleasant, MI
1979
M.F.A. Ceramics, Southern Illinois University, Edwardsville, IL
1977
M.S. Art Education, University of Nebraska at Kearney
1975
B.F.A. Ceramics, University of Nebraska at Kearney

GRANTS/AWARDS

2013/14 Endowed Scholar in Residence, The Bishops School. La Jolla, CA
2002
GAP Grant, Pew Fellowships in the Arts,
Special Opportunity Stipend, Pennsylvania Council on the Arts
2001
Special Opportunity Stipend, Pennsylvania Council on the Arts
2000
Pew Fellowship in the Arts, Pew Foundation for the Art
1997, 92, 87
Pennsylvania Council for the Arts, Visual Arts Fellowship
Lindback Award for Distinguished Teaching, Tyler School of Art, Temple U.
1993
Pollock-Krasner Foundation Grant
1991
Artist-in-Residence, La Napoule Art Foundation, La Napoule, France
sponsored by the Pew Foundation for the Arts
1985
Michigan Council for the Arts, Creative Artists Program Grant
1984
Artist-in Residence, Art Park, Lewiston, NY

SELECTED ONE / TWO PERSON EXHIBITIONS

2013
Jardin de las Esculturas, Xalapa, Veracruz, Mexico
Site Installations. Christ Church, Houston, TX
2012
Installations at St. James Cathedral, Seattle, WA
Nicholas Kripal - New Work, The Delaware Center for Contemporary Art, Wilmington, DE
2011
temple(s): Resourcing the Temple, Sculptural Installations , Nickolas Kripal and Jeffery Mongrain. Crane
Old School, Tyler School of Art, and Temple Performing Arts Center, Philadelphia, PA.
Contrivance : Thomas Hunter Project Room, Hunter College, New York, NY.
2009
Swarm , Philadelphia International Airport
2008
Prize Winner Exhibition, Creative Arts Workshop, New Haven, CT
2006
Recent Site Work, Installations at St. Peter's, Sykes Gallery, Millersville University of Pennsylvania, in
conjunction with Accessibility, Columbia, SC

2005

Museo Casa Principala, Installations at Corpus Christi, Les Jardins Esculturas, Xalapa, Mexico and traveling to Museo Diego Rivera, Guanajato, Mexico, in conjunction with NCECA conference, Baltimore, MD

2004

Museo Casa Principala, Installations at St. Peter's, Centro Cultural Casa Principal, Veracruz, Mexico, in conjunction with the NCECA Conference, Indianapolis, IN
Nicholas Kripal, Jeffrey Mongrain; Ceramic Sculpture, Newcastle Region Art Gallery, Newcastle, Australia

2003

Installation, University Art Gallery, University of Newcastle, Australia

2002

Installation, Westby Art Gallery, Rowan University
Trax Installation, Union Station, Kansas City, MO

2000

Contemplation/Cultivation; Installation, Eastern States Penitentiary, Philadelphia, PA
Installation, Delaware Center for Contemporary Arts, Wilmington, DE
Installation, The Philadelphia Art Alliance

1998

The Snyderman Gallery, Philadelphia, PA

1996

1708 Gallery, Richmond, Virginia

1995

Longwood College, Virginia

1994

Snyderman Gallery, Philadelphia, PA

1992

"Linea del Cuore" , Temple Gallery, Rome, Italy

1990

"Challenge IV: 1989-90", Fleisher Art Memorial, Philadelphia, PA

1987

Gallery Two-Nine-One, Atlanta, GA

New Harmony Gallery of Contemporary Art, IN

1986

Art Museum, College of Wooster, OH

Saginaw Art Museum, Saginaw, MI

1982

Installation, Detroit Institute of Arts, Detroit, MI

Carol Shapiro Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

2013

Convergency, Invitational Exhibition, Pelham art Center, Pelham, NY curator Jeffrey Mongrain

And the WORD is... , Art Gallery, Towson University, Towson, MD

Clay on the Wall, Landmark Arts Gallery, Texas Tech University, Lubbock, TX

Blasphemy, Delaware County Community College, Media, PA

Impressions, Urban Outfitters Gallery, Philadelphia, PA

2012

Colorscapes , NCECA Conference, Tampa Museum of Art, Tampa FL

And the WORD is... , The Delaware Center for Contemporary Art, Wilmington, DE

Small Favors The Clay Studio, Philadelphia, PA

Garden Pots Watershed 25th Anniversary exhibition, On the Terrace, Newcastle, ME

Tweak! Converts to Glass , Museum of Glass, Tacoma WA

2011

NCECA Biennial Exhibition, NCECA Conference, Tampa Museum of Art, Tampa FL.

2009

Forever Young: Celebrating Seven Decades of Art, Abington Art Center, Abington, PA

2008

Material Transcendence: Clay as Commentary, University of Arkansas, Fayetteville and traveling to NCECA Pittsburgh

A Micro Macro Lexicon, Spinning Plate Gallery, Pittsburgh, PA

Cast Sculpture, The Clay Studio, Philadelphia, PA

2007

Ceramic Abstraction, Creative Arts Workshop, New Haven, CT Prize Winner

State of the Art: The Trans Hudson Project Rockland Center for the Arts, Nyack, NY

2006

Minimal/ist, Archer Gallery, Clark College, Vancouver, WA

Crossovers: Craft-Art-Design, Delaware Center for Contemporary Art, Wilmington, DE

Helicon: Art Historical in Contemporary Art, Freedman Gallery, Albright College, Reading, PA

Earthenware, Santa Fe Clay, NM

2005

Building References, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

Off the Wall; Philadelphia Ceramic Educators, Snyderman Gallery, Philadelphia, PA

Diverse Domain-Contemporary North American Ceramic Art, Taipei County Yingge Ceramics Museum, Taipei, Taiwan

Contemplations on the Spiritual, Site Projects; National Museum of Catholic Art and History, New York, NY

2002

Contemplations on the Spiritual, Site Projects; Kristus Kirche Cologne, Germany

4x10: Ceramic Sculpture, The Phillips Museum of Art, Franklin & Marshall University

Clay Body Rhetoric: Ceramic Figure of Speech, The Beach Museum of Art, Manhattan, KS

Contemplations on the Spiritual, Site Projects; The Cathedral Church of St. John the Divine, New York, NY

32/32/2002, Southern Illinois University, Edwardsville

2001

Contemplations on the Spiritual, Site Projects; Glasgow, Scotland, and Rome, Italy

2000

Faith: the Impact of Judeo-Christian Religion on Art at the Millenium, Aldrich Museum of Contemporary Art, Ridgefield, CT

1999

Group Exhibition, White Box Gallery, Philadelphia, PA

Stations, Temple Gallery, Philadelphia, PA

Abstract Craft, Russell Hill Rogers Gallery, Southwest School of Arts and Crafts, San Antonio, TX

20x12, 20th Anniversary of the Fleisher Art Memorial, Challenge Exhibitions, Philadelphia, PA

Through the Heart of the City, Philadelphia Art Alliance

1996

Elements, Outdoor Sculpture Exhibition, Nazareth College, Rochester, NY

Biennial '96, Delaware Art Museum, Wilmington, DE

1995

80th Anniversary Exhibition, Philadelphia Art Alliance

1993

Hard Choices III, PA Council for the Arts, Visual Arts Fellowship Exhibition, Southern Alleghenies Museum of Art, Loretto, PA and traveling through 1994Y

Biennial '93, Delaware Art Museum, Wilmington, DE; Museum Purchase Award, Juror's Award

1992

Ancient Sources; Contemporary Forms , Abington Art Center Sculpture Garden, Abington, PA

Haldane Connections, Glasgow School of Art, Glasgow, Scotland

REVIEWS/ARTICLES

2011

NCECA Biennial Statements: Glen R. Brown (juror): National Council on Education for the Ceramic Arts

Biennial Catalogue.

2008

Spiritual Setting Enlightens Experience of Artworks Mary Thomas, Pittsburgh Post Gazette, June 19

2004

Adobe Art in Touch with the Earth, Christopher Garcia, Ceramic Technical, Vol. 19 pp 41-45

2003

On the Strange Place of Religion in Contemporary Art James Elkins, Routledge New York/London, 2004
p. 74

Solid Mandalas Jill Stowell, Weekender, September 6, 2003 Newcastle, Australia

Contemplating the Spiritual Glenn R. Brown, World Sculpture News, Vol. 9, No. 1, Winter 2003 pp. 44-47

2000

Nicholas Kripal: Body Glyphs, Glenn R. Brown, Sculpture Magazine, July/August

In a New Millennium, Religion Shows its Face, Ann Wilson Lloyd, The New York Times, Sunday January
23

Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, Mark Daniel Cohen, Review
Magazine, Feb 15

Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, Mark Daniel Cohen Contemporary
Visual Arts Magazine, Issue 29

The Judeo-Christian Influence in the Temple of Art, Matt Damsker, The Hartford Courant, Sunday January
30

Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, Katherine Gass, Art New England,
April/May

Take it on Faith Stefanie Ramp, The Fairfield Country Weekly, February 3

Faith Finds Form in Art, Edward M. Gomez, Art & Antiques Magazine, March

Faith Harvests a Renaissance, in Ridgefield L.P. Streitfeld, Stamford Advocate, March

Faith in Art, Patricia Rosoff, The Hartford Advocate, March 23

Creative Souls Who Keep Faith or Challenge its Influence, Grace Glueck, The New York Times, Friday
April 21

Extended Review, Faith... David D.J. Rau, The New Art Examiner, June 1999

Ironic Reflections on a Familiar Theme, at the Art Alliance Robin Rice, Philadelphia City Paper, April 9-15

Tyler at the White Box Curatorial, Essay Richard Torchia, May 1999

Visiting Critic Essay, Patricia Phillips, Delaware Center for Contemporary Art, Wilmington, DE,
November 1998

The Numbers Game, Robin Rice, Philadelphia City Paper, July 31, 1994

Nicholas Kripal, Edward Sozanski, The Snyderman Gallery, The Philadelphia Inquirer, July 15

Reviews: Philadelphia, PA Tom Csazar, Sculpture Magazine, September-October

1993

Kinder, Gentler Biennial This Time, Gary Mullinax, Sunday News Journal, Wilmington, DE, July 25

In Dela., A Survey of Philadelphia Art Edward Sozanski, The Philadelphia Inquirer, July

1992

Miriam Seidel, New Art Examiner, November

Exhibitions Spawned by the Sculpture Conference Edward Sozanski, The Philadelphia Inquirer, June 25

CATALOGUES

2011

NCECA Clay National Biennial Exhibition, National Council on Education for the Ceramic Arts Biennial
Catalogue.

2009

Five Hundred Ceramic Sculptures-Contemporary Practice, Singular Works, Lark Books

2008

Crafting Content, Department of Art, University of Arkansas

Mémompires-Cronistorie d'Arte Contemporanea 1967-2007, Sala 1, Roma

2007

NCECA Clay National Exhibition, National Council on Education for the Ceramic Arts

2006

Helicon-Muses on the Mountain, Freedman Gallery, Albright College

State of the Art: The Trans Hudson Project, Rockland Center for the Arts, Nyack, NY
2004
Diverse Domain-Contemporary North American Ceramic Art, Taipei County Yingge Ceramics Museum,
pp 98-99
2003
Ceramic Sculpture: Eclipsing Process, Art Gallery, University of Newcastle, Australia
2002
33.32.02, A Retirement Exhibition of Select MFA Graduates: 1970-2002, Southern Illinois University,
Edwardsville
TRAX Exhibition Brochure, Union Station, Kansas City, MO
Clay Body Rhetoric, Ceramic Figures of Speech, Glen R. Brown, Beech Museum of Art, Kansas State
University
Philadelphia Culture, The Pew Charitable Trusts
2001
Contemplations on the Spiritual, Temple University Rome and SALA 1 Gallery
2000
Nicholas Kripal, Santo Spirito: An Installation Inspired by Brunelleschi, Philadelphia Art Alliance
Nicholas Kripal, Delaware Center for Contemporary Art
Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, The Aldrich Museum of
Contemporary Art
The 1999 Pew Fellowship in the Arts, Published by the Pew Foundation, Philadelphia, PA
1998
Through the Heart of the City, Philadelphia Art Alliance
1997
The Pennsylvania Council on the Arts, Fellowship Recipients
1992
Pennsylvania Council on the Arts 1991-92 Crafts , Visual Arts and Art Criticism Fellowship Recipients
Ancient Sources, Contemporary Forms Abington Art Center Sculpture Garden
1982
Artistes A La Napoule, La Napoule Art Foundation
Michigan Artists 80-81, The Detroit Institute of Arts

SELECTED COLLECTIONS

St. James Cathedral, Seattle, WA
New Castle Regional Art Gallery, Australia
University of Newcastle, Australia
University Museum Southern Illinois, University Edwardsville
Delaware Art Museum, Wilmington, Delaware
Union Station, Kansas City, Missouri
Museo di Art Sacra di San Gabriele
Fondazione Stauros Teramo, Italy
Glasgow University, Glasgow, Scotland
Beech Museum of Art, Kansas State University
Rice/Phipps Collection, Lafayette Hill, Pennsylvania

EXHIBITIONS CONCEIVED AND ORGANIZED

Erosion, November 2010, Installation by artist Ledelle Moe, The Ice Box Project Space

Working title American Panopticon, October 2010

Video mixed media installation by artist Michael Zanski, The Ice Box Project Space

Medium Resistance, March 2010

Group exhibition co-curated with Philip Glahn and Richard Hricko, The Icebox Project Space

Alexandre Arrechea, February 2010, In collaboration with Anabelle Rodriguez and Alberto Magnan
Projects NYC, The Ice Box Project Space

Videozoom, November 2009
In conjunction with Sala Uno Gallery, Rome, Italy

Pink Dandelion Project, Summer 2009
Temple University Undergraduate Research Project by Nicole Wilson, Archive Space

1 in 6, March 2009, Artist Brian Goodhart, Archive Space

Abandoned, February 2009, Artist Adam Shiverdecker, Archive Space

Litterbug, November 2008, Artist Michael Coppage, Archive Space

Scale Model from Memory, March 2008, Architecture/Sculpture installation by Michael Grothusen, The Grey Area

Crane Arts Selects, March 2008
Video project by artist team Nadia Hironaka and Matthew Suib, The Ice Box Project Space

Passage November 2007, Sculpture and sound installation by Northern Ireland artist Brian Kennedy, The Ice Box Project Space

Volumes, September 2007, Architectural/Sculptural installation, a project commission for the Grey Area by artists Robert Marzinsky, Ian MacMahon, Marc Debernardis and Nate Sherman

Digital VD, September 2007, Video/sound compilation (60 one minute works by 60 artists) in collaboration with Scottish artists Moira Scott Payne, Edward Summerton and Michael Windle, The Grey Area

Big Room Now, February 2007, Sculpture and video installation by Ryan Trecartin in collaboration with Elizabeth Dee Gallery NYC, The Ice Box Project Space